



Auction Seventy-Eight

THE JAMES A. THOMPSON COLLECTION OF WASHINGTONIA
THE GOTHAM COLLECTION OF SO-CALLED DOLLARS



G. J. H. H. H.

Exonumia Auction By

PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Public Auction Sale: June 7, 2008

Baltimore Coin & Currency Convention

Baltimore Convention Center

Conducted in Cooperation with Jay Edwards & Associates, LLC.

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Auction #78
June 7, 2008

Post Offic e Box 277
Clifton, VA. 20124

001.650.00	062.2000.00	124.4500.00	185.700.00	246.750.00	307.100.00	368.3900.00	429.210.00
002.125.00	063.1200.00	125.700.00	186.900.00	247.1400.00	308.190.00	369.375.00	430.340.00
003.250.00	064.1400.00	126.1100.00	187.475.00	248.1200.00	309.90.00	370.950.00	431.350.00
004.1600.00	065.600.00	127.550.00	188.1450.00	249.850.00	310.225.00	371.1050.00	432.155.00
005.400.00	066.210.00	128.2700.00	189.750.00	250.475.00	311.1050.00	372.140.00	433.170.00
006.450.00	067.900.00	129.1650.00	190.700.00	251.800.00	312.290.00	373.240.00	434.350.00
007.220.00	068.600.00	130.750.00	191.2750.00	252.1800.00	313.910.00	374.14300.00	435.400.00
008.250.00	069.420.00	131.235.00	192.839.00	253.2200.00	314.510.00	375.725.00	436.120.00
009.725.00	070.525.00	132.900.00	193.600.00	254.750.00	315.525.00	376.500.00	437.770.00
010.165.00	071.750.00	133.350.00	194.W	255.350.00	316.4400.00	377.660.00	438.1000.00
011.1300.00	072.0.00	134.1400.00	195.350.00	256.190.00	317.410.00	378.1320.00	439.660.00
012.375.00	073.240.00	135.900.00	196.500.00	257.770.00	318.700.00	379.135.00	440.575.00
013.425.00	074.850.00	136.750.00	197.880.00	258.560.00	319.350	380.150.00	441.570.00
014.300.00	075.400.00	137.1100.00	198.1000.00	259.825.00	320.265.00	381.1200.00	442.550.00
015.280.00	076.660.00	138.600.00	199.410.00	260.700.00	321.240.00	382.1200.00	443.400.00
016.340.00	077.375.00	139.390.00	200.1200.00	261.875.00	322.280.00	383.440.00	444.1000.00
017.1450.00	078.390.00	140.450.00	201.310.00	262.300.00	323.230.00	384.1150.00	445.330.00
018.2300.00	079.550.00	141.450.00	202.440.00	263.425.00	324.1600.00	385.2400.00	446.725.00
019.1450.00	080.500.00	142.560.00	203.330.00	264.500.00	325.1050.00	386.225.00	447.660.00
020.750.00	081.410.00	143.550.00	204.750.00	265.450.00	326.230.00	387.630.00	448.250.00
021.440.00	082.150.00	144.250.00	205.650.00	266.400.00	327.1200.00	388.410.00	449.125.00
022.600.00	083.1300.00	145.450.00	206.800.00	267.2600.00	328.340.00	389.275.00	450.550.00
023.160.00	084.660.00	146.220.00	207.750.00	268.5500.00	329.400.00	390.770.00	451.950.00
024.1800.00	085.200.00	147.200.00	208.850.00	269.2700.00	330.1100.00	391.480.00	452.200.00
025.120.00	087.135.00	148.950.00	209.160.00	270.1200.00	331.3400.00	392.290.00	453.425.00
026.210.00	088.230.00	149.175.00	210.3100.00	271.2250.00	332.525.00	393.725.00	454.600.00
027.245.00	089.275.00	150.1425.00	211.1050.00	272.620.00	333.1100.00	394.1200.00	455.600.00
028.280.00	090.3500.00	151.725.00	212.1100.00	273.1000.00	334.450.00	395.1350.00	456.800.00
029.230.00	091.900.00	152.2400.00	213.1475.00	274.1000.00	335.925.00	396.1100.00	457.800.00
030.170.00	092.230.00	153.1325.00	214.525.00	275.210.00	336.500.00	397.350.00	458.325.00
031.900.00	093.575.00	154.450.00	215.949.00	276.100.00	337.700.00	398.480.00	459.5000.00
032.950.00	094.675.00	155.1325.00	216.945.00	277.310.00	338.140.00	399.130.00	460.460.00
033.600.00	095.240.00	156.400.00	217.725.00	278.150.00	339.450.00	400.475.00	461.450.00
034.550.00	096.750.00	157.925.00	218.W	279.100.00	340.290.00	401.270.00	462.475.00
035.1200.00	097.390.00	158.490.00	219.W	280.880.00	341.675.00	402.550.00	463.120.00
036.6300.00	098.660.00	159.1325.00	220.275.00	281.70.00	342.160.00	403.350.00	464.220.00
037.750.00	099.220.00	160.450.00	221.2100.00	282.960.00	343.200.00	404.1800.00	465.125.00
038.650.00	100.5100.00	161.525.00	222.150.00	283.240.00	344.200.00	405.800.00	466.775.00
039.1100.00	101.630.00	162.4700.00	223.120.00	284.120.00	345.120.00	406.550.00	467.250.00
040.175.00	102.550.00	163.375.00	224.350.00	285.265.00	346.1800.00	407.300.00	468.125.00
041.300.00	103.550.00	164.300.00	225.350.00	286.240.00	347.225.00	408.125.00	469.160.00
042.275.00	104.1700.00	165.125.00	226.560.00	287.300.00	348.1050.00	409.440.00	470.1500.00
043.425.00	105.240.00	166.825.00	227.550.00	288.60.00	349.225.00	410.825.00	471.350.00
044.475.00	106.1500.00	167.700.00	228.225.00	289.220.00	350.405.00	411.1000.00	472.490.00
045.620.00	107.290.00	168.725.00	229.410.00	290.210.00	351.330.00	412.1300.00	473.240.00
046.350.00	108.350.00	169.350.00	230.400.00	291.760.00	352.320.00	413.0.00	474.125.00
047.1900.00	109.375.00	170.375.00	231.600.00	292.1600.00	353.475.00	414.1600.00	475.900.00
048.430.00	110.950.00	171.320.00	232.400.00	293.875.00	354.550.00	415.1200.00	476.750.00
049.325.00	111.1200.00	172.1725.00	233.440.00	294.180.00	355.850.00	416.850.00	477.220.00
050.330.00	112.390.00	173.900.00	234.925.00	295.410.00	356.425.00	417.660.00	478.210.00
051.220.00	113.330.00	174.366.00	235.1700.00	296.1000.00	357.130.00	418.110.00	479.85.00
052.285.00	114.650.00	175.500.00	236.650.00	297.205.00	358.380.00	419.120.00	480.150.00
053.375.00	115.1800.00	176.1200.00	237.550.00	298.220.00	359.250.00	420.190.00	481.175.00
054.420.00	116.9000.00	177.625.00	238.400.00	299.170.00	360.800.00	421.1100.00	482.200.00
055.400.00	117.3000.00	178.1600.00	239.850.00	300.425.00	361.490.00	422.975.00	483.50.00
056.330.00	118.3000.00	179.W	240.420.00	301.270.00	362.300.00	423.6300.00	484.130.00
057.480.00	119.2000.00	180.390.00	241.325.00	302.2300.00	363.375.00	424.550.00	485.500.00
058.525.00	120.550.00	181.4800.00	242.1000.00	303.400.00	364.500.00	425.375.00	486.320.00
059.250.00	121.700.00	182.200.00	243.270.00	304.170.00	365.230.00	426.3000.00	487.175.00
060.240.00	122.725.00	183.450.00	244.625.00	305.350.00	366.165.00	427.925.00	488.90.00
061.275.00	123.2100.00	184.1600.00	245.900.00	306.200.00	367.725.00	428.220.00	489.200.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Auction #78
June 7, 2008

Post Office Box 277
Clifton, VA. 20124

490.275.00	551.520.00	618.82.00	679.15.00	740.45.00	801.125.00*	862.72.00	923.242.00
491.110.00	552.225.00	619.16.00	680.138.50	741.97.70	802.140.00	863.357.50	924.60.00
492.1025.00	553.220.00	620.35.00	681.45.00	742.40.00	803.165.00	864.67.00	925.130.00
493.410.00	554.170.00	621.61.00	682.88.00	743.40.00	804.99.00	865.203.00	926.32.00
494.385.00	555.70.00	622.95.00	683.13.00	744.64.00	805.271.00	866.55.00	927.45.00
495.60.00	556.275.00	623.85.00*	684.35.00	745.26.00	806.61.00*	867.91.00	928.193.00
496.110.00	557.275.00	624.18.80	685.145.00	746.40.00	807.55.00	868.280.00	929.231.00
497.105.00	558.150.00	625.99.00	686.175.00	747.83.00	808.10.00	870.35.00	930.176.00
498.360.00	559.200.00	626.35.00	687.110.00	748.115.00	809.6.50	871.30.00	931.122.00
499.210.00	560.200.00	627.15.70	688.55.00	749.45.00	810.23.70	872.217.00	932.35.00
500.125.00	561.280.00	628.55.00	689.72.00	750.40.00	811.89.00	873.35.00	933.339.00
501.275.00	562.450.00	629.42.00	690.31.00	751.92.00	812.16.00	874.51.00	934.95.00
502.600.00	563.130.00	630.40.00	691.33.70	752.38.00	813.35.00	875.30.00	935.578.00
503.600.00	564.110.00	631.22.00	692.77.00	753.68.00	814.127.00	876.45.00	936.61.00
504.350.00	565.300.00	632.40.00	693.11.00	754.100.00	815.143.70	877.130.00	937.425.00
505.725.00	566.440.00	633.26.00	694.15.70	755.35.00	816.28.00	878.72.00	938.115.00
506.120.00	567.1050.00	634.35.00	695.27.00	756.25.00	817.65.00	879.56.00	939.66.00
507.40.00	568.170.00	635.35.00	696.16.00	757.165.00	818.31.00	880.61.00	940.75.00
508.140.00	569.55.00	636.15.50	697.160.00	758.110.00	819.16.00	881.283.00	941.110.00
509.200.00	570.120.00	637.10.70	698.60.00	759.150.00	820.110.00	882.7.00	942.132.00
510.130.00	571.675.00	638.4.70	699.40.00	760.35.00	821.126.00	883.40.00	943.150.00
511.425.00	572.125.00	639.6.70	700.35.00	761.65.00	822.80.00	884.225.00	944.85.00
512.115.00	573.380.00	640.2.20	701.11.00	762.75.00	823.36.00	885.247.50	945.50.00
513.145.00	574.300.00	641.12.00	702.44.00	763.128.00	824.210.00	886.121.00	946.55.00
514.1200.00	575.100.00	642.22.70	703.122.00	764.130.00	825.152.70	887.104.50	947.84.00
515.1600.00	576.230.00	643.20.00	704.93.00	765.16.70	826.61.00	888.97.00	948.231.00
516.3300.00	577.160.00	644.78.00	705.27.70	766.12.00	827.35.00	889.31.00*	949.235.00
517.190.00	578.160.00	645.35.00	706.30.00	767.28.70	828.40.00	890.65.00	950.180.00
518.11500.00	579.70.00	646.2.75	707.67.00	768.11.00	829.15.00	891.137.50	951.82.50
519.300.00	580.150.00	647.20.00	708.150.00	769.40.00	830.200.00	892.55.00	952.250.00
520.250.00	581.385.00	648.5.50	709.47.00	770.33.00	831.55.00	893.113.00	953.66.00
521.250.00	582.160.00	649.5.50	710.77.00	771.66.00	832.100.00	894.60.00	954.115.00
522.105.00	583.180.00	650.55.00	711.68.00	772.15.70	833.35.00	895.61.00	955.75.00
523.160.00	584.1700.00	651.W	712.6.50	773.15.70	834.74.00	896.165.00	956.44.00
524.165.00	585.900.00	652.9.00	713.44.00	774.12.00	835.22.70	897.66.00	957.111.00
525.210.00	586.220.00	653.30.00	714.165.00	775.19.70	836.35.00	898.65.00	958.35.00
526.4400.00	587.275.00	654.5.50	715.65.00	776.26.00	837.55.00	899.220.00	959.105.00
527.450.00	588.225.00	655.65.00	716.70.00	777.27.70	838.83.00	900.275.00	960.35.00
528.1500.00	589.320.00	656.12.70	717.27.70	778.44.00	839.25.00	901.275.00	961.297.00
529.275.00*	590.460.00	657.NB	718.55.00	779.165.00	840.176.00	901A.137.50	962.35.00
530.350.00	591.125.00	658.35.00	719.14.00	780.32.70	841.38.00	902.46.00	963.3.00
531.330.00	592.240.00	659.4.70	720.35.00	781.NB	842.35.00	903.440.00	964.35.00
532.240.00	593.490.00	660.10.25	721.35.00	782.NB	843.35.00	904.99.00	965.52.00
533.350.00	600.61.00	661.25.00*	722.9.70	783.35.00	844.52.00	905.105.00	966.30.00
534.165.00	601.41.00	662.30.00	723.85.00	784.48.00	845.165.00	906.320.00	967.35.00
535.1200.00	602.31.00	663.35.00	724.75.00	785.14.00	846.600.00	907.297.00	968.198.00
536.90.00	603.35.00	664.75.00	725.55.00	786.26.00	847.7.50	908.200.00	969.60.00*
537.625.00	604.30.00	665.66.00	726.63.00	787.55.00	848.5.50	909.88.00	970.35.00
538.80.00	605.44.00	666.72.00	727.38.50	788.44.00	849.49.50	910.55.00	971.275.00
539.350.00	606.85.00	667.375.00	728.45.70	789.16.00	850.35.00	911.140.00	972.242.00
540.350.00	607.85.00	668.95.00	729.45.00	790.41.70	851.131.00	912.42.00	973.360.00
541.W	608.28.00	669.58.00	730.88.00	791.17.70	852.55.00	913.110.00	974.286.00
542.190.00	609.20.00	670.5.50	731.71.00	792.35.00	853.66.00	914.145.00	976.35.00
543.130.00	610.55.00	671.105.00	732.51.00	793.46.70	854.28.00	915.48.00	977.35.00
544.160.00	611.44.00	672.135.00	733.50.00	794.55.00	855.45.00	916.115.00	978.32.00
545.260.00	612.35.00	673.35.00	734.82.00	795.25.70	856.NB	917.81.00	979.236.00
546.275.00	613.50.00	674.2.25	735.90.00	796.31.00	857.51.00	918.75.00	980.70.00
547.200.00	614.40.00	675.3.30	736.65.00	797.110.00	858.110.00	919.87.00	981.122.00
548.150.00	615.60.00	676.45.00	737.45.00*	798.165.00	859.15.00	920.28.00	982.96.00
549.4700.00	616.90.00	677.165.00	738.52.00	799.72.00	860.237.00	921.238.00	983.35.00
550.350.00	617.45.00	678.165.00	739.66.00	800.36.00	861.38.50	922.231.00	984.32.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Auction #78
June 7, 2008

Post Office Box 277
Clifton, VA. 20124

985.35.00	1044.75.00	1105.35.00	1165.20.00	1227.20.00	1288.35.00	1349.35.00	1410.110.00
986.85.00	1045.17.00	1106.205.00	1166.33.00	1228.15.00	1289.7.00	1350.5.50	1411.66.00
987.35.00	1046.125.00	1107.55.00	1168.45.00	1229.24.50	1290.205.00	1351.11.00	1412.100.00
988.35.00	1047.145.00	1108.99.00	1169.59.00	1230.65.00	1291.25.00	1352.5.50	1413.30.00
989.W	1048.410.00	1109.40.00	1170.35.00	1231.21.00	1292.NB	1353.11.00	1414.NB
990.180.00	1049.35.00	1110.NB	1171.30.00	1232.150.00	1293.35.00	1354.5.50	1415.NB
991.50.00	1050.240.00	1111.83.00	1172.176.00	1233.66.00	1294.75.00	1355.27.70	1416.NB
992.55.00	1051.45.00	1112.99.00	1173.21.00	1234.45.00*	1295.65.00	1356.72.50	1417.NB
993.50.00	1052.176.00	1113.105.00	1174.55.00	1235.115.00	1296.65.00	1357.22.00	1418.NB
994.35.00	1053.170.00	1114.50.00	1175.6.25	1236.NB	1297.24.50	1358.55.00	1419.38.50
995.40.00	1054.175.00	1115.60.00	1176.35.00	1237.7.50	1298.30.00	1359.30.00	1420.75.00
996.400.00	1055.192.50	1116.35.00	1177.25.00	1238.7.50	1299.40.00	1360.NB	1421.55.00
997.40.00	1056.195.00	1117.40.00	1178.40.00	1239.35.00	1300.90.00	1361.NB	1422.40.00
998.35.00	1057.45.00	1118.40.00	1179.38.00	1240.16.00	1301.100.00	1362.NB	1423.100.00
999.35.00	1058.32.00	1119.65.00	1180.30.00	1241.40.00	1302.100.00	1363.NB	1424.100.00
1000.99.00	1059.187.00	1120.10.00	1181.30.00	1242.44.00	1303.35.00	1364.38.50	1425.88.00
1001.41.00	1060.56.00	1121.77.00	1182.35.00	1243.31.00	1304.40.00	1365.45.00	1426.35.00
1002.10.00	1061.32.00	1122.225.00	1183.63.00	1244.35.00	1305.10.00	1366.35.00	1427.35.00
1003.38.00	1062.77.00	1123.300.00*	1184.70.00	1245.6.25	1306.170.00	1367.88.00	1428.26.99
1004.26.00	1063.125.00	1123.16.00	1185.88.00	1246.6.25	1307.200.00	1368.60.00	1429.42.00
1005.40.00	1064.35.00	1124.26.00	1186.W	1247.21.00	1308.44.00	1369.58.00	1430.NB
1006.40.00	1065.330.00	1125.7.50	1187.44.00	1248.35.00	1309.33.00	1370.W	1431.42.00
1007.16.00	1066.35.00	1126.50.00	1188.90.00	1249.30.00	1310.33.00	1371.88.00	1432.45.00
1008.16.00	1067.35.00	1127.45.00	1189.28.00	1250.61.00	1311.NB	1372.30.00	1433.30.00
1009.230.00	1068.145.00	1128.176.00	1190.35.00	1251.44.00	1312.155.00	1373.35.00	1434.90.00
1010.35.00	1069.35.00	1129.288.00	1191.51.00	1252.13.50	1313.175.00	1374.115.00	1435.20.00
1011.66.00	1070.85.00	1130.200.00	1192.55.00	1253.70.00	1314.25.00	1375.77.00	1436.20.00
1012.66.00	1071.55.00	1131.165.00	1193.62.00	1254.50.00	1315.NB	1376.35.00	1437.44.00
1013.54.00	1072.45.00	1132.65.00	1194.45.00	1255.38.00	1316.NB	1377.160.00	1438.111.00
1014.6.00	1073.44.00	1133.32.00	1195.120.00	1256.36.00	1317.105.00	1378.45.00	1439.66.00
1015.330.00	1074.82.50	1134.125.00	1196.100.00	1257.30.00	1318.52.00	1379.44.00	1440.44.00
1015A.380.00	1075.60.00	1135.110.00	1197.125.00	1258.30.00	1319.50.00	1380.107.00	1441.56.00
1016.180.00	1076.35.09	1136.20.00	1198.82.00	1259.22.00	1320.48.00	1381.38.50	1442.35.00
1017.145.00	1077.125.00	1137.7.50	1199.85.00	1260.32.00	1321.57.00	1382.57.00	1443.44.00
1018.495.00	1078.25.00	1138.7.50	1200.68.00	1261.32.00	1322.35.00	1383.57.50	1444.115.00
1019.325.00	1079.121.00	1139.160.00	1201.166.00	1262.5.50	1323.45.00	1384.46.00	1445.5.00
1020.275.00	1080.35.00	1140.35.00	1202.106.00	1263.10.00	1324.15.00	1385.41.00	1446.20.00
1021.345.00	1081.14.00	1141.285.00	1203.165.00	1264.30.00	1325.12.25	1386.33.00	1447.20.00
1022.371.00	1082.55.00	1142.77.00	1204.310.00	1265.5.50	1326.111.00	1387.176.00	1448.17.00
1023.247.50	1083.0.00	1143.52.00	1205.31.00	1266.30.00	1327.25.00	1388.21.00	1449.26.00
1024.41.00	1084.231.00	1144.78.00	1206.23.00	1267.32.00	1328.40.00	1389.65.00	1450.19.00
1025.18.00	1085.115.00	1145.77.00	1207.38.50	1268.35.00	1329.50.00	1390.30.00	1451.26.00
1026.310.00	1086.165.00	1146.78.00	1208.85.00	1269.25.00	1330.11.00	1391.31.00	1452.5.50
1027.275.00	1087.135.00	1147.52.00	1209.85.00	1270.5.50	1331.45.00	1392.38.00	1453.41.00
1028.35.00	1088.50.00	1148.85.00	1210.55.00	1271.61.00	1332.5.50	1393.110.00	1454.42.00
1029.35.00	1089.21.00	1149.150.00	1211.49.00	1272.3.30	1333.55.00	1394.330.00	1455.35.00
1030.18.00	1090.55.00	1150.132.00	1212.40.00	1273.55.00	1334.115.00	1395.99.00	1456.12.00
1031.82.50	1091.35.00	1151.55.00	1213.57.00	1274.82.50	1335.115.00	1396.80.00	1457.26.00
1032.143.00	1092.NB	1152.88.00	1214.35.00	1275.123.00	1336.16.00	1397.26.00	1458.20.00
1032A.35.00	1093.72.00	1153.60.00	1215.35.00	1276.35.00	1337.35.00	1398.49.00	1459.20.00*
1033.13.00	1094.192.50	1154.110.00*	1216.10.00	1277.68.00	1338.192.50	1399.40.00	1460.20.00
1034.35.00	1095.115.00	1155.90.00	1217.35.00	1278.30.00	1339.NB	1400.31.00	1461.5.50
1035.46.00	1096.95.00	1156.65.00	1218.11.00	1279.30.00	1340.247.50	1401.30.00	1462.50.00
1036.33.00	1097.220.00	1157.61.00	1219.41.00	1280.30.00	1341.30.00	1402.NB	1463.44.00
1037.72.00	1098.95.00	1158.35.00	1220.38.00	1281.12.75	1342.25.00	1403.12.00	1464.35.70
1038.175.00	1099.85.00	1159.32.00	1221.37.00	1282.30.00	1343.5.50	1404.30.00	1465.NB
1039.31.00	1100.35.00	1160.8.00	1222.44.00	1283.10.00	1344.11.00	1405.38.00	1466.66.00
1040.85.00	1101.110.00	1161.32.00	1223.40.00	1284.6.50	1345.3.30	1406.55.00	1467.120.00
1041.32.00	1102.65.00	1162.35.00	1224.30.00	1285.68.00	1346.5.50	1407.55.00	1468.66.00
1042.46.00	1103.225.00	1163.NB	1225.75.00	1286.99.00	1347.12.75	1408.121.00	1469.11.00
1043.35.00	1104.35.00	1164.11.25	1226.44.00	1287.35.00	1348.46.00	1409.35.00	1470.NB

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

Auction #78
June 7, 2008

Post Office Box 277
Clifton, VA. 20124

1471.NB	1532.72.00	1593.11.00
1472.NB	1533.5.50	1594.11.00
1473.NB	1534.70.00	1595.12.00
1474.NB	1535.40.00	1596.35.00
1475.NB	1536.NB	1597.20.70
1476.NB	1537.30.00	1598.15.70
1477.99.00	1538.30.00	1599.20.00
1478.77.00	1539.330.00	1599A.5.50
1479.W	1540.90.00	1600.45.00
1480.NB	1541.275.00	1601.32.00
1481.NB	1542.66.00	1602.137.50
1482.55.00	1543.760.00	1603.125.00
1483.55.00	1544.190.00	1604.66.00
1484.146.00	1545.100.00	1605.35.00
1485.66.00	1547.165.00	1606.68.00
1486.115.00	1548.88.00	1607.22.00
1487.NB	1549.55.00	1608.78.00
1488.165.00	1550.30.00	1609.25.00
1489.105.00	1551.21.00	
1490.45.00	1552.85.00	
1491.50.00*	1552A.300.00	
1492.35.00	1553.33.00	
1493.12.00	1554.NB	
1494.28.00	1555.22.00	
1495.50.00	1556.25.00	
1496.45.00	1557.11.00	
1497.NB	1558.NB	
1498.35.00	1559.40.00	
1499.NB	1560.NB	
1500.45.00	1561.28.00	
1501.45.00	1562.176.00	
1502.160.00	1563.NB	
1503.50.00	1564.30.00	
1504.125.00	1565.20.00	
1505.148.00	1566.14.00	
1506.NB	1567.35.00	
1507.190.00	1568.25.00	
1508.33.00	1569.66.00	
1509.28.00*	1570.7.50	
1510.NB	1571.15.00	
1511.11.00	1572.15.00	
1512.NB	1573.NB	
1513.32.00	1574.44.00	
1514.NB	1575.25.00	
1515.77.00	1576.35.00	
1516.35.00	1577.22.00	
1517.NB	1578.18.50	
1518.160.00	1579.30.00	
1519.NB	1580.18.00	
1520.NB	1581.35.00	
1521.12.25	1582.22.00	
1522.11.50	1583.63.00	
1523.176.00	1584.77.00	
1524.55.00*	1585.NB	
1525.11.00	1586.40.00	
1526.NB	1587.NB	
1527.NB	1588.55.00	
1528.8.25	1589.55.00	
1529.12.00	1590.35.00	
1530.60.00	1591.35.00	
1531.5.50	1592.15.00	

Bid and Order Sheet

NAME _____

ADDRESS

Note: To receive future auction catalogs, you must subscribe! See details on page 3.

[illegible]

Mail to: PRESIDENTIAL COIN & ANTIQUE COMPANY, INC. • Post Office Box 277 • Clifton, VA 20124
TELEPHONE 571.321-2121 • FAX 571. 321-0696

Price

[illegible]

Book Total _____

Add \$4.00 for the first book
& \$1.50 for each additional book _____

Auction Subscription add \$10.00 _____

Total Cost _____

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

EMAIL _____

Auction Seventy-Eight Reference Materials For Sale

Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America HB, 254pp.	\$ 22.50	Luftschein, One Hundred Years of American Medallie Art, 1845-1945. SB. 98pp.	\$ 20.00
Benice, Alaska Tokens, 2nd Edition. Priced & Illustrated. HB, 334pp.	\$ 39.95	Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Caribbean and Bermuda. HB, 214pp.	\$ 35.00
Chibbaro, South Carolina Tokens. HB, 262pp.	\$ 49.95	Malehorn & Davenport, United States Sales Tax Tokens: A History and Catalog. HB, 403pp.	\$ 49.95
Coffee, Land Company and Real Estate Tokens. HB, 110pp.	\$ 20.00	Miller, Delaware Merchant Tokens. A 1988 TAMS Journal Supplement. SB, 33 pp.	\$ 10.00
Crawford & Farber, Louisiana Trade Tokens, 2nd. Edition. HB, 558pp.	\$ 44.95	Partin, Georgia Trade Tokens. HB, 241pp.	\$ 25.00
Cunningham, Michigan Trade Tokens. HB, 740pp.	\$ 32.50	Robinson, Arkansas Merchant Tokens. 278pp.	\$ 32.50
Cunningham, Military Tokens of the United States. Volume 1. HB, 455pp.	\$ 49.95	Schenkman, Bimetallic Trade Tokens of the United States. HB, 163pp.	\$ 40.00
Cunningham, Military Tokens of the United States, Volume 2. HB, 461pp.	\$ 49.95	Schenkman, Explosive Control Tokens. HB, 140pp.	\$ 22.00
Curto, Military Tokens of the U.S., Book 1. Revised SB edition, 92pp.	\$ 10.00	Schenkman, Merchant Tokens of Hard Rubber and Similar Compositions. HB, 208pp.	\$ 57.50
DeWitt, Election Medals of the Campaign of 1844 (ANA reprint) SB, 30pp.	\$ 2.50	Schenkman, Tokens and Medals Commemorating the Monitor & Merrimac Battle. SB, 24pp.	\$ 4.50
Doddrill, 20,000 Coal Company Stores (listing of all known stores 1903-1958). SB, 287pp.	\$ 15.00	Schenkman, Merchant Tokens of Washington, D.C. HB, 80pp.	\$ 20.00
Dunn, Catalog of Western Good-for Mirrors SB, 108pp.	\$ 37.50	Smith, World Horsecar, Horseomnibus, Streetcar, and Bus Transportation Tokens Except North America. HB, 183pp.	\$ 22.50
Dusterberg, Cincinnati, Mother of Expositions. Catalogs tokens & medals from Cincinnati's 19th Cent expos. SB, 28pp.	\$ 13.50	Smith, Catalogue of World Ferry, Ship, and Canal Transportation Tokens and Passes. HB, 202pp.	\$ 22.50
Edkins, Catalog of U.S. Coal Company Store Scrip, 3rd Edition, Vol. II (West Virginia). HB, 368pp.	\$ 45.00	Stewart, Alberta Trade Tokens. HB, 274pp.	\$ 24.95
Edkins, Catalog of US Coal Company Store Scrip, 3rd Edition, Vol. I. HB, 380pp.	\$ 40.00	Sullivan, Collecting Political Americana. Revised & profusely illustrated (many color plates). HB. 288pp.	\$ 40.00
Fisher, Tippecanoe and Trinkets Too. HB, 322pp. An excellent overview of political memorabilia.	\$ 32.50	Sweeney and Bernal, The Mitad Tokens of Latin America. An Illustrated Catalog of these 19th Century Tokens. SB, 32pp.	\$ 8.50
Fuld, U.S. Civil War Store Cards. HB, 584pp.	\$ 100.00	Trantow, Catalogue of Lumber Company Store Tokens, 2nd edition. HB, 578pp.	\$ 50.00
Fuld, Civil War Patriotic Tokens. HB, 369pp.	\$ 25.00	Vacketta, Trade Tokens of Illinois (2nd Edition). HB, 550pp.	\$ 30.00
Fuld, Die Photos & Fuld/Moore Listings: Update of Fourth Revised Edition. SB, 134pp.	\$ 7.50	Zara, Prison Tokens of the United States. HB, 168 pp.	\$ 25.00
Greenslet, The Medals of Franklin. HB, 232pp.	\$ 39.95	Current Valuations: A Price Supplement To So-Called Dollars. SB, 24pp.	\$ 10.00
Hartzog's 1986 Price guide: "Medals of the United States Mint" SB, 66pp.	\$ 15.95		
Hibler & Kappen, So-Called Dollars. The 2008 revision. SB.	\$ 49.95		
Hoskins, Schilling & Dunn, Nevada Trade Tokens. SB, 96pp.	\$ 18.95		
Julian and Keusch, Medals of the United States Assay Commission, 1860-1977. Nearly all medals illustrated. SB, 91pp.	\$ 8.50		
King, Masonic Chapter Pennies (Quartermann Reprint). HB, 398pp.	\$ 35.00		
Krohn, E., Noble's Catalog and Price Guide of National Political Convention Tickets and Other Convention Ephemera. SB, 267pp.	\$ 20.00		
Lipscomb, Ohio Merchant Tokens, 2nd Edition. 12,000 listings. HB, 765pp.	\$ 37.50		

Subscription to our next three Token and
Medal Auctions with Prices realized \$10.00

*PLEASE use the order form on page 2
when ordering — Thank you!*

SHIPPING CHARGES:

Add \$ 3.00 for the first book
and \$1.00 for each additional book.



PRESIDENTIAL COIN & ANTIQUE COMPANY

H. Joseph Levine

Post Office Box 277 • Clifton, Virginia 20124

TELEPHONE 571.321.2121 • FAX 571.321.0696 • E-MAIL JLevine968@aol.com



★ ★ ★ ★ ★ ★ ★ ★

★ ★ ★ ★ ★ ★ ★ ★

Auction Seventy-Eight

Held in Conjunction with the BALTIMORE COIN & CURRENCY CONVENTION
Baltimore Convention Center • June 5, 6 & 7, 2008

Lots may be viewed at the convention at tables #1410-1413 in Hall C
on Friday, June 6 from noon until 7 p.m. and Saturday, June 7 from 10 a.m. until 5 p.m.

The Sale is in two parts, **PART I** is a Floor and Mail Bid Sale and will be conducted at the Convention.
The sale will begin at 5:30 p.m. sharp in Room 301 on Saturday, June 7.

OUR BIDDING RULES ARE AS FOLLOWS:

FOR THE FLOOR SALE

1. Mail bids must be received no later than 6:00 PM on Wednesday, June 4;
2. Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than 9:00 PM on Wednesday, June 4;
3. We will receive fax bids and phone bids at the Convention Center on Friday, June 6 from noon until 7 p.m. and Saturday, June 7 from 10 a.m. until 1 p.m. The following fax number can be used for this purpose for these two days only: 410-649-7311. Telephone bids on these two days should be made to 703-507-0993.
4. E-mail bids will be received until 9:00 PM on Wednesday, June 4. All e-mail bids will be acknowledged.
If your e-mail bid is not acknowledged — it has not been received!

PART II is a Mail Bid Only Sale.

All bids for this portion must be received by Monday, June 9 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal.

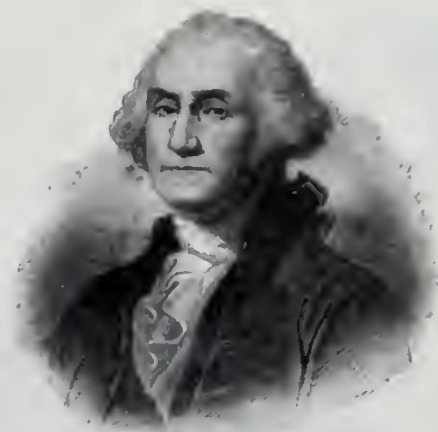
There will be a 3% surcharge on your total invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
3. Bids under \$30.00 will not be reduced and bids will not be reduced to under \$30.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/ insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under \$10 • (B) \$10-25 • (C) \$25-50 • (D) \$50-75 • (E) \$75-100 • (F) \$100-200 • (G) \$200-400 • (H) \$400-600 • (I) \$600-800

The James S. Thompson Collection of Washingtonia



G. Washington

We are most pleased to be able to offer the Jim Thompson Collection of the tokens and medals of George Washington. This extensive collection, assembled over a period of twenty years, numbers nearly a thousand pieces and covers a period that spans from the life of Washington through modern times. We will be offering it over the next year in both our catalogue auctions and on eBay. If you wish to be notified of our eBay offerings, please send us your e-mail address and we will contact you when appropriate.

Jim Thompson is a life insurance advisor to individuals and corporations in the New York City area. His collection of Washingtonia began with colonial pieces and then he bought the book, *Medallic Portraits of Washington* by Russell Rulau and George Fuld.

Thompson explained, "The art and history of medals is very intriguing to an American Studies major and I found the collecting of mint state (MS) coins unappealing. My first successful bids were in the Bowers & Merena sale of David Dreyfus's Washingtonia collection in 1986. Then I bid on Washingtonia with Charles Kirtley, Presidential Coin & Antique, Stacks, and at various coin shows and antique shops. I also purchased three private collections including 100 pieces from The Dr. Schuster Collection."

"I wish you as much enjoyment as I've had.
My switch from coin collector to medal collector just made sense to me.
The medals are rarer, prettier, and in my opinion, more historic than coins.
There are a number of pieces that have not appeared in any auction in decades.
Now it is your turn."

Enjoy!





The James S. Thompson Collection of Washingtonia



LOT 1

1. **WASHINGTON AND INDEPENDENCE.** Baker 3; Breen 1193. 28.3mm. Copper, bronzed. Center grained edge. Thomas W. Ingram, Sc. A nicely toned iridescent proof. Obverse with Roman style draped laureate bust left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse portrays a seated Liberty with pole and cap and no initials in the exergue. Struck about 1858 from reworked dies and sold by London coin dealer, W.S. Lincoln. (I+)
2. **1783 SMALL MILITARY BUST.** Baker 4B; Breen 1201. 28mm. Copper. Center-grained edge. Edward Savage, Sc. VF/XF. Obverse: Small uniformed bust of GW left; point of bust distant from W in WASHINGTON. Reverse: Seated Liberty with olive spray, UNITED STATES above. The reverse is similar to Baker 3, but with the addition of the initials, T.W.I. (Thomas Wells Ingram and E.S.(Edward Savage, who painted the portrait of Washington from which this series was modeled.) in the exergue. (G)
3. **DOUBLE HEAD CENT.** Baker 6; Breen 1204. 27.2mm. Copper. Extremely Fine. The same uniformed bust that appears on Baker 4 appears on both sides of this token. Obverse legend reads, WASHINGTON, and the reverse reads, ONE CENT. The bust punch bears no resemblance to Washington; it having previously been used on several Duke of Wellington tokens (Charleton 222-224; Breton 987. (G)



LOT 4

4. **GEORGIUS TRIUMPHO, CA. 1783.** Baker 7; Breen 1184. 28.4mm. Copper. Nice VF/XF. Obverse portrait right which resembles George III more than it does Washington. Fuld believes that the portrait may have been intentionally ambiguous so as to be acceptable to partisans of both sides. The reverse utilizes the standard Britannia design of the English coppers, but the lower part of the figure, according to Paul Bosco, "is held together in the corners by a fleur-de-lis (France). It is certainly a Bungtown half penny, and is listed as such by Atkins, number 232". (H)



LOT 5

5. **ROBINSON'S FANTASY 1789 WASHINGTON CENT.** Baker 14. 30.9mm. Copper. George H. Lovett, Sc. Proof-like Uncirculated with attractive muted red surfaces; a few minor spots. Obverse bust to the left with his name, office and date 1789 around. The reverse depicts a displayed eagle with wings inverted and holding in its beak a scroll inscribed: E. PLURIBUS UNUM.

This is a fantasy piece as there is no Washington cent dated 1789. Lovett apparently patterned the design after the facsimile of the Washington Half Dollar of 1792 produced for William Idler, the Philadelphia coin dealer. Robinson, the Hartford numismatist, is said to have stated that one hundred copies were struck in copper. (G-H)



LOT 6

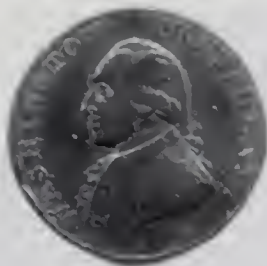
6. **1791 LARGE EAGLE CENT.** Baker 15; Middlesex 1049; Breen 1206. 29.7mm. Copper. VF. WASHINGTON PRESIDENT 1791 around a military bust right. The reverse depicts a large eagle displayed with a shield on the breast. ONE CENT above. The edge is lettered: UNITED STATES OF AMERICA.

Struck in England by Matthew Boulton at the Soho Mint in Birmingham. It is believed that this and other related issues were struck in an effort to secure coinage contracts from the U.S. government. It is said that Franklin promoted examples to Washington who refused to permit his portrait to be used on the coinage of the fledgling democracy. From Stacks January 2000 Americana sale, #155. (G)

7. **SMALL EAGLE CENT, 1791.** Baker 16; Breen 1217; D&H Middlesex 1050. 29.5mm. Copper. F/VF. Obverse with a uniformed bust left of Washington, WASHINGTON PRESIDENT. around. The reverse presents a small displayed eagle, clouds and stars above. At top, ONE CENT. At bottom, the



The James A. Thompson Collection of Washingtonia



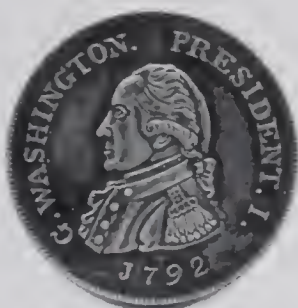
LOT 7

date 1791. UNITED STATES OF AMERICA edge. (G)



LOT 8

8. **1793 SHIP HALFPENNY.** Baker 18; Middlesex 1051 Breen 1225. 29.6mm. Copper. Very Fine. Obverse with uniformed bust left of Washington, WASHINGTON PRESIDENT around. The reverse features a 3 masted vessel right. HALF PENNY 1793 around. The edge is marked PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. (G-H)



LOT 9

9. **IDLER COPY OF THE WASHINGTON HALF DOLLAR, 1860.** Baker 25K. 33.7mm. Silver. (14.7 grams) Choice About Uncirculated. The hair under the ear is softly struck as usual. Obverse with uniformed bust left, G. WASHINGTON PRESIDENT 1792 around. Reverse with displayed eagle with 15 stars above and legend, UNITED STATES OF AMERICA. COPY removed below the left talon. Issued by Philadelphia coin dealer, William Idler. (I)
10. **LIBERTY AND SECURITY PENNY.** Baker 30, Middlesex 243. Copper. Very Fine with a old obverse edge nick at 2:30. GEORGE WASHINGTON surrounding a military bust right almost identical to that on the 1781 Large Eagle Cent. The reverse legend, LIBERTY AND SECURITY surrounds a spade

shaped shield surmounted by an eagle. The edge is lettered: AN ASYLEUM FOR THE OPPRESS'D OF ALL NATIONS. (G)



LOT 11

11. **WASHINGTON BEFORE BOSTON - SECOND RESTRIKE IN SILVER.** Baker 48F. 68.4mm. Silver. 158.7 grams. Edge marked 2 ARGENT preceded by a cornucopia. About Uncirculated. Our understanding is that the numerals preceding ARGENT are indicative of the fineness of the silver; 1 being more pure than 2.

Mooney notes three die states for the Second Restrike. This is the third and last state of the second restrike. The original obverse die has been reworked and the pits removed. The "3 leg" reverse shows a bad rim break over the letters HOS.

Our last sale of one of these was in our 2002 Hansen Sale, #124, where an AU example with marks on the cheek and edge dents



The James A. Thompson Collection of Washingtonia



brought \$1840.00.

12. **WASHINGTON BEFORE BOSTON - SECOND RESTRIKE.** Baker 48G var.; Julian MI-1. 68.3mm. Bronze. Pierre Simon Duvivier, Sc. (Paris Mint). Edge marked CUIVRE before a pointing hand, indicating a striking in the 1845-1860 period. Choice About Uncirculated with some scattered obverse field marks. The obverse uses the original die as found on Baker 47. A new reverse die showing only 3 legs under Washington's horse and the last I in MARTII under the second R of RECUPERATUM has replaced the original

Mooney notes three die states for the Second Restrike. This is an example of Mooney's State 1. From Coin galleries Sale of April 2000, #1802. (G-H)

13. **WASHINGTON BEFORE BOSTON - THIRD RESTRIKE (FIRST U.S. MINT RESTRIKE).** Baker 49; Mooney 15; Julian MI-1. 68mm. Copper, bronzed. About Uncirculated with chocolate brown surfaces. 3 legs show under Washington's horse, no stops in the date; oval O in PRIMO, and a very short carbine in the officer's hand at left.

This is the first U.S. Mint restrike, from gunmetal dies made in 1863. Using a French Mint bronze medal as a hub, pressing it between gunmetal blocks raised to near melting temperature, the Philadelphia Mint created transfer dies with some characteristic loss of detail. This is a classic of the American series, replaced in the 1880s by steel dies with a different lettering style and full detail. From Coin Galleries sale of 4/00, #1803 and prior to that from Stacks sale of the Herbert Oechsner Collection in 9/88, #1417. (G)

14. **WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S. MINT RESTRIKE).** Baker 49B; Mooney 16; Julian MI-1. 67.8mm. Copper, bronzed. Choice Uncirculated. This is the so-called "Fourth Restrike" struck 1890-1910 by the U.S. Mint from new dies cut by Charles Barber, after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS; carbine to rim and the periods restored in the date in the exergue. 4 hooves under the belly of Washington's horse. Fuld states that there are only four known, but a number of others have surfaced. (G)

15. **RARE VARIATION OF THE DECLARATION OF INDEPENDENCE ELECTROTYPE MEDAL, CA. 1854.** Baker 53J (Where the obverse of 53G is erroneously described as "Constitution"). 90.7mm. Copper Electrotpe. C. C. Wright, Sc. XF/AU, with some minor darkness of the obverse. The obverse bears Wright's rendition of John Trumbull's painting of the signing of the Declaration of Independence. Reverse with a central tablet with an 18 line inscription reciting important historical dates beginning with the "DISCOVERY OF NORTH AMERICA BY THE ENGLISH, JULY 3, 1497" and ending with "ASSAULT ON QUEBEC BY AMERICANS, DEC. 31.1775." Above is a scene showing the landing of Columbus and below, a harbor scene showing a storehouse, lighthouse, ships and articles



LOT 15

of commerce.

Most probably, this is the work of G. Segabaden who did a number of other electrotypes using Wright's Baker 53 designs. This is the only example of Baker 53J known to us. We last offered it in our



The James A. Thompson Collection of Washingtonia



1994 Ganter Collection Sale, #192, where it brought \$330.00.
(No lot envelope) (H)



LOT 17

tiny obverse edge dent at 12:00. The obverse bears conjoined busts of Washington and Franklin to the left. The reverse shows an eagle bearing fire in its talons from whence issue lightning bolts, and an olive branch in its mouth, hovering over a globe on which is inscribed, UNITED STATES. At the top of the reverse is the date, 1783, the date of the signing of the Treaty of Paris ending the Revolutionary War. From our 1997 Auction Sixty Two (#336) and previously from our 1990 Ambassador Middendorf Sale (#266) and our 1988 Magriel & Hatie Collection (#6). (No lot envelopes). (I)

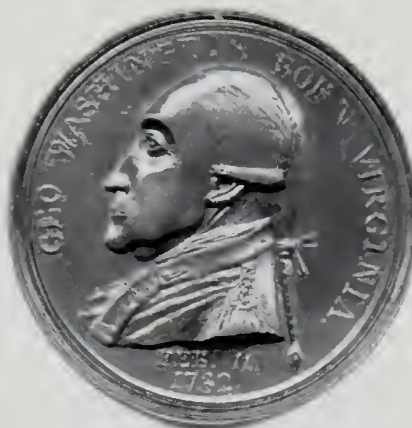


LOT 16

16. **AMERICAN EAGLE MEDAL, 1834.** Baker 55A 50.1mm. White Metal. Engrailed Edge. Unsigned. Very Fine with an obverse edge dent at 10:00 and the field showing scattered marks and scratches consistent with this circulated grade. Obverse with military bust of Washington to the left, his name and the terms of succeeding Presidents, John Adams through Andrew Jackson, in the outer legend. Lafayette's name and career in inscribed in the innermost circle. The reverse depicts an eagle perched on a shield and scroll inscribed: ALL MEN ARE CREATED EQUAL. Legend: INDEPENDENCE 1834.

The inclusion of Lafayette on this medal has suggested to some a French origin for this rare Washington classic. The style, however, suggests self-taught English engraver, John Henning (1777-1861), known for an Abraham Lincoln medal. From our 1999 Hard Times Sale, #276, where it brought \$319.00. (H)

17. **SANSOM'S PEACE OF 1783, WASHINGTON AND FRANKLIN MEDAL.** Baker 58A; CM-5; Betts 617; GM 82. 40.5mm. Copper, bronzed. Choice About Uncirculated with a



LOT 18

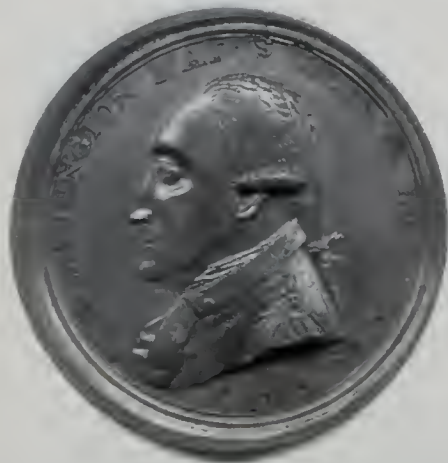
18. **ORIGINAL MANLY MEDAL, 1790.** Baker 61B. 48.6mm. About Uncirculated with some tinges of red. Obverse with an aged military bust left, GEO WASHINGTON BORN VIRGINIA. Reverse with an eleven line summary of his military and civilian career. The J. Manly signature at the bottom of the reverse is very weakly struck.

This is the first U.S. made medal of Washington, engraved by Samuel Brooks and issued by Philadelphia's Jacques Manly in early 1790 while Washington was still living. Planchets were first cast with a partial design and then struck to finalize all details. On the reverse, the ghosts of the initial lettering can be seen under magnification. The Manly medal was voted #17 in Jacger and Bower's 100 Greatest American Tokens and Medals. (\$1000+)

19. **MANLY MEDAL - SECOND OBERVERSE.** Baker 62B. 49.3mm. Bronze. Samuel Brooks, Sc. after Joseph Wright. Nice



The James S. Thompson Collection of Washingtonia



LOT 19

Uncirculated, a few very minor field marks and spots. Sharply struck with reddish brown patina. Although similar to the original, this obverse is from an entirely different die and with a different legend: GEO. WASHINGTON NATUS VIRGINIA BP.WM.C. 1732. The reverse is from the same dies as the original and bears an 11 line summary of his military and civilian career. Struck about 1850. From B&M's 1989 Four Landmark Collections, #5174. (\$1000+)



LOT 20

20. **WASHINGTON OF VIRGINIA MEDAL.** Baker 64B. 34.4mm. Sc. Copper. Thick (5.0mm) planchet. Unsigned. Choice mostly red Uncirculated. Obverse with GEORGE WASHINGTON OF VIRGINIA surrounding a bust of Washington right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles.

Unique strikes of this medal were made in 1860 in copper, brass and lead. In 1883, Dr. George Massamore had 63 additional pieces struck: 21 each in silver, brass and copper. In addition, a unique strike in gold was made for T. Harrison Garret (Which was sold by Stacks last year for \$13,800.00). (1)

21. **REPUBLIC. AMERI. PENNY - FIRST REVERSE.** Baker 68; D&H Middlesex 245. 33mm. Copper, bronzed. Choice About Uncirculated with proof-like surfaces. Only the slightest bit of rub on the high spots. Obverse with bust of Washington and date 1796 below. Reverse with legend in 3 concentric circles, with REPUBLIC. AMERI. on scroll at center. Engraved by Wyon



LOT 21

and struck in Birmingham, England. (I)



LOT 22

22. **ORIGINAL SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** Baker 71A; Julian PR-1. 40.5mm. Copper, Bronzed. John Reich, Sc. Uncirculated with a few scattered field marks. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. (G-H)

23. **ORIGINAL SANSOM MEDAL STRUCK IN WHITE METAL.** Baker 71B. Extremely Fine with light scratches above the head and an edge cut at 12:00. From our sale of the Paul Magriel Collection in 1988 (#18) where it brought \$214.50. (G)

24. **SANSOM MEDAL STRUCK IN SILVER.** Baker 72. 40.6mm. Silver. John Reich, Sc. Nice About Uncirculated with golden toning around the periphery. Both obverse and reverse have been struck from new dies made by a hub taken from the original. On the obverse of Baker 71, the G is close to shoulder and the period after STA is far from shoulder. On Baker 72, the G is further from shoulder and period is close to shoulder. On 72 the top of the head is close to border while on 71 the head is further away. On the reverse die the Q of RELINQ is further away from the exergue line than on the original.

One of only 57 medals struck in silver from this 1859 die



The James A. Thompson Collection of Washingtonia



LOT 24

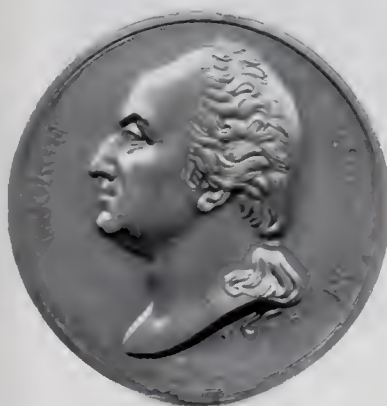
combination. (I)

25. **ANOTHER**, of the same, but struck in copper bronzed. Baker 72A. Uncirculated few minor field marks. (F)

26. **SANSOM MEDAL-THIRD DIES, 1879.** Baker 73A. 46mm. Bronze. John Reich, Sc. Choice About Uncirculated, with an attractive mahogany finish. A few minor spots. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. This medal was struck for S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

27. **SANSOM MEDAL-THIRD DIES, 1879.** Baker 73B. 45.7mm. As above, but struck in White Metal. Proof like Uncirculated with light hairlines. Much scarcer in this metal than in bronze. (F)



LOT 28

28. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. 45mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated. Obverse with bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always. The reverse bears a six line career inscription within an oak wreath. (F-G)

29. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75B. As above, but struck in White Metal. Bright Uncirculated with proof like surfaces. This lot is accompanied by a Henry Chapman Auction envelope stamped with the number "618" Handwritten on the envelope is the notation "Ex Parsons". (F-G)

30. **ANOTHER**, of the same. Also struck in white metal and in approximately the same condition except that the surfaces are not quite so brilliant. (F)



LOT 31

31. **VOLTAIRE MEDAL, 1778.** Baker 78B; Betts 544. 40.0mm. Bronze. Unsigned. About Uncirculated. Struck from a later state of the dies with a rim cud on the obverse at 7:00. Obverse with a representative bust of Washington to the right, English language title as: ER. GENERAL OF THE CONTINENTAL ARMY. The reverse inscription is in French and translates as: "Washington combined by a single union the talents of a warrior and the virtues of a philosopher."

The portrait is an imaginary likeness (possibly the features of the British humanitarian, Jeremy Bentham) as the French philosopher, Voltaire, who commissioned the medal, had no authentic portrait available to him or his unnamed engraver. One of the classic medals of the Washington series. It was voted #59 in Jaeger and Bower's "100 Greatest American Medals and Tokens. (G-H)



LOT 32

32. **HERO OF FREEDOM MEDAL, 1800.** Baker 79B. 38.6mm. Copper. Proof-like Uncirculated with the centers softly struck on both sides. Attributed to John Westwood. Obverse portrait of Washington to the right, his name and death date around.



The James S. Thompson Collection of Washingtonia



The reverse presents a eulogistic inscription beginning with the words, THE HERO OF FREEDOM.

was last sold for \$632.59 in our 2002 Dan Hansen Sale, #1346 and prior to that in H.I.M.'s sale of the Philipps collection on 2/11-12/83, #1178.

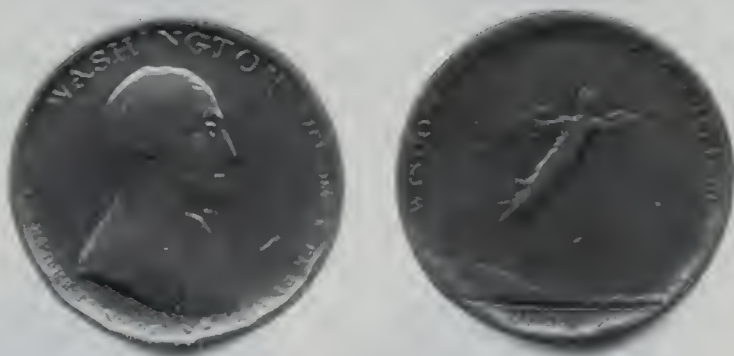
From Stack's May, 1993 Sale, #101. (No lot envelope.) (I)



LOT 33

33. **FIRE GILT WESTWOOD MEDAL - FIRST REVERSE, 1799.** Baker 80B. 40.5mm. Copper, fire gilt. John Westwood, Sc. Bright Extremely Fine with reflective surfaces and about 90% of the gilt remaining. There are numerous small edge dents. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT. The reverse uses the first Westwood die with short arrows above an eight line eulogy, all within a laurel wreath. From our 1999 Centola Sale, #161, where it brought \$440.00.

Apparently quite rare – when Michael Hodder cataloged the AU Ford specimen, he noted, "Very rare and possibly underrated as such, this being the first the cataloguer has seen." (I)



LOT 34

34. **RARE FAME MEDAL, 1803.** Baker 84. 38mm. Bronze. Very Good. The obverse bears a bust right portrait of Washington surrounded by an inscription. The reverse is among the most beautiful to be found in the Washington series. It depicts the goddess Fame flying over land and sea, blowing a trumpet, and with an oak wreath in her left hand. The legend: WISDOM VIRTUE & PATRIOTISM surrounds. In the exergue, the date 1803 in Roman numerals. An extremely rare medal - it was not included in either the Garrett or Dreyfuss collections. This piece



LOT 35

35. **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Choice About Uncirculated with just a tiny bit of rub on the high points of the hair. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine display piece and one of the classics of the Washington series. (I+)
36. **UGLY HEAD MEDAL, CA. 1863.** Baker 89. 37.9mm. Silver.



The James A. Thompson Collection of Washingtonia



LOT 36

24.3 grams. Joseph B. Gardner, Sc. Silvery Obverse with staring-eyed clothed bust of Washington. Reverse with all-seeing eye and a four line inscription. A MAN HE/ WAS TO ALL/ HIS COUNTRY/ DEAR. in laurel.

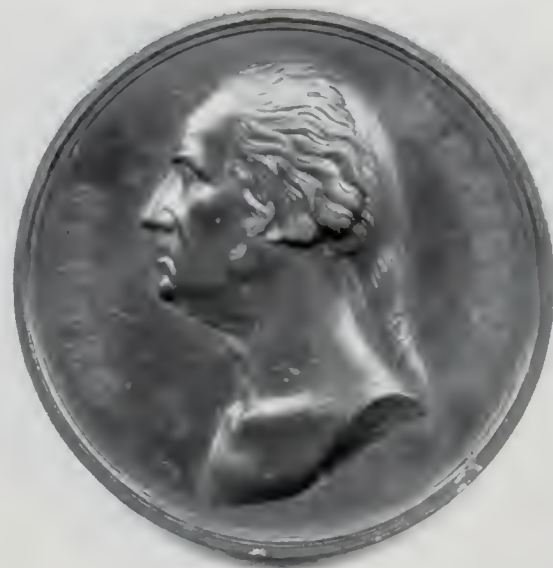
These dies were cut in the 1840s, but were not used until the 1863 when they were struck for the collector Ramsey McCoy. It is not hard to understand why they remained unused for so many years as this indeed is an ugly portrait. That very fact, however, seems to be the main attraction of this piece.

Gardner (sometimes mistakenly spelled "Gardiner") was a partner with John Gibbs at the mint in Belleville, N.J. He signed a two year contract with Scovill in 1839. He was, however, not hired for his meager talent, but to obtain his commercial connections in the US and Canada. For a confirmatory look at Gardner's lack of talent at portraiture, see his political token of Henry Clay (HC 1840-I; Low 192-3).

There are four known specimens of the Ugly Head Medal in silver. This example (Ex- LaRivierre #3091); The Baker Plate specimen; Steinberg-Garrett and the John Ford example which brought \$6037.50 in 2004.

37. **UGLY HEAD MEDAL, 1863 – THE RULAU/ FULD PLATE MEDAL.** Baker 89A. 38mm. Copper. Mostly Red Uncirculated Obverse and a Red and Brown reverse. There is a dark spot on the S of WASHINGTON on the obverse. From our Ganter II Sale of 1994, #193, where it brought \$330.00. (H)
38. **THE UGLY HEAD MEDAL IN WHITE METAL, 1863.** Baker 89C. 38mm. White Metal. Brilliant proof like Uncirculated. (G)
39. **SI QUAERIS MONUMENTUM MEDAL, 1883.** Baker 96C. 64mm. White Metal. C.C. Wright, Sc. Darkly toned AU. Obverse with high relief Houdon-style bust of Washington to the left. The reverse bears 13 interlocking links representing the original colonies. The Latin inscription translates as, "If you require a monument, look about you."

A rare medal struck 26 years after the death of Wright. From our 1994 Ganter II Sale and previously from our sale of the Ambassador Middendorf's Collection in 1990, Lot #274 and our



LOT 39

sale of the Paul Magriel Collection in 1988, Lot #27, (H-1)

40. **SMITH'S MOUNT VERNON MEDAL - THIRD OBVERSE, CA. 1865.** Baker 112. 67mm. White Metal F.B. Smith, Sc. (Smith & Horst). About Uncirculated; a few scattered tiny spots. Obverse bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith & Horst, N.Y." The reverse presents a view of Mount Vernon. In exergue: THE RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (G)
41. **SMITH'S TOMB ENTRANCE MEDAL, CA 1858.** Baker 117A. 63.2mm. Bronze. Frederick. B. Smith, Sc. (Smith & Hartmann). Choice About Uncirculated with just a hint of rub on the high spots. The obverse bears a high relief bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith & Hartmann, N.Y." The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon and the legend: TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA.

The similarity of Smith's portrait of Washington to those of C.C.



The James A. Thompson Collection of Washingtonia



LOT 41

Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed, "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more elusive large Washington medals. (G)

42. **WASHINGTON TOMB MEDAL, CA. 1865.** Baker 121. 64mm. White Metal. F.B. Smith, Sc. (Smith & Horst.) Bright About Uncirculated with a light field scratch in front of the bust. The obverse is the same as Baker 112, described above. The reverse bears a full view of the entrance to Washington's Tomb. In exergue: TOMB OF WASHINGTON/ MOUNT VERNON, VIRGINIA. From our Ganter II Sale of 1994, #201. (F)
43. **LOVETT'S TOMB - SECOND OBVERSE, 1860.** Baker 125. 27.8mm. Copper. Orange-red Proof. George H. Lovett, Sc. The obverse bears an undraped bust of Washington to the left in a



LOT 43

plain field. The reverse presents a view of Washington's tomb within a beaded circle and an identifying legend around.

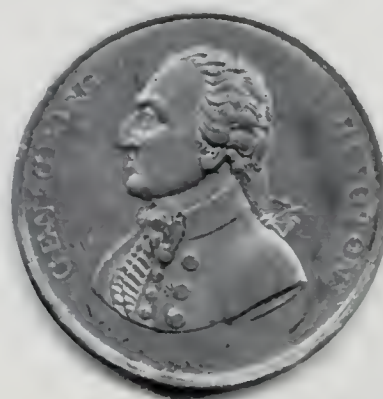
Less than 12 known examples of this attractive medalet are known. Rulau/Fuld's sometime haphazard pricing becomes evident here. Five different obverse are combined with the tomb reverse. According to R/F, they are all of equal rarity, yet their guide prices are \$425, \$250, \$115, 75 and \$125 respectively. We submit that each of these pieces is worth about the same. From our 1997 Auction Sixty-Two, 141 where it brought 121.00 (G)

44. **LOVETT'S TOMB - THIRD OBVERSE, 1860.** Baker 126. 27.9mm. Copper. Choice Red/ orange Proof. Obverse: View of Richmond statue of Washington on a pedestal. Reverse: Same as above. (G)
45. **LOVETT'S TOMB - FOURTH OBVERSE, 1860.** Baker 127. 27.8mm. Copper. George H. Lovett, Sc. Nice orange-red Proof. Obverse view of the equestrian statue of Washington in New York's Union Square by Henry Kirke Bush-Brown. Reverse view of the Tomb at Mount Vernon. From our Auction Sixty Two, #142. (G)
46. **RARE MOUNT VERNON ELECTROTYPE MEDALLION, 1859** Baker T-128 84.9mm. Copper Electrottype. A, Demarest, Sc. XF/AU; a few scattered spots. Obverse with a bust of Washington to the right within a broad fasces-like classical band, his name to either side. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY. The reverse bears a view of Mount Vernon within a band similar to that of the obverse. In exergue: MOUNT VERNON/ IN 1796. Below in smaller letters is inscribed: J. CRUTCHETT, MT. VERNON FACTORY.

The shells, used to make this electrottype medal, were primarily used in the so-called "Crutchett Plates" which were wall hanging decorations made, in part, from wood grown on the Mount Vernon plantation. In our 1988 Magriel & Hatie Collections Sale, Lot #395, we offered a uniface shell of the Washington portrait obverse. (\$121.00). We have also seen uniface shells of the reverse of this medal and of the Washington Tomb reverse pictured in Rulau/Fuld on p. 103. This is the first time, however, that we have seen these two shells married together in an electrottype medal. This is the discovery piece which first appeared at Lot #191 in our 1998 MeSorley Part II Sale where it brought \$181.50. Rulau/Fuld note that, "T128 today (complete electrottype, both



The James S. Thompson Collection of Washingtonia



LOT 47

with the number "656" and with an inked inscription "Baker 129/ tin."

Baker comments that this piece was "... issued in all probability immediately after the decease of Washington...." and is of English origin. The 2006 unholed Norweb specimen was Unc. with light tinpest and brought \$1840.00. The Ford Collection (5/04) had two holed examples both of which were graded XF (one having slightly more marks than the other) which brought \$1035.00 and \$2990.00 respectively. The MS60 LaRiviere example brought \$3960.00.

48. **SERIES NUMISMATICA, 1819.** Baker 130. 41.3mm. Bronze. John Bacon, the Elder, Sc. Edge marked with a pointing hand and CUIVRE. Uncirculated, with an attractive mahogany finish. Obverse with a curly haired bust to the right, GEORGIUS WASHINGTON to either side. The reverse bears a nine line inscription in Latin giving his vital dates.

Apparently Durand was at first, unable to get a realistic portrait of Washington - the result was this imaginary bust of him by Bacon. A subsequent issue used a portrait after Houdon by Vivier. The edge mark on this medal indicates that it was struck in the 1845-60 period.

The Series Numismatica, issued in Paris by Pierre Amedee Durand, commemorates famous men of all nations. The medals are 41-43mm. Bronze, and appear to have been struck at the Paris Mint. The obverse bears a high relief portrait right or left; the reverse gives dates of birth and death. All inscriptions are in Latin.

The series began in 1818 and ended in approximately 1846. The evidence suggests that the bulk of the series was issued prior to 1830, with a few additional medals issued in the mid-1840's. In some instances, there are medals of the same person by different artists or with different dates. Wurzbach (p.61) says that the series consists of 120 medals. (G)



LOT 46

shells joined) should be worth about \$500.00."

47. **RARE WASHINGTON MORTUARY MEDAL, CA. 1799.** Baker 129. 44.4mm. White Metal. Bright VF/XF. Unholed. GENL. GEORGE WASHINGTON around a bust left based on the Stuart portrait. The reverse contains an oak wreath surrounded by the legend: BORN/ FEB. 22D 18322/ DIED DECR. 14/ 1799. Accompanied by a Henry Chapman auction envelope stamped

49. **SERIES NUMISMATICA "WASHINGTON" ERROR, 1819.** Baker 131A. 41mm. Bronze. Edge marked MONACHII. Mathias Vivier, Sc. Choice About Uncirculated with just minor rub on the high spots. There is a small edge nick on the obverse rim at 7:00. Obverse bust of Washington to the left. GEORGIUS WASHINGTON (sic) around. The reverse bears the same design



The James A. Thompson Collection of Washingtonia



LOT 49

as above, but from a different die. Ex-our 1997 Action Sixty-Two #145 and our 1990 Landmark II Sale, #295.

At some point Durand was able to obtain a realistic portrait as this head by Vivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASINGTON". All examples of the WASINGTON error medal bear an edgemark that reads MONACHII. There is not universal agreement as to what this signifies. The literal Latin translation is "of the monastery" Jack Collins opined that, "It seems reasonable that these were restrikes of some sort, produced under the auspices of some unknown monastery, which, in all likelihood, received the proceeds for their clerical institution. A second hypothesis is that the series was issued twice; once in Paris and later in Munich, where MONACHII was stamped on the edge. This view has been adopted by Lawrence Brown in his three volume *British Historical Medals*. There is, however, no authoritative source for either view. (G)

50. **SERIES NUMISMATICA - ERROR CORRECTED, 1819.** Baker 132. 40.8mm. Bronze. Mathias Vivier, Se. Pleasing About Uncirculated. Obverse bust of Washington to the left, GEORGIUS WASHINGTON around. There is a light die break extending from Washington's forehead to the rim at 10:00. The reverse is the same as above. On this medal, the die has been corrected and WASINGTON is now WASHINGTON! (F)

51. **SERIES NUMISMATICA - ERROR CORRECTED, 1819.** As above, but Silvered Bronze, and unlisted as such. Extremely Fine. From our 6/94 Sale of the Ganter Collection, #186. (No lot envelope) (F-G)

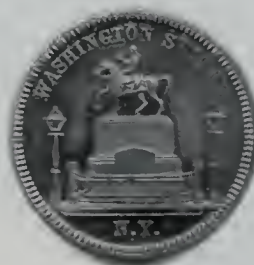
52. **GEORGE LOVETT'S BORN-DIED TOKEN - THIRD OBVERSE.** Baker 139A. 27.7mm. Brass. Bright Uncirculated. Obverse with a uniformed bust of Washington left within a circle of arcs and stars. The reverse bears an open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799.

We do not recall seeing an example of this token since one appeared in the Garrett Sale. (F-G)

53. **WASHINGTON - SHIELD AND STAR, SECOND OBVERSE.** Baker 141. 28mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Choice Red and brown Uncirculated. Obverse with a military bust of Washington to the left surrounded

by a border of semi-circles and stars. The reverse legend, WASHINGTON/ BORN, 1732/ DIED, 1799 is within a wreath of palm branches, at the base of which is a US shield, and at the top, a star. From The Jack Collins Collection, and prior to that from Max Schwartz and Dr. Glen Clark. (F)

54. **LOVETT'S U.S. SHIELD TOKEN - SECOND OBVERSE, CA. 1860.** Baker 144A. 28mm. Copper. Brown Uncirculated with traces of red. George H. Lovett, Se. Obverse with an undraped bust left with no legend. The reverse presents an American shield with vital dates between laurel sprays. Less than 12 known. (F-G)



LOT 55

55. **U.S. SHIELD TOKEN - FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. G.H. Lovett, Se. Red-orange Proof. Obverse with a view of Brown's equestrian statue of Washington in New York. The reverse is the same as above. From our 2002 Dan Hansen Sale #145, where it brought \$189.75 (No lot envelope.)

56. **LOVETT'S LIBERTY CAP TOKEN - FIRST OBVERSE.** Baker 147A. 27.8mm. Copper. George H. Lovett, Se. Mostly Red Uncirculated with proof-like surfaces. Obverse with a Roman mantled bust of Washington right, his name to either side. The reverse bears a Liberty Cap in rays, vital dates below and surrounded by an intricate circle of stars and eagles.

An addition to the Thompson Collection. (F-G)

57. **LIBERTY CAP TOKEN.** Baker-148. 27.7mm. Copper. George H. Lovett, Se. Proof - brown with some reddish-orange highlights. Obverse with an undraped bust of Washington to the left in a plain field. The reverse bears a Liberty Cap in rays above WASHINGTON/ NATUS 1732/ OBIT 1799 surrounded by an intricate circle of stars and eagles. (F-G)

58. **EQUESTRIAN STATUE AND LIBERTY CAP MEDAL, 1860.** Baker 150A. 27.5mm. Copper. George H. Lovett, Se. Choice red/orange proof. Obverse view of the equestrian statue of Washington in New York's Union Square by Henry Kirke Bush-Brown. The reverse is the same as above. (G).

59. **KOCH EQUESTRIAN MEDAL, CA. 1899.** Baker B-159. 64mm. 4.78mm thick. White Metal. F. Koch, Sc. Brilliant Uncirculated with light hairlines. Obverse portrait of Washington with a legend around containing his name and title as President. The reverse bears an equestrian statue of Washington surrounded



The James A. Thompson Collection of Washingtonia



LOT 59

by GEORGE WASHINGTON BORN FEBRUARY 22, 1732
DIED DECEMBER 14, 1799 *.

This medal was originally issued in white metal around 1899. According to the late Jack Collins, the dies migrated to the inventory of Thomas Elder who sold them to F.C.C. Boyd and then to John J. Ford, Jr. Ford then sold them to Paul Franklin who in 1962, had the August C. Frank Co. of Philadelphia strike 101 examples in silver and 1 in copper. Franklin then offered them to the public via a full page ad in *Coin World*. About half of the silver medals were sold and the remainder were melted down.

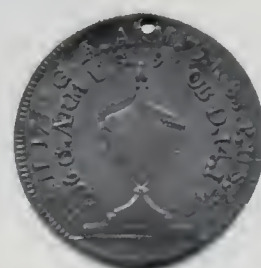
Rulau and Fuld also catalog (Baker B-159A) white metal restrikes by Paul Franklin although no source is stated for this and no mention is made of how to tell originals and restrikes from each other. Original strikes in white metal are said by R/F to be from an edition of 50, although again, no source is cited for this statement. The Collins' Fixed Price List offered an example (#145) for \$175.00 with the following comment: Plain edge.

4.90mm thick. This has the style and fabric of those medals struck near the end of the last century to commemorate the centennial of Washington's death."

The medal offered here was purchased as lot 297 in Stacks January Americana Sale in 2001 as "A restrike in white metal from the original dies." They further commented that, "Possibly one of only two believed known."

Our opinion is that convincing evidence has not been forthcoming to establish that Paul Franklin had the Frank Co. make white metal restrikes. Indeed, we cannot think of any medal struck in the 1960's that had the appearance and fabric of this white metal striking. We believe that all white metal examples are originals. (F-G)

60. **KOCH EQUESTRIAN MEDAL STRUCK IN SILVER, CA. 1962.** Baker B-159B. 63.5mm. Silver. 185.7 grams. 6.62mm thick. Plain Edge. Struck from the same dies as above. Lightly toned Uncirculated. From our 1991 Gold Medal Sale, #127. (G)
61. **ANOTHER**, of the same, but this example has a plain unnumbered edge. 186.8 grams. Brilliant proof like Uncirculated. Apparently Collins was unaware of the existence of unnumbered specimens of the silver restrike. We know of two other examples. This example is from Stacks 2001 Americana Sale, #296. (G)



LOT 62

62. **FUNERAL URN MEDAL.** Baker 166A; Fuld dies 1-B. 29.5mm. Silver. A most attractive Extremely Fine with a steel-gray patina. Holed for suspension.

This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined with the skull and crossbones reverses. Fuld estimates 25-40 known in silver (\$1750+)

63. **PRIVATE ISSUE WASHINGTON INDIAN PEACE MEDAL.** Baker 173N; Prucha 64. 62.6mm. Struck in White Metal with a reeded edge. Unholed. Choice proof-like About Uncirculated with just a hint of rub on the high spots. One of the finest known. The obverse bears an unsigned facing bust of Washington within a central circle surrounded by the legend: * GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY * 1789. The reverse bears a wreath laid over clasped hands above 1789 and crossed peace pipes. The legend reads: ***** FRIENDSHIP ***** THE PIPE OF PEACE.

Rulau states, "It was thought originally that these were struck



The James A. Thompson Collection of Washingtonia



LOT 63

about 1845, modeled to some extent on the U.S. Mint series of Peace medals. Recent evidence indicates they may have been made privately in Nebraska near the turn of the 19th century. In any event, all are quite rare. This example was purchased from a March 1999 Paul Koppenhaver Auction #481. (I)

64. **UNLISTED WASHINGTON INDIAN PEACE MEDAL ELECTROTYPE, CA 1859.** 101mm. Joined Copper Shells with an attractive chocolate patina. A. Demarest, Sc. (Obv.) About Uncirculated with a pair of suspension loops affixed at top at the 11:00 and 1:00 positions. The obverse bears a naked bust of Washington facing right, his name to either side surrounded by a wreath composed of fasces-like ornaments. It is the same designs as appears on baker T128 sans the Crutchett inscription. An additional inscription appears around the outer border: THE GREAT FATHER FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. The reverse appears to be a precise copy of the Peace and Friendship reverse of the Jefferson Indian Peace Medal with the diagnostic eagle bracelet on the Indian's arm.

This medal, from the Schuster Collection, is the only example



LOT 64 (REDUCED)

known to us. While we hesitate to call it "unique" the fact that it has escaped numismatic notice for all of these years, is an impressive statement as to its rarity. (\$800+)

65. **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA. 1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel, Sc. Nice About Uncirculated with reflective fields and a few small scuffs in the left reverse field. Obverse with conjoined busts of Washington, Polish warrior-patriot, Thaddeus Kosciusko and French hero, Marquis de Lafayette, as Heroes of Liberty and People's Independence. On the reverse, oaks sprays which separate three listings of vital dates and places of birth of each.



The James A. Thompson Collection of Washingtonia



LOT 65

Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. The medal is generally considered to be one of the great classics of the Washington series. From Coin Galleries 1996 sale of the Jack Collins Collection, #60, where it brought \$605.00.



LOT 68 (REDUCED)

NOV. 10 1909. Ex-Schuster. (F-G)

66. **ANOTHER, of the same.** Prooflike About Uncirculated. Edge marked with a pointing hand and CUIVRE indicating it was struck a short time after the originals – in the 1845-60 period. Also from the Jack Collins Collection, Lot #61. (G)



LOT 67

67. **WASHINGTON - LAFAYETTE TOKEN, CA. 1860.** Baker 200. 31.4mm. Silver. G. H. Lovett, Sc. Choice deeply toned Uncirculated. Obverse: Houdon style bust right in laurel. Inscription in tiny letters: I.F.W. DES. N. Y. MEDAL CLUB SERIES NO. 1. G. H. L. FEC. Reverse: Mature bust of Lafayette to right, GENERAL LAFAYETTE, to either side. Designed by I.F. Wood for his ephemeral New York Medal Club. From Stacks January 2003 Americana Sale #1433. (G)

68. **SOCIETY OF COLONIAL WARS PLAQUE, 1909.** Baker Y-200. 99.7 x 60.8mm. Cast Bronze. James Edward Kelly (after Charles Wilson Peale) Uniface. About Uncirculated. Obverse: "THE COLONIAL WASHINGTON" Portrait of Washington in a tri-corner hat wearing a gorget around his neck. In the exergue: SOCIETY OF COLONIAL WARS/ STATE OF NEW YORK



LOT 69

69. **WASHINGTON AND FRANKLIN - PAR NOBILE FRATRUM.** Baker 202; FR.M.NL.16; GM-75. 27mm. Silver. (9.8 grams) James Bale, Sc. Choice Uncirculated with iridescent toning. Obverse with clothed facing busts of Washington and Franklin, BALE below. The reverse inscription, PAR NOBILE FRATRUM translates as. "A noble pair of brothers." (G)

70. **GEORGE & MARTHA MEDELET, CA. 1861.** Baker 209. 20.6mm. Silver 3.1 grams. Bright About Uncirculated Weakly struck on the hair on both sides. Obverse: GW bust right, his name and date 1792 around. Reverse: Bonneted bust of Martha to left, her name and 1792 date around. (G)

71. **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221D. 46.2mm. White Metal. W.H. Bridgens, Sc. Brilliant Uncirculated. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON" and Monroc misspelled "MUNROE".) The reverse contains a sixteen line listing of the name of each of the presidents and their



The James S. Thompson Collection of Washingtonia



LOT 71

order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. (G)

72. **ANOTHER**, of the same. This example is struck in copper and is in choice Red Uncirculated condition. Copper specimens are considerably scarcer than their white metal counterparts. From our 2005 Auction Seventy Four #289 and prior to that #174 in our 1997 Auction Sixty Two. A bronzed copper example from the Ford Collection brought \$805.00 in 2004.



LOT 73 (REDUCED)

73. **WASHINGTON & LINCOLN SIDE-BY-SIDE PLAQUES – RULAU/FULD PLATE PIECE.** Baker Y-230. 6 ½ x 8 ½" Nickel plated Lead. Unsigned. Uniface. About Uncirculated. The plaque presents facing portraits of Presidents Washington and Lincoln. At left, a circular bust of Washington is laid over a waving flag. Dated at top 1732 1799. Inscribed on a shield below the bust is a facsimile signature of Washington and the inscription: THE FIRST PRESIDENT/ OF THE UNITED STATES. At right is a circular bust of Abraham Lincoln with a ribbon above inscribed FEB. 12TH. Below the bust an eagle is perched on a draped flag over a shield inscribed with a facsimile signature of A. LINCOLN and "WITH MALICE TOWARDS NONE/ WITH CHARITY FOR ALL." (G)



LOT 74

74. **RARE BOLEN – MERRIAM MULING.** Baker 234A; AL 1860-45(H); King 860; Schenkman B40; Musante JAB W-13. 27.8mm. White Metal. J.A. Bolen (Obv.) & Joseph Merriam (Rev.) Proof-like Uncirculated. The obverse bears a uniformed bust of Washington left, THE FATHER OF OUR COUNTRY. around. Small BOLEN beneath the bust. The reverse bears a signed bust of Lincoln to the right by Merriam, ABRAHAM LINCOLN BORN FEB. 12. 1809 around. A die break runs from rim to rim through the bust.

Musante cites W. E. Woodward as authority for the statement that only five tokens were struck in white metal. It is the first we have handled. (G)

75. **WASHINGTON - "REVERSE LINCOLN" TOKEN, 1864.** Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett, Sc. Choice lightly toned About Uncirculated. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend: REVERSE LINCOLN.

This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse. (F-G)



LOT 76

76. **WASHINGTON DOUBLE HEAD MEDAL.** Baker A240. 27.8mm. Copper. Choice Red and brown Uncirculated with proof-like surfaces. The hair is a bit weakly struck on the obverse. This is a muling of the obverses of Baker 240 and Baker 296, both of which bear a bust of Washington to the right. This token was unlisted by Baker. It first surfaced in our 1988 Paul Magriel Sale and was purchased there by Jack Collins. It was reoffered by Stacks in their 1996 Coin Galleries offering of the Collins Material. We know of no other example in copper. (G)



The James A. Thompson Collection of Washingtonia



77. **ANOTHER, of the same.** As above, but this example is struck in white metal. Unlisted by both Baker and Rulau/ Fuld in this metal. Proof-like Uncirculated with irregular rims, as made. Also from our Magriel Sale (#52A) and the Collins Collection (#100.) (G)

78. **WASHINGTON DOUBLE HEAD MEDAL.** Unlisted by Baker and Rulau/Fuld. 27.8mm. Copper. 27.8mm. A gem red/ orange uncirculated token with proof-like surfaces. This is a muling of the obverses of Baker 240 and Baker 309. The obverse is the same as above, while the reverse by George H. Lovett and designed by I. F. Wood, bears a bust of Washington right surrounded by the legend: 1775 - 100 YEARS - 1875. From the 1996 Sale of Jack Collins' collection, #101. (G)



LOT 79

79. **MAY OUR COUNTRY - FIRST OBVERSE.** Baker 260A. 27.8mm. Copper. George H. Lovett, Sc. Red and Brown Uncirculated. A few minor obverse spots. Obverse with a naked bust of Washington to the left within a circle surrounded by GEO. WASHINGTON THE DEFENDER OF HIS COUNTRY. The reverse border of alternating shields and stars encloses "MAY/ OUR COUNTRY/ NEVER WANT/ PROPS. / TO SUPPORT / THE/ GLORIOUS FABRIC"/ G. W. 1786.

The quotation on the reverse is from a Washington letter to Thomas Jefferson in which he told Jefferson of the deaths of General Greene, General McDougall and Colonel Tilghman. After doing so, he continued, "Thus some of the pillars of the revolution fall. May our country never want props to support the glorious fabric."

This token is one of a series of four different obverses each combined with this reverse (Baker 260-263.) We have never seen a modern offering of any of them, except for the appearance of a lot of 7 pieces (4 copper and 3 brass) in the Garrett IV Sale. This piece, from the Dr. Schuster Collection is pedigreed to that sale (#1827) and prior to that from Edward Cogan's Sale of September 16-20, 1878. #2078. (No lot envelopes) (G)

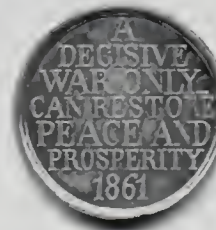
80. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 265A; DeWitt GW 1792-1 Breen 1287. 25mm. Brass. Plain Edge. VF/XF. Obverse with a military bust of Washington to the right, his name to either side. A die break extends across the planchet from 11:00 through the nose to 3:00. The reverse bears an all-seeing eye within a glory of rays and 15 stars. SUCCESS TO THE UNITED STATES around. This plain edge variety is about



LOT 80

twice as rare as the reeded edge. From our McSorley Part II Sale of 1998, #196. (H-1)

81. **LARGE SIZE SUCCESS TOKEN, CA 1792-5.** Baker 266; DeWitt GW 1792-2. 25mm. Brass. Reeded Edge. Very Fine with a small crack in the planchet at 5:00. The obverse of this token differs from above in a number of respects. The nose of this token is more curved and the W of WASHINGTON begins closer to the hairline. (H)
82. **SMALL SIZE SUCCESS TOKEN.** Baker 267; GW 1792-3. 19.5mm. Brass. Reeded Edge. Fine condition with corroded surfaces on both sides. Still displayable. (G)



LOT 83

83. **A DECISIVE WAR, 1861.** Baker 282; R8. Unlisted by DeWitt. 25.2mm. White Metal. Lightly hairlined About Uncirculated with light tarnish. The obverse bears a high relief full figure of Washington in civilian dress surrounded by the legend, THE FOUNDER OF OUR UNION 1776. The reverse carries the combative slogan. A/ DECISIVE/ WAR ONLY/ CAN RESTORE/ PEACE AND/ PROSPERITY/ 1861.

This token bears the same reverse as DeWitt C 1861-12 (which bears an obverse inscribed VICTORY TO UNION, DOWN WITH TREASON AND REBELLION, 1861). Extremely rare, we know of only a few other examples. (H)

84. **NON NOBIS SOLEM MASONIC MEDAL, CA. 1861.** Baker 289 var.; Marvin 266. 50.5mm. Silver Plated Bronze. George H. Lovett, Sc. About Uncirculated. Obverse with a displayed eagle over a circular portrait of Washington to the right. The reverse bears a masonic ensemble of Doric, Ionic and Corinthian columns, plumb, square and level, coffin and other symbols of the masonic craft. An R7 in bronze, but totally unlisted in this silvered variation. From our 2005 Auction Seventy Four, #184, where it brought \$241.50. (G)



The James S. Thompson Collection of Washingtonia



85. NO LOT

86. **MAGNA EST VERITAS MEDAL, 1876.** Baker 292D; Marvin 267. 50.6mm. Brass. Rudolph Laubenheimer, Sc. Unc. Obverse: Laurel wreath surrounding Houdon bust left with FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN & small masonic symbol. Reverse Scene of young GW giving father the hatchet after he cut down the cherry tree. I CANNOT TELL A LIE. MAGNA EST VERITAS ET PRAEVALEBIT (Truth is great and shall prevail). (F)

87. **SIMILAR**, to the above, but in pressed wood. Baker 292E; Spangenberg 1876-2. Mint Condition. This is the rarest of the 1876 Centennial wooden medals. From the Dr. Schuster Collection. (G)



LOT 88

88. **SPECTACULAR ENAMELED WASHINGTON MASONIC BADGE, CA. 1899.** Gilt bronze in original cardboard box. A two piece badge with red suspension ribbon. The top of the header is enameled in blue and insc, below: QUI TRANSULIT SUSTINET. At the center of the drop is a 26mm silver roundel inscribed WASHINGTON COMMANDERY K.T. upon which is affixed a bronze bust of Washington left. The top and side cross arms contain masonic inscriptions in black and red enamel, while the bottom arm is inscribed HARTFORD, CONN. The reverse is blank except for the incused maker's name, CHAS. F. IRONS/PROVIDENCE, R.I. A terrific display piece! This example is from our Auction 74 Sale, #331. We sold an almost identical piece in our 2006 sale for \$155.25.



LOT 89 (REDUCED)

89. **CRAWFORD'S EQUESTRIAN STATUE AT RICHMOND.** Unlisted. 4 3/4 x 4 3/4" Maroon Gutta Percha. F(rederick) Goll, Sc. Uniface. About Uncirculated. Within an oval at center is a view of Thomas Crawford's equestrian statue of George Washington at Richmond, Va. At each of the upper corners is a large star surrounded by 13 smaller stars. Draped flags and oak leaves surround the bottom of the oval.

This gutta percha plaque probably served as the top to a collar box. Thomas Crawford (1813-1857) designed the statue and executed the equestrian figure and those of Patrick Henry and Thomas Jefferson. He died shortly thereafter and the remaining figures had to be done by another sculptor. He is best known for his figure of Freedom atop the dome of the Capitol Building in Washington, D.C. The equestrian figure of Washington was later incorporated into the Great Seal of the Confederacy. (G)

90. **COMMENCEMENT OF THE WASHINGTON MONUMENT, 1848.** Baker 320. 39.6mm. Silver. 29 grams. Proof-like About Uncirculated. Deeply toned with attractive rainbow colors. There are some small dark spots at the bottom of the obverse and scattered hairlines on both sides. White metal specimens are always seen holed, but this silver example is unpierced. The legend, THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 surrounds a bust of Washington to the right on the obverse. The reverse bears an early view of the uncompleted Washington Monument as it appeared on July 4, 1848 and the legend NATIONAL MONUMENT and the date 1848 below the base of the monument.

Extremely rare in silver – missing from the Garrett, Dreyfuss, Steinberg, LaRiviere and Witham sales. We know of only two others in this metal. Collins: 177 and Ford: 212 (Part II) where a choice AU brought \$3736.00. This example originally appeared in HIM's sale of 2/83, #1118 (No lot envelope.) An addition to



The James S. Thompson Collection of Washingtonia



LOT 90

the legend: WASHINGTON MONUMENT/ CORNERSTONE
LAID / JULY 4, 1848/ DEDICATED/ FEB. 21, 1885. (G)

94. **MINT CABINET MEDAL.** Baker 326A; Julian MT-23. 59mm. Silver. Anthony Paquet, Sc. Hairlined Brilliant About Uncirculated, with a few scattered field marks that do not detract. Obverse: Houdon bust right. Washington name and vital dates around. The reverse shows the cabinet itself, with guide rail around, displaying dozens (55, we counted) of little Washington medals surmounted by a bust of Washington. From our 1994 sale of the Ganter Collections, #344. The Washington Cabinet medal was voted #75 in Jaeger and Bower's "100 Greatest American Medals and Tokens (H)

the Thompson Collection.



LOT 91

91. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321. 40mm. Silver. George H. Lovett, Sc. A lovely toned proof specimen with light rub. There is a very tiny rim nick on the reverse at 12:00. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).

The idea of this medal was derived from a comment credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. Only 30 medals were struck in silver. From our 2005 Auction 74. #301 and previously from our 1995 Arends Sale, #296. (H)

92. **BALTIMORE MONUMENT.** Baker 323B. R8. 20.6mm. Silver. G.H. Lovett, Sc. Bright Uncirculated; a few minor marks. Obverse: Bust of GW left, his name & vital dates around. Reverse: View of MONUMENT AT BALTIMORE within a wreath. (F-G)

93. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker O322; HK-Unlisted. 44.9mm. Bronze. Choice Uncirculated. Obverse with a bust of Washington to the right surrounded by an open laurel wreath. GEORGE WASHINGTON to either side. The reverse is the same as HK 145 with a view of the completed monument at center surrounded by



LOT 95

95. **CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.4mm. Silver. John Reich, Sc. Fine, Reverse edge nick at 2:15. Pierced at top at usual. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/ OF HIS/ COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallion conception of the biblical Good Samaritan story. Legend: BENEVOLENCE, above, NEW-YORK, below.

This is one of the early classic Washington medals as well as one of the best designed and executed. Most examples of this medal are of higher grade and bring into four figures. This lesser condition piece is made to order for those with more limited budgets. The Washington Benevolent Society medal was voted #78 in Jaeger and Bower's "100 Greatest American Medals and Tokens (H)

96. **THE TYRANT ALCOHOL MEDALET, CA. 1840.** Baker 332. 20.9mm. Silver. Reeded Edge James Bale, Sc. Lovely toned About Uncirculated with some light scratches behind the bust which are well hidden by the toning. Holed for suspension. Obverse with Bale's signature tiny bust of Washington to the right in laurel. BALE signature below the wreath stems. The legend, WASHINGTON TEMPERANCE BENEVOLENCE SOCIETY surrounds. The reverse is inscribed; WE SERVE



The James S. Thompson Collection of Washingtonia



LOT 96

THE/ TYRANT/ ALCOHOL/ NO LONGER. (G)



LOT 97

97. **WASHINGTON TEMPERANCE SOCIETY AWARD MEDAL, ND.** Baker 356. 41.5mm. Copper. Robert Lovett, Sr. Sc. Uncirculated with beautiful iridescent toning. The obverse bears a high relief bust of Washington to the right and the legend: WASHINGTON TEMPERANCE SOCIETY. The reverse is inscribed AWARDED TO and is connected to an oak and palm wreath around. The center is not inscribed.

This is apparently a rare medal as it did not appear in the Patterson, Magriel, Hatie, Steinberg or Collins collections. We sold an Unc. example with scattered spots in our 2005 Auction 74 for \$287.50

98. **NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS DEDICATION MEDAL, 1900.** Baker E356. 69.7mm. Silver. Anton Scharff, Sc. Struck by Johann Christelbauer with the mark on the edge. Choice Uncirculated. Obverse portrait of George Washington with name and vital dates. The reverse legend: HALL OF FAME FOR GREAT AMERICANS/ ERECTED IN THE CITY OF NEW YORK IN 1900 appears above a view of the front of the Gould Memorial Library and colonnade.

This medal features a particularly imposing portrait of Washington by the Austrian master, Scharff. It is a "must" medal for those who collect the more modern "Hall of Fame" medallie series.



LOT 98

99. **ANOTHER**, of the same. This one is struck in Bronze and is in Choice Uncirculated condition. Also from the Dr. Schuster Collection. (G)
100. **CRYSTAL PALACE MEDAL, 1853.** Baker 361A; Eidlitz 235. 51.5mm. Silver. 56.7 grams. A.C. Morin & Anthony Paquet, Sc. Choice Brilliant Proof with iridescent toning. Obverse with an ornate wreath of oak and laurel surrounding an undraped bust to the left of Washington, somewhat off-center. An eagle perched on a draped flag is at the top flanked by the motto: E. PLURIBUS UNUM. Reverse view of the New York Crystal Palace Exhibition building. THE CRYSTAL PALACE FOR THE EXHIBITION/ OF THE INDUSTRY OF ALL NATIONS/ NEW YORK 1853. In the exergue is a 9 line inscription giving the names of the



The James A. Thompson Collection of Washingtonia



LOT 100

President of the exhibition; the architects and the dimensions and value of the main building.

Inspired by the Crystal Palace built in London's Hyde Park to house of Great Exhibition of 1851, the New York Crystal Palace was built to accommodate the Exhibition of the Industry of All Nations in 1853, considered to be our first World's Fair. It was built of iron and glass in the shape of a Greek cross and was located on 42nd Street between first and Sixth Avenues. The building was destroyed by fire in 1858.

Dr. Schuster purchased this medal for \$1200.00 from the Garrett Collection, part IV, #1863. (Ex-Haseltine's Staebelin Collection, January 26, 1882, Lot. 145.) The Zabriskie specimen in silver described as a "deeply toned proof with minor rim marks" sold for \$4125.00 in 1999.

101. **ANOTHER**, of the same. This one is struck in Bronze and last appeared in lot #1864 of The Garrett Collection, Part IV where it was described there as a "bronzed proof". Garrett purchased this example from Haseltine's sale of the Crosby Collection, lot 370. (H)

102. **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Bronze Charles Barber, Sc. Choice Uncirculated with attractive chocolate bronze finish. There are a few stray spots of little consequence. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue: WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD. TREAS. J.M. TONER, REG. The medal is housed in its original, but a bit battered, purple plush presentation box.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have long thought this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like



LOT 102

it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have been struck there. (G-H)

103. **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 388A; HK 75. 41.8mm. Bronze. G.H. Lovett & Abraham Demarest. Sc. Rich brown-red Uncirculated with rose highlights. Obverse: Houdon style bust right in a border of tiny soldiers. Obverse with a Houdon style bust



The James S. Thompson Collection of Washingtonia



right in a border of tiny soldiers. TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Reverse: Trumbull painting of report of Committee of 5 with the Declaration of Independence. Ex-Collins (7/17/96 #245) & Magriel. (F-G)



LOT 104

104. **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 389; Type of HK 78-9, but struck in silver. 41mm. Silver. 25.1 grams. George H. Lovett, Sc. Choice Proof, gorgeously toned in iridescent blue and silver gray shades. Obverse as above. Reverse: Trumbull painting scene from a different die than B388 & HK 75-77. From Stacks' Fairfax Collection Sale of May, 1993, #130 (No lot envelope.)
105. **SAME,** as above but struck in White Metal. Proof-like Uncirculated with a few stray field marks. Baker 389C; Unlisted in this metal by HK. (G)



LOT 106

106. **JOHN HANCOCK SIGNATURE MEDAL IN SILVER, 1876.** Baker 391 R8; Unlisted by HK. 42.3mm. Silver. (23.9 grams). G. H. Lovett, Sc. Attractively toned Uncirculated with a proof-like surface. Obverse with a Houdon style bust of Washington right in an ornate border of tiny soldiers, Declaration of Independence 100th anniversary legend around. The reverse bears a large signature of John Hancock and the defiant quotation, "There John Bull can read that name without spectacles, let him double his reward."

From Stacks January 2003 Americana Sale, \$1460 where it brought \$460.00. The only other prior record we could find was from our Auction Sixty One in 1996 where a rainbow toned example brought \$550.00. (\$900-1200)

107. **ANOTHER,** of the same. This one struck in White Metal. Baker 391D. Lightly hairlined proof-like Uncirculated. (F)
108. **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391G. 42.1mm. White Metal. Abraham Demarest. Sc. Bright Uncirculated with a proof-like surface. This is a muling of the reverse of Baker 391 (John Hancock Signature) with the reverse of Baker 389 (Trumbull painting.) It is unlisted in HK.

Ex-Collins (7/96 #247) and previously from our Magriel and Hatie Sale, #38 (No lot envelopes) (F-G)

109. **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412. 27.7mm. Copper. G.H. Lovett, Sc. About Uncirculated. Attractively toned with proof-like surfaces. Obverse: Undraped Houdon bust right with "Floating Hospital" legend. WOOD'S SERIES "C" NO. 5 below bust. Reverse: Bust of Martha Washington in bonnet to left with 2 line legend: CENTENNIAL RECEPTION, BALL & TEA-PARTY/ FEBY 22ND 1876 ACADEMY OF MUSIC, N.Y. This is the second obverse for Isaac Wood's Series C. (The R/F photo of the first obverse is in error.) (F-G)



LOT 110

110. **7TH REGIMENT NEW YORK STATE NATIONAL GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435. 44.8mm. Silver. 37.5 grams. WM. G. H. Lovett, Sc. Multi-colored toned Uncirculated with proof-like surfaces. Obverse: Soldier to either side of a bust of Washington on a pedestal. Legend: IN COMMEMORATION OF THE VISIT OF THE SEVENTH REGIMENT AND THE VETERAN CORPS N.G.S.N.Y. Reverse: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS *

From Coin Galleries sale of April 12, 2000, #1631. (H)

111. **NEW HAVEN NUMISMATIC SOCIETY, 1863.** Baker 617. 43.9mm. White Metal. Bright About Uncirculated with scattered small dark spots throughout both obverse and reverse. Obverse with tiny WASHINGTON PRESIDENT surrounded by obverse and reverse representations of Acutori Plebis; Austori Connoec. Fugio Cent and Higley "I Cut My Way through". The reverse bears the Society name around its founding date within a wreath.



The James A. Thompson Collection of Washingtonia



LOT 111

High rarity 8. Dies cut by C. Wyllis Betts, who also created a number of fantasy colonial coins and also authored the outstanding book on U.S. colonial history illustrated by medals. A rare medal, and considering other known examples, in decidedly superior condition in spite of the dark spots. (G)



LOT 112

112. **FIFTH UNIVERSAL POSTAL CONGRESS MEDAL IN SILVER, 1897.** Baker N678 but unlisted in silver. Unsigned. (U.S. Mint) About Uncirculated. Pinback header with blue ribbon and swivel claw holder suspends a 37mm silver medal. The obverse bears a bust right of Washington after Houdon and the legend, UNITED STATES OF AMERICA. The wreath on the reverse encloses a six line inscription: MEMBER/ FIFTH/ UNIVERSAL/ POSTAL CONGRESS/ WASHINGTON/ MDCCCXCVII.

The Mint records for Fiscal Year 1896/7 show that 1 gold and 125 silver medals were struck. The bronze medal listed by Rulau might have been a specimen. From our 2005 Auction Seventy Four, #320. (G)



LOT 113

113. **UNLISTED DISTRICT OF COLUMBIA WASHINGTON BICENTENNIAL COMMISSION OFFICIAL BADGE, 1932.** Type similar to Baker 901. Bronze. Uncirculated. (Bailey, Banks & Biddle.) This is a two piece hanging badge housed in its original BB&B blue cardboard box. A gold, blue, gold striped ribbon suspends a shield shaped bronze drop. The obverse bears a bust of Washington to the right at center with a view of Mount Vernon above flanked by the Great Seal of the United States to the left and Washington's arms to the right. Below is a bicentennial inscription. The reverse bears an aerial view of the Capitol. At center is the engraved name, JOHN HAYS HAMMOND/ MEMBER. Die Struck at bottom is: DISTRICT OF COLUMBIA/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION.

The District of Columbia, along with a number of states, formed their own commissions to help celebrate the bicentennial. The District had BB&B create a badge for their members almost identical to the that ordered by the United States Bicentennial Commission. The only difference is the substitution of DISTRICT OF COLUMBIA for UNITED STATES in the first line of the exergue. To our knowledge, this is the first time that this variety has been published.

John Hays Hammond was a famous mining engineer, Yale Professor, diplomat and philanthropist. In 1926 he appeared on the cover of Time Magazine. An addition to the Thompson Collection. (G-H)



The James A. Thompson Collection of Washingtonia



LOT 114

114. **DEATH CENTENNIAL - ALEXANDRIA, VA. LODGE, 1899.** Baker 1836 var. ; Marvin 1142. HK-Unlisted. 37.7mm. Silver. 22.5 grams. Obv: Bust right OF Washington, his name to either side within a center circle. The two line legend reads: MASONIC CELEBRATION INCOMMEMORATION OF THE CENTENNIAL 1899 */ OF THE DEATH OF WASHINGTON MOUNT VERNON VA. DEC. 14. Reverse; GEORGE WASHINGTON MASTER OF ALEXANDRIA, VA. LODGE NO. 22 around compass and square.

Unlisted by Rulau/Fuld in silver and the only one in this metal known to us. From the Dr. Schuster Collection who obtained in from one of George Fuld's auction where it was pedigreed to the Virgil Brand Collection. (H)



From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, **MEDALSMAN.**

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.



So-Called Dollars



THE GOTHAM COLLECTION

We are most pleased to offer the "Gotham Collection" of So-Called Dollars. This collection was assembled by a long-time customer of ours from New York City who passed away last year after decades of collecting So-Called Dollars and American Numismatic Society medals. He put together an advanced collection of both series which we are pleased to offer at auction – both here and on eBay.

As any active collector of So-Called Dollars knows, the market for this series is wild and woolly. The dealers in this series have historically come from the exnumia side of numismatics – the average coin dealer could have cared less! This is no longer the case and today's major coin shows now have dozens of dealers displaying inventories of So-Called Dollars. Many of these dealers exhibit their so-called dollars slabbed by one of the many different grading services. The favorite one seems to be NGC. Whatever one may feel about the various grading services, there is little dispute that they have had an impact upon the pricing structure of the series that they grade. Although the collector is universally cautioned to "buy the coin, not the holder," I guess that it is human nature to do otherwise. All too often if the slab says MS62, the owner often (and the seller, almost always) treats the grade as written in stone, at least on the downside.

The resurgence of interest in So-Called Dollars has led to the publication of the second edition to HK's So-Called Dollars. This revision, a joint effort of Tom Hoffman, Dave Hayes, Jonathan Brecher and John Dean is a fine first effort of revising the long out-of-date and out-of-print first edition. Additional historical information is given on many issues.

previously unlisted metal variations and new combinations of listed dies are cataloged, and a 1-10 rarity scale is utilized.

Issued separately from the second edition is a Price Guide dated February 2008.

We thought long and hard about referring to this guide. Originally, in a departure from our historical practice, we were not going to give price estimates on any of our SCD offering. The variations in pricing we have seen over the past year or two have been so extreme that we did not have much confidence in our ability to give a realistic estimate of value with any confidence. After talking with a number of our customers in this field, we have concluded that some guide, however imperfect, is better than none. We will therefore cite the HK Second Edition Price Guide for Circulated and for Mint State pieces.

The following explanatory paragraph precedes this Second Edition guide. "This price guide is issued to assist collectors and dealers alike. The ranges given are taken from past auction history and some ranges are unfortunately large. That is a reflection of the unstabilization in the so-called market at the time of publication. Prices vary greatly depending on whether or not the so-called dollar has been graded by a professional grading agency such as NGC. The high end of the MS (Mint State) range typically indicates those coins graded by these companies. In most cases top population coins (or those graded the highest) have been included. Top prices are always paid for the finest known unholed pieces."



LOT 115

115. **HK 1. COMPLETION OF THE ERIE CANAL, 1826. R6.** 44.2mm. White Metal. Charles Cushing Wright, Sc. Bright Proof-like About Uncirculated, with the expected light field marks. The dies were made by William Williams and the medals were struck by Maltby Pelletreau on a screw press. Choice Uncirculated. In the words of the Celebration Committee, the obverse, "represents the visit of Pan to Neptune; Pan seated in a canoe, loaded with the products of our fields, forests, and Mediterranean Seas, from Lake Erie, being piloted by an aboriginal native of the western forests, with a brotherly affection embraces Neptune, who, seated in his naval car, and attended by a Triton winding his conch, reciprocates the embrace; and in this attitude, with arms interlocked, Neptune returns the visit to Sandy Hook, by accompanying his brother Pan to his native woods on the shores of Lake Erie." The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. It was originally hoped that a medal would be available to be worn by the guests on the celebration day. However, there was not enough time for this to be accomplished. Instead the obverse design was engraved on copper by Asher Durand, and printed on satin for use as a badge which was worn by the ladies and gentlemen on the celebration day. The design was also used on the Invitation ticket. The medal was struck sometimes afterward in three classes; Gold, Silver and White Metal. (\$300-800)



LOT 116

116. **HK 1000. COMPLETION OF THE ERIE CANAL, 1826. R6.** 44.3mm. Silver. (32 grams) A gorgeous rainbow toned proof with a minimum of the light hairlines which are found on virtually all specimens. Silver medals were presented the Vice President

So-Called Dollars

THE GOTHAM COLLECTION

of the US; Heads of the Departments of the US; the present and former Governors and the Lt. Governor of New York and the governors of each of the states; the Foreign Ministers of the US; to certain Officers of the Revolutionary Army who belonged to the New York line; to members of the Common Council of 1825 and 1826, and to other distinguished persons.

Accompanying this lot is the bottom of the wooden box of original issue. It has broken into three pieces but the paper in the inside of the box is still intact and reads: "This box was made out of a piece of wood brought from Erie in the first Canal Boat 'The Seneca Chief'. Ex-Bowers & Ruddy sale of 11/11-13/1976, #1536. (No lot envelope) The most recent sale we can find is from a Heritage Auction in 2/07, #41 where an NGC graded MS61 brought \$8,625.00 (\$4,000-10,000)



LOT 117

117. **HK 2. UNITED STATES SEMI-CENTENNIAL MEDAL IN SILVER, 1876.** R9. 39.1mm. Silver. 23.6 grams. Signed, "C.R." Extremely Fine. Holed as always found. On the obverse a displayed eagle surmounts a shield at the center of a montage of flags, cannon, anchor and plow. Dated 1826 below. The legend consists of thirteen stars above and NATIONAL JUBILEE below. The reverse legend, DECLARATION OF INDEPENDENCE SIGNED JULY 4, 1776 surrounds a seven line inscription. FOR THE/ SUPPORT OF THIS/ WE PLEDGE TO EACH/ OTHER OUR LIVES/ OUR FORTUNES &/ OUR SACRED / HONOR.

This is a great rarity as well as being one of the most important historical pieces in the So-Called Dollar series. Insofar as we know, the identity of the "C.R." engraver is unknown and we can come up with no likely candidate. This is the only known medallion artifact of our semi-centennial celebration in 1826. It is considerably rarer than the silver Erie Canal medal and in our opinion, is more historically significant. The last example we handled was in our Auction #58 in 1995 where a F/VF holed example brought \$1980.00 From Bowers & Ruddy's 1975 sale of the Scott Collection, #1496. (\$1500-2000)

118. **HK 4. UNITED STATES SEMI-CENTENNIAL MEDAL, 1826.** R7. 39.1mm. White Metal. Signed, "C.R.". Thin planchet (3.1mm) Brilliant Uncirculated with some very minor marks on this soft metal. It is easily the nicest example we have seen!



LOT 118

Holed as always found. (Not valued in Mint State. \$1500-2000 in Circulated.)



LOT 119

119. **HK 5. CRYSTAL PALACE TYPE I DOLLAR, 1853.** R8. 45.1mm. Copper. Charles Steubenrauch, Sc. Choice Uncirculated with iridescent golden toning. The obverse legend, IN UNITATE NATIONUM SCIENTIA ARTESQUE FLOREBUNT surrounds a seated figure of Liberty holding a staff with a Liberty Cap and leaning on an American shield. Dated 1853 in the exergue. Reverse: NEW YORK CRYSTAL PALACE above a view of the main exhibition building. Exergue: FOR THE EXHIBITION OF/ THE INDUSTRY OF/ ALL NATIONS.

The 1853 New York Crystal Palace Exhibition was the first World's Fair held in this country. White metal examples show up with some frequency, but the copper specimens are quite rare. (\$1,000-2,000)

120. **HK 6. CRYSTAL PALACE TYPE I DOLLAR, 1853.** R6. 45.2mm. White Metal. Bright and lustrous About Uncirculated with some minor field marks on both sides. (\$100-500.)
121. **HK 10. HEENAN-SAYERS HEAVYWEIGHT CHAMPIONSHIP BOXING MEDAL, 1860.** R7. 34.2mm. White Metal. Struck by Smith & Hartmann. Bright Uncirculated with light hairlines. Bust of John C. Heenan, the American boxing champion. From our 21st Sale in 1976, #290. (800-1200)
122. **HK 10b. HEENAN-SAYERS HEAVYWEIGHT CHAMPIONSHIP BOXING MEDAL, 1860.** R7. 34.2mm. Copper. Struck by Smith & Hartmann. Choice About Uncirculated. Bust of Thomas Sayers, the English boxing champion. (\$400-800)

So-Called Dollars

THE GOTHAM COLLECTION

123. **HK 11c. BOMBARDMENT OF FORT SUMTER, TYPE 1, 1861.** 33mm. A Type 1 medal struck in copper. Unsigned, but the work of George H. Lovett. Mostly Red uncirculated. Obverse with BOMBARDMENT OF FORT SUMTER above a view of the Fort under attack. APRIL 12& 13, 1861, in the exergue. Reverse with a 13 line inscription praising the defense of the Fort by Maj. Anderson and his garrison of 75 men. (\$500-1000)



LOT 124

124. **HK 16. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24b. 38.5mm. Silver. 27 grams. Henry Mitchell, Sc. (U.S. Mint). Choice Iridescent rainbow toned Uncirculated with proof-like surfaces. According to Mint records, only 100 pieces in silver were struck. (\$700-1500)
125. **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24c. As above, but struck in bronze. Choice Uncirculated with a tiny verdigris spot on the obverse at 8:30. According to Mint records, only 200 pieces in bronze were struck. (\$300-700)



LOT 126

126. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36a. 37.7mm. Silver. 27.3 grams. William Barber, Sc. A beautiful rainbow toned proof with a minimum of hairlines.

The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. (\$200-1000)

127. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** R6. 37.7mm. Julian CM-10. Silver. William Barber, Sc. (U.S. Mint). Choice Proof-like About Uncirculated with lightly hairlined surfaces. Iridescent multi-colored toning.

The medal is accompanied by its slip case box of original issue, which is gilt stamped on the inside front cover. 1776



LOT 127 (REDUCED)

1876/ CENTENNIAL/ COMMEMORATION/ MEDAL/ AUTHORIZED & PROTECTED/ BY/ACT OF CONGRESS/ OF/ JUNE 15TH 1874. HK-20 was voted #52 in Jaeger and Bower's "100 Greatest American Medals and Tokens" (\$50-150)



LOT 128

128. **HK 23. LIBERTY BELL - INDEPENDENCE HALL DOLLAR IN SILVER, 1876.** R8. Holland 24. 38mm. Silver. 35.7 grams. Designed by Key and struck by Diehl around 1874. It's mintage is unknown, but judging from the paucity of auction appearances, it is probably less than 10. We have found but a single modern auction offering of this rarity. In our 2002 Dan Hansen Sale, we sold a silver proof for \$517.50. This example came from NASCA's May 1978 Sale of the Wayte Raymond Collection, #3907. (\$600-1000)



LOT 129

129. **HK 30. LIBERTY BELL/ WASHINGTON BUST DOLLAR, 1876.** Baker 397. R8. 38mm. Silver. 23.1 grams. W. H. Key, Sc. A rainbow toned Proof with light hairlines. Obverse: PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE

So-Called Dollars

THE GOTHAM COLLECTION

INHABITANTS THEREOF around Liberty Bell center flanked by 1776 1876 dates. Reverse: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. A beautiful piece- worthy of a premium bid. From the Thompson Collection(\$600-1000)

130. **HK 31.** As above, but struck in Copper. Baker 397A. Uncirculated. Ex-Bowers & Ruddy's 1976 Sale of the Willing Collection, #736 (No lot envelope.) (\$300-600)

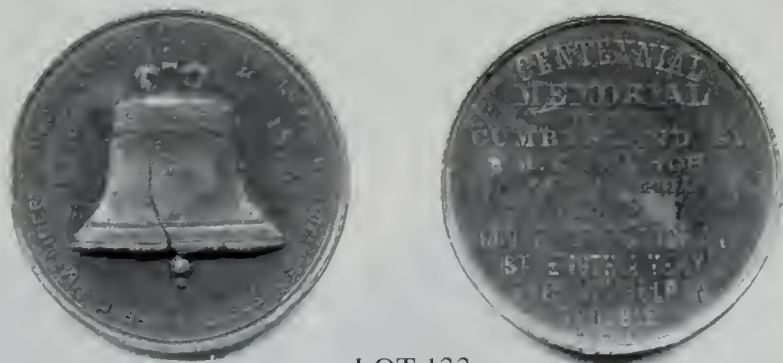
131. **HK 32.** As above, but struck in White Metal. Baker 397C. Brilliant Uncirculated with proof-like surfaces. Some very light tin pest. (\$300-600)



LOT 132

132. **HK 33. SILOAM M.E. CHURCH CENTENNIAL MEMORIAL, 1876. Holland 95.** R8. 38mm. Copper. Mostly Red Uncirculated.

HK's use of "extremely rare", while much overdone, is entirely accurate in this instance. This is only the third example of this piece we have ever handled. We sold an about uncirculated example in our 2006 Auction 75 for \$563.50. This example comes from the 1976 Willing Sale, #736. (No lot envelope.) (\$400-800)



LOT 133

133. **HK 34b. CUMBERLAND STREET M.E. CHURCH CENTENNIAL MEMORIAL, 1876. R8. Holland 97.** 38mm. White Metal. Darkly toned Uncirculated, with a minor obverse edge dent at 9:00. Liberty Bell obverse as on HK-23. The reverse contains a Biblical verse from psalms: GOD IS OUR REFUGE AND STRENGTH. A VERY PRESENT HELP IN TROUBLE.

From the Willing Sale, #736 – the only one we have seen. (\$400-800)

134. **HK 35. UNION AVENUE BAPTIST SUNDAY SCHOOL, 1876. R8. 38mm.** Copper. Mostly Red Uncirculated with proof-like Surfaces. The Liberty Bell obverse is the same as HK 23. The reverse inscribed: UNION AVENUE/ BAPTIST/ SUNDAY SCHOOL/ JUNE 7/ 1876.

Another rarity from the centennial series – the first we have handled. For some unexplained reason, The Second Edition price guide does not value HK 35, 35a and 36 in any grade.

135. **SAME**, as above. But struck in bronze but a dark brown patina quite unlike the copper red finish on the prior lot. HK 35.

136. **HK 37. LIBERTY BELL/ GRAND ARMY OF THE REPUBLIC DOLLAR, 1876. R6. 38mm.** Copper. Choice Uncirculated. Liberty Bell obverse as above. The reverse bears the official insignia of the Grand Army of the Republic. From the Willing Sale, #736 (No lot envelope) (\$300-600)

137. **HK 40. INDEPENDENCE HALL DOLLAR, 1876. R6.** Baker 392A: 38.3mm. Copper. W. H. Key, Sc. Red and Brown Uncirculated. Obverse with a military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Reverse: 1776 INDEPENDENCE HALL 1876 around building view. COMMENCED 1729/ FINISHED 1734 below. From the Wayte Raymond Sale, #3948. (\$400-1000)



LOT 138

138. **HK 46b. CHOSEN FRIENDS LODGE OF ODD FELLOWS, 1876. R7. 37.8mm.** Brass. Bright proof-like Uncirculated with a few scattered spots. Obverse with the Independence Hall reverse of HK 23. The reverse is inscribed: CENTENNIAL/ 3 linked chains/ CELEBRATION/ CHOSEN FRIENDS/ LODGE/ NO. 100 I.O.O.F./ SEP. 20, 1876. The first we have seen. (Unvalued in the Second Edition.)

139. **HK 53. WASHINGTON - FREE AND UNITED STATES, 1876. R6. Baker 405A. 37.6mm.** Copper. Red and Brown About Uncirculated. The reverse is double struck. Obverse: Liberty seated with U.S. Treasury keystone-shield, train and ship. This design recalls the Trade Dollar patterns of the era. Reverse: Undraped Houdon likeness right, GEORGE WASHINGTON to either side. 1776 below the bust. (\$100-200)

140. **HK 59. LIBERTY SEATED/ AMERICAN COLONIES, 1876. R6. 37.6mm.** White Metal. Brilliant Uncirculated. Lightly hairlined on both sides with minor spotting. Same obverse as above. The reverse bears a scene with AMERICAN COLONIES

So-Called Dollars

THE GOTHAM COLLECTION

above an all-seeing eye over two soldiers and a woodsman, cannon and Liberty pole. Date 1776 is in the exergue. Ex-Wayte Raymond Sale, #3957 (No lot envelope) (\$300-600)

141. **HK 69 CENTENNIAL FOUNTAIN/ CATHOLIC TOTAL ABSTINENCE SOCIETY DOLLAR, 1876.** R6. 38mm. Gilt Copper. Uncirculated. The obverse bears a view of the Centennial Fountain erected by the Society and dedicated in Fairmount Park on July 4, 1876. Obverse die #1 with a comma after FOUNTAIN. (\$200-500)

142. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876;** R5. Baker 390D. 42.3mm. WM. George H. Lovett. Sc. Gem Brilliant Uncirculated. Obverse: Trumbull painting of report of Committee of 5 with the Declaration of Independence. Reverse: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines. A premium condition piece – as nice as we have ever seen one. Housed in its original uninscribed round cardboard box. (\$100-200)

143. **HK 74a. SAME,** as above but struck in Bronze. Choice Uncirculated. Ex-Wayte Raymond, #3973. (\$250-500)

144. **HK 80. GRAND ENTRANCE - CENTENNIAL EXPOSITION, 1876.** R6. 42.3mm. White Metal. George H. Lovett, Sc. Issued by U.S.M. Co. Bright Uncirculated with lightly hairlined surfaces. Obverse with a view of the "Grand Entrance International Exposition." The reverse bears a long legend and inscription detailing statistics regarding the Main Building.

Struck on a thin (2.7mm) planchet that weighs 20.7 grams. We are aware of a thick planchet (3.5mm) version of this variety that weighs 27.8 grams. (\$300-600)

145. **HK 81. CENTENNIAL MAIN BUILDING, 1876.** R6. Holland 16. 41.4mm. Copper. Wm. H. Key. Sc. Choice mostly Red Uncirculated. Obverse view of the Main Building at the Exhibition in Philadelphia. Seven line reverse legend reads: 1776/ ILLUSTRATING/ THE GROWTH AND PROSPERITY/ OF A FREE PEOPLE/ IN A HUNDRED YEARS/ 1876. (\$250-500)

146. **HK 83.. CENTENNIAL ART GALLERY MEDAL, 1876.** Holland 19. 41mm. Copper. W.H. Key. Sc. Red and Brown iridescent Uncirculated. Obverse view of the ART GALLERY building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876. In tiny letters below: PAT. NOV. 3, 1874 H&L (Hartell & Letchworth.) (\$250-500)

147. **HK 84. SAME,** as above, but struck in White Metal. Brilliant proof-like Uncirculated with some hairlines and abrasions on this soft metal. Ex-Wayte Raymond, #3985. (\$250-500)

148. **HK 86. CENTENNIAL ART GALLERY MEDAL, 1876.** Holland 20. 38mm. Red Gutta Percha. Choice Uncirculated. Obverse view of the ART GALLERY building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A



FREE PEOPLE IN A HUNDRED YEARS 1876. In tiny letters below: PAT. NOV. 3, 1874 H&L

HK (and the Second Edition) catalogs this piece (and HK 85, its black gutta percha brother) as just a composition variation of HK 83 & 84. It is not! HK 83-4 is 41mm while HK 85-6 is only 38mm. In addition, 85-6 is struck from both different obverse and reverse dies. The inscriptions are the same as 83-4, but the letter positioning is different. The only other example of this token we have offered was in our 2005 Auction 74 where we sold an uncirculated example for \$460.00. (\$800-1200)

149. **HK 88. CENTENNIAL - HORTICULTURAL HALL, 1876.** R6. 42mm. White Metal. W. H. Key. Sc. Brilliant Uncirculated with proof-like surfaces. Scattered light field marks on both sides. Obverse view of the HORTICULTURAL HALL building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876. (\$250-500.)

LOVETT'S SERIES OF REVOLUTIONARY WAR BATTLE DOLLARS, 1876. This is a series of eight 34mm pieces commemorating various battles of 1776 executed by George H. Lovett of New York City. Each piece bears a common obverse: a Houdon style obverse of Washington facing right surrounded by the legend, THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE 1876. An inner circle of 34 stars surrounds the Washington bust. At the center of the reverse is a rayed beaded circle enclosing the date 1776. This is surrounded by a two line legend giving the name, location and date of the battle. A wreath composed of oak leaves surrounds the whole. Offered below is a complete set of the battle dollars in silver. Only 10 pieces were struck of each.



LOT 150

150. **HK 90. MOORE'S CREEK BATTLE DOLLAR, 1876.** R8. Baker 440. Silver. Bright hairlined Uncirculated. (\$800-1200)

So-Called Dollars

THE GOTHAM COLLECTION

- 151. **HK 91. AS ABOVE**, but struck in Bronze. Baker 440A. Uncirculated, A few scattered dark spots. Ex-Wayte Raymond, #3990. (\$500-800)
- 152. **1HK 93. SULLIVAN'S ISLAND BATTLE DOLLAR, 1876.** R8. Baker 441. Silver. Choice rainbow toned Uncirculated with proof-like surfaces. 10 struck. (\$800-1200)
- 153. **HK 96. LONG ISLAND BATTLE DOLLAR, 1876.** R8. Baker 442. Silver. Proof-like Uncirculated. Lightly hairlined. (\$800-1200)
- 154. **HK 97. SAME**, as above, but struck in bronze. Baker 442A. Uncirculated; minor tarnish. (\$200-500)
- 155. **HK 99. HARLEM PLAINS BATTLE DOLLAR, 1876.** R8. Baker 443. Silver. Lightly hairlined Uncirculated with proof-like surfaces. 10 struck in silver. (\$800-1200)
- 156. **HK 100. SAME**, as above, but struck in bronze. Baker 443A. R6. Choice Uncirculated. (\$200-800)
- 157. **HK 102. LAKE CHAMPLAIN BATTLE DOLLAR, 1876.** R8. Baker 444. Attractively toned hairlined Uncirculated. (\$800-1200)
- 158. **HK 104. SAME**, as above, but struck in White Metal. Brilliant proof-like lightly hairlined Uncirculated. Ex-Wayte Raymond #4010. (\$200-600)
- 159. **HK 105. BATTLE OF WHITE PLAINS, NEW YORK.** R8. Baker 445. Silver. Lightly hairlined proof-like Uncirculated. 10 struck in silver. (\$800-1200)
- 160. **HK 106. SAME**, as above, but struck in bronze. R6. Baker 445A. Choice Uncirculated. (\$500-800)
- 161. **ANOTHER**, of the same. This one struck in White Metal. **HK 107.** R5. Baker 445B Brilliant Uncirculated with proof-like surfaces. (\$200-600)



LOT 162

- 162. **HK 108. BATTLE OF FORT WASHINGTON, NEW YORK.** R8. Baker 446. A gorgeous gem uncirculated specimen with proof-like surfaces. Beautiful golden toning on both sides. We cannot imagine a nicer example. (\$800-1200)
- 163. **HK 109. SAME**, as above, but struck in Bronze. R5. Baker 446A. Nice Uncirculated.

- 164. **HK 111. BATTLE OF TRENTON DOLLAR, 1876.** R8. Baker 447. Gem rainbow toned Uncirculated with proof-like surfaces. Another premium condition piece., (\$800-1200)
- 165. **HK 113. SAME**, as above, but struck in white metal. R5. Baker 447B. Brilliant proof-like Uncirculated. Hairlined on both sides. (\$200-600)

LOVETT'S BATTLE DOLLARS SECOND REVERSE

Unlisted in both HK editions is this series of Lovett's Battle Dollars which combines the Washington obverse of HK 115-7 with the various reverses of the Battle Dollar series (HK 90-113). This second reverse series is considerably more elusive than the first.



LOT 166

- 166. **UNLISTED SULLIVAN'S ISLAND BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 94. Baker 448A-2. Bronze. Choice Uncirculated.
- 167. **UNLISTED LAKE CHAMPLAIN BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 103. Baker 448A-5. Bronze. Choice Uncirculated. Ex-Wayte Raymond #3865.
- 168. **UNLISTED TRENTON BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 112. Baker 448A-8. Bronze. Choice Uncirculated.
- 169. **HK 114c. UNITY OF GOVERNMENT, 1861.** Baker 264C; Sullivan C 1861-4. 34mm. Brass. Lightly toned Uncirculated. Obverse bust of Washington by Robert Lovett, Jr. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. Rx: LIBERTY AND INDEPENDENCE JULY 4 1776 around: HE IS/ A FREEMAN/ WHOM THE TRUTH/ MAKES FREE.

The "He is a freeman" quotation is from the poem "The Freeman" by the English poet, William Cowper. HK lists only a white metal striking. However, additional strikes were made in silver, copper, bronze, brass and nickel. HK's listing of this piece as a centennial item is in error. (\$400-800)



So-Called Dollars

THE GOTHAM COLLECTION



LOT 170

170. **HK 118. WASHINGTON – GRANT DOLLAR, 1876.** R6. Baker 409. 42.4mm. White Metal. Struck by F. X. Koehler. Lustrous Uncirculated with some very light tin pest on both sides. Obverse with standing figures of Washington to left and Grant to the right of a displayed eagle perched atop an American shield. CENTENNIAL inscribed in the exergue. The reverse bears an open wreath around DEDICATED/ TO THE/ PEOPLE OF THE/ UNITED STATES/ AS A MEMORIAL/ OF THE FRIST/ CENTURY OF/ LIBERTY.

Holed and suspended by an ornate gilt brass pinback header in the shape of a displayed eagle perched atop crossed flags with a red back ribbon. (\$250-500)

171. **HK 119a, BATTLE OF SARATOGA MONUMENT, CA. 1887.** R6. 34.4mm. Bronze. Uncirculated.

The cornerstone was laid for the monument in the small village of Victory, NY on 17 October 1877, one hundred years after the British surrender. The capstone was put into place in 1882 and the decorative elements of bronze statues and interior bas relief was finally completed in 1887. It was not formally dedicated until 1912. (\$200-400)



LOT 172

172. **HK 120a. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** 36.5mm. Silver. 16.5 grams. George Morgan, Sc. Deeply toned Uncirculated with lightly hairlined

surfaces. The obverse depicts an Indian massacre. At the center, an Indian warrior is about to strike a fallen white man with a tomahawk. A burning house is in the background. IN COMMEMORATION OF THE BATTLE AND MASSACRE OF WYOMING JULY 3, 1778. The reverse depicts the battle monument. 1778 1878 to either side. The legend around is in Latin and translates as, "It is a sweet and noble thing to die for one's country." (\$1000-2000)

173. **HK 120. SAME**, as above, but struck in Bronze. R7. Choice Uncirculated. (\$200-1000)
174. **ANOTHER**, struck in white metal. R5. Bright Uncirculated with scattered field marks on this soft metal. (\$100--500)
175. **HK 122, BATTLE OF STONY POINT CENTENNIAL, 1879.** R6. 34.2mm. Bronze. Choice Uncirculated. Obverse with a central bust of General Anthony West surrounded by a Stony Point centennial legend dated 1879. The reverse bears a view of the battle scene and the legend: STONY POINT EXPURGNUM. (\$150-600)



LOT 176

176. **HK 123a. BATTLE OF NEWTOWN CENTENNIAL, 1879.** R8. 39.6mm. Silver. 26 grams. A choice deeply toned proof with multi-colored toning. Obverse with a view of the newly erected Battle Monument on Sullivan's Hill surrounded by the legend: IN COMMEMORATION OF THE BATTLE OF NEWTOWN N.Y. AUG. 29, 1779. The reverse bears a long inscription commemorating the victory of the American forces under Maj. Gen. John Sullivan over the forces of the Indian Six Nations under the leadership of Joseph Brant, Tories and British Regulars. (1,000-2,000)
177. **HK 124 SAME**, as above, but struck in White Metal. R6. Choice Brilliant Uncirculated. (\$200-600)
178. **HK 125c. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** R8. 40mm. Silver. George H. Lovett, Sc. Choice Uncirculated with proof-like surfaces. The obverse legend: WE WILL NOT GIVE UP THE FORT. LET THE CONSEQUENCES BE WHAT THEY MAY surrounds a soldier reloading his gun and another kneeling and aiming his gun over a wall. The reverse



So-Called Dollars

THE GOTHAM COLLECTION



LOT 178

bears an outline of Fort Griswold. (\$1000-2000)

179. **HK 125. SAME**, as above, but struck in White Metal. R5. Choice Brilliant Uncirculated. (\$100-500)
180. **HK 125b. ANOTHER OF THE SAME**, but struck in bronze. R6. Choice Uncirculated. (\$100-500)



LOT 181

181. **HK 136. VALLEY FORGE CENTENNIAL, 1878.** R7. Julian CM-48; Baker 449. 40.7mm. Silver. 28.4 grams. William Barber, Sc. (U. S. Mint) Gem rainbow toned Proof in virtually unimprovable condition! Obverse with a Houdon style bust of Washington to the right, broad raised rim around * WASHINGTON * COMMANDER IN CHIEF. The reverse legend, VALLEY FORGE CENTENNIAL 1778 - 1878 surrounds an 8 line inscription commemorating the departure of the Continental Army in June of 1778. This is one of only 63 pieces struck in silver. From the Thompson Collection. (\$800-1,200)
182. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** R5. Copper, bronzed. Nice Uncirculated. 427 struck. (\$300-800)
183. **HK 277. FITZSIMMONS DOLLAR, 1897.** R6. 33.7mm. Brass. About Uncirculated. Obverse bust of the heavyweight boxer, Robert Fitzsimmons. The reverse is inscribed: SOUVENIR CORBETT-FITZSIMMONS CONTEST around FOR THE/ CHAMPIONSHIP/ OF THE/ WORLD/ CARSON CITY/ / NEV./ MARCH 17./ 1897.

This is the mate to HK 276 - a similar piece with a bust of James J. Corbett on the obverse. (\$200-400)

184. **TYPE OF HK 284. UNLISTED TRANS-MISSISSIPPI EXPOSITION MEDAL IN SILVER, 1898.** 37.7mm. Silver. 31



LOT 184

grams. Hairlined About Uncirculated. Obverse with the legend, EXHIBITION OF ART, SCIENCE AND INDUSTRY around a standing female figure with her arms outstretched with emblematic items at her feet. The reverse legend, TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OMAHA JUNE TO NOV. 1893 around. A bird's eye view of the expo grounds.

From the Wayte Raymond Sale, #4155. We know of no other example.

185. **HK 284. SAME**, as above, but struck in bronze. R6. Choice Uncirculated. Sharply struck with an attractive chocolate patina. (\$150-450)



LOT 186

186. **HK 287. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R6. Swoger 13a. 34mm. Silver. 18.9 grams. G. T. Brewster, Des. Swoger speculates that the dies may have been engraved by James Earle Fraser. (Struck and sold at the US Mint exhibit at the exposition.) Gem Uncirculated with some iridescent toning around the periphery. (\$200-800)
187. **HK 294. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION, 1901-2.** R5. Swoger 14a. 34mm. Gilt Bronze (not brass as per HK.) Bright Uncirculated with some scattered minor spots on the reverse. (U.S. Mint) Well designed obverse (by George Morgan, as per Swoger) featuring a front facing winged female figure standing on a globe. A steam engine and ships are in the background. (\$300-600)
188. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** R7 with case. 39.5mm. Silver. 26.8 grams. An attractively toned choice Uncirculated specimen. The obverse, which depicts an early stage coach and a Pony Express rider fending off an Indian, is particularly popular with Western collectors.

Housed in its original leather presentation box imprinted on the

So-Called Dollars

THE GOTHAM COLLECTION



LOT 188

upper inside: WELLS FARGO & COMPANY/ MARCH 18TH. 1852/ MARCH 18TH. 1902. (\$400-1,000)

189. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. 34mm. Silver. 19 grams. George Morgan, Sc. (U.S. Mint) Deep rainbow toned uncirculated. Swoger cites a mintage figure of 6,002 pieces in silver – all delivered in 1906. (\$75-450.)
190. **HK 301. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R6. As above, but struck in copper. Choice mostly red Uncirculated. (\$200-400)



LOT 191

191. **HK 308. PRESIDENT ROOSEVELT DOLLAR, 1904.** R7. Krueger 45; Eglit 28; Fuld RO 1904.3a. Silver. 23.1 grams. Lovely lightly toned Gem Uncirculated. SILBER .990 incused on the edge is circumstantial evidence that this piece was struck in Germany. Obverse with a front facing bust of the President. The reverse pictures Festival Hall and the Central Cascades. A premium condition piece! From our 1978 Auction #24, lot #278. (\$1000-5000)



LOT 192

192. **LOT OF FIVE BOXED SAINT LOUIS WORLD'S FAIR EXHIBITION PALACE DOLLARS, 1904.** A 38mm aluminum

box manufactured by Schwaab Stamp & Seal Co. contains five Exhibition Palace Dollars. The top of the box is inscribed **WORLDS - FAIR 1904 ST. LOUIS** around a monument. The five tokens contained within are all Gem Proof-like Uncirculated versions of HK 316; 318; 319; 320 & 321. (\$375-1,250)



LOT 193

193. **HK 335. PIKE'S PEAK CENTENNIAL, 1906.** R6. Swoger 17a Pr. 33.9mm. Silver. 17.4 grams. Charles Barber, Sc. (U.S. Mint) A gem brilliant proof with a very minimum of hairlines. The obverse legend: **ZEBULON MONTGOMERY PIKE. 1779 – 1813** surrounds a military bust of Pike to the right. At the center of the reverse is a view of Pike's Peak. The legend reads: **SOUTHWEST EXPEDITION. COMMEMORATIVE MEDAL. COLORADO 1806 – 1906.**

Silver medals were struck with both proof and oxidized finishes. The proof is the rarer by far with a tiny mintage of 250 pieces compared with 4200 of the oxidized type. (\$200-800)



LOT 194 (ENLARGED)

194. **HK 360. AYPE GOLD DOLLAR, 1909.** 14.3mm. 10k Gold. 1.6 grams. Bright Uncirculated. Privately issued by M.E. Hart Co. of San Francisco. Obverse with * * * **ALASKA GOLD** * * * A.Y.P.E. around a standing figure of a miner flanked by the date 19 09. The reverse bears an open wreath around a shield at center; 1 above, DWT below.

There are three obverse varieties of this token. (See Mike Locke's web site: <http://www.calgoldcoin.com/>) This variety has a short pick and the hat is only partially below the last A in ALASKA. (\$300-800)

195. **HK 369. HENDRICK HUDSON DAALDER, 1909.** R7. DeLorey 74. 39mm. Silver. (30.9 grams) J.E. Roine, Sc. (MACO.) Choice Uncirculated. Obverse with a bust of HENDRICK HUDSON to half right, his name to either side. Date 1609 below.

So-Called Dollars

THE GOTHAM COLLECTION

The reverse bears a depiction of a sailing ship surrounded by the legend: NIEUW AMSTERDAM I DAALDER. This variety has the Medallie Art Co. edgemark.

A Thomas Elder issue which DeLorey estimates as having a mintage of between 75 and 100 pieces. An artistically superior medal, sculpted by the eminent French medalist, J. Edouard Roine. (800-1500)

196. **HK 372. HENDRICK HUDSON DAALDER, 1909.** R6. DeLorey 75. 15.2mm. Silver. Choice deeply toned Uncirculated. Same design as above but struck in this smaller size. DeLorey estimates 50-100 struck in silver. (200-1000)
197. **HK 377. ROBERT FULTON DOLLAR, 1909.** R7. DeLorey 76. 15.1mm. Bronze. J.E. Roine, Sc. (MACO). Choice Uncirculated. Obverse of Robert Fulton 3/4 right. NEW YORK TO ALBANY ONE TRIP above view of the CLERMONT. Only 50 struck in this metal according to DeLorey. (\$200-1000)
198. **HK 378. ROBERT FULTON DOLLAR, 1909.** R7. SAME, as above, but struck in gilt Bronze. Deeply toned Uncirculated. (\$500-1500)



LOT 199

199. **HK 386. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** R7. 38mm. Silver. Bright Uncirculated with extensive hairlines on both sides. Obverse busts of the Presidents of the U.S. and Mexico; clasped hands of friendship below. On the reverse is an inscription commemorating the meeting between President Taft and the Mexican President, Porfirio Diaz.

Silver and copper medals with English legends were presented to the American officials and guests at the conference while Mexican officials received similar medals with Spanish legends. (400-1200)

200. **HK 390. BRIAN BORU DOLLAR, 1909.** R7. DeLorey 78. 38mm. Silver. John Gellert, Sc. Choice Uncirculated with attractive multi-colored toning. Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club.

Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of



LOT 200

Ireland" DeLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. (\$600-2000)

201. **HK 392. BRIAN BORU DOLLAR, 1909.** R6. As above, but struck in aluminum. Choice Uncirculated. According to DeLorey, 225 pieces were struck by Elder in Aluminum. (\$300-900)



LOT 202

202. **HK 396. LOUISIANA STATEHOOD CENTENNIAL, 1912.** R6. 38.7mm. Copper Electrottype (as are all) Nice Uncirculated. Obverse with CENTENNIAL OF LOUISIANA STATEHOOD 1812 APRIL 30 1912 around the state seal featuring a pelican feeding its young. The reverse presents a relief map of the state marked LOUISIANA in a curved line.

The medal is housed in its original cardboard box of issue inscribed: LOUISIANA. CENTENNIAL/ MEDAL/ APRIL 30/ 1812 - 1912. In tiny letters below: COLEMAN E. ADLER, MAKER N.O. The was the official medal of the centennial. Most clusive - the HK first edition was without an illustration. The last (and only) example we sold was in our 59th Sale in 1995 where an AU example brought \$93.50. (\$200-600)

So-Called Dollars

THE GOTHAM COLLECTION

203. **HK 412. PANAMA PACIFIC EXPOSITION SOUTH CAROLINA FUND DOLLAR, 1915.** R6. 38.2mm. Bronze. Choice mostly Red Uncirculated. PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 around a sailing ship at center and a banner above inscribed: THE LAND DIVIDED and a banner below, THE WORLD UNITED. Reverse: South Carolina State Seal. One of the more elusive of the PPIE State Fund Dollars. From our 26th Auction in 1979, #350. (\$200-800)



LOT 204

204. **HK 438. VISIT OF OUR ALLIES, 1917.** R7. DeLorey 94. 38mm. Nickel Silver (or German Silver as cataloged by DeLorey.) Proof. Brilliant with light hairlines. Elder used Dickenson's Confederation die (replicating a design used on the 1778 \$40 Continental currency bill) with a reverse commemorating the visit of Allied officials from Great Britain and France in 1917. (\$500-1000)
205. **HK 440. VISIT OF OUR ALLIES, 1917.** R7. As above, but struck in Aluminum. Proof with minor hairlines.. (\$500-1000)
206. **HK 444. VETERAN CORPS OF ARTILLERY, 1917.** R7. DeLorey 95. 38mm. Brass. Brilliant Proof with only minor hairlines.. Obverse as above. Reverse with long legend re the Corps acting as Guard-of-Honor during the visit of the Allied officials. Elder was a member of this organization. (\$500-1000)
207. **HK 447 VETERAN CORPS OF ARTILLERY, 1917.** R7. As above, but struck in Aluminum. Proof, with a bare minimum of hairlines. (\$500-1000)



LOT 208

208. **HK 449. WILSON DOLLAR, 1920.** R4. Swoger 23c1. 39mm. Silver. Brilliant Uncirculated, with a short scratch in the left obverse field. George Morgan, Sc. Struck by the U.S. Mint. Obverse with bust of President Wilson to the left. The reverse depicts a kneeling figure of Justice with her hand upon

the shoulder of a nude youth who is pouring planchets from a cornucopia into a coin press.

This classic piece was struck to commemorate the opening of the Manila Mint. 2,200 silver pieces were struck, but few survived in this nice state of preservation. (\$300-1200)

209. **HK 461. 300TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R6. 38.1mm. Silver. 30.5 grams. Julio Kilenyi, Sc. (Whitehead-Hoag) Darkly toned Uncirculated. The obverse bears a facing bust of William Penn while the reverse depicts a scene from Penn's first land purchase from the Indians. (\$200-800)



LOT 210 (ENLARGED)

210. **HK 487 and HK 488 var. PRESENTATION PAIR OF CHARBNEAU DOLLARS IN ORIGINAL CHARBNEAU BOX.** Offered here is a pair of 1939 Charbneau Dollars, one silver and the other gold. Both are 12mm and are in gem uncirculated condition. The 1939 gold token is the variety inscribed 10K above SOLID GOLD.

It has the numeral "1" to the left of the head and a star to the right. It is a different variety than that pictured in the HK 1st edition, which has the letter "D" to the right of the head. It is, however the variety that is plated as HK 489 in the 2nd edition. Most confusing!

Designed and issued by San Francisco art dealer, Jules Charbneau

So-Called Dollars

THE GOTHAM COLLECTION

for the Golden Gate International Exposition. HK informs us that the commercial sales for both the silver and gold issues were so disappointing that the bulk of the 2500 issued in gold and the 500 issued in silver were melted.

These two tokens are housed in a 1.8 x 2.3" display box with a custom black plush inside with depressions custom made to hold the two tokens. The top of the box bears the printed inscription: JULES CHARBNEAU/ 645 STOCKTON ST./ SAN FRANCISCO, CALIF. Below is the apparent autograph of Jules Charbneau dated 1939. The same signature and date appears on the inside top. (\$600-1,200)

211. **HK 487a. CHARBNEAU DOLLAR, 1940.** R7. 12mm. Sterling Silver. 1.2 grams. Uncirculated. This is the rarer of the two varieties – dated 1940. (\$300-1200)
212. **HK 488. CHARBNEAU DOLLAR, 1939.** R8. 12mm. Gold. 1.3 grams. Gem Uncirculated. Variety with "1" to the left and "D" to the right of the head. HK informs us that the commercial sales for both the silver and gold issues were so disappointing that the bulk of the 2500 issued in gold and the 500 issued in silver were melted.



LOT 213 (ENLARGED)

213. **HK 488 Var. CHARBNEAU DOLLAR, 1939.** 12mm. 22k Gold. 1.9 grams. Choice Uncirculated. On the reverse of the piece listed in the first edition as HK 488. The numeral "1" is to the left of the head and the letter "D" is to the right. On this piece "1" is to the left and a five pointed star is to the right. Inscribed below is 22K/ SOLID GOLD (The "22" is c/s over a struck numeral "10".)
214. **HK – UNLISTED. THOMAS ELDER'S SMALL GOLD LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. 18k Gold. (2.5 grams) Bright Uncirculated. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. 500 struck with 200 later melted.
215. **A TRIO OF ELDER LINCOLN TOKENS, 1927.** 15.1mm. 10k Gold (Tested) (2.1 (2) and 2.0 grams.) Bright uncirculated. As above, but struck from polished dies and with a hairline crack from the forelock to the rim. (H)
216. **ANOTHER** lot of the same. Three pieces in bright uncirculated condition. (H)
217. **HK 493b. LINCOLN SILVER TOKEN, 1939.** R8. DeLorey 49; King - Unlisted. 14.6mm. Silver. 1.5 grams. J.E. Roine, Sc. Choice Uncirculated. Obverse bust of Lincoln to the left, his

name around and the date, 1939 below. (The same as above, but with the date changed to 1939.) Reverse: A/ TOKEN surrounded by a circle of nine stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. Only 25 pieces were struck in silver. (Not Valued)



LOT 218 (REDUCED)

218. **HK 528 - 535. A SET OF EIGHT OF THE ALASKA-HAWAII STATEHOOD COMMEMORATIVES ISSUED BY CLIFFORD MISHLER, 1959** This pristine set is housed in a custom white Capitol Plastic holder with gold colored descriptive inscriptions for each piece. Inscribed at center is "SET NUMBER 23" Included are examples in 10k rose gold; sterling silver; bright and oxidized bronze; bright and oxidized copper; nickel-silver; aluminum and uniface examples of both obverse and reverse.
- Each piece is edge marked with the number "23". The gold specimen weights 22.7 dwt. Only 25 were struck in gold; 100 in sterling silver; 250 each in the bronze and copper compositions; 500 in nickel silver and 314 in Aluminum. (\$2500-4900)
219. **HK 529-535. A SET OF SEVEN OF THE ALASKA-HAWAII STATEHOOD COMMEMORATIVES.** As above, but without the issue in rose gold. Choice condition and housed in an uninscribed Capitol plastic holder. (1000-2400)
220. **HK 539. AMERICAN AIR LINES JET DOLLAR, 1959.** Silver. Numbered "23" and inscribed on the edge to "M. FULD". Brilliant Uncirculated with extensive hairlines. Issued to long-time numismatist Melvin Fuld, one of the "patron saints" of token collectors. (\$150-450)

So-Called Dollars

THE GOTHAM COLLECTION



LOT 221

221. **HK 550. HAWAII STATEHOOD - SALVATION ARMY DOLLAR, 1959.** R8. 10k Gold (16.9 grams) Choice Uncirculated with proof-like surfaces. Struck as a fund raiser for the Honolulu Salvation Army. Only the nickel-silver and brass issues were sold to the public. The 12 gold pieces were used for presentation purposes. (\$1500-4000)
222. **HK 575. ALASKA FESTIVAL OF MUSIC, 1960.** 38.3mm. Sterling Silver. Choice Uncirculated. The obverse bears the Alaskan state seal while the reverse depicts the hands of an orchestra conductor with a baton surrounded by the legend: ALASKA FESTIVAL OF MUSIC 1960. Only 300 of these were struck in silver. (\$300-700)



LOT 223

223. **UNLISTED MARDI GRAS TOKEN, 1961.** 39mm. Silver. 32 grams. H. Alvin Sharpe, Sc. Proof. The obverse is the same as that on HK 579 consisting of a crowned bust left of REX KING OF CARNIVAL MONARCH OF MERRIMENT. Reverse: A line of music, PRO BONO PUBLICO/ 1961 above. IF EVER I LEASE TO LOVE/ artist's palette & comedy mask/ MARDI GRAS/ NEW ORLEANS.
224. **HK 589b. NASSAU WATER WORKS, 1859.** R5. Storer 8271. 32.3mm. White Metal. F.B. Smith, Sc. Obverse with a seated figure of Neptune to the left and the legend, NASSAU WATER WORKS. In exergue: COMMCD JULY/ 1856. The reverse portrays the water works and the legend, WATER INTRODUCED IN THE CITY OF BROOKLYN/ DECEMBER 1858. In exergue: CELEBRATED APRIL, 1859. (\$300-1200)
225. **HK 591. NASHVILLE CENTENNIAL EXPOSITION, 1880.** R6. 39mm. White Metal Proof. Brilliant Proof-like Uncirculated with light hairlines. The Tennessee Historical Society reverse features an equestrian statue of General Andrew Jackson. (\$250-450)

226. **HK 595a. SESQUICENTENNIAL OF THE SETTLEMENT OF GEORGIA, 1883.** 3R6. 4mm. Bronze. . A lovely toned choice About Uncirculated with proof-like surfaces. Obverse with a seated figure of Gen. James Oglethorpe to the left reading a book; GEN. JAMES OGLETHORPE around in a semi-circle. The reverse legend: SETTLEMENT OF GEORGIA 1783 1883 around a depiction of the Georgia State Seal. (\$300-600)
227. **HK 602. ALBANY BICENTENNIAL TYPE II, 1886.** 37.5mm. Chocolate Bronze. Choice Uncirculated. Obverse with a depiction of the city seal surrounded by the legend: BI-CENTENNIAL ALBANY, N.Y.. Exergue: JULY 22, 1886. The reverse bears a closed wreath enclosing a bicentennial inscription. From our 27th Sale in 1980, Lot #270. (\$200-500)
228. **HK 631. CAZENOVIA CENTENNIAL, 1893.** R6. 41.1mm. White Metal. Uncirculated with a pencil point depression on the forehead. Obverse with legend CAZANOVIA N.Y. 1793 * 1893 around bust right of founder within a sunken beaded circle. Reverse with centennial legend around town arms. (200-600)
229. **HK 637. GREENE COUNTY (PA.) CENTENNIAL, 1896.** R7. 35mm. Chocolate Bronze. Uncirculated. Obverse with a bust of General Nathaniel Greene and a reverse with a view of the county court house at Waynesburg, Pa. (200-700)



LOT 230

230. **HK 658. MOBILE BICENTENNIAL, 1911.** 38.3mm. Sterling Silver. Unsigned. (W&H). About Uncirculated. Obverse: Busts of Pierre Lemoyne d'Iberville, the founder of the French colony at Mobile and Jean Baptiste Lemoyne, Sieur de Bienville, Governor of the colony of Louisiana (of which Mobile was a part). The reverse displays the flags of France, Great Britain, Spain, the United States and the Confederacy and the seal of the city. Only 60 pieces were struck in silver. From our Auction #24 in 1978, #284. (250-500)
231. **HK 667. COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** R5. Baxter 245; & Marqusee 177 in 76mm size. 38mm. Bronze. Daniel Chester French, Sc. (MACO). Choice About Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

This is a reduced size medal of the larger size piece issued by the American Numismatic Society. The beauty of this piece was

So-Called Dollars

THE GOTHAM COLLECTION

recognized long ago when the Medallic Art Company adopted it for their logo. (\$100-450)

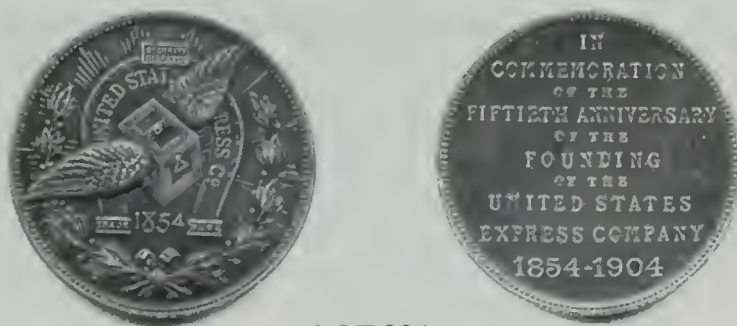
232. **HK 680. SANTA MONICA BREAKWATER, 1933.** R7. 38.4mm. Silver. 21.5 grams. XF/AU. Numeral "9" after L.R.S. CO. A small hoard of the aluminum tokens from this issue appeared a few years ago. However, this is only the second we have seen in silver. (\$100-300)



LOT 233

233. **HK 725b Var. MECHANICS AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA, ND.** 39.6mm. Silver. (28.6 grams.) Signed in the exergue of the reverse, C. H. ZIMMERMAN. About Uncirculated Obverse with the legend: MECHANICAL AND AGRICULTURAL FAIR ASSOCIATION OF LOUISIANA surrounding a set of balance scales over a mother Pelican feeding her young. The reverse bears seated female figures representing Mechanics and Agriculture surrounded by appropriate implements; a building with a smoking chimney is in the background.

The design of this piece is identical to 725b, but is struck from a pair of dies that are very slightly different. The presence of the Zimmerman signature is the biggest difference. The other differences are so minute that they require magnification to discern. (HK 725b: \$250-500)



LOT 234

234. **HK 736a TYPE. U.S. EXPRESS CO. 50TH ANNIVERSARY MEDAL IN SILVER, 1904.** 34mm. Silver. 19.1 grams. A pleasantly toned proof-like Uncirculated specimen. Obverse with a winged strongbox within a horseshoe inscribed: UNITED STATES EXPRESS CO. Dated 1854 below the box. The reverse is inscribed: IN/ COMMEMORATION/ OF THE FIFTIETH ANNIVERSARY/ OF THE/ FOUNDING/ OF THE/ UNITED STATES/ EXPRESS COMPANY/ 1854-1904. We sold a similar example in our 2001 70th Sale for \$862.50. (\$300-800)



LOT 235

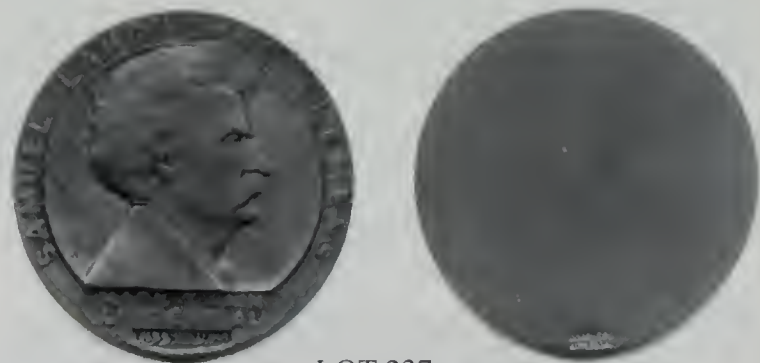
235. **HK 753. DISNEYLAND DOLLAR, CA. 1960.** R7. 38mm. Silver. 31.3 grams. Lightly toned Uncirculated. Obverse with a view of THE MAGIC KINGDOM at Disneyland. The reverse depicts Disneyland's Mississippi river boat, Mark Twain. Only 30 of these pieces were struck in silver. (\$1000-5000)



LOT 236

236. **HK 756. DR. ELISHA KENT KANE, 1857.** 36mm. Chocolate Bronze. Uncirculated with a few stray field marks and some minor discoloration. F.C. Key, Sc. Obverse with a bust of Kane to the right, his name to either side. Reverse: BORN IN PHILA. PA./ FEB. 3, 1822,/ COMMANDER OF THE/ GRINNELL ARCTIC/ EXPEDITION/ MAY 30, 1853./ DIED/ FEB. 14, 1857.

Elisha Kent Kane studied medicine and entered the U.S. Navy in 1843. In 1850, he joined as senior medical officer the first Grinnell Expedition to search for John Franklin in the Arctic regions. In 1853, he again went to the Arctic, this time in command of the second Grinnell Expedition in the advance. The ship remained frozen for 21 months, being finally abandoned when the provisions gave out. In two weeks the party traveled 1,300 miles in boats and sleds to the Danish settlement of Uppernivik in Greenland, from where they returned home, after having been given up for lost. (\$500-1500)



LOT 237

237. **HK 775(a) MARK TWAIN CENTENNIAL – UNLISTED IN IRON.** 37.9mm. Iron Julio Kilenyi, Sc. (Robbins Co.) Uniface.

So-Called Dollars

THE GOTHAM COLLECTION

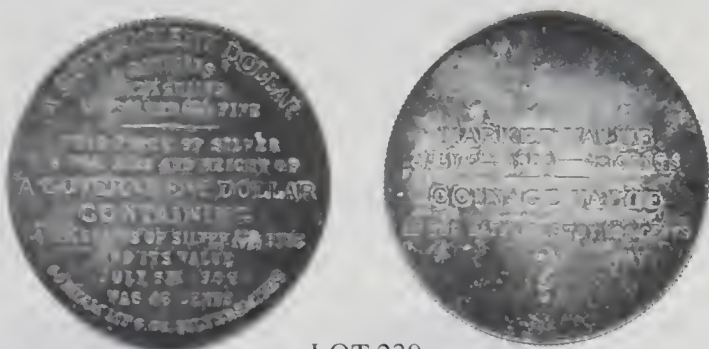
Choice Uncirculated. Obverse with SAMUEL LANGHORNE CLEMENS about a bust right at center. Below: MARK TWAIN/ CENTENNIAL/ 1835-1935. The reverse is blank, but for the name of the maker incused at bottom. (The listed piece in bronze is guided \$200-800). From the Wayne Raymond Sale, #4063.



LOT 238

238. **HK 777. TIFFANY & COMPANY UNIFACE DOLLAR, 1896.** R6. Shornstein 1; Zerbe 1. 49mm. Silver. Extremely Fine with edge marked TIFFANY & CO. Obverse legend in seven lines: 776 1/2 GRAINS OF SILVER/ 900/1000 FINE/ THE EQUIVALENT OF/ ONE COIN DOLLAR/ IN VALUE/ JULY 1896.

This is an original striking characterized by a smooth surface as opposed to the matte surface appearing on the 1910 restrike. The late Bill Weber discovered that on the 1910 restrike there was a dash below o of Co and no period following that letter. An example in XF condition in our last sale brought \$391.00. (\$300-600)



LOT 239

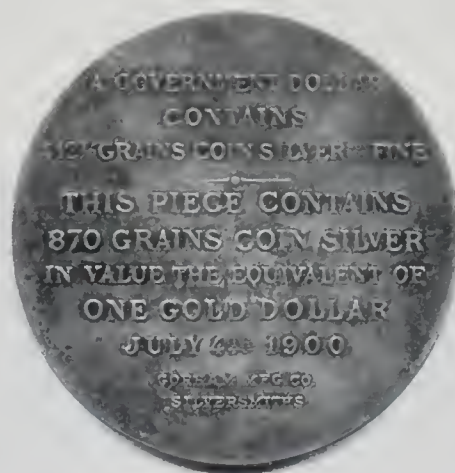
239. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** R6. Shornstein 12; Zerbe 10. 37.8mm. Silver. 26.8 grams. Superb Uncirculated with proof-like surfaces and iridescent toning. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents.

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. Here, the message is that if the size of the government dollar was to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. From Quality Sales 1979 Sale of the Herbert Bergen Collection, Lot 1882. (\$600-1000)

240. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** R5. Shornstein 6; Zerbe 5. 51.9mm. Silver. About Uncirculated with an irregularly toned patina. Proof-like surfaces.

This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. An AU in our last sale brought \$316.25. (100-200)

241. **HK 781. UNIFACE GORHAM DOLLAR, 1896.** R5. Shornstein 7; Zerbe 6. 52.3mm. Silver. About Uncirculated with proof-like surfaces. When this was issued by the Gorham Silver Company on Sept. 16, 1896, 412 1/2 grains of silver was equal in value to one gold dollar. An XF in our last sale brought \$241.50. (\$100-200)



LOT 242

242. **HK 782. GORHAM CO. CARTWHEEL DOLLAR, 1900.** R7. Shornstein 10; Zerbe 8. 52.3mm. Silver. Attractively toned About Uncirculated. This piece is similar in design to the Gorham pieces issued in 1896. The obverse lettering here is in straight lines and the value of a gold dollar on July 4th, 1900 is stated as equal to 870 grains of coin silver. The cartwheel on the reverse is the same as used on HK 780. It has the added inscription in three curved lines: 412 1/2 GRAINS OF SILVER 900/1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/ 870

So-Called Dollars

THE GOTHAM COLLECTION

GRAINS SILVER 900/1000 FINE IS EQUAL TO/ 100 CENTS IN GOLD VALUE.

The additional legend on the reverse of this piece makes more explicit the results of free coinage on silver on the size of the standard government dollar. HK 782 is the rarest of the Gorham cartwheel dollars with the exception of the extremely rare George H. Ford & Co. piece. It is generally believed to be the most attractive of the group. It was voted #22 in Whitman's catalog of the "100 Greatest American Medals and Tokens." An AU example in our last sale brought \$517.50. The second edition estimate appears to be considerably on the low side. (\$100-200)

243. **HK 786. UNIFACE SPAULDING DOLLAR, 1896.** R5, Shornstein 17; Zerbe 15. 52mm. Silver. Extremely Fine. This piece is the same as HK 781 except that "Spaulding and Co./ Goldsmiths and Silversmiths" has been substituted for the legend referring to the Gorham Company. It is considerably scarcer than its HK 781 counterpart. An AU in our last sale brought \$437.00. Again, the 2nd edition price guide is quite low. (\$100-250)



LOT 244

244. **HK UNLISTED. TAFT DOLLAR, 1909. TYPE OF HK 798-9.** R9. DeLorey 62. 38mm. German Silver. Proof-like Uncirculated with both sides extensively hairlined. Termed a "Taft Dollar" by Elder, this is actually more an anti-Bryan piece than a pro-Taft one. The obverse design is patterned after a 1900 Bryan Dollar (HK 783). The reverse inscription reads: FREE SILVER/ GOVERNMENT/ OWNERSHIP/ OF/ RAILROADS./ GUARANTEE OF BANK DEPOSITS./ ANTI-IMPERIALISM./ AND OTHERS/ W.J.B.

The HK first edition and DeLorey list known specimens only in silver and brass. The HK second edition adds aluminum (HK 799a) DeLorey, notes that additional strikings in German Silver, Copper and Aluminum are possible. Examples in *any* metal are rare - we can find only a single brass and a single German Silver specimen being offered at auction in the last 25 years. This example is from the Herbert Bergen Collection, Lot 1985. (Listed metals are valued at \$400-1500)

245. **HK 810. TAFT DOLLAR, 1908.** DeLorey 61. Silver. Attractively toned Uncirculated with proof-like surfaces. The obverse is the same as above. The reverse is blank with a beaded



LOT 245

border. Only 50 were minted in silver and originally offered at \$2.00. (\$600-1500)

246. **HK 811. SAME**, as above, but struck in German Silver. R9. Brilliant Uncirculated, lightly hairlined. Only 5 struck in German Silver. (\$600-1500)
247. **HK 812a. ANOTHER**, as above. R9. This one is struck in Copper and is an attractive proof. (\$500-1500).
248. **HK 812b. ANOTHER**, of the same. R9. This one is struck in Brass and is a brilliant proof. Also only 5 struck in this metal. (\$500-1000)
249. **HK 812c.** R9. A final example struck in aluminum and is a brilliant proof, lightly hairlined. Also only 5 struck in this metal. (\$500-1000)
250. **HK 818. "WILSON" OR "GOLD BASIS" DOLLAR, 1912.** R9. DeLorey 68. 38mm. Aluminum. Proof, but rather heavily hairlined. This is Elder's 1912 version of the 1908 pieces listed above. In it inscribed: THIS PIECE CONTAINS/ 412 1/2 GRAINS OF SILVER/ IN VALUE EQUIVALENT/ TO ONE GOLD DOLLAR/ NOVEMBER. Only 6 struck in this metal. (\$600-1500)
251. **HK 819. SAME**, as above but struck in Red Fiber. Uncirculated. From our 1995 Sale of the Emerson Arcends Collection, #235. (\$600-1500)



LOT 252

252. **HK 820. MONTANA DOLLAR, 1933.** R5. 39.8mm. Silver. 31.2 grams. Gem Uncirculated with gorgeous multi-colored toning. Premium condition! A membership medal given by the Montana Silver Association. One of the most popular so-called

So-Called Dollars

THE GOTHAM COLLECTION

dollars with a mining scene of the obverse and the inscription.
(\$100-1000)



LOT 253

253. **HK 821. NEVADA DOLLAR - STERLING INVESTMENT COMPANY, 1933.** R6. 38.3mm. Silver. 27.8grams. Lightly toned Uncirculated. An interesting piece closely connected with the Pedley Ryan Dollars. All inscriptions are incused.

In 1933, the Pedley-Ryan Co. began to sell round, rimless, plain discs, the size of a standard silver dollar and containing 430 grains of .999 silver. They were sold three for \$1.00 and the company was to redeem them at the prevailing market price for silver. It was hoped that purchasers would gain when silver reached the 16-1 ratio anticipated by the silver interests and that the mining interests would benefit from the increased demand for their silver if these pieces proved popular.

The sales goals were not met and the scheme was abandoned after about 6 months. As part of the promotion, a Pedley-Ryan salesman solicited an order from a junior member of the Sterling Investment Company. However, when they were delivered, imprinted with Sterling's name, they were disapproved by a senior member of the firm and returned to Pedley-Ryan. Only a very few pieces were retained by Sterling and those returned were melted by Pedley-Ryan. (\$600-1000)

254. **HK 822. PEDLEY-RYAN DOLLAR, TYPE I, 1933.** R7. 38.2mm. Silver. 27.7 grams. Choice About Uncirculated with proof-like surfaces.

This is an example of the first striking of the various Pedley-Ryan Dollars. Both sides are the same, neither mentioning anything about its silver content. Only 50 were struck. (\$250-500)

255. **HK 823. PEDLEY - RYAN DOLLAR - TYPE II.** R8. 38.1mm. Silver. 28 grams. XF/AU. According to the HK, only 15 pieces were struck "when it was discovered that an error, 90% instead of 99% Fine, had been made. The word *Fine* was chiseled out and the altered die was used to strike additional pieces." (\$500-750)

256. **HK 824. PEDLEY - RYAN DOLLAR - TYPE III.** Silver. Nice Proof-like About Uncirculated. These pieces were withdrawn when it was noticed that the reverse erroneously was punched "90" rather than "99". HK states that fewer than 85 pieces were struck. (75-150)



LOT 257

257. **HK 827. PEDLEY-RYAN DOLLAR - TYPE VI. (ROBBINS ON THE CORNER.), 1933.** R6. 38.2mm. Silver. 27.9 grams. About Uncirculated. 300 Type IV discs were purchased by this clothing firm. One Saturday morning in 1933, one of the owners seated himself in the store's display window, and, using a punch type die, impressed ROBBINS ON THE CORNER on the obverse of each piece. With each purchase, customers could buy one of the discs for \$1.00. All 300 pieces were sold that day. Few have surfaced through the years. (\$200-400)

258. **HK 866a. CONFEDERATION DOLLAR,** R7. Dickeson 3. 38.6mm. Copper. Thick 4.7mm planchet. Nice Uncirculated specimen with considerable red. (\$300-1000.)



LOT 259

259. **HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** R6. C1861-3. 35.7mm. Silver. 15.7 grams. A superb Gem Proof-like Uncirculated example with dazzling multi-colored toning. Holed, as usually seen. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. This is one of the nicest example of this token we have seen. From our 2001 Marcus Sale (#565) and previously from our 2000 Auction 67 (#147). (\$200-800)

260. **HK 875. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** R6. As above, but struck in copper. Unholed. A choice Red Uncirculated example. Unholed. From our 26th Sale in 1979, #356. (\$200-800)

So-Called Dollars

THE GOTHAM COLLECTION

261. **HK 875a. ANOTHER**, of the same, but struck in white metal. R7. Thick (3.58) planchet. Unholed. Choice Brilliant proof-like uncirculated. From our Marcus Collection Sale in 2001, #564. (\$200-800)
262. **HK 882. A LITTLE GROUP OF WILLFUL MEN...., 1917.** R8. DeLorey 98. 38mm. Brass. Brilliant proof with light hairlines. Another of Elder's medallie diatribes. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April of 1917. (\$500-1000)
263. **HK 883. A LITTLE GROUP OF WILLFUL MEN...., 1917.** R7. As above, but struck in Nickel (German Silver.) Proof with minor hairlines. From or 2002 Dan Hansen Sale, #372. (\$500-1000)
264. **HK 884. A LITTLE GROUP OF WILLFUL MEN...., 1917.** R7. Another of the same, but struck in White Metal. Brilliant Proof with only minor hairlines. (\$500-1000)
265. **HK 885. A LITTLE GROUP OF WILLFUL MEN...., 1917.** R7. A final example struck in Aluminum. Brilliant Proof with minor hairlines. (\$500-1000)
266. **HK 890. ELDER'S ANTI-GERMAN-AMERICAN MEDAL.** 1917. R7. DeLorey 96. 39mm. Aluminum. Proof. Elder's super-patriotism is much in evidence with this inflammatory token which proclaims, STAND BY THE UNITED STATES FLAG. NO ROOM HERE FOR "HYPHENS" OR "KAISERISTS". CONFEDERATION reverse. (\$500-1000)



LOT 267

267. **HK 1003. SAN FRANCISCO MINT COINING PRESS, 1873.** R9. 37.6mm. Silver. 27.2 grams. Extremely Fine. The obverse is inscribed: THE LARGEST/ AND MOST/ POWERFUL/ COINING PRESS/ IN THE WORLD. Reverse: BUILT/ BY/ MORGAN & ORR/ PHILA. FOR/ U.S. MINT/ SAN FRANCISCO/ CAL. OCT. 14, 1873. (Ungraded circulated; \$10,000+ in Mint State)
268. **HK 1003a. SAN FRANCISCO MINT COINING PRESS, 1873.** R9. Copper. A Choice Proof. From our 34th Sale in 1983 (Lot #151) where it was attributed to the Estate of Charles Barber. \$1000-3000)
269. **HK 1003 Var. SAN FRANCISCO MINT COINING PRESS, 1873.** As above, but struck in White Metal and unlisted in both

HK editions. Lightly tarnished Proof. Also from our 34th Sale and pedigreed to the Barber Estate.



LOT 270

270. **HK 1006. COLUMBIAN EXPOSITION COLORADO STATE DOLLAR, 1893.** R8. 38mm. Silver. 23.6 grams. Extremely Fine. Obverse bust of Columbus to the right in a ruffed collar, *** CHRISTOPHER COLUMBUS *** 1492 - 1892 around. Reverse: WORLD'S FAIR COLORADO BUILDING/ OUR SLOGAN FREE COINAGE OF SILVER around a view of the Colorado Building. (\$300-600)



LOT 271

271. **HK 1009a. 50TH ANNIVERSARY OF THE SETTLEMENT OF UTAH, 1897.** R8. 44mm. Aluminum. About Uncirculated with a few scattered field marks.

A rare Mormon related issues with a small bust of Joseph Smith and a view of the Mormon Temple at Salt Lake City. An AU with some scattered dark spots brought \$2530.00 in Stack's January Americana sale of this year. (\$500-3000)

272. **HK 1010. UNIFACE BRYAN DOLLAR, 1896.** R9. Schornstein 4; Zerbe 4. 49.2mm. Silver. Very Fine, but with a multitude of digs on both sides and on the rims. Obverse legend in 7 lines: 776 1/2/ GRAINS OF SILVER / 900/1000 FINE/ THE EQUIVALENT OF/ ONE GOLD DOLLAR/ IN VALUE/ JULY 1896. The reverse is blank.

This piece is quite similar to HK 777, the Tiffany uniface dollar, and, in fact, Schornstein, Zerbe and HK all speculate it was made by them. It differs from #777 in the style and alignment of the

Hard Times & 19th Century Merchant Tokens



LOT 272

lettering and by the absence of the Tiffany edgemark. An XF/AU in our 73rd Auction is 2004 brought \$1150.00. (\$800-1,200)

always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. A nice even color with no planchet imperfections. (F-G)



LOT 277



LOT 273

273. HK 1023. ELDER "WILSON: OR "GOLD BASIS" DOLLAR, 1912. R9. DeLorey 69. 38mm. Brass. Bright hairlined Proof. An interesting take-off on the early Bryan Dollars. The reverse inscription: W. WILSON/ "THAT'S ALL" is enigmatic. "Wilson. That's All" was the title of a 1912 Wilson campaign song and perhaps that is to what Elder was referring.

A great rarity – while struck in no less than 7 metals, only 3 were struck in each metal. We sold this very token in 2001 as part of the Barry Friedman Collection. #573 for \$718.75

274. HK 1025. ELDER "WILSON: OR "GOLD BASIS" DOLLAR, 1912. R9 SAME, as above, but struck in White Metal. Bright hairlined Proof. Only 3 struck in this metal. (\$1000-3000)

277. LOW 155. T.D. SEAMAN, BELLEVILLE, N.J. HT 204B. R5. 27.6mm. Copper. Fine. There is a small reverse edge nick at 1:00. Attractive reddish brown glossy surfaces. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. From our 2000 Dusterberg Sale, #50, where it brought \$385.00

278. LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201. 26.7mm. Copper. Very Fine. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away. However, on this token, the OKE is comparatively bold. (G)

279. LOW 180. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 205A. R4. 21.2mm. Copper. Very Fine. A few minor marks on the reverse. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (F)



LOT 280 (ENLARGED)

HARD TIMES AND 19TH CENTURY MERCHANT TOKENS

HARD TIMES TOKENS

275. LOW 81. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 200. 22.3mm. Copper. Fine/ Very Fine. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM/ 1834 on the reverse. Both sides have a pleasant medium brown color. (F-G)
276. LOW 142. BERGEN IRON WORKS, LAKEWOOD, N.J. HT 205. 20.9mm. Brass. VF/XF. Weakly struck at the centers as

280. LOW 371. N-YORK & HARLAEM RAILROAD COMPANY, NYC. HT 299; Atwood NY 630Da. R6. 18.04 – 18.4mm. German Silver. Very Fine with two very thin planchet cracks on the upper half of the token. Struck by Bale and Smith. Counterstamped with a rosette on the reverse.

This example is almost round rather than octagonal as the planchet has not been trimmed on five of the intended eight sides. This variety with the c/s rosette is scarcer than the non-counterstamped piece usually encountered. We sold a VF/XF specimen for \$1265.00 in our 2006 Sale of Sara Hinckley's Collection, #144.

Hard Times & 19th Century Merchant Tokens

281. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB TREASURY RAG-MONSTER: A Cartoon Bank Note by D.C. Johnston.** Rulau N21B. Barre, MA: Imprint Society. 1971. Tall octavo, cloth-backed marbled boards. 36 pages, illustrated. Printed letterpress on acid-free paper at the Press of A. Colish. LIMITED TO 1950 COPIES. *With the D.C. Johnston bank note cartoon, re-struck from the original copperplate belonging to the American Antiquarian Society, laid in.* Mint Condition.

The text concerns the life and work of this latter-day American Cruikshank who was especially noted for his caricatures satirizing Andrew Johnson. Included is a brief history of events leading up to the establishment of the Sub-Treasury which inspired the Bank Note caricature by Johnston. An interesting sidelight on American economic history.

Rulau catalogs this book at \$200.00 but notes that, "an auction price of \$650.00 was recently achieved." We sold an example in our last auction for \$184.00

19TH CENTURY MERCHANT TOKENS

CALIFORNIA



LOT 282

282. **111. W. W. LIGHT, SACRAMENTO.** Bold e/s W. W. LIGHT/DENTIST on a well-worn 1855 seated quarter. Dr. Light was one of the most colorful California pioneers. He arrived from Ohio in 1849 and immediately found work with the J. S. Ormsby & Co. private mint at \$50.00 a day as their superintendent. He left shortly thereafter to unsuccessfully try his hand at gold mining; practiced medicine and sold "Light's Cholera Remedy." Then, from 1852 to 1863 he practiced dentistry, all the while engaging in a variety of mining enterprises. He was one of the best-known citizens of Sacramento. (H)

MASSACHUSETTS

283. **36. EASTERN RAILROAD.** Rulau M9; Atwood MA 115C. 21.4mm. Brass. VF/XF. With some scattered areas dark tarnish. Obverse with E.R.R. over an old steam locomotive. Rx: CHECK. At one time, Rulau cataloged this as a Hard Times Token – he now believes this to be issued 1845-52. A slightly inferior piece brought \$287.50 in our last sale. (G)

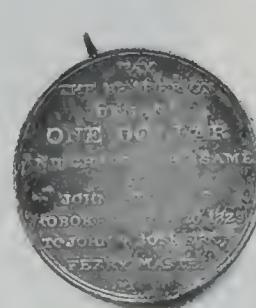


LOT 284

284. **86(A). REUTER & ALLEY/ HIGHLAND SPRING BREWERY, BOSTON.** MaBo G95.30.7mm. Copper. VF/XF. Small reverse edge dents and a number of tiny nicks do not distract. Uneven slightly dark color of this great Massachusetts rarity.

This token has long thought to have been pre-Hard Times period. More recent information has placed its date of issue in the 1880's. This re-dating does not affect its status as one of the classic rarities in the field. This is the Al Zaika specimen referred to by Rulau. (H)

NEW JERSEY



LOT 285

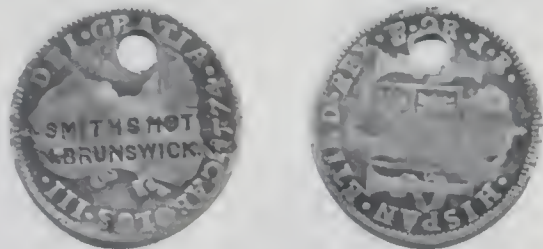
285. **1R. JOHN STEVENS, HOBOKEN.** 27.7mm Silver Cast. Very Fine. Suspension loop soldered at top. This is a cast copy of Wright & Bale's famed Hoboken Ferry token. The only known original example, now in the possession of the ANS, is in copper, gilt. It was originally sold in the 1888 Levick Sale and subsequently in the 1898 Sale of the Benjamin Betts Collection.

In 2 AJN 109, the following appeared: "Mr. Levick exhibited his probably unique Hoboken or Stevens token. The piece was originally obtained by A. Ramsay McCoy, from Mrs. Bale or Mrs. Wright, having been comprised among the effects of the former firm of Wright and Bale, by whom the dies were cut. Hence it appears the token was never in circulation, but has been in the collection of the diesinkers ever since it was struck for John Stevens, probably as an experimental piece, which he did not see fit to adopt. The presumed uniqueness of this token may also be accounted for on the theory of the destruction of the others, in the way of business, in order to cancel the obligation which they certified.

This example is from our 1986 Sale of the Dr. Patterson Collection (no lot envelope) where it brought \$121.00. We offer this "second generation" example as a filler for a hole which otherwise would never be filled. (G)

Civil War Patriotic & Storecard Tokens

286. NJ-MHI-7. ALFRED R. SHREVE, MOUNT HOLLY STRUCK OVER A FRENCH NAPOLEON III 5-CENTIME. 25.4mm. Copper. About Uncirculated. The undertype is bold. This is the Al Zaika specimen referred to by Rulau. (F-G)



LOT 287

287. 102. RARE SMITH'S HOTEL, NEW BRUNSWICK. Brunk 36895. A bold c/s on a VG 1774 2 real coin which has been holed in front of the bust. Extremely rare - Brunk records only two other known specimens. This example is from our Part II sale of the Ganter Collections in 1994, #28, where it brought \$222.50 (No lot envelope.) (G-H)

NEW YORK



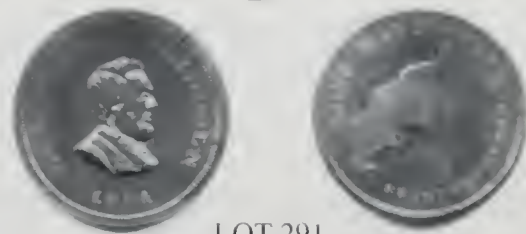
LOT 288

288. BARNUM'S MR. AND MRS. TOM THUMB SOUVENIR. 1881. NY-NY 15; Wright 1427. . 27.7mm + integral loop at top, as made. Bras. Extremely fine. Obverse with jugate busts of Tom Thumb and his wife Lavinia. (F-G)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

PATRIOTIC TOKENS

289. 115/115Ab. Brass. R9. Baker 208C. About Uncirculated, with some light speckled spotting on both sides. Brass is the only metal in which this token is listed in the 4th Revised edition of the Patriotic Civil War Token book. (F-G)
290. 128/290. LINCOLN AND UNION. AL 1864-45. R7. 19.3mm. Gold Plate. About Uncirculated. Obverse with a circle of 35 stars and date 1864 around a bearded bust of Lincoln to the right.. The reverse is inscribed: LINCOLN/ AND/ UNION. (F)
291. 131/217. LINCOLN - LONG MAY IT WAVE. AL 1864-33. R8. 25.2mm. Brass. Bright Uncirculated with proof-like surfaces. A few very minor marks. Obverse with ABRAHAM LINCOLN



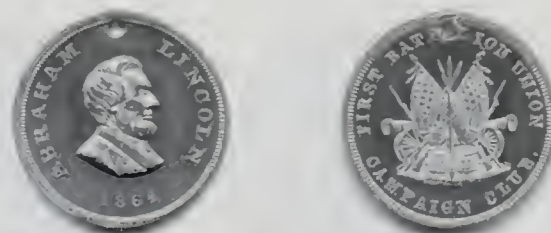
LOT 291

1864 enclosing a bearded bust of Lincoln to the right. A flag waving to the left on the reverse is surrounded by the legend: LONG MAY IT WAVE and 13 stars. (H-I)



LOT 292

292. 131/479. LINCOLN - NATIONAL UNION LEAGUE. AL 1864-32. R8. 24.9mm. Copper. Mostly Red Uncirculated. Obverse as above. The reverse legend: NATIONAL UNION LEAGUE UNITED STATES encloses a shield within an olive wreath, with OF/THE above and 1863 below. (\$1000-1250.)



LOT 293

293. 131/(479A). LINCOLN - FIRST BATTALION UNION CAMPAIGN CLUB. AL 1864-34. 24.8mm. White Metal. Bright prooflike About Uncirculated with a few stray field marks. Holed for suspension. Obverse with ABRAHAM LINCOLN 1864 enclosing a bearded bust of Lincoln to the right. The reverse bears the legend: FIRST BATTALION UNION CAMPAIGN CLUB around a trophy of cannons, flags, drums and stacked muskets

Although known to DeWitt, this piece went unrecognized by the Fuld's. It is obviously a piece that was issued for the 1864 election. DeWitt notes that "This was the reverse intended to accompany this obverse. The preceding piece(s) (Dies 217 and 479) were mulings." We now have the odd situation of mulings being listed by Fuld, but not the original business strike!

This piece deserves to be listed as a patriotic and we have assigned it die #479A. Fuld was probably unaware of this variety due to its extreme rarity (2 other pieces known to us (the unholed example in our 1999 Centola sale which brought \$2420.00 and the one in the Zabriskie collection.)

Adding to the conclusion that this is the business strike use of die 131 is the fact that this variety is known only in one composition (white metal), while the mulings exist in 4 or 5 compositions. A key piece for the die collector and a must for the collector of Lincoln politicals.

Civil War Patriotic & Storecard Tokens

CIVIL WAR STORECARD TOKENS

The cards of E(lliwood) Ivins have all been reattributed to the Civil War period. (G)

INDIANA

294. 365A-1A. BALDWIN & SWEET, GREENSBORO. R8. Very Fine. A key Indiana token – Greensboro has only one merchant and there is but a single variety. An added plus is that the reverse is masonic! (G)

MARYLAND



LOT 295

295. 60C-1b. T.J.M. & CO., BALTIMORE. R9. Schenkman 60 M-261. Very Good. Weakly struck at the centers as found. This token of Thomas J. Myers has been given Civil War status primarily on the basis of the Liberty Head die appearing on both the Mount Vernon and Shakespeare Club tokens. (G)

NEW YORK



LOT 296

296. SAMUEL HART & CO., NYC UNLISTED HARD RUBBER TOKEN. Schenkman NY 610 H10b. 31.8mm. Brown Hard Rubber. A great pictorial with a waving flag on the obverse and a hand holding four playing cards on the reverse. The reverse bears the inscription, "Samuel Hart & Co's Poker Check. 560 Broadway, New York."

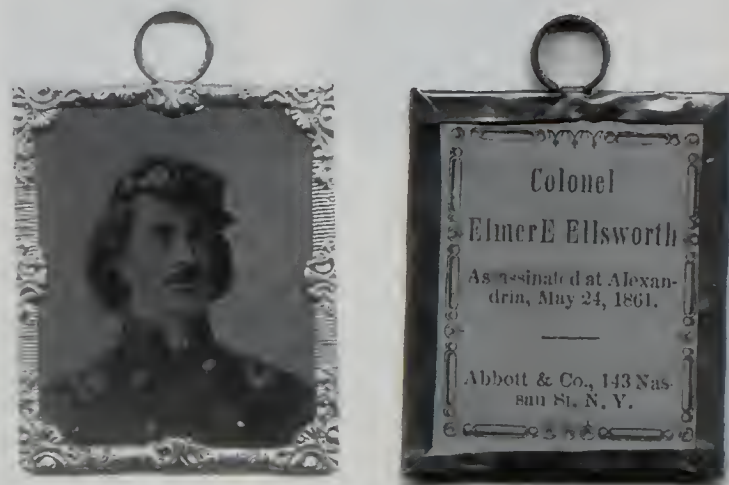
David Schenkman research reveals that while Samuel Hart & Co. operated from 1850 until 1871, "The business is only listed at the 560 Broadway address in directories of 1860 through 1863." (\$1250.00+)

PENNSYLVANIA

297. 750LB-1b. E. IVINS, PHILADELPHIA. R6. PA 232; Baker 564B. 25mm. Brass. Lustrous About Uncirculated with some scattered tarnish spots on both sides. Obverse with Houdin bust of Washington right, his name and title around. Reverse with US shield and metal trimmings maker legends. Address at 5th AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North Cor. Columbia.

MILITARY AND RELATED TOKENS AND MEDALS



LOT 298

298. A PRISTINE ABBOTT TINTYPE OF COL. ELMER E. ELLSWORTH. 42.3 x 35.6mm. Tintype photo of Ellsworth within an ornate gilt frame. The photo is bright sharp and clear. Purple Abbott & Co. paper on the reverse identifies the photo as COLONEL/ ELMER E. ELLSWORTH/ ASSASSINATED AT ALEXAND-/ RIA, MAY 24, 1861."

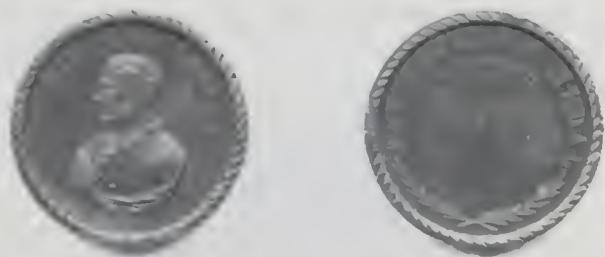
Ellsworth was the first officer to die in the Civil War. As a young man of 23, he worked and studied law in the offices of Abraham Lincoln, becoming his close friend and assisting him in his campaign for President. At the beginning of the Civil War he raised a volunteer regiment, the 11th New York Fire Zouaves. On May 24, 1861, the day after Virginia officially seceded, Union troops were ordered to cross the Potomac River and seize and control important areas on the Virginia side. Ellsworth was given that mission.

The rest of the story is well known to every Civil War buff. While passing an Alexandria inn known as the Marshall House, Ellsworth noticed a large Confederate flag flying from the building. He ordered it cut down and in the process of doing that, he was shot and killed by the inn keeper. (G)

299. "THE FARRAGUT MEDAL" A NUMISMATIC ENIGMA, ND. Milford Haven 636. 27.8mm. Copper, 2.92mm thick. 11.4 grams. Unsigned. Mostly Red Uncirculated. On the obverse, a rope border surrounds a military bust of Admiral David Farragut to the left. Above is the Latin motto DIXI DEO DUCE (I have spoken under the guidance of God.) The reverse also bears a rope border which surrounds THE FARRAGUT MEDAL crossed laurel branches around / AWARDED/ TO. Below is a space for the recipient's name.

The first thing that strikes us about this award medal is its unusually small size. Because of this the conclusion is almost inescapable that this award medal was meant to be officially struck only in gold and that this copper specimen was never meant as a presentation piece. We are also struck by the fact that die work is more than just professional – it is of superior quality

Military & Related Tokens & Medals



LOT 299

– and so it is particularly surprising that it is not signed. Both the design and the fabric of the piece cry out that its genesis was in the 1865-1885 period.

We are not certain who issued this intriguing award. Millford Haven is no help as he provides only a brief biography of Farragut and his Civil War exploits. We did find a short article in the New York Times of July 11, 1901 reporting the award of "The Farragut Medal" to Commodore Schley. The article quotes Schley as writing the following letter of thanks. "My Dear Sir: Please convey to my comrades and shipmates of the Associated Veterans of Farragut's Fleet my sincere thanks for the high honor that have done me in presenting me a gold medal, bearing the effigy of our great Admiral, David Glasgow Farragut."

Until we discover another award medal bearing a bust of Admiral Farragut, our opinion is that the medal offered here is of the same type as that presented to Commodore Schley by the Associated Veterans of Farragut's Fleet. (F-G)



LOT 300

300. **ENIGMATIC WASHINGTON PORTRAIT SILVER BADGE, ND.** 41-x 41mm irregularly shaped thin silver planchet with a t-bar pin on the reverse. About Uncirculated. Each of the four cross arms is three pointed. At the center is a raised oval bust of Washington in civil dress. There are no inscriptions of any kind.

We sent scans of this intriguing piece to most of the leading lights in the field and not one had ever seen it before. The consensus of those who ventured an opinion is that this is of a military nature having to do with some unit using the Washington name. Our first thought (and hope) was that it might be a Civil War item. However, the shape of the cross is unlike any of the 25 known Civil War corps badges. We trust that several of our military/ Washington specialists will recognize it and pay generously for it! From Dr. Schuster's Collection. (?)

301. **TIFFANY SOUVENIR LETTER OPENER FROM BANQUET HONORING WILLIAM SULZER AND CELEBRATING THE RAISING OF THE MAINE, 1912.**



LOT 301 (REDUCED)

7 3/4". Bronze. VF/XF with a few scattered marks consistent with the condition. The front of the opener shows a view of the U.S.S. MAINE and is inscribed at left: MARCH 21, 1912. The back bears the following 7 line inscription: THE VOICE THAT RAISED THE MAINE./ LET US ENACT THIS LAW. LET US RAISE/ THE MAINE... LET THE TRUTH BE/ KNOWN TO ALL THE WORLD. NO TRUE/ AMERICAN IS AFRAID OF THE TRUTH."/ WILLIAM SULZER IN CONGRESS. FEB. 16, 1909. Inscribed at left is: WALDORF ASTORIA, and below that in tiny letters: TIFFANY & CO./ BRONZE

Sulzer's bill was passed and Congress appropriated a total of \$900,000 to raise and remove the Maine. On February 13, 1912, the cofferdam was flooded, the Maine refloated, and on March 16, the ship was towed four miles off Cuba and sunk with full military honors. Although nothing is stated on the opener, it is probable that the bronze used to cast the opener was recovered from the Maine.

302. **U.S.S. MAINE RELIC PLAQUE, 1913.** 12 3/4 x 17 1/2" Cast Bronze. Charles Keck, Sc. Cast by Jno. Williams, NYC. Uncirculated. Uniface. The obverse is dominated by a large figure of Liberty, her right hand extended and her left holding a round shield inscribed PATRIOTISM DEVOTION around a spread eagle perched atop an American shield. To upper left, IN left. At lower left, below a scene of the ship about to go underwater: U.S.S. MAINE/ DESTROYED IN HAVANA HARBOR/ FEBRUARY 15TH 1898. Inscribed at bottom: THIS TABLET IS CAST FROM METAL RECOVERED FROM THE USS MAINE.

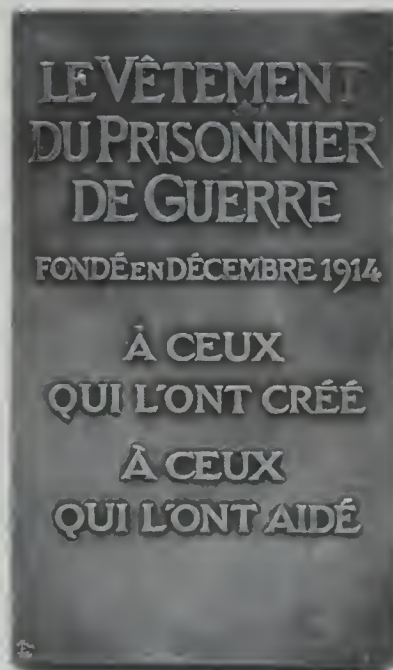
An incused inscription in the upper left corner of the reverse reads: TABLET NO. 118/ CHARLES KECK, SCULPTOR/ CAST BY/ JNO. WILLIAMS/ BRONZE FOUNDRY/ NEW YORK/ 1913.

Military & Related Tokens & Medals



LOT 302 (REDUCED)

A spectacular display piece and probably the most sought-after numismatic relic item available to collectors. Supposedly these large wall plaques were given to veteran's organizations to display. It is a truly spectacular piece by one of America's foremost sculptors. The last time we offered one of these plaques was in our 2002 Dan Hansen Sale where a similar specimen brought \$3737.50.



LOT 303 (REDUCED)

303. **PRISONER OF WAR PLAQUE, 1914.** Frankenhuis 104 var. 139.7 x 83.1mm. Silver Plated Bronze. Max Blondat, Sc. After a famous poster by Forain. Plain edge. Extremely Fine. Obverse with a seated prisoner weeping while writing a letter home, using his right knee as a table. To the right of his foot is the signature of FORAIN. Below is an engraved inscription of award: A MADAME HIRSCH. In tiny letters at bottom: MAX BLONDAT D'APRES FORAIN. Reverse: French inscription roughly translated - Clothes for the Prisoners of War. Founded in December 1914. To those who have created it. To those of have rendered assistance.

This 5 1/2" high medal is the first we have seen in this size. The usual incarnation is 2 3/4". It is also the first silver plated and

awarded example we have seen. Our suspicion is that only medals in this size were named and presented. (G)



LOT 304

304. **SUBMARINE RELIC MEDAL, 1916.** Milford Haven 442C; Taylor 5. 29mm Brass plated white metal shells affixed to a 75mm "Iron Cross." Hans Schuler, Sc. Extremely Fine, with some light corrosion. The top cross ends on both sides are inscribed 9 JULI, while the bottom ends both bear the date, 1916. The copper shell on the obverse bears a military bust of the boat's commander superimposed over the German flag and the legend: U. DEUTSCHLAND. PAUL KONIG. KAPITAN. The reverse presents a view of the submarine on the surface, three dolphins below. The German language legend is translated as, "In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916."

Deutschland made two trips to the USA. On her first trip she was loaded with 163 tons of pigments, on her voyage back to Germany, she carried 789 tons of raw material.

Military & Related Tokens & Medals

The cross of this interesting relic piece was made at Baltimore of the iron ballast of the submarine not needed for the return journey. They were sold in America for the benefit of the German Red Cross. Three months later, the Germans had converted her and sent her to war as *U-153*. (G)

month was shipped to France and attached to the Y.M.C.A. HQ for the 2nd Army. It is a little known fact today that the "Y" provided extensive humanitarian and welfare work for our troops in Europe during WWI. It performed 90% of all welfare work with American Expeditionary Forces in Europe. According to Storer, this medal was struck by Medallie Art Co. and given in 1919 to the 1726 students and alumni of Williams College who served in World War I. (G-H)



LOT 305

305. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** JEF 1840; Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser. Sc. (MACO). Choice About Uncirculated. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/HUMANITY/ 1918. The edge is engraved: O. W. MASON Y.M.C.A.

Orland W. Mason was a member of the Class of 1899. He entered the service of the Y.M.C.A. in Sept. of 1918 and the following



LOT 306 (REDUCED)

306. **"I WILL ATTACK FROM ALL DIRECTIONS" BRONZE PLAQUE OF MARSHALL FOCH, 1919.** 9 1/2 x 6" Foundry Cast Bronze. Allen G. Newman, Sc. Cast by John Polachek Bronze & Iron Co., Long Island City, N.Y. About Uncirculated. Here is an imposing portrait of Marshall Foch in dress uniform with medals. Inscribed in the exergue is his statement that, MY RIGHT HAS BEEN ROLLED UP MY LEFT HAS BEEN DRIVER BACK/ MY CENTER HAS BEEN SMASHED I WILL ATTACK FROM ALL DIRECTIONS.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medallion. The Polachek foundry also did his "One Hundred Per Cent American" plaque of Theodore Roosevelt and his "LAFAYETTE WE ARE HERE" plaque of General Pershing. Both of these two works were also executed in 1919. This piece brought \$316.25 in our last sale. (#560.)

307. **PLAQUE OF APPRECIATION TO THE UNITED STATES FROM LORRAINE, 1919.** 75.7 x 79.5 with rounded corners at top. Bronze. A. Finot, Sc. Uncirculated. Original case of issue. At right are the striding figures of two "Sammies"; their arms raised to the sky with one of them holding a laurel branch. Inscribed in the left field is: LA/ LORRAINE/ AUX/ ETATS UNIS/ 12 SEPTEMBRE/ 1918.

Military & Related Tokens & Medals



LOT 307

This is a reduction of a much larger monument erected in honor of the Americans killed in action during the Battle of Saint-Mihiel. We sold a similar medal in our last sale for \$143.75.



LOT 308 (REDUCED)

308. **NAMED ARMY AND NAVY CHAPLAIN'S MEDAL, 1920.** LGF 2020; Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). About Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: **AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY.** Inscribed below is; **THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.**

Engraved on the vertical portion of the reverse cross in the name of **ALEX H. ABBOTT**, presumably an armed forces chaplain during World War I. This is the only named chaplain's medal we have seen. (G)



LOT 309 (REDUCED)

309. **"MARECHAL FOCH" PORTRAIT PLAQUE BY DEVREESE, (1920).** Willenz 223 var. 162mm. Cast Bronze. Godefroid Devreese, Sc. Extremely Fine with a suspension hook soldered on the reverse, Obverse with a military bust of Foch to the left, **LE MARECHAL FOCH** around. A marshall's baton entwined with a garland of laurel behind his head.

The reverse bears an intaglio impression of the obverse design and a two line incused inscription in a semi circle at top: **VENDU AU BENEFICE LES MUTILES BELGES/ SECTION DU MOBILIER AIDES & APPRENTISSAGE.** (F-G)

Presidential and Political

PRESIDENTIAL AND POLITICAL

MARTIN VAN BUREN



LOT 310

310. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Extremely Fine with some scattered rim marks on both sides. Holed for suspension, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/ THE SUB/ TREASURY.

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage," and comments that a Paul Revere woodcut depicts an eagle and an empty cage. (G)



LOT 311

311. **YOU CAN'T COME IT MATTY - PERHAPS THE MOST DESIRABLE OF ALL CAMPAIGN CLOTHING BUTTONS.** MVB 1840-11; Albert PC 124. 20.9mm. Gilt Brass. (Scovill). Choice About Uncirculated with 90% of the gilt intact. YOU CAN'T COME IT MATTY MAR. 1841 around a comic figure of a man in a stovepipe hat thumbing his nose. The reverse is back marked, SCOVILLS & CO. WATERBURY.

We have handled only one other example of this rare button – an uncirculated specimen in our McSorley Part II Sale brought \$1056.00.



WILLIAM HENRY HARRISON



LOT 312

312. **RARE HARRISON PORTRAIT CLOTHING BUTTON.** WHH 1840-67. 20.7mm. Gilt Brass. Made by Scovills & Co. About Uncirculated with 90% of the gilt still intact. Military bust of Harrison to the right surrounded by GENL. W. H. HARRISON and 18 stars with 8 stars in a semi-circle beneath the bust.

In demand as it is the only reasonably available portrait button in the Harrison series. A VF/XF brought \$253.00 in our 2005 Auction 74.



LOT 313

313. **UNLISTED LOG CABIN SULPHIDE BROOCH, 1840.** 20 x 24.3mm. White on black under glass with an ornamental brass frame and the usual solid back t-bar construction. Mint Condition. A log cabin with flag flying left is at center flanked by a tree to either side. In front of the tree at left is a cider barrel.

Sulphide brooches were unique to the 1840 campaign. A great many varieties were produced but, for reasons unknown, their use was not repeated in subsequent campaigns. (I+)



LOT 314

314. **ANOTHER UNLISTED LOG CABIN SULPHIDE BROOCH, 1840.** 25.1x 29.7mm. White on black under glass with an ornamental brass frame and the usual solid back t-bar construction. There is a small ship on the glass at the lower left corner and some flaking of the black enamel at the upper right corner above the tree. This unlisted piece has a log cabin with the door at front. A flag pole is at left with the flag flying right. To the right of the cabin is a tree and a cider barrel with a pitcher perched on top. (I)

Presidential and Political

JAMES K. POLK



LOT 315

315. POLK AND DALLAS JUGATE CAMPAIGN TOKEN, 1844.

JP 1844-1. 43.9mm. White Metal. William Wagner, Sc. Bright About Uncirculated with some light tin pest spotting throughout as almost always seen. Pierced at top as usual. Facing obverse portraits of Polk and Dallas, each in an oval of stars; their last names below. The usual die break that extends through the busts of the two candidates is in an early stage. THE/ PEOPLE'S CANDIDATES at bottom. On the reverse is the legend: SUCCESS WILL CROWN OUR EFFORTS above a figure of Commerce amidst a spinning wheel, agricultural implements and a cask inscribed TOBACCO. A sailing ship is in the right background.

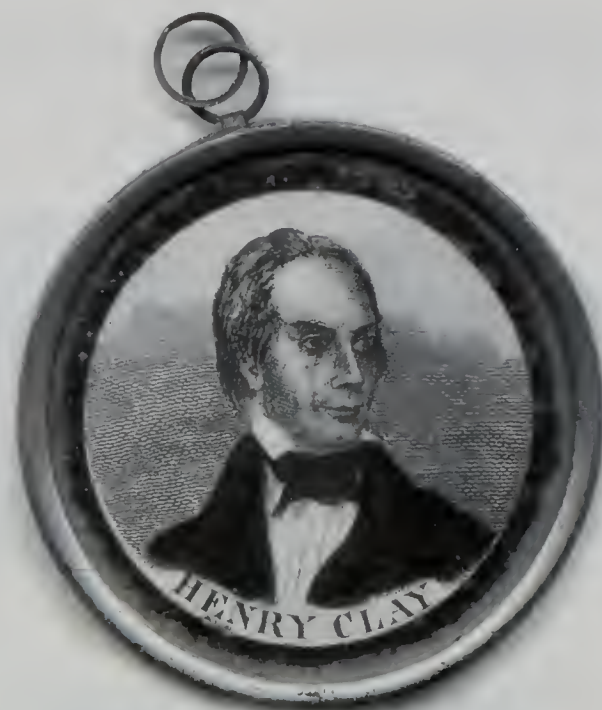
William Wagner was a die engraver located in York, Pa and was active in the 1820-1860 period. He possibly worked in Philadelphia 1845-60. This is his only signed political, but because of a somewhat similar allegorical reverse, McSorley ascribes HC 1744-25 & 26; ZT 1848-17 and LC 1848-5 to him. This is the largest of the two jugate tokens in the limited series of Polk campaign tokens. From our 2002 Dan Hansen Sale (167) where it brought \$805.00 (No lot envelope.)

HENRY CLAY

316. RARE VARIETY OF A HENRY CLAY PEWTER RIM

MIRROR, 1844. HC 1844-Unlisted; Hake HC 3012. 65.6mm. Near Mint Condition. A hand colored lithographed paper portrait of HENRY CLAY has been affixed to a mirror under glass and is encased within a pewter rim with a suspension ring at top, as made. The Clay portrait is mostly black and white with some hint of flesh tone in the face. The background is mostly green.

Pewter rim campaign items such as this are considered among the



LOT 316



most desirable of all campaign artifacts. There are two Clay portrait varieties. An example of the more common black and white head left pewter rim (HC 1844-56Ab) combined with a Washington reverse recently brought \$3450.00 in Hake's January 2007 auction. (\$4000

317. GRAPHIC HENRY CLAY, RACCOON & ROOSTER RIBBON, 8144.

Fischer/ Sullivan HC 57. 7 1/2 x 2 3/4" Silk. Black on White. (Published by Colon, and Adriaance, Phila.) Excellent condition with minor trimming at both ends.

At top, PEOPLE'S CHOICE above a bust of Clay to half right. Inscribed below: H. CLAY/ AND/ T. FRELINGHUYSEN. / TARIFF/ PROTECTION TO AMERICAN INDUSTRY. At bottom: A raccoon taunting CAN'T YOU CROW? as it throttles a rooster.

Henry Clay's nickname, "the Old Coon" was the inspiration for the coon caricature, which eventually developed into a symbol for the Whig Party and then for the Republican Party. The symbol died out after the Civil War unless the rooster, which remained a

Presidential and Political



LOT 317

Democrat Party symbol into modern times. (G)

ABRAHAM LINCOLN



LOT 318

318. **RAIL SPLITTER TOKEN.** AL 1860-10. 38mm. Copper. (Childs). Choice, attractively toned About Uncirculated. Obverse bust of Lincoln to the right, his name to either side. Date, 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails : the White House in the distance at left. PROGRESS above, date 1830 in the exergue.

The obverse die is the same as used on the almost unobtainable AL 1860-1, albeit in a more finished style. According to DeWitt, the portrait is based on the Hessler profile photograph taken in Chicago on February 28, 1857. Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. Copper specimens are almost 3 times rarer than those in white metal. (I)

319. **ANOTHER,** of the same. This one is struck in White Metal and is an attractively toned Uncirculated specimen. (H)



LOT 320

320. **SPLIT RAIL FENCE TOKEN.** AL 1860-25. 34.7mm. White Metal. Unsigned, but ascribed by DeWitt to George H. Lovett. Rainbow toned Uncirculated. Obverse with ABRAHAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT 1860 around a bust to the left. On the reverse, a split rail fence encloses: THE GREAT RAIL-SPLITTER. OF THE WEST/ MUST & SHALL/ BE/ OUR NEXT PRESIDENT.

Upon the rail fence are perched 7 roosters, 24 birds, and 1 squirrel, the total coinciding with the number of states in the Union. This is an unusual situation where white metal examples appear to be scarcer than copper ones. (G)

321. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Copper. Red and brown Uncirculated. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (G)

322. **SAME,** as above, but struck in Brass. A lovely lightly toned uncirculated example. (G)

323. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. White Metal. Robert Lovett, Jr., Sc. Choice Bright Uncirculated with proof-like surfaces. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (F-G)



LOT 324

324. **LINCOLN - HAMLIN DONUT FERROTYPE, 1860** AL 1860-87a; Hake 3050. 30.2mm. Obverse ferrotypes portrait of Lincoln, his name above, set into a raised circular metallic frame decorated with a wreath of roses, each rose separated by three leaves. Holed at the top for suspension, as usual. The raised silvered shell is extremely fine, while the portraits are virtually in

Presidential and Political

mint condition; the images bright and clear.

The so-called "donut" ferrotypes of the 1860 presidential candidates are, perhaps, the most desired group of ferrotypes in the hobby. This sale offers the collector an unusual opportunity to acquire all four of the 1860 30mm donuts. We sold a choice example of this type 17 years ago in our 1990 Middendorf Sale for \$1430.00. (\$2000+)



LOT 325

325. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-I. 41.4mm. White Metal. Wm. H. Key, Sc. About Uncirculated with semi - prooflike surfaces. There is some light tin pest on the reverse which only becomes evident under magnification. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

This is easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. A proof-like Unc. with streaky tarnish on the reverse brought \$1265.00 in our 2001 Marcus Sale.

326. **THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-19; Baker 237D. White Metal. William H. Key, Sc. Proof-like About Uncirculated, Unholed. Obverse: Bust left of Lincoln, his name, title and 1864 date around. Reverse: THE UNION MUST AND SHALL BE PRESENTED around a head of Washington resting on clouds. (F-G)



LOT 327

327. **SUPERB LINCOLN TINTYPE FROM THE ABBOTT SERIES,** 42.8 x 35.4mm. tintype photo of Abraham Lincoln within an ornate gilt frame. Near mint condition with the image sharp and clear. The missing suspension loop (and ring) at top

is the only fault that takes this beauty out of the mint condition category. The cardboard reverse is inscribed: ABRAHAM LINCOLN/ PRESIDENT OF THE UNITED STATES./ FIRM TO MAINTAIN AND/ DEFEND THE UNION/ ABBOTT & CO. 143 NAS/ SAU ST. N. Y.

This is the premier image from a set picturing prominent American political and military leaders, published by Abbott & Co. of New York during the Civil War. Because the low relief brass frame offered little protection, these often suffered surface wear or damage. The cardboard card on reverse is seldom seen in the near pristine condition evidenced here. The cardboard on this example is inscribed differently than the few other Lincoln - Abbott examples we have seen which have all stated simply, ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES. (\$1750+2250)



LOT 328 (REDUCED)

328. **BOIS DURCI PLAQUE OF ABRAHAM LINCOLN, ND.** King 747. 115mm. Bois Durci. Unsigned. XF/AU, with a small edge chip on the obverse at 8:00. The reverse bears the inscription BOIS DURCI/ 5.

Presidential and Political

Writing in the American Numismatic Society Magazine, curator Robert Wilson Hoge stated, " *Bois durci* is a substance made of powdered wood (normally either ebony or rosewood) mixed with an adhesive compound—usually blood, originally, or egg white or gelatin. This mixture was then dried and ground to a fine consistency; the resulting powder was then placed in a steel mould and compressed in a powerful hydraulic press while being heated by steam. The final product had a highly polished finish—typically dark brown or black—imparted by the surface of the steel mould. Its "secret process" was patented by an artist named LePage, in Paris, in 1855.

These interesting items constitute an appealing series of Victorian decorative arts objects (about 80 kinds are known) dating from the late 1850s to the 1890s. Looking like medallions but being non-metallic, *bois durci* pieces have not been necessarily classified as "numismatic" by scholars or collectors. The artists of these works are unknown, although they featured high-quality portraits of personalities living and dead, and their creations would certainly be considered as medallion sculptures in the art world of today. Unfortunately, as far as we have been able to determine, there are no examples of *bois durci* works in the ANS cabinet."

For a comprehensive discussion of *bois durci*, see http://mysite.wanadoo-members.co.uk/Bois_Durci. (G)



LOT 329 (REDUCED)

329. **UNLISTED LINCOLN GALVANO BY CALVERLEY, CA. 1909.** 10 1/2" Foundry Cast Bronze. Charles Calverley, Sc. Uniface. Sharply cast About Uncirculated. A clothed bearded bust of Lincoln faces right with a surrounding legend: FEB. 12, 1809, APRIL 14, 1865 ABRAHAM LINCOLN. On the shoulder of the bust is the sculptor's name, C. CALVERLEY. Integral loop & ring for hanging. (G-H)



LOT 330 (REDUCED)

330. **UNLISTED LINCOLN GALVANO BY EDITH WOODMAN BURROUGHS, 1909.** King – Unlisted. 12 3/4" Bronze. Galvano. Edith Woodman Burroughs, Sc. Cast by Roman bronze Works, New York City. Extremely Fine. A solemn bearded bust of Lincoln faces right surrounded by the legend ABRAHAM LINCOLN 1809 – 1909 and a floral spray which begins behind his head and ends beneath the "09" of the 1909 date. COPYRIGHT/ 1909 BY/ EDITH WOODMAN/ BURROUGHS appears in tiny incused letters behind his shoulder.

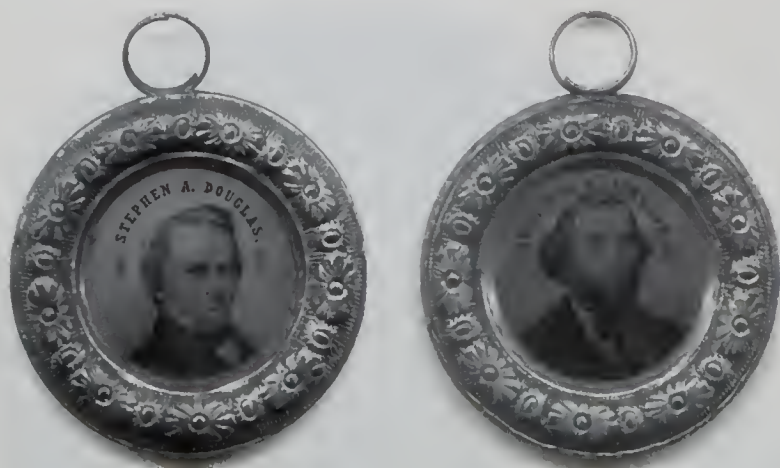
Burrough's work is highly textured and stands in contrast with the more finished appearance of other 1909 Lincoln portrait galvanos by Brenner, Roine and Calverley. To the best of our knowledge, it is an unpublished work, being unlisted by King and not included in Lucy Rosenfeld's *A Century of American Sculpture The Roman Bronze Works Foundry*.

Edith Woodman Burroughs (1871-1916) studied sculpture at the Art Students' League in New York City under Augustus Saint-Gaudens and Kenyon Cox, and after three years she produced decorative figures in bronze, some for Tiffany and Company. She was described by sculptor Lorado Taft as one of the few American sculptors to develop an original style at the beginning of the century. Her bust of Lincoln was a distinct departure from the work with which she is usually associated. Our suspicion is that it was a commissioned work, but we have nothing concrete to back up this opinion. (\$1750-2500)

STEPHEN DOUGLAS

331. **LARGE SIZE DOUGLAS – JOHNSON DONUT FERROTYPE.** SD 1860-27. 40.2mm. Silvered Brass Shell. Thin wire suspension loop at top, as made. Choice About Uncirculated with just a touch of rub on the high points of the shell. The ferrotype portraits are crisp and clear on both sides with the candidates name appearing above the portrait. Each portrait is set into a metallic frame decorated with a wreath of roses, each rose separated by three leaves.

Presidential and Political



LOT 331

This is the next to largest size in which the "donut" ferrotypes appear. It would be hard to improve upon this example. (\$3500-4500)



LOT 332

332. **ANOTHER DOUGLAS-JOHNSON DONUT FERROTYPE.** SD 1860-32. 30.2mm. Silvered brass shell. Obverse ferrottype portrait of Douglas, his name above, set into a raised circular metallie frame decorated with a wreath composed of alternating flowers and rosettes. Holed at the top for suspension, as usual. The raised silvered shell is extremely fine. Both ferrottype portraits and bright and crisp. When the Douglas side is tilted in the light at a certain angle, an irregularly shaped area with a white border can be seen. In all other viewing angles, the image appears to be mint. The Johnson ferro is also bright and crisp, but a few light hairlines can be seen under magnification.

These defeets are mentioned for the sake of full diselosure, they do not, however, appreciably affect the "look" of the item. (H)

JOHN BELL

333. **BELL-EVERETT DONUT FERROTYPE.** JBEL 1860-25. 30.2mm. Silvered brass shell. Obverse ferrottype portrait of John Bell, his name above, set into a raised circular metallie frame decorated with a wreath of roses, each rose separated by three leaves. Holed at the top for suspension, as usual. The raised silvered shell is extremely fine. The Bell portrait is bright and crisp as is that of Edward Everett on the reverse. There is,



LOT 333

however, on the Everett side some bubbling in the emulsion which is visible only when the piece is tilted in the light at a certain angle. (H-I)



LOT 334

334. **BELL-EVERETT FERROTYPE.** JBELL 1860-27. 24.5mm. Brass Shell. Uncirculated. Obverse portrait half left of Bell in a circular frame inscribed. JOHN BELL 1860; an olive spray with three leaf elusters to either side of the date. The reverse is the same, but with a portrait of Everett and inscribed, EDWARD EVERETT 1860. Both portraits are bright and sharp and the shell is lustrous. (H-I)

JOHN C. BRECKINRIDGE



LOT 335

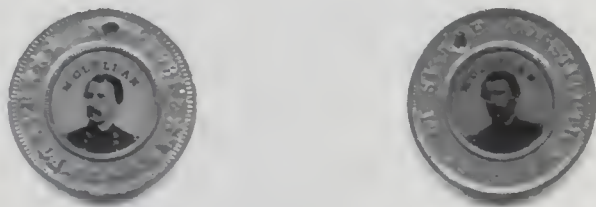
335. **BRECKINRIDGE AND LANE DONUT FERROTYPE.** JCB 1860-19. 30.2mm. Silvered brass shell. Obverse ferrottype portrait of J. C. BRECKINRIDGE, his name above, set into a raised circular metallie frame decorated with a wreath of roses, each rose separated by three leaves. Holed at the top for suspension, as usual. The reverse ferrottype is that of his running mate, Joseph Lane. The raised silvered shell is extremely fine, while both ferrotypes are bright, crisp and clear. It would be difficult to improve upon the quality of the images. (\$800+)

Presidential and Political

GEORGE McCLELLAN

336. **NEITHER TO SEEK NOR TO SPURN THE HONOR.** GMcC 1864-2; Julian PE-19. 34.2mm. Bronze. George H. Lovett, Sc. (U.S. Mint). Uncirculated, Obverse: Bust of McClellan to the left, his name & military rank around. Reverse: Within a wreath with military accouterments at the bottom, is a Latin inscription which translates, "Neither to seek not to spurn the honor".

This is one of only a small handful of political tokens which were struck at the U.S. Mint. Julian reports that, "One hundred bronze and five copper medals were struck for J.M.P. Price, of 525 Market Street in Philadelphia, on July 21, 1862. In April, 1867, William Barber had five more struck in bronze. It also exists in white metal, struck outside the mint." (F)



LOT 337

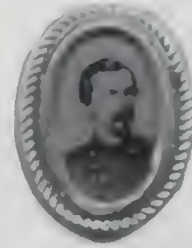
337. **MCCLELLAN "DOUBLE HEADER" FERROTYPE.** GMcC 1864-54. 22mm. Brass Shell. Lustrous Uncirculated shell with both ferros crisp and clear; the obverse being just a bit darker than the reverse. Holed for suspension. The obverse bears a military bust, MCCLELLAN, above, set into a frame inscribed: THE CONSTITUTION AS IT IS. 1864. The reverse bears an identical ferrotypes portrait. The shell reads P=T, APR 2 1861 with 6 stars above and 7 below.

This "double header" ferrotypes, with its portrait of the same candidate on both sides, is most unusual. It is the only one of its type that we have seen. (\$800-1000)

338. **ALL HONOR TO THE ARMY OF THE POTOMAC.** GMcC 1864-86(a). 52mm. White Metal. W. H. Key, Sc. Uncirculated with proof-like lightly hairlined surfaces. Obverse with a high relief military bust of McClellan to the left his name and rank around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll reads; ALL HONOR TO THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.

This is a rare variety of GMcC 1864-86 without the W.H. KEY DIE SINKER 329 ARCH ST. PHILA edgemark. The small bust of Washington went unnoticed by Baker and is unlisted by him and in the subsequent Rulau/Fuld update. (F-G)

339. **UNLISTED OVAL FERROTYPE PIN.** 27.3 x 21.3mm. Brass Shell About Uncirculated with some minor indentations on the thin shell enclosing the ferrotypes. The military portrait (based on a Brady photograph) of McClellan is crisp and clear. The pin on the reverse has been reattached. (I)



LOT 339

ULYSSES S. GRANT



LOT 340

340. **NATIONAL UNION REPUBLICAN CANDIDATES.** USG 1868-6. 38mm. White Metal. Emil Sigel, Sc. Brilliant Uncirculated. Holed for suspension as often found. Obverse: Jugate busts of Grant & Colfax to the right, their names to either side. Reverse: NATIONAL UNION REPUBLICAN CANDIDATES. 1869 - 1873 AROUND FOR/ PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES, all in old English script. (F-G)



LOT 341

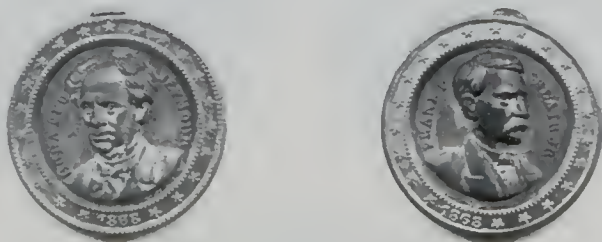
341. **GRANT & COLFAX JUGATE CARDBOARD, 1868.** Unlisted. 25.8 x 32.3mm. gilt brass ornamental frame enclosed jugate portraits on Grant in uniform and Colfax. Choice Mint Condition. Stickpin reverse. From our 2004 Auction 73, #398 where it brought \$546.00 (No lot envelope.)

342. **REPUBLICAN CANDIDATE FOR PRESIDENT.** USG 1872-3. 31.2mm. Copper. Choice Uncirculated with considerable red. Obverse: Circle of 31 stars enclosing GENERAL U.S. GRANT around military bust of Grant to the right. Reverse: Shield

Presidential and Political

surmounted by a Liberty Cap and flanked by 3 flags to each side. The shield is inscribed.: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ 1872. (G)

HORATIO SEYMOUR



LOT 343

343. **RARE AND UNUSUAL SEYMOUR - BLAIR SHELL.** HS 1868-60. 24.5mm. Gilt brass shell with silvered insert. Integral loop at top, as made. Lightly tarnished About Uncirculated. A high relief bust of Seymour, his name to either side has been set in a frame decorated with 21 stars around and 1868 date below. The reverse is similar with a bust of Blair to the left, his name to either side. (G-H)

UNLISTED HORACE GREELEY MULE



LOT 344

344. **UNLISTED GREELEY - BROWN MULE.** 28mm. White Metal. Brilliant proof-like Uncirculated. Obverse with a bust of Greeley to the left, his name to either side. The reverse is inscribed: LIBERAL/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES, all within a circle of laurel leaves.

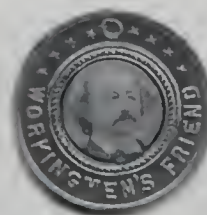
This is a muling of the obverse of HG 1872-3 with the reverse of HG 1872-4. It is the first we have encountered. (F-G)

RUTHERFORD B. HAYES

345. **SCARCE HAYES TOKEN.** RBH 1876-10. 25.4mm. White Metal. Brilliant proof-like Uncirculated with lightly hairlined surfaces. Obverse: R.B. HAYES above bust to half right. 1876 below. Reverse: HAYES/ AND/ WHEELER within olive & oak wreath. Scarce - not represented in the McSorley Collection. (F)

BENJAMIN BUTLER

346. **BEN BUTLER - THE WORKINGMEN'S FRIEND.** BB 1884-4. 22mm. White Metal. Holed for suspension as usual. The obverse is inscribed WORKINGMEN'S FRIEND and 9 stars enclosing a cardboard photo of Butler at center. The reverse bears a circle of 23 stars surrounding an open wreath around the date

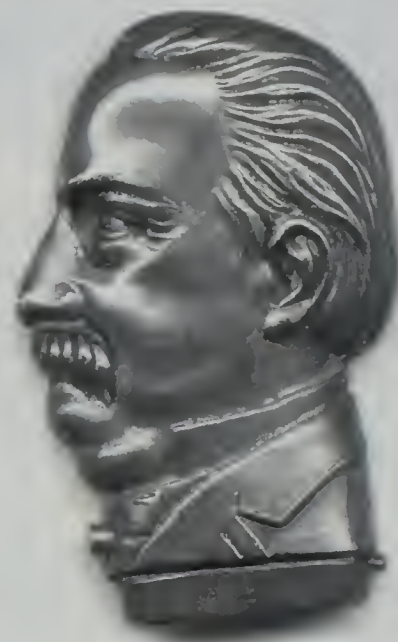


LOT 346

1884. The white metal encasement is a beautiful gem BU. The cardboard photo evidences some light wear.

Benjamin Franklin Butler, the former Mexican War and Civil War General, ran for the Presidency on the Greenback Party ticket while Governor of Massachusetts. His campaign artifacts are all elusive except for the large bronzed lead campaign portrait plaques. We can find no modern offering of the piece offered here. (\$1500+)

GROVER CLEVELAND



LOT 347

347. **GROVER CLEVELAND FIGURAL HEAD MATCH SAFE, 1888.** 2.6" high. Brass. Excellent condition with the hinged lid and operating button (often missing) present and in good working order. Only the bare remnants of the original silvering remain. The match safe is in the shape of a profile of the Democratic candidate for President, Grover Cleveland and bears the patent date of October 9, 1888. The base is stippled and used to strike a wooden match. (G-H)

BENJAMIN HARRISON

348. **HARRISON AND MORTON "OUR CHAMPIONS" CAMPAIGN BADGE.** BH 1888-31. 36.8 x 46.8mm tin frame which encloses a red, white & blue printed cardboard insert bearing oval busts of Harrison and Morton. OUR/ CHAMPIONS/ 1888, above. PROTECTION FOR/ HOME/ INDUSTRIES, below. The badge is suspended by a large brass eagle with a stickpin on its reverse. The tin back is blank except for the struck notation PAT. APPL. FOR.

Presidential and Political



LOT 348

This is one of the most graphic and popular of all Harrison campaign items. A similar example brought \$2295.00 in Hake sale of 1/17/07.



LOT 349

349. **BENJAMIN HARRISON FIGURAL HEAD MATCH SAFE, 1888.** 2.6" high. Brass. Excellent condition with the hinged lid and operating button (often missing) present and in good working order. Only the bare remnants of the original silvering remain. The match safe is in the shape of a profile of the Republican candidate for President, Benjamin Harrison and bears the patent date of October 9, 1888. The base is stippled and used to strike a wooden match. (G-H)

WILLIAM McKINLEY

350. **AN UNHOLED EXAMPLE OF A RARE BRYAN DIME, 1896.** Schornstein 313; Zerbe 26. 50.5mm. 48.4mm. Cast in lead. Extremely Fine with the usual field marks. Obverse: FREE



LOT 350

COINAGE/ ONE/ DIME/ 1896. Reverse: SIXTEEN TO ONE/ */ UNLIMITED/ NIT.

This is a crudely executed piece with all of the "N"s in mirror image. Both Schornstein and Zerbe note that all known specimens are holed – this one is not! (F-G)

351. **WEIMER MACHINE WORKS CO. BRYAN MONEY.** Schornstein 905; Zerbe 130. 94.4mm. 277.7 grams. Cast Lead. Extremely Fine. Obverse: WEIMER MACHINE WORKS CO. 1896 around LEBANON PA. The reverse is inscribed: BRYAN/ 16 GO 1/ NIT/ DOLLAR.

We ran an almost identical example of this rarity in our last sale (#394) where it brought \$293.55.

THEODORE ROOSEVELT



LOT 352 (REDUCED)

352. **THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE, ND.** 7 1/2 x 13 1/2". Foundry cast bronze. Signed, "A.H. Sander" on the truncation of the bust. About

Presidential and Political

Uncirculated. Integral loop and ring on reverse for suspension. High relief bust of TR facing left with a floral background. Below, an 11 line inscription followed by his facsimile signature, "I wish to preach not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hard-ship, or bitter toil, and who, out of these wins the splendid ultimate triumph."

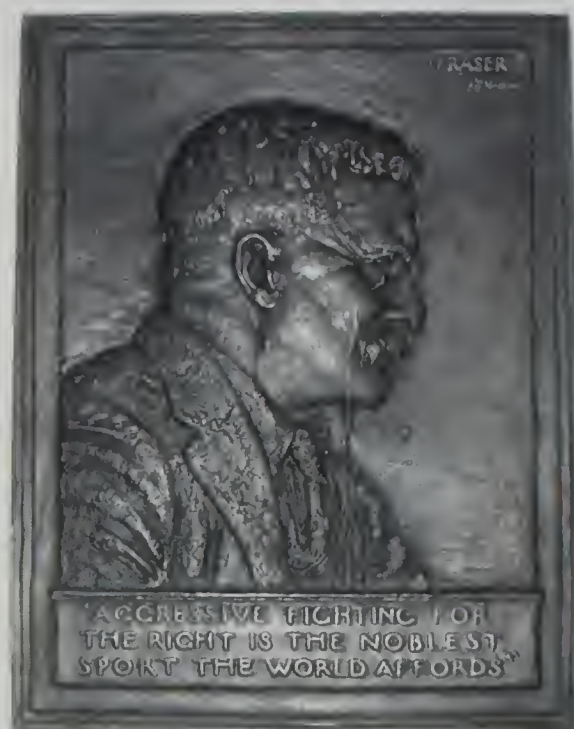
In our 1999 Hard Times Sale, we sold a similar specimen with two neatly drilled mounting holes at the top for \$423.50.



LOT 353 (REDUCED)

353. **THEODORE ROOSEVELT PORTRAIT PLAQUE, CA. 1919.** 6 5/8 x 4 1/2". Foundry cast bronze. Unsigned. (but attributed to Christian Petersen) Uncirculated. Uniface. Integral loop and ring on the reverse for suspension. This attractive plaque presents a front-facing portrait of TR wearing his signature pince nez spectacles. This attractive plaque some in two variations; signed and unsigned. The signed version has the monogram of Christian Petersen in the field to the right of TR's chin. This example is unsigned. We sold a similar piece in our last sale for \$575.00.

According to D. Wayne Johnson, Petersen was born in Denmark and came to this country at the age of 9. He studied die cutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years. While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. he remained with the school for 21 years during which time he created most of his sculpture. He is the subject of a recent book by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages.



LOT 354 (REDUCED)

354. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. About Uncirculated with several minor spots in the field. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark ("DecArtS") and ragged green label on the reverse. Raised mold number D3/S, integral hanger loops on the reverse. This is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation. An AU example brought \$1150.00 in our last sale, #400.

WOODROW WILSON

355. **WOODROW WILSON 'FOR JUSTICE AND LIBERTY' PLAQUE, 1919.** 20 1/4 x 13 1/2" Cast Bronze. Allen G. Newman, Sc. Cast by John Polachek Bronze & Iron Co., Long Island City, N.Y. About Uncirculated. A large and imposing front facing portrait of Woodrow Wilson wearing his pince-nez glasses. Inscribed in the exergue is FOR JUSTICE AND LIBERTY.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medallion. In 1919, Newman produced a series of four bas reliefs with portraits of Woodrow Wilson, Theodore Roosevelt; General Pershing and Marshall Foch. They were apparently issued in three sizes; 9 1/2 x 6 1/8"; 13 1/2 x 20 1/4" and 20 1/4 x 13. 1/2" All were cast by the Polachek Foundry. All four plaques share an identical border design

All four plaques share an identical border design and all feature

Presidential and Political



LOT 355 (REDUCED)

a quotation associated with the subject. We sold a middle size example of the Roosevelt plaque in our 2003 Litman Sale for \$920.00. This is the first time we have encountered an example of any of these reliefs in this largest size. (\$1250+)



LOT 356 (REDUCED)

356. **WOODROW WILSON GALVANO 1917.** 134.5mm. (5 1/4") Cast Mahogany Bronze. Rene Gregoire, Sc. About Uncirculated with some light reddish discoloration on the upper half. Uniface. Obverse with a bust of Wilson 3/4 left flanked by a flaming torch at left and fasces at right. Border of 47 stars with displayed eagle below. To the left of the torch is the artist's signature, RENEE GREGOIRE/ PARIS 1917. The reverse bears the incused inscription: MODELE/ ORIGINAL.

The obverse of this medal was used on the well-known *America Joins the Allies* medal published by the Paris Mint. This piece is different from the similar plaque we ran in our last sale. That piece was several mm. smaller and was inscribed along the bottom border "1/250 G. R. SANDOZ EDIT." This slightly larger piece appears to be the "original model" from which that limited edition piece was taken. (G)

KU KLUX KLAN

357. **REALM OF NEW JERSEY, KK 217; S-12.** 32.2mm. Bronze. (W&H.) XF/AU. Obverse: THE LIGHT OF CHRISTIANITY. NON SILBA SED ANTHAR around a hand holding a flaming cross at center. Reverse: K.K.K. REALM OF NEW JERSEY around an open HOLY BIBLE with the initials K.A.P. (Keep America Protestant.) below. (F)

HERBERT HOOVER



LOT 358 (REDUCED)

358. **PRESIDENTIAL PLAQUE, WASHINGTON THROUGH HOOVER, 1929.** 11 x 11 1/4". Foundry cast bronze. Uniface. About Uncirculated with a pleasant light brown finish. Five rows of Presidential busts (7/7/7/6 & 3) beginning with Washington and ending with Hoover, the names of each incused below each bust. To either side of the bottom row, a wreath enclosing the dates 1789 1929 is superimposed over crossed flags. Maker's name incused at bottom right: NEWMAN MFG. CO. CIN'TIO.

Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1929 date, we suspect that this plaque was made around the time of Hoover's inauguration. Our last offering of one of these plaques was in our 2003 Litman sale where an AU example brought \$345.00.

Presidential and Political

FRANKLIN D. ROOSEVELT



LOT 359

359. **ROOSEVELT MEDAL PRESENTED TO PRESIDENTIAL ELECTORS, 1945.** Offered here is an uncirculated example of J. R. Sinnock's 75.5mm bronze memorial medal from the U.S. Mint's Presidential series. The obverse bears a bust of Roosevelt to the right, his name and title around. The reverse displays a seated mourning figure, the dates of FDR's four inaugurations and the date of his death, April 12, 1945.

The medal is housed in a leather covered presentation box which has bears a gilt stamped inscription on the upper inside which reads: HONORABLE T. FRANK DOLAN, JR. PRESIDENTIAL ELECTOR/ 1944/ ELECTORAL COLLEGE UNITED STATES/ MICHAEL FRANCIS DOYLE CHAIRMAN. 41 days following election day, the Presidential Electors meet in their respective state capitols and cast their electoral votes.

T. Frank Dolan, Jr. was an elector from New York and he cast his ballots for Franklin D. Roosevelt for President and Harry S. Truman for Vice President. We are aware of only one other of these Electoral College mementoes distributed by Chairman Doyle. That example, using an identical presentation case, housed a First Term Truman medal from the Mint's Presidential series and was inscribed to the "Honorable James K. Moffitt", an elector from California.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889



LOT 360

360. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41. 44.5mm. Silver. 44.1 grams. Florintin Antoine Heller, Sc. (Gorham Co.) Attractively toned Uncirculated. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau flanked by the dates 1776 1789. At bottom is the date, 1889. Reverse REPUBLIQUE CENTENAIRES PROGRES LABEUR around an ivy and oak wreath surrounding a shield inscribed with identical legends in English and French; TO ALL MEN, OUR BRETHREN (sic). In tiny letters at bottom, GORHAM CO. MFG USA.

From our 2005 Auction Seventy Four, #327, where it brought \$460.00.

361. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Baxter 77; Marqusee 346; Douglas 53. 113.5mm Cast Bronze. Designed by Augustus Saint-Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. Choice About Uncirculated, with an attractive light brown finish. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 361 (REDUCED)

This medal is considered by Baxter as Saint-Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for \$2.00 each. From our 1998 McSorley Part II Sale, Lot #250 (no lot envelope.) (H)

ANDREW JACKSON

362. **INAUGURAL BACK NAME CLOTHING BUTTON, 1829.** AJACK 1828-12; Hake 3027. 20mm. Brass. XF/AU. Reverse with an incused four-sided ornamental figure with incused inscriptions on each side: ANDREW/ JACKSON/ MARCH 4, 1829. all enclosed by a circle of 24 stars.

Described and pictured in MacNeil on page 22. This button is the most available artifact that is clearly from the 1829 inauguration



LOT 362

and so it is especially desirable.

363. **INAUGURAL BACK NAME CLOTHING BUTTON, 1829.** AJACK 1828-22; Albert APC-83 19.5mm. Brass. Replaced shank. Extremely Fine. Plain obverse. Reverse with ANDREW JACKSON PRESIDENT 1829 in in ' ' ' (H)



LOT 363

This is the only the second example of one of these rare buttons that we have handled. The description in DeWitt/ Sullivan listing this as having a date of 1828 instead of 1829 is a typographical error. The description in Albert is correct. This button is considerably rarer than AJACK 1828-12, the other Jackson Inaugural button offered above. We last sold this button in our 73rd Sale in 2004 for \$805.00 (No lot envelope)

364. **JACKSON INAUGURAL TOKEN. PR- 33; AJACK 1832-4;** 18mm. Silver. Plain edge. An attractive proof with light toning. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833.

DeWitt quotes Satterlee as stating that restrikes were made from the original dies in October 1861 without the milled or collared edge and then observes that while this is true, the restrikes bear a slightly different inscription, "i.e. AND. JACKSON PRESIDENT U.S. enclosing IN AUG./ SECOND TERM/ MARCH 4, 1833/." However, Satterlee may yet be correct. DeWitt is accurate is stating that tokens exist with the second style reverse inscription, however, tokens with the Roman numeral reverse exist with both plain and reeded edges. It may well be that the plain edge varieties are from 1861. (F-G)

365. **ANOTHER JACKSON INAUGURAL TOKEN, 18.2mm** Copper Bronzed. Plain Edge Choice Uncirculated. Rare! – this is the first copper bronzed example of token we have handled. We know of only one other example as well as additional specimens in gilt copper and white metal – all of which are exceedingly rare. (G)

ABRAHAM LINCOLN

366. **LINCOLN INAUGURATION - RAILSPLITTER TOKEN, 1861.** AL 1860-3. 41.3mm. White Metal. F/VF with numerous old digs and scratches on both sides. Obverse with THE PRESIDENT OF THE U.S. 1861 around a naked bust of Lincoln to the left. In small letters at bottom: COPYRIGHT SECURED. The reverse is inscribed: THE RAILSPLITTER OF 1830 above a scene of Lincoln splitting rails in a farm setting.

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 366

This token, struck by the Chicago firm of Child's & Co., utilizes a dull grey white metal planchet with a matte finish unlike the bright proof-like planchets favored by the New York and Philadelphia die sinkers. The reverse die is almost identical to AL 1860-2, except that the axe handle is above the top of the rail fence; the sun's disc is larger and the left wedge is near the fence cross posts. (G)



LOT 367

367. **INAUGURAL TOKEN.** AL 1860-32. 34mm. White Metal. Unsigned, but ascribed to G. H. Lovett. About Uncirculated- a bit dark. Obverse with a portrait of Lincoln to the left wearing a short beard in a plain field. The reverse legend: ABRAHAM LINCOLN, PRESIDENT OF THE U.S. 1861 encloses THE/ RIGHT/ MAN/ IN THE/ RIGHT PLACE.

DeWitt comments, "The medalet was undoubtedly published to commemorate the inaugural."

The "right Man" quotation is attributed to Talleyrand, who observed that, "the art of putting the right man in the right place is perhaps the first in the science of government, but the art of finding a satisfactory position for the discontented is the most difficult." (I)

BENJAMIN HARRISON, 1889

368. **OFFICIAL INAUGURAL BADGE.** BH 1889-3; Douglas 35; Sullivan 1888-8. White Metal. Deeply toned About Uncirculated with attractive hues of red, green and blue. An attractive badge complete with a diagonal light blue cross ribbon with gold letters inscribed: RECEPTION. It is this cross ribbon which distinguishes the inaugural committee badges from those used for souvenir purposes.

Our last offering of one of these badges was in our 2001 Marcus



LOT 368

Sale where a similar badge from the Floor Committee brought 1322.50.



LOT 369

369. **BEAVER MARCHING BADGE.** BH 1889-4; Sullivan BH 1888-4. 38.5mm. Bronze with a yellow suspension ribbon. The medal is a lovely red and brown uncirculated specimen while the ribbon shows some minor wear. Original pinback header inscribed: WASHINGTON/ MAR. 4. 1889. Obverse with a facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES. BENJAMIN HARRISON. The reverse

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

legend reads: INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON AND MORTON enclosing: GENERAL/ JAMES A. BEAVER/ CHIEF MARSHALL. The space below is blank.

This badge, with its plain gold ribbon, was given to guests in the reviewing stand that were relatives of the marchers. (H)

GROVER CLEVELAND, 1893



LOT 370

370. **OFFICIAL BADGE.** GC 1893-2. 42mm. Bronzed White Metal. Choice Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION * suspends this ribbon as well as a royal back ribbon with the CIVIC committee designation.

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and back ribbons intact, are quite scarce and in demand. This specimen comes from the Dreyfuss duplicate collection which we sold in 2004 for \$1495.00 (No lot envelope.)



LOT 371

371. **INAUGURAL AIDE BADGE.** The badge consists of two pieces of polished brass joined together. The under piece is fronted with faded red satin. The over piece design bears a spread eagle perched on top of the following cut-out inscription: CLEVELAND/ PRESIDENT/ MARCH 4, 1893/ AIDE in ornate script letters. The joining of the two pieces is done in such a manner that the red satin shows through the open parts of the top piece. A bright red ribbon in the form of a bow passes through the loop above the eagle.

A great display piece! The brass badge is about uncirculated. This is only the sixth known of these rare unlisted badge. (\$800-1200)

WILLIAM McKINLEY, 1901

372. **OFFICIAL MEDAL, 1901.** WMcK 1901-3: Marquess 29. 44mm. Bronze. Choice About Uncirculated. Obverse with a profile of the President to the left, around which is the legend: SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT.

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

3,000 of these medals were struck by the Jos. K. Davison Co. of Philadelphia for distribution to members of the Inaugural Committee. (F)

WILLIAM HOWARD TAFT, 1905

373. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Choice About Uncirculated. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT.

3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

WARREN G. HARDING, 1921



LOT 374

374. **OFFICIAL MEDAL** WGH 1921-3. 69.8mm. Bronze. Darrell C. Crain, Sr., Sc. Extremely Fine with a slanting black mark to

the left of GAMALIEL/ HARDING on the reverse. Obverse bust of Harding to the left. Inscribed in four lines in the left field: INAVGVRATION/ MARCH/ FOVRTH/ 1921. The reverse portrays a standing figure of Liberty to the left, her left arm draped around standing fasces surmounted by an eagle. To the right is the inscription: PRESIDENT/ WARREN/ GAMALIEL/ HARDING/ VICE PRESIDENT/ CALVIN/ COOLIDGE 1921 1925.

The recent discovery that the 1917 Wilson medal was struck from dies cut by the Keller Mechanical Engraving Company inclines us to think that the same is true of this Harding medal. This belief is buttressed by the fact that the Keller firm used this identical portrait on a medal commemorating the Harding Inauguration and their 25th anniversary as well as on a large 11 x 8 3/4" bronze plaque which carries a copyright symbol and their monogram.

This is the rarest of the bronze inaugural medals. Only ten of these medals are known. It is always the last medal to be added to a collection to complete the bronze set. (\$20,000+)

FRANKLIN D. ROOSEVELT, 1941



LOT 375

375. **OFFICIAL MEDAL, TYPE 1,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S. Mint). Choice Uncirculated with some lightly speckled tarnish. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type 1 variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. A similar piece brought

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

HARRY S. TRUMAN



LOT 376 (REDUCED)

376. **OFFICIAL MEDAL ENCASED IN LUCITE PRESENTED TO TRUMAN'S SECRET SERVICE PROTECTOR.** Offered here is 5 ¼ x 5 ¼" lucite block containing an uncirculated bronze official medal. Mounted above is an engraved card bearing a color rendition of the Presidential flag at upper left and a central inscription: FOR: FLOYD M. BORING/ WITH BEST WISHES. Below is an inked signature – HARRY TRUMAN (which we believe to be a secretarial signature.)

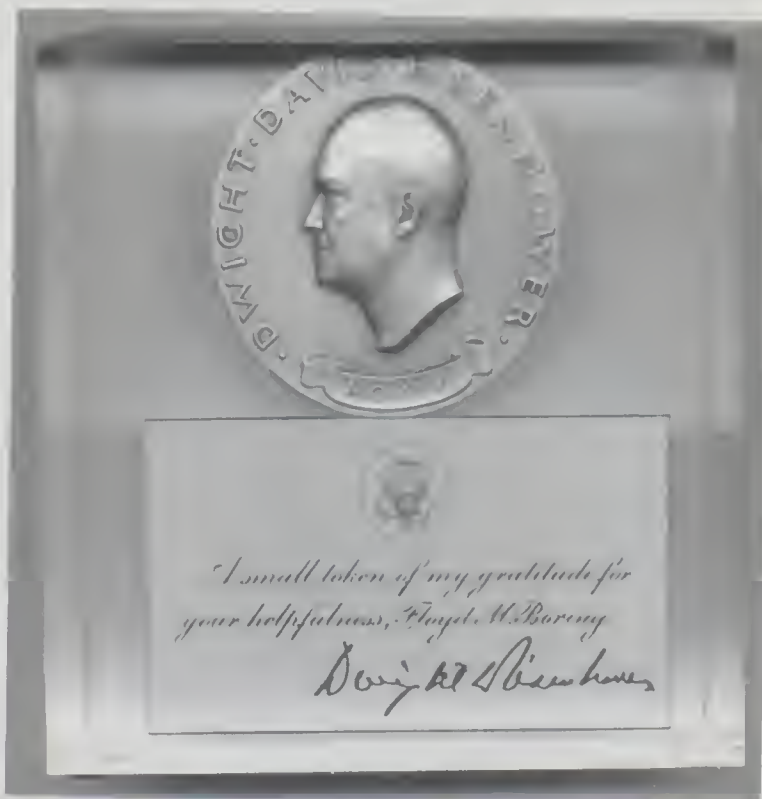
Floyd Boring joined the Secret Service in 1943, and entered the White House protective detail in 1944. On November 1, 1950, Boring was stationed outside of the Blair House where President Truman resided during the renovation of the White House. He defended the President's residence in a blazing gun battle, when two men, trying to further the cause of independence for Puerto Rico, attempted to storm the building and kill the President. He shot one of them and helped foil the plot, winning the Meritorious Civilian Service Award for his efforts. During his career, Boring protected Presidents from Roosevelt through Johnson. He retired as an inspector in 1967 and died at age 92 in February of this year. (\$1000+)

DWIGHT D. EISENHOWER, 1953

377. **OFFICIAL MEDAL IN SILVER WITHOUT SERIAL NUMBER.** DDE 1953-2, 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Uncirculated, with some scattered tiny spots. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The

reverse bears a displayed eagle and below, a six line inscription: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953.

1953 marked the first time that silver medals were offered for sale to the public. Before the Medal Committee made this decision, approximately two dozen medals in silver were struck by Medallie Art Company as samples to show committee members and others what they would look like. None of these medals were edge marked with serial numbers. This medal is a particularly nice example from that group. We last sold one of these in our 2002 Dan Hansen Sale where a similar piece brought \$816.50.



LOT 378 (REDUCED)

378. **OFFICIAL MEDAL IN SILVER ENCASED IN LUCITE AND PRESENTED TO SECRET SERVICE AGENT FLOYD M. BORING.** Offered here is 5 ¼ x 5 ¼" lucite block containing an uncirculated silver official medal. Encased along with the medal is a heavy cardstock card bearing an engraved gold Presidential eagle and the inscription: A SMALL TOKEN OF MY GRATITUDE FOR/ YOUR HELPFULNESS, FLOYD M. BORING. Below is a printed facsimile of the President's signature.

As this medal is without a serial number, it is evident that some of the two dozen or so sample medals made their way to the President who used them as special gift items. (\$1000+)

379. **EISENHOWER D-DAY + 20 YEARS APPRECIATION MEDAL, 1964.** 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Uncirculated. The obverse bears a naked bust of Eisenhower to the left, his name around. The reverse is inscribed: IN/ APPRECIATION/ (facsimile signature of) DWIGHT EISENHOWER/ "D-DAY PLUS 20 YEARS".

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

The obverse bust is the same as used on the 1953 official inaugural medal. It is one of a small group of medals in which the official portrait was subsequently used for an unrelated event. In the February 1974 issue of the TAMS Journal, Richard Dusterberg discussed most of these medals. However, this Eisenhower example was unknown to him. An example in our last sale brought \$201.75.

GERALD R. FORD VICE PRESIDENT, 1973.

- 380I. **LOW SERIAL NUMBER FORD OFFICIAL VP SILVER VERMEIL MEDAL.** GRF 1973-2. 63mm. Vermeil. (gold on .999 silver.) (4.73 oz.) Uncirculated. Serial #66. Housed in its original presentation box as given to Medals Committee Member Ralph E. Becker. (F)

GERALD R. FORD, 1974.



LOT 381

381. **RARE STRIKE IN PEWTER.** 70mm. Pewter. Uncirculated. Edge marked MEDALLIC ART CO. N.Y. In order to test the dies, and/or to make early samples of the medal, die trials are

often struck in some soft medal, such as lead or pewter. Offered here is one such example of the Ford Presidential medal in pewter.

The last time one of these pewter medals was offered was in our Dr. Paul Patterson Sale of 1986 (#753) when we offered the Dreyfuss specimen. That example brought \$1760.00. At that time, it was thought that the pewter striking was unique. Since then two more examples, both from a former MACO employee, have surfaced. The first is now in a large permanent collection, and the second is now offered here. (\$2250-2750)

NELSON ROCKEFELLER, 1974

382. **BRONZE "SAMPLE" MEDAL.** NAR 1974-8. 70mm. Bronze. Edge marked SAMPLE. Uncirculated. MacNeil reported that only three of these medals were struck and given to the prime retail dealers as promotional items. It now appears that sample medals were also sent to most, if not all, of the members of the medals committee. This would expand the mintage figure to a maximum of 15.

The last example we sold was in our 2003 Auction 72 for \$759.00 (along with a letter of transmittal from MACO President William Louth.)

JIMMY CARTER, 1977



LOT 383 (REDUCED)

383. **OBVERSE GALVANO OF THE UNOFFICIAL CARTER INAUGURAL MEDAL, 1977.** 9 1/2" Cast Bronze. Mico Kaufman, Se. (MACO). Uncirculated with an attractive dark brown patina. Mounted on an 11 1/2" x 11" walnut board with a suspension loop attached to the reverse. This obverse with a high relief bust of Carter to half right, JIMMY CARTER inscribed along the left border.

Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

unofficial basis. In an innovation, they offered two medals: one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. Offered here is the galvano of the Carter medal only. (H)

and others. Decidedly elusive the most recent sale of this variety was in our 2002 Dan Hansen Sale where an example with spots brought \$805.00.

RONALD REAGAN, 1981.



LOT 384

LOT 385

384. **BRONZE MEDAL WITH ALTERNATE REVERSE.** 70mm. Uncirculated. When the original rendition of the reverse of the official medal was shown to the Medals Committee, the members felt that the reflection of the Capitol's dome in the pool at the bottom of the medal would be visually confusing. MACO was requested to cut a new die omitting the reflection of the dome. This was done and a specimen was struck for examination by the Committee. It was at once apparent that the new reverse was no improvement and so the original reverse was revitalized. No more than a dozen of these medals with the "alternate" reverse were struck and presented to members of the Medals Committee

385. **SILVER COMMITTEE MEDAL.** RR 1981-4. 70mm. .999 Silver. Edward Fraughton. Sc. (MACO) Uncirculated. Housed in a deluxe leather presentation box inscribed: INAUGURAL MEDAL COMMITTEE. The obverse features a front facing bust of the President, RONALD to left, REAGAN to right. The reverse depicts a view of the west front of the Capitol Building and the legend: 40TH PRESIDENT OF THE UNITED STATES OF AMERICA. FIRST INAUGURAL ON THE WEST FRONT.

Approximately ten of these medals were struck and presented to members of the Medals Committee and others. This medal bears a special edge mark: "Inaugural Medal Committee 8". Silver strikings in this 70mm size were unique to the committee medal. Silver medals in 63mm and 38mm were sold to the public. Our last two auction sales of the 70mm silver medal (2003 and 2004) were \$2587.50 and \$2300.00 respectively.

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

386. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL - FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton, Sc. (MACO). Uncirculated. This is the usual large bronze medal struck for sale to the public, but with a special edge stamping "First Strike12".

In a public ceremony at the Medallie Art Company plant in Danbury, Ct., a limited number (probably less than 60) of bronze Reagan medals were struck with a special lettered edge and presented to various VIPs in attendance. This example, edge numbered "12" last appeared in our 1986 sale of the Dreyfuss Collection (No lot envelope.) (G)

RONALD REAGAN, 1985.



LOT 387 (REDUCED)

387. **RONALD REAGAN INAUGURAL MEDAL OBTVERSE PROCESS SET, 1985.** Obverse strikes only of the 1985 70mm bronze medal in eight stages of manufacture are attractively affixed to a 10x15" walnut board. At the bottom, a bronze plaque is inscribed: 1985/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #34 OF 50. We last sold an example of this process set for \$460.00 in our 2005 Auction Seventy Four. However, we note Stack's sale of the #9 set in March of this year for an astounding \$2,990.00

GEORGE H.W. BUSH, 1989

388. **WHITE HOUSE PRESENTATION PROCESS SET.** This set consists of a uniface example in bronze of eight of the manufacturing phases of the obverse of the Bush medal starting the blank planchet and ending with the finished medal. They are attached to the bottom half of an attractive walnut board measuring 14x20". At center top is a medallion depicting the Seal of the President of the United States. A brass plaque below is inscribed: THE PRESIDENTIAL INAUGURAL MEDAL/ OF/ GEORGE HERBERT WALKER BUSH/ 41ST PRESIDENT OF THE UNITED STATES/ A PROCESS SET CREATED BY THE MEDALLIC ART COMPANY/ PRESENTED TO/ GRANT CURTIS / JANUARY 20, 1989.

A small but unknown number of these presentation sets were



LOT 388 (REDUCED)

made by MACO for the White House to use as a special gift item. This is only the second set we have offered at auction. The first, #300 in our 1994 sale of the Ganter Collection Part II, was an unrepresented example and brought \$385.00. We sold this example as #263 in our 1999 Centola Sale for \$506.00. (I)



LOT 389 (REDUCED)

389. **GEORGE BUSH OFFICIAL INAUGURAL MEDAL PROCESS SET, 1989.** Obverse only strikes of the 1989 70mm bronze medal in eight stages of manufacture are attractively affixed to a 12x18" walnut board. At the bottom, a bronze plaque is inscribed: 1989/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #9 OF 50. (G-H)

WILLIAM JEFFERSON CLINTON, 1993

390. **2 3/4' SILVER PRESENTATION MEDAL.** 70mm. .999 Silver. Jesse Corsaut, Sc. (Hoffman & Hoffman) Uncirculated. Edge numbered "003" The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The reverse features the theme "America the Beautiful" depicting "purple mountains" and amber waves of grain" along with the inscription, 43RD PRESIDENT OF THE UNITED STATES OF AMERICA.

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



LOT 390

The seal of the President is nested on the right side, above the fields of wheat.

Housed in a custom cherry wood box. 27 of these medals were struck. A number of them were presented to donors to a fund used to purchase a 70mm gold medal presented to the Smithsonian Institution. (\$1000+)

391. **4" BRONZE PRESENTATION MEDAL.** 102mm. Bronze. Housed in a custom cherry wood box. 22 of these bronze medals were struck in this large size and distributed to high inaugural officials. This piece is numbered "20" (1)
392. **2 1/2" SILVER MEDAL.** 63mm. .999 Silver. (173.4 grams) Jesse Corsaut, Sc. (Hoffman & Hoffman) Edge numbered "1414." Uncirculated. The obverse features a bust to the left and the legend: WILLIAM JEFFERSON CLINTON. The

reverse features the theme "America the Beautiful" depicting "purple mountains" and "amber waves of grain" along with the inscription, 43RD PRESIDENT OF THE UNITED STATES OF AMERICA. The seal of the President is nested on the right side, above the fields of wheat. Original box & COA.

A mere 661 medals were struck in this size – the second lowest mintage in the inaugural series for the large silver medal made available for sale to the public. (G)

WILLIAM JEFFERSON CLINTON, 1997



LOT 393

393. **CLINTON INAUGURAL MEDAL - RARE MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr. (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Choice Uncirculated. Edge numbered "009." The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION, JANUARY 20, 1997. The reverse legend: SECOND INAUGURATION

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA

JANUARY 20, 1997 BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

The Chairman of the 1997 Inaugural Medals Committee was Sen. John Breaux of Louisiana. His close friend, former Congressman Jimmy Hayes of Louisiana (the Chairman of the 1993 Committee) , served as Vice Chairman. Proposed designs for the official medal were submitted to Sen. Breaux who forwarded them to the White House. Ultimately, the President selected the obverse and reverse design executed by Don Everhart, Jr. and submitted by the Medallic Art Company.

However, a second reverse design submitted by MACO and designed by Jurek Jakowicz was so well liked by Breaux & Hayes that they had its "Bridge to the 21st Century" design "muled" with the selected obverse to create a second Official Inaugural Medal. 12 of them were struck in silver and presented to Medals Committee members and others. 200 were struck in bronze; 150 for distribution to persons active in the inaugural and 50, donated by Hayes, to the State of Louisiana Museum of Political History. Under the terms of this gift, none of the 50 medals could be sold for ten years, and thereafter, only one per year could be sold for the purposes of the museum. The members of the Medals Committee paid for the medals presented to them and Hayes paid for the remainder.

The medal offered here is therefore one of only 200 bronze Official Inaugural Medals with the "Bridge" reverse; a design which the President liked, but rejected because of his concern that a campaign theme was inappropriate for an inaugural medal. We have auctioned a total of five examples of this medal for prices ranging from \$575.00 to \$797.00.

394. **CLINTON INAUGURAL MEDAL - RARE "CORRECTED" MULE, 1997.** 69.8mm. Bronze. Don Everhart, Jr. (Obv.) Jurek Jakowicz (Rev.), Sc. (MACO). Edge numbered "010". Choice Uncirculated. The obverse bears the standard official portraits of Clinton and Gore with the legend, SECOND INAUGURATION, JANUARY 20, 1997. The reverse legend: WILLIAM JEFFERSON CLINTON ALBERT GORE, JR. BUILDING BRIDGES/ TO THE 21ST CENTURY surrounds a view of a family crossing a modernistic bridge with skyscrapers in the distance.

It was not until the medals described above were finally delivered that Hayes noticed that both sides carried the legend, SECOND INAUGURATION JANUARY 20, 1997. He therefore ordered from Medallic Art Company 12 additional bronze medals to go along with the 12 sets already presented to the members of the Medals Committee and others. We last offered one of these

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



LOT 394

medals in our 2002 Dan Hansen Sale where an example brought \$1035.00.

GEORGE W. BUSH, 2001

395. **OFFICIAL INAUGURAL MEDAL - PATTERN, 2001.** 70.9mm. Bronze. Charles Vickers, Sc. The edge is marked: ©2001 MEDALCRAFT MINT . GREEN BAY WI BRONZE. The obverse bears a front facing bust and the legend above, GEORGE WALKER BUSH. In the lower right field is his facsimile signature. The reverse bears the Presidential Seal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.

This medal differs from the medal offered for sale to the public

Official Presidential Inaugural Medals

AND OTHER RELATED MEMORABILIA



third of these medals ever offered at auction. We sold the last one in our 2006 Fauver Sale 93274) for \$2300.00. The only known specimen with SAMPLE on the edge was sold in our 2002 Hansen Sale for \$2530.00.



LOT 395

in a number of ways. (1) the obverse legend reads GEORGE WALKER BUSH rather than GEORGE W. BUSH; (2) there is a facsimile signature on the obverse whereas on the official medal there is none; (3) the border on the reverse is enameled cobalt blue. On another variety of the pattern the edge bears no mark on it other than the word "SAMPLE";

This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameling process would take more time than was available. A very limited, but unknown number of these medals were struck for examination by the President and select members of the Inaugural Committee. This is only the



LOT 396

396. **OFFICIAL INAUGURAL MEDAL - LIMITED EDITION FOR STAFF, 2001.** 70.9mm. Bronze. Charles Vickers, Sc. (Medalcraft Mint) Choice Uncirculated. The reverse is the same as the pattern medal described above with the enameled reverse.

This medal differs from the medal offered for sale to the public in two ways. (1) The edge is stamped, 54TH PIC STAFF; and (2) the field behind the legend on the reverse has been enameled an attractive cobalt blue. 500 of these medals were specially struck and given to the largely volunteer staff to commemorate their efforts in running the inaugural activities. Our last sale of one of these medals was in our 2004 Dan Hansen Sale where an example fetched \$690.00.

World's Fairs and Expositions

GEORGE W. BUSH, 2005

397. **UNIFACE SAMPLE.** 70mm. Bronze. Choice Uncirculated. The obverse is the same as the official medal bearing profiles of Bush and Cheney facing left by Gladys Gunzer. The reverse, however, is blank and the edge is plain – not bearing the usual Medalcraft Mint edgemark.

A small, but unknown number of these uniface medals were struck and distributed to members of the Medals Committee and other inaugural officials as samples. (F)

WORLDS FAIRS AND EXPOSITIONS

COLUMBIAN EXPOSITION



LOT 398 (REDUCED)

398. **SAINT GAUDENS' COLUMBIAN EXPOSITION**

OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Uncirculated, with the obverse only of the medal brightly gilded. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship. The cartouche is flanked by torches to either side. The medal is awarded to: GEOLOGICAL SURVEY / OF NEW JERSEY. The medal is housed in its original aluminum presentation box.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- the only known self portrait of the great master.

The obverse was gilded after presentation. The only other gilt example we have seen was a fully gilded piece awarded to "The State of New Jersey" which we sold in our 1999 Hard Times Sale (3395). It appears as if the State had all of the medals awarded to them gilded (at least on one side.) The Columbian award medal was voted #53 in Jaeger and Bower's "100 Greatest American Medals and Tokens (G)

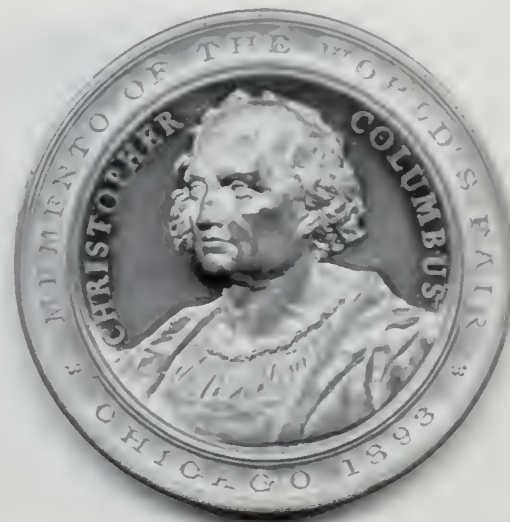
399. **ANOTHER**, of the same. Also in its original aluminum box. This example has just a tiny bit of rub on the high points and has numerous tiny rim nicks. It is awarded of the reverse to THOMAS JACKSON. (F)

400. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a); Baxter 91; Baker K378. 91mm. White Metal. Cesar Orsini, Sc. Choice Bright About Uncirculated. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

Rulau notes, "Magnificent medallic work. The Columbus effigy is based on the Lotto portrait, but is more realistic. The Washington bust if based upon the Houdon sculpture." Cesar Orsini was an Italian designer and engraver in Rome and was a partner in the Italian firm Orsini & Millefiori (who's name appear appears on this medal.) Orsini received U.S. design patent number 22,335 on April 11, 1893 for this medal. From



World's Fairs and Expositions



LOT 401



LOT 400 (REDUCED)

Stacks January 2003 Americana Sale, #1472. (G)

401. **MILAN MEDAL, 1893.** Eglit 105; Pictured by Rulau on page 100, but not given a catalogue number. 59mm. White Metal. Angelo Cappuccio, Sc. (Stefano Johnson, Milan). Brilliant Uncirculated with proof-like surfaces and light hairlines. Obverse with a bust of Columbus, beardless and hatless, in a small circular central panel, his name to either side. Legend: MOMENTO OF THE WORLD'S FAIR CHICAGO, 1893. The reverse portrays the fruits of "Civilization" surrounded by genii. Below, an Indian warrior; coastline to left and the City of Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This is the scarcer and less ornate of the two listed varieties of

the small size Milan medals. (F)

402. **MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. White Metal. Angelo Cappuccio, Sc. Lodovico Pogliaghi. Des. (Stefano Johnson). Choice proof-like Uncirculated. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings—a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medallic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect

World's Fairs and Expositions



LOT 402

in execution'." (F)

403. **COLLECTION OF COLUMBIAN TICKETS.** Most are in mint condition, a few in near mint. Eglit 390 through 394: Lincoln, Columbus, Indian Chief (2), Franklin & Handel; Eglit 395 - Chicago Day with stub; Eglit 396 - Chicago Day Child's Ticket with stub; Eglit 397 Manhattan Day with stub (partially removed); Eglit 398 Children's Special Ticket; Eglit 300 Daily Admission Ticket "1/5". (G)

PAN AMERICAN EXPOSITION, 1901.

404. **PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL TO THE NEW JERSEY STATE MUSEUM, 1901.** Baxter 106; Marqusee 250. 63.7mm. Gilt Bronze. Hermon MacNeil, Sc. (Gorham) A bright Uncirculated example with several tiny rim nicks that do not distract. The medal is housed in its original, but a bit battered, green presentation box gilt stamped, PAN AMERICAN EXPOSITION 1901. the obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black



LOT 404

Diamond, wearing a garland, is butting beside her

On a cartouche below the figure of Liberty is the struck name of the awardee; NEW JERSEY/ STATE MUSEUM. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. We sold an uncirculated bronze specimen of this medal with an edge nick in our 2005 Fauver Sale for \$805.00.

SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION, 1901.

405. **SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION AWARD MEDAL, 1901-2.** 63mm. Gilt Bronze. (Gorham Co.) Bright Gem Uncirculated. At obverse center is a seated female figure holding a ship model in her left hand and a staff in her right. Below: CHARLESTON S.C./ 1901-2. She is surrounded by the legend: SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION. At her feet are a pair of cornucopia and, to either side, palmetto trees. Depicted to her right is a view of Fort Sumter and, to her left, a scene showing the fine homes on East Battery. On the reverse, an ornate cartouche contains the die struck award inscription, NEW JERSEY

World's Fairs and Expositions



LOT 405

A total of almost 1200 award medals were struck: 571 Gold washed bronze, 335 silver plated bronze and 283 bronze. They were awarded to exhibitors in 31 categories. (H)

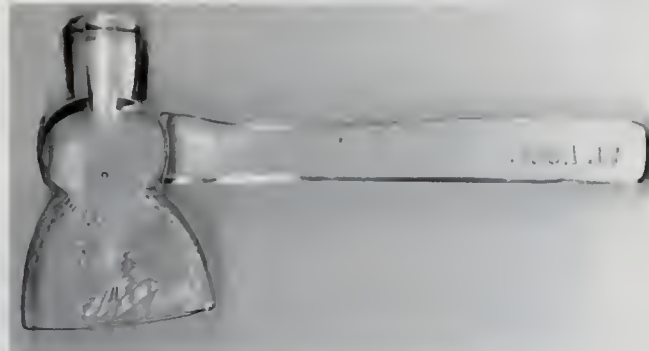
ST. LOUIS WORLDS FAIR, 1904

406. **SAINT LOUIS WORLD'S GRAND PRIZE FAIR MEDAL, 1904.** Baxter 109; Krueger 17; LPE-5; Hendershot 30-90. 73.8 x 64mm. Shield Shaped. A. A. Weinman, Sc. (U.S. Mint) Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside is composed of stars and stripes. On the reverse, over the same background, is an American eagle with outstretched wings framing a cartouche for the legend GRAND PRIZE/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. The medal is housed in its original but well-worn presentation box gilt stamped on top, UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. The case is a separated at the hinge.

This is the scarcest of the regular issues LPE award medal. Only 3,300 of these medals were struck whereas 10,000 were struck of the bronze; 11,500 of the silver; 9,000 of the gold and 6,000 of the commemorative medal. (G)

407. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Uncirculated; a few minor rim marks which can only be seen by turning the medal on edge. The medal is housed in its original but well-worn presentation box gilt stamped on top, UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS.

Obverse with the same motif as shown above. On the reverse is an American eagle with outstretched wings framing a cartouche for the legend SILVER MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (F)



LOT 408 (REDUCED)

408. **WASHINGTON GLASS HATCHET, 1904.** Lindsey #252.; Hendershot 21-30. 8" clear glass. Near Mint Condition with a minor chip on the lower right corner of the blade. On one side, the hatchet blade bears as bust of Washington to the left and the legend above, THE FATHER OF HIS COUNTRY. The other side of the blade is inscribed: WORLD'S FAIR, 1893. The front of the handle is acid etched with the name of the owner, ANDREW ALSTON while the back of the handle bears the raised inscription, ST. LOUIS. (F)

NEW YORK WORLD'S FAIR, 1939-40

409. **PATTERN OF THE NEW YORK WORLD'S FAIR OFFICIAL AWARD MEDAL, 1940.** Weidhaas 241; Rulau/ Fuld - Unlisted. 76.4mm. Bronze. Julio Kilenyi, Sc. (Robbins.) About Uncirculated, with a few pin scratches on the reverse at left center and a few small scattered areas of dark tarnish. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1940. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: FOR PEACE AND FREEDOM above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: AWARDED BY/ THE WORLD'S FAIR/ 1940/ IN NEW YORK.

The obverse is the same as the Official Medal except that the date has been changed from 1939 to 1940. The reverse has been changed from the Official medal in the following ways. (1) The legend at top has been changed to read FOR PEACE

U.S. Mint Medals



LOT 409

AND FREEDOM. (2) TO DAY has been erased from the bottom of the panel. (3) The bottom panel has been completely erased including Kilenyi's signature and an award inscription substituted According to Weidhaas, "This medal never got past the contemplated stage. No medals were awarded by the New York World's Fair Corporation."

This is the first example of this pattern award medal we have seen and is the only one known to us (although there are undoubtedly others such as the piece plated in Weidhaas.) (I)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

410. CENTENNIAL YEAR ASSAY MEDAL, 1876. JK-AC-15; Baker 347. 33.7mm. Copper, bronzed. William Barber, Sc, Choice Uncirculated. Obverse with a Houdon bust of



LOT 410

Washington to the right in a plain field. The reverse legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ ASSAY/ 1876. Dr. Schuster purchased this from B&M's 1985 Sale of the Russell B. Patterson Collection, #1620. From the Thompson Collection. (I)



LOT 411

411. CLICHÉ OF THE COOLIDGE OBVERSE OF THE 1926-1929 ASSAY MEDALS. 51mm. Thin bronze shell. John R. Sinnock, Sc. Uniface. Choice Uncirculated. Obverse with low relief portrait of Coolidge to the right, CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around. The medal is housed in its original (but scuffed) red leather US Mint presentation box.

This is only the second of these cliches we have seen. The last appeared in our 1990 sale of the Ambassador Middendorf Collection. (H)



LOT 412 (REDUCED)

412. 1974 ASSAY MEDAL. JK-AC-118; Rulau-Fuld C-348. 57mm. Pewter. Pierre Simon DuVivier (Obv.) & Frank Gasparro (Rev.), Sc. Uncirculated. Obverse with bust of Washington to the right, inspired by the Washington Before Boston medal, but with revised inscriptions. The reverse

U.S. Mint Medals

shows an eagle, representative of the Presidential Seal. PEACE above. Below, a quotation from Richard Nixon. The whole is surrounded by stars. Julian and Kuesch consider the reverse design as "one of the best in the later series." Housed in its original U. S. Mint presentation box. From the Thompson Collection, ex our Sale #74, in 2005, #539. (\$1250+).

dictates the conclusion that this is a restrike from the original dies by the U.S. Mint. The Ford Collection had a similar example which brought \$3450.00.

The Lincoln Indian Peace Medal was voted #57 in Whitman's "100 Greatest American Tokens and Medals."

INDIAN PEACE MEDALS



LOT 413

LOT 415

413. **SILVER RESTRIKE OF THE ABRAHAM LINCOLN INDIAN PEACE MEDAL.** IP-38. 75.8mm. Silver. 201.6 grams. Rims 5.4 – 5.6mm thick. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Extremely Fine. Holed. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. Both dies show some evidence of rust.

This medal is about a full ounce heavier than the usual recorded weight of period silver Lincoln peace medals. It's extraordinary heavy weight flan with atypical rounded rims and matte finish

414. **ABRAHAM LINCOLN. IP-38.** IP-38. 76mm. Copper, Bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. About Uncirculated with just a hint of rub on the high spots of the hair. And a few stray spots. A similar piece brought \$1265.00 in our 2005 Auction 74.

415. **ABRAHAM LINCOLN. IP-39.** 62.8mm. Copper, Bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.). Sc. Choice About Uncirculated with a beautiful red mahogany finish. The obverse has a few minor spots and a small rim nick at 8:00. Much scarcer than its 76mm counterpart. (1+)

416. **ANDREW JOHNSON. IP-41.** 62mm. Copper, bronzed. Anthony Paquet. Sc. An attractive uncirculated specimen. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background. (1)

U. S. Mint Medals



419. **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated with an attractive mahogany finish. Obverse bust of Arthur to the right, his name to either side. The reverse legend, **PRESIDENT OF THE UNITED STATES** surrounds a laurel wreath enclosing, **INAUGURATED/ SEPTEMBER 20, 1881.** From our 1995 Arends Sale, #447. (F-G)

420. **GROVER CLEVELAND FIRST TERM MEDAL.** PR-23. 76.8mm. Copper, bronzed. Charles Barber, Sc. Nice Uncirculated; a few tiny spots on the reverse. There is a small cud forming on the reverse rim at 3:00. Obverse with a bust of Cleveland to the right, his name to either side. Rx: An oak wreath surrounds the inscription: **INAUGURATED/ PRESIDENT/ OF THE/ UNITED STATES. MARCH 4,/ 1885.** Only 143 medals were struck before the reverse was replaced with one giving the date of his second inauguration.



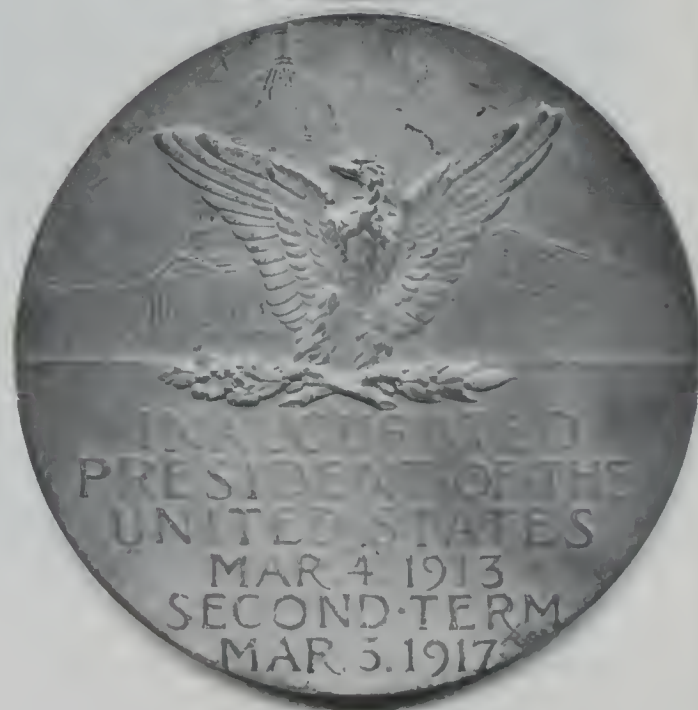
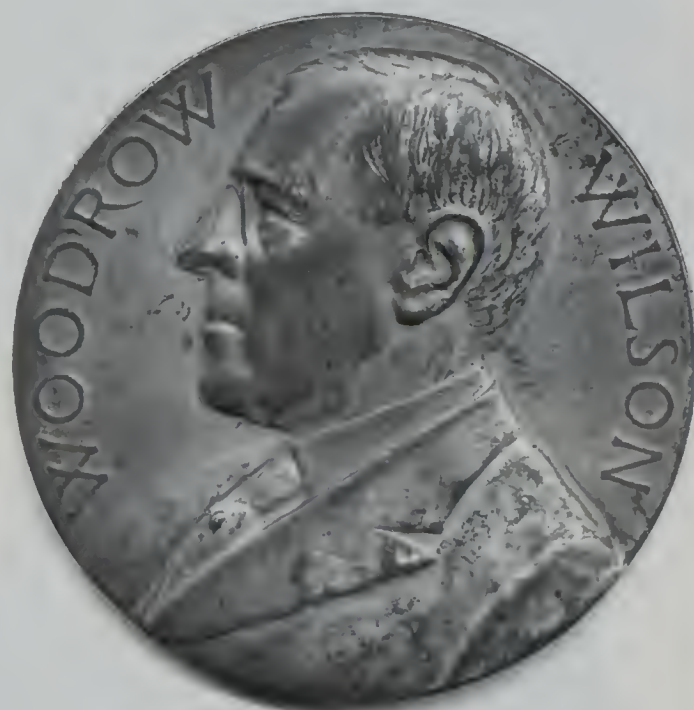
LOT 417

417. **ULYSSES S. GRANT.** IP-42. 63.7mm. Copper, bronzed. Anthony Paquet, Sc. XF/AU with a few scattered marks consistent with the grade. The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, **ON EARTH 1871 GOOD WILL TOWARD MEN,** surrounds.

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strikings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison. This is borne out by our last two sales of AU specimens which were both over \$600.00.

PRESIDENTIAL MEDALS

418. **ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Choice Unc. Attractive mahogany bronze patina with reflective surfaces. There is a small verdigris spot above the GU of **AINUGURATED** Obv: Naked bust of Grant to the right, his name to either side. Rx: Inscription giving the dates of his two inaugurations. (F)



LOT 421

U.S. Mint Medals

421. **WOODROW WILSON SECOND TERM MINT MEDAL - ORIGINAL STRIKING IN SILVER.** Type of FH 127. 76mm. Silver. 156.3 grams. Unsigned, but ascribed to George T. Morgan, Sc. XF/AU. Obverse bust of Wilson to the left, his name to either side. On the reverse is a displayed eagle perched on crossed olive and oak branches; the U.S. Capitol building in the background. Below: INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ MAR. 4, 1913/ SECOND TERM/ MAR. 5, 1917.

FH 127 comes with two reverse variations. The original die was unsigned, while a later replacement die was signed MORGAN along the border at 4:00. We know of only two silver specimens of this original variety. We sold the other example in our 2000 Dusterberg Sale in similar condition for \$1155.00. (\$1500 – 2000)



LOT 422

422. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL AND FIRST TERM PATTERN.** (1) 75.8mm. Bronze. J.R. Sinnock, Sc. Uniface. Uncirculated. Large head obverse bust of FDR to the right. FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD VIVUM MCMXXXIII. (2) 76mm. Bronze. J.R. Sinnock, Sc. Uncirculated. A small edge dent on the reverse at 10:00. Small head bust of FDR to the right. FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES. In very small letters beneath the bust: J.R. SINNOCK F. AD VIVUM. MCMXXXIV. The reverse depicts a displayed eagle without rays perched on a shield superimposed on fasces laid lengthwise. Inscription in two lines to either side of the shield: INAUG - URATED/ MARCH - 4, 1933. J.R.S. in tiny letters at the bottom.

Medal #1 presents a portrait of Roosevelt by Sinnock that was unreported before the discovery of this piece from Sinnock's estate. The small letters beneath the bust indicate that it was modeled from life in 1933, whereas the more familiar obverse on medal #2 was modeled from life in 1934. The head on the first medal is appreciably larger than on the second. To our knowledge, this is the only known example of Medal #1. Medal #2 was originally issued in March of 1934 with an initial striking of 500 bronze examples. From our 2000 Dusterberg Sale, #455, where it brought \$330.00.



LOT 423

423. **CAPTAIN JOHN PAUL JONES – AN ORIGINAL STRIKING, 1779.** NA-1; Betts 568. 56.3mm. 88 grams.

U.S. Mint Medals

Bronze. Augustin Dupre, Sc (Paris Mint- plain edge.) XF/AU with rub on the highest points of the relief and the rims. There are a number of very tiny nicks on the rims, most of which are only evident under magnification. The obverse features a bust of Jones, after Houdon, to the right, JOANNI PAVLO JONES CLASSIS PRAEFECTO COMITIA AMERICANA around. The reverse shows his converted merchantman, the *Bonhomme Richard*, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, Serapis. The legend above reads, HOSTIVM NAVIBVS CAPTIS. Inscribed in the exergue, AD ORAM SCOTIAE XXIII. SEPT./ M. DCCLXXVIII. / DUPRE F.

This is a striking from the original dies. Original dies may be distinguished from the U.S. Mint dies, made after June 1863, by the presence of the designer's (Dupre) name beneath the Jones bust and beneath the inscription in the exergue on the reverse.

Adams & Bentley, in their exhaustive *Comitia Americana and Related Medals*, state this about the Jones medal, "All originals seen exhibit a fair amount of die rust and/or slips of the graver. Points of note on the obverse include (1) three small dashes between the last S in CLASSIS and the P in PRAEFECTO; (2) rust above the hair ribbon; (3) a small injury below the O in JONES; (4) rust in the A of PAVLO as well as below the A and the L and to the right of J. On the reverse, there is one small rust spot below the V in HOSTIVM and a slip of the graver resulted in the connection of IB in NAVIBVS. The medal offered here conforms precisely to this description.

Original John Paul Jones medals are scarce. Adams & Bentley state that there are 37 specimens reported. The Uncirculated LaRiviere specimen (2001) brought \$4830.00 and the Ford example (graded AU but the photo of it showed no signs of any wear) brought \$9200.00.

MILITARY MEDALS

424. **MAJOR GENERAL ALEXANDER MACOMB.** MI-16; Neuzil 18. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated, with mahogany surfaces. The obverse shows the quarter length bust of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburgh, September 11, 1814, and, in the right distance, the naval battle of lake Champlain. Struck from a later state of the original dies showing considerable rust on the bust. (G)
425. **RARE MULING OF THE ELEAZER RIPLEY MEDAL.** 65.2mm. Copper, bronzed. Moritz Furst, Sc. Obverse of MI-19/ Reverse of MI-18. Choice About Uncirculated with just a hint of rub on Ripley's cheek to take it out of the uncirculated class. Struck in an attractive red mahogany finish with minor tarnish. The reverse used here is from the die usually associated with Major General Peter Porter. It depicts a figure of Winged Victory, holding standards inscribed ERIE, CHIPPEWA and NIAGRA, dictating to the Muse of History. The reverse exhibits the same die cutting errors and overpunching as appears on the Brown and Miller medals indicating that it was the original die.



LOT 425

This muling is not an indiscriminate one. Both Ripley and Porter participated in the three battles and were awarded gold medals for their efforts. Somewhat more common than the Ripley mule with the reverse of MI-13. From our 2000 Dusterberg Sale, #484 where it brought \$726.00. Previously from the Dreyfuss Collection, #5270. (I+)

MINT AND TREASURY MEDALS

426. **FIRST STEAM COINAGE.** MT-20. 28mm. Gilt. Anthony Paquet, Sc. Brilliant Uncirculated. Obverse with a Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Reverse: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ FEB. 22.

This token was struck with the original dies intended for the first steam coinage ceremony to be held on Washington's birthday. However, mechanical troubles forced the delay of the ceremony until March 23. As a result very few of these tokens were struck. Carlson records auction appearances for 16 copper; 3 brass and 2 gilt tokens. We have no recollection

U. S. Mint Medals



LOT 426

of ever having seen a gilt example appear at auction in modern times.

The First Steam Coinage medals were voted #44 in the Whitman listing of the 100 Greatest American Tokens and Medals. (\$750+)

427. **FIRST STEAM COINAGE.** MT-21. 27.8mm. Copper. Anthony Paquet. Sc. Choice Uncirculated. Obverse, as above. On the reverse, the erroneous date described above has now been repunched to read MAR 23. The overpunching is visible under magnification.

Julian reports that, "the dies were kept on hand for several years and then either lost or became useless in some way.... Anthony C. Paquet made a fresh pair of dies early in 1862." (G)



LOT 428

428. **UNADOPTED DESIGN OF THE HENRY MORGANTHAU, SECRETARY OF THE TREASURY MEDAL, 1935.** 75.7mm. Bronze. J. R. Sinnock. Sc. Uniface. Uncirculated, but the finish on the forehead has been disturbed and is now much darker than the rest of the medal.

Obverse with full face portrait of Morgenthau, his name and title around. Signed by Sinnock, "AD VIVUM, 1935." This is only the fourth example of this medallie portrait known to us. We sold an uncirculated example 2006 Fauver Sale, #2716, for \$281.75.

COMMEMORATIVE MEDALS

429. **PENNSYLVANIA BICENTENNIAL.** CM-42. 25.5mm. Silver & Copper, bronzed. George Morgan, Sc. Both nicely toned Uncirculated. Obverse: Facing bust of William Penn. Rx: Seal of Pa. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CELEBRATION OF PENNSYLVANIA'S BICENTENNIAL OCT. 24, 1882. Only 100 pieces were struck in silver. (G)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS



LOT 430

430. **EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853.** AM-16. 57.4mm. Silver, 79.7 grams. C.C. Wright, Sc. About Uncirculated. Darkly toned on the obverse with a deep 4mm dig in the left obverse field and a few other scattered marks. The reverse is much more attractive with rainbow toning around the periphery. Obverse: A winged angel presents a kneeling woman to a standing crowned female figure holding balance scales who is about to crown her with a laurel wreath. Other wreaths lie on a pedestal behind. Reverse: EXHIBITION/ OF THE/ INDUSTRY/ OF ALL NATIONS/ NEW-YORK/ 1855 within a wreath.

An attractive display piece for this well-known exhibition, the

U.S. Mint Medals

president of which was P.T. Barnum. One of only 125 struck in silver. (H)



LOT 431

431. **FRANKLIN INSTITUTE AWARD MEDAL, 1854.** AM-17; GM-91; FR.M.FR.4. 50.8mm. Silver. Christian Gobrecht, Sc. Uncirculated, with lightly hairlined surfaces. Attractive iridescent rainbow toning. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse bears the legend, AWARD OF SKILL AND INGENUITY above an open wreath which encloses a beautifully hand engraved inscription: TO/ POWER, TAINTER & CO./ PHILADA, PA./ FOR/ RE-SAWING MACHINE/ 1874. A particularly nice looking example of this popular medal. This medal was voted #65 in Jaeger and Bower's "100 Greatest American Medals and Tokens (G)

432. **MARYLAND INSTITUTE AWARD MEDAL, 1878.** AM-31. 51.3mm. Silver. Edward Stabler, Sc. Choice Hairlined About Uncirculated with attractive golden toning and proof-like surfaces. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). DR. G. C. McROBERTS/ FOR INVALID/ BEDSTEAD/ 1851. Only about half of the Stabler signature on the reverse is visible. (G)



LOT 433

433. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33, Storer 1308. 38.3mm. Silver. Christian Gobrecht, Sc. Hairlined About Uncirculated. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO/ (engraved). MISS H. BRADLEY/ FOR A MATTRESS AND/ PAILLASSE/ INSTITUTE FOR THE BLIND/ EXHIBITION/ OF/ 1847.

The Report of the Board of Managers for the Exhibition of 1847 states that silver medals were awarded to Miss H. Bradley and John A Hodge of the Perkins Institution for the Blind of South Boston for one curled hair mattress and one paillasse which were "wonderful specimens of work when it is considered under what disadvantages they are made." The report further states that 24 gold medals, 148 silver medals and 297 diplomas were awarded. (G)

SCHOOL MEDALS

434. **GEORGE BAILEY HOPSON - SAINT STEPHENS COLLEGE PLAQUETTE, 1913.** Smedley 98. 55 x 76mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint) Uncirculated. Obverse: Bust left of GEORGE BAILEY HOPSON, D.D. Reverse: Laurel & palm branches. Inscription above re Hopson's 50 years as Professor of Latin at St. Stephens College in Annandale, NY.

According to US Mint records, 10 pairs of cliches and 100 bronze medals were struck in 1913. (F)

U.S. Mint Medals

The obverse bears an undraped bust of Washington to the right within a plain field. The reverse legend, PHILADELPHIA RIFLE CLUB * * * surrounds the inscription, AWARDED/ TO/ above an unengraved scroll. (F-G)

OTHER U.S. MINT MEDALS

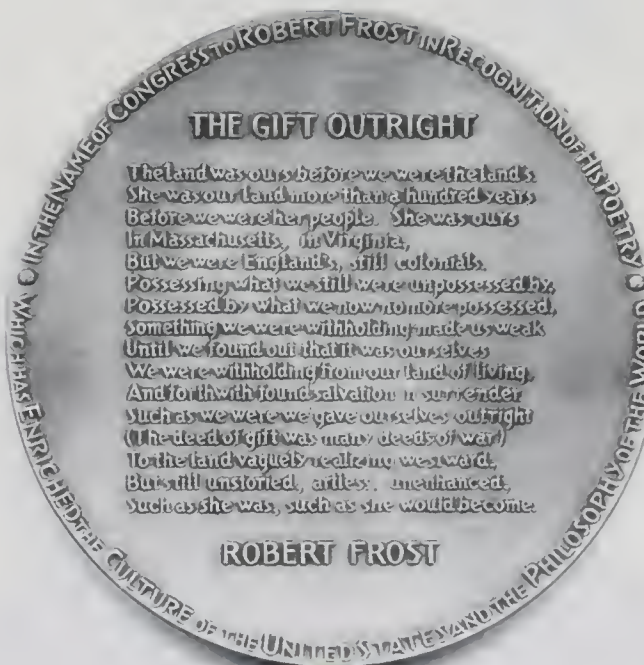


LOT 435

435. CAPTAINS CREIGHTON, LOW AND STOUFFER. LS-12; Milford Haven #625. 74.9mm. Copper, bronzed. T.B. Welch, Sc. A Choice Uncirculated example with a deep reddish-brown finish. Obverse with the Arms of Philadelphia. On the reverse there is a long testimonial to the captains' gallantry in rescuing passengers from the wreck of the Steamer San Francisco in January of 1854. Only 53 medals were struck through 1903/4. The most recent sale of one of these medals we can find was in the Coin Galleries auction of 12/14/05 where an AU example brought \$1006.25.

MARKSMANSHIP MEDALS

436. PHILADELPHIA RIFLE CLUB. MK-30; Baker 360. 27mm. Silver. A lovely toned About Uncirculated. Unpierced.



LOT 437

437. ROBERT FROST CONGRESSIONAL MEDAL, (1960). 76mm. Silver. (220.4 grams) Englehardus Von Hebel, Sc. Uncirculated. Obverse with ROBERT FROST around a high relief bust of Frost to the left. The reverse legend: IN THE NAME OF CONGRESS TO ROBERT FROST IN RECOGNITION OF HIS POETRY. WHICH HAS ENRICHED THE CULTURE OF THE UNITED STATES AND THE PHILOSOPHY OF THE WORLD, surrounds a 16 line recitation of Frost's most famous poem, THE GIFT OUTRIGHT.

U. S. Mint Medals

This medal was authorized by Congress and presented in gold to Frost. This is the first example we have seen in silver, but have been unable to find how many were made and how it was distributed or sold. (G)

NATIONAL COMMEMORATIVE MEDALS



LOT 438

438. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Aa. 76mm. Silver. (8.66 oz.) Felix De Weldon, Sc. Uncirculated. Obverse with TWENTYFIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches

above world map. A 3 masted ship below.

The large size Seabee medal is most elusive. Only 200 were struck in silver and 750 in bronze. (G-H)



LOT 439 (REDUCED)

439. **TWO PIECE SET OF AMERICAN IN SPACE MEDALS, 1988.** Turner 44; Swoger 208IIAwv1 & wv2. . This set includes two 76mm .999 medals. The first is 10mm thick and according to its Certificate of Authenticity, weighs 1 Troy Pound (12 ounces). It actually, is weights slightly over 13 ounces. The second is 5mm thick and is said to weigh 6 ounces (actual weight 6.53 oz.) Obverse with a standing figure of an astronaut and a US flag planted on the surface of the moon. LIBERTY above and the date, 1988 below. The reverse pictures an eagle on the top of a stylized "A" surrounded by the legend, UNITED STATES OF AMERICA. At bottom, YOUNG/ASTRONAUTS. Housed in its original inscribed wooden case of issue.

Turner catalogs the America in Space medals as #44, however, he makes no mention of any 76mm medals. According to William Swoger's research, the America In Space medals were struck with three different obverse designs combined with a common reverse design. Gold medals, featuring a space shuttle flanked by 13 stars, were struck in 76 and 23.5mm sizes; Silver medal featuring the astronaut on the moon, were struck in 76 and 38mm sizes. The 76mm medal was struck with a matte finish and came in two thicknesses, as described above. The smaller had an actual mintage of 1075 while the larger had an actual mintage of 3700. The Bronze medal, featuring the space shuttle against a partial US flag, was struck only in a 38mm size in both matte and proof finishes.

This two piece set had an original issue price of \$495.00 – just slightly more than what these medals have been selling for individually. (\$800-1000)

American Numismatic Society

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY



LOT 440

440. **CLEOPATRA'S NEEDLE, 1881.** 41.7mm. White Metal. Designed by Charles Osborne and Gaston L. Feuardent. Bright Uncirculated – lightly hairlined. The obverse legend: DISCIPULUS EST PRIORI POSTERIOR DIES (Each day is the scholar of yesterday... Syrus) surrounds a view of the obelisk. To the left, an eagle is perched on an American shield with the New York arms to the right. The reverse legend, PRESENTED TO THE UNITED STATES BY ISMAIL KHEDIVE OF EGYPT around QUARIED AT SYENE/ AND ERECTED AT HELIOPOIS BY/ THOTHMOS III/ RE-ERCTED AT ALEXANDRIA/ UNDER AUGUSTUS/ REMOVED TO NEW YORK/ THROUGH THE LIBERALITY OF/ W. H. VANBERBILT/ BY THE SKILL OF/ LIEU. COM. H.H. GORRINGE U.S.N.

The official reception for Cleopatra's Needle took place on February 22, 1881 in the Great Hall of the Metropolitan Museum. During the ceremonies, medals were awarded to one hundred honor students from the city's public schools. These medals were housed in card booklets, the rear cover of which displayed the Society's seal and a presentation inscription from the American Numismatic and Archaeological Society by Robert Hewitt, Jr. A gold medal was presented to Henry Gorringer, the U.S. naval officer and engineer responsible for transporting the obelisk from Alexandria to New York.

An elusive medal- it is only the second that we have ever offered. (G)

441. **EVACUATION OF NEW YORK / WASHINGTON STATUE ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Choice Uncirculated. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

The medal is inserted in its original buckram presentation case gilt stamped on the front: TO COMMEMORATE THE/ CENTENNIAL CELEBRATION/ NOVEMBER 26, 1883/ OF THE/ EVACUATION OF NEW YORK/ BY THE BRITISH/ AND THE ERECTION OF THE/ STATUE OF WASHINGTON/ IN WALL STREET. The leaves of the book are printed with the



LOT 441

names of those serving on the various sponsor committees.

This is one of 332 bronze medals struck to commemorate both the erection of the Washington statue and the centennial of the British evacuation of New York. From our 1988 Auction #44, Lot #319. We last sold one of these boxed bronze medals in our 2005 Auction Seventy Four for \$517.50.



LOT 442

442. **WILLIAM AUGUSTUS MUHLENBERG - ST. LUKE'S**

MEDALS OF THE
American Numismatic Society

HOSPITAL , 1896. Smedley #19; Baxter 116; Storer 5154. 50.8mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated. The edge is engraved: A.W. HARD DEC. 28, 1896. Obverse with a bust right of WILLIAM AUGUSTUS MUHLENBERG D.D./ FOUNDER OF ST. LUKE'S HOSPITAL. Reverse dedication in seven lines by the ANS commemorating the opening of the new hospital in 1896. A mere 89 medals were struck in bronze.

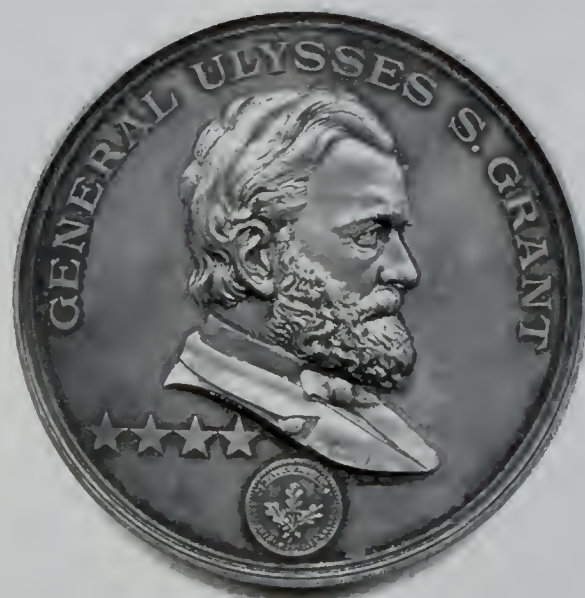
The medal is housed in a purple plush presentation case gilt stamped on the inside VICTOR D. BRENNER/ DIE CUTTER/ NEW YORK. (G)



LOT 443

443. **"GREATER NEW YORK" ANS MEDAL, 1898.** Marqusee 197. 64mm. Bronze. Edward Hall, Sc. Struck by Tiffany. Nice About Uncirculated. Edge numbered "12". The obverse depicts five seated female figures with their hands clasped representing the five boroughs of New York City. Legend; COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. ANS seal below. The reverse is divided into four quarters with scenes showing historic events occurring in 1626, 1609, 1664 and 1776.

Separate mintage figures are not known for silver and bronze strikings. It is estimated that there are a total of around 100 of both metals. If this is so based upon auction appearances, we would estimate about 20 in silver and 80 in bronze. We last sold an example of this medal in our 2000 Auction 67 where an AU brought \$357.50 (G)



LOT 444

444. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Silver. (Tiffany & Co.) Rim marked, "Patent Applied For." Edge numbered "40" Uncirculated. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City.

The medal is housed in its original worn gilt stamped Tiffany box imprinted on the top: MEMORIAL MEDAL/ ISSUED BY THE/ AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY/ TO COMMEMORATE THE/ DEDICATION OF THE GRANT MONUMENT/ APRIL 27TH 1897. From our 1987 Auction 42, #395. (G-H)

445. **SAME**, as above, but struck in a nice chocolate bronze. Choice About Uncirculated. (F)

MEDALS OF THE
American Numismatic Society

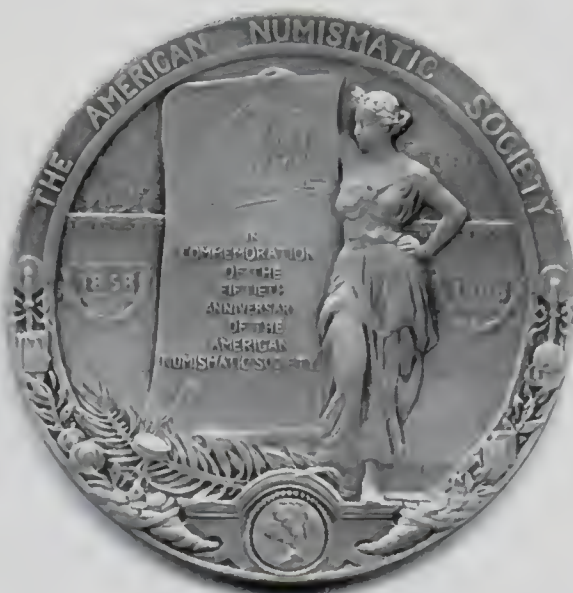


LOT 446

- 446. AMERICUS VESPUCIUS ANS MEDAL, 1903.** Smedley 51; Baxter 125. 57.8 x 77mm. Silver. Victor D. Brenner, Sc. Uncirculated. Edge numbered "51." Obverse with a three quarter profile bust of Vespucius facing to the right, holding a partially coiled map and facing Waldsmuller's 1507 map of the "Fourth Continent" across which is "America". The seal of the ANS is at lower left flanked by the date 19 03. A large hemispheric map appears on the reverse/ To the right is a half-length portrait of a man holding large dividers. AMERICI VESPVCCI inscribed on a ribbon touching the top of his head. Behind him is the tousled hair head of Aeolus, keeper of the winds.

This was the first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 101 silver, 50 bronze and 1 copper. From our 1987 Auction 43, #415, where it brought \$484.00. (1)

- 447. ARCHER MILTON HUNTINGTON AWARD MEDAL, 1908.** Baxter 291; Miller 41. 66.5mm. Fine Silver. Emil Fuchs, Sc. Uncirculated. The medal appears to be professionally refinished and has a pleasant light grey colored silver patina. The edge is marked: MEDALIC ART CO. N.Y. FINE SILVER. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. Below is an empty space for



LOT 447

engraving the name of the recipient. On the reverse, a standing female figure holds a scroll commemorating the 50th anniversary of the ANS. From our 1988 Auction 44, #320, where it brought \$632.50.

According to Miller, this was "Originally struck to commemorate the 50th anniversary of the American Numismatic Society and to honor Archer Milton Huntington, one gold medal was presented to Huntington, eleven silver and 25 bronze medals were struck by Whitehead and Hoag. Additional bronze medals were struck and presented to contributors to the Exhibition of United States and Colonial Coins, January 17 to February 18, 1914, and the Exhibition of March 26 to May 15, 1914. In addition, since 1918, a silver specimen has been awarded to individuals in recognition of outstanding achievement in numismatic scholarship. Later medals were struck by the Medallie Art Company." (1)

- 448. CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. J. Edouard Roine, Sc. Struck by the Medallie Art Company with the edge marked: MED. ART CO. & "D" within a diamond. STERLING. Edge

American Numismatic Society



LOT 448

numbered "77" Choice Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

Housed in a red gilt stamped hardback presentation book. Inscribed on the front of the book is: TO COMMEMORATE/ THE CENTENARY/ CELEBRATION OF/ THE FOUN-
DING OF/ THE DIOCESE OF/ NEW YORK/ 1808 - 1909. The inside back cover of the book is inscribed: THE ACCOMPANYING MEDAL/ NO. (written) 77/ IS ONE OF A SPECIAL LIMITED/ EDITION OF ONE HUNDRED/ ISSUED BY THE AMERICAN/ NUMISMATIC SOCIETY/ TO: (It appears that

the original written number has been erased and written over with "77".

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. There is an unknown quantity of silver and bronze medals struck without numbers for the Diocese. (G)

449. SAME, as above, but struck in Bronze. Edge numbered "84" and housed in its original red gilt stamped hardback presentation book, as described above. (E-G)



LOT 450

450. AMERICAN NUMISMATIC SOCIETY SECOND

American Numismatic Society

MEMBERSHIP MEDAL, 1910. Baxter 248; Marqusee 54. 77mm. Silver. Gutzon Borglum, Sc. (Tiffany & Co.). About Uncirculated. Obverse with a backside view of a nude male figure looking at a portrait plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910, with a wreath above and below. At bottom is engraved the member's name: WILLIAM B. OSGOOD FIELD/ 1910.

William B. Osgood Field was active in the Society in a number of areas, serving in a variety of positions, including Council; he was named a patron in 1920. He was named a benefactor in 1946 when he donated his collection of New England and Massachusetts silver coins; the following year Field donated 141 Greek and 656 Roman coins.

This medal is an example of the first striking order given to Tiffany & Co. When the medals from this first run were exhausted, a second striking was ordered from the Medallie Art Company, and those medals bear their edgemark. We sold a bronze example of this medal in our last sale for \$414.00. However, the last time we offered a silver specimen was 29 years ago in our 26th Sale in 1979. (I)

- 451. GROVER CLEVELAND PLAQUETTE, 1910.** Baxter 302. 78.8 x 89.6mm. Sterling Silver. (8 oz.) Jules Edouard Roine, Sc. (MACO). Uncirculated. Edge numbered "13". Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals in silver and 100 in bronze were struck in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallie Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. (H)

*F*rom time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, **MEDALSMAN.**

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.



LOT 451

- 452. SAME,** as above, but struck in bronze. Uncirculated, with a small dark spot of Cleveland's right sleeve. Edge numbered "83". Housed in its original Medallie Art Company box of issue. (F)
- 453. ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912.** Baxter 259; Willenz 112. 63mm.

MEDALS OF THE
American Numismatic Society



LOT 453

Silver. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Attractively toned About Uncirculated. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ET D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. Only 100 medals were struck in silver and 200 in bronze. (G)



LOT 454

figure of Art. To the left is a group representing Painting, and to the right, Sculpture. On the reverse, a female figure representing Fame and a male figure of the right of Industry stand with their hands clasped to either side of a tablet inscribed: JOHN/PIERPONT/ MORGAN. The medal is struck in low relief and is lightly toned.

The Morgan medal was issued by the American Numismatic Society in recognition of his support of the arts. It is one of the most popular of the ANS issues. Morgan was presented with a gold specimen (now in the Morgan Library) while 100 silver and 200 bronze medals were struck by Whitehead & Hoag. (H)

454. **JOHN PIERPONT MORGAN PLAQUETTE, 1913.** Miller 13; Baxter 292; Marqusee 188. 90 x 73.5mm. Silver. Emil Fuchs, Sc. (W&H). Edge marked #5 (of 100.) Choice About Uncirculated. The obverse portrays the façade of a building with four columns. Descending from a niche in the center is the female

455. **AMERICAN NUMISMATIC SOCIETY LINCOLN PLAQUETTE, 1916.** Baxter 300; Marqusee 333; King 302. 73x101.9mm. Bronze. Jules Edouard Roine, Sc. (MACO). Uniface. Uncirculated. The obverse depicts a seated portrait of Lincoln to left, writing with a quill pen on a desk. A winged

MEDALS OF THE
American Numismatic Society



LOT 455

figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.

2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the Society and were struck by the Medallion Art Company. These medals bear their edgemark and are not numbered. We sold one of these MACO medals in our 2003 Litman Sale for \$316.25.

456. **NEW THEATRE MEDAL, 1917.** Baxter 220 var. 76.6mm. Bronze. Bela Lyon Pratt, Sc. Nice About Uncirculated with some scattered light spotting on both sides. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Although dated 1909, the medal was not actually issued until 1917. Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. A scant 50 medals were



LOT 456

struck in bronze in this size. (G)

457. **DECLARATION OF WAR, 1917.** Baxter 316; Marqusee 201. 88.4mm. Silver. Eli Harvey, Sc.(MACO) Edge numbered "25" About Uncirculated. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse. Only 50 medals were struck in silver.

A dynamic looking eagle by Eli Harvey, best known for his animal sculptures. One of the most popular medals in the ANS



MEDALS OF THE
American Numismatic Society



LOT 457 (REDUCED)

series. (I)

458. SAME, but struck in bronze. Numbered "79" (of 113). Choice Uncirculated. (G-H)



LOT 459 (REDUCED)

459. COMPLETION OF THE CATSKILL AQUEDUCT, 1917.

Baxter 245; Marqusee 177. 76.7mm. Silver. 228.2 grams. Daniel Chester French, Sc. (MACO). About Uncirculated, Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were east, making it one of the most elusive in the marketplace. We sold an AU specimen in bronze in our 2006 Fauver Sale for \$2,472.50. (\$3000+)



LOT 460

460. VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917. Baxter 317; Marqusee 180. 63.4mm. Silver. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) Choice About Uncirculated with some attractive rainbow toning around the periphery. Edge numbered "73" (of 109). Issued by the American Numismatic Society. The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword

American Numismatic Society

greet figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces"; the other being the medal for the 1921 American Red Cross. (H)



LOT 461

461. **SAINT BARTHOLOMEW'S CHURCH CORNERSTONE MEDAL, 1917.** 51mm. Silver 73 grams. Attilio Piccirilli. Sc. Edge marked, MEDALLIC ART CO. N.Y. Uncirculated. The obverse depicts a standing figure of an apostle holding a model of the Byzantine style Park Avenue church; the city skyline in the background. Small ANS emblem at the saint's foot. The reverse bears four coats arms and the legend: BEHOLD THE TABERNACLE OF GOD WITH MEN AND HE WILL DWELL WITH THEM. (Revelation 21:3)

This rare medal was struck in an unknown quantity in both 38 and 51mm sizes. This is the first time that we have had an opportunity to offer this medal in silver in the larger 51mm size. We sold an example of this 51mm medal in bronze in our 2001 Slabaugh Sale for \$253.00. (H)

462. **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** Baxter 282; Marqusee 365. 63.5mm. Silver. 94.6 grams. Theodore Spicer Simpson, Sc. (MACO). Edge numbered "38" (of 97) Choice Uncirculated with gorgeous multi-colored toning throughout. A piece in premium condition! Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. The legend reads: COMMEMORATING THE AERIAL CROSSING OF THE ENGLISH CHANNEL JVLY MDCCCCXVIII.

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England, celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights



LOT 462

by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (G)

463. **ANOTHER**, of the same, but struck in bronze. Uncirculated. Edge numbered "4" (of 136.) (F)
464. **PEACE OF VERSAILLES ANS MEDAL, 1919.** Baxter 321. 63.7mm. Silver. Chester Beach. Sc. (MACO). Edge numbered "103" (of 113). Uncirculated, attractively toned. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse. The reverse bears a view of the City of Versailles and the inscription. PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal. This is typical low relief work by Beach, who also



MEDALS OF THE
American Numismatic Society

produced the Lexington-Concord commemorative half dollar.
(F-G)



LOT 465

465. **ANOTHER**, of the same, but struck in bronze. Uncirculated. Edge numbered "260" (of 318) (F)
466. **DEDICATION OF THE JOAN OF ARC STATUE, 1919.** Marqusee 206. 65mm. Silver Anna Vaughn Hyatt, Sc. Edge numbered "57" (of 74). Choice About Uncirculated. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. We sold an Unc. example in our 1999 Centola



LOT 466

Sale for \$484.00.

467. **EDWARD, PRINCE OF WALES, 1919.** Baxter 160; Marqusee 156. 63mm. Silver. John Flanagan, Sc. Edge numbered "80" (of 145). Nice About Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found of its internet site (www.medalcollectors.org) as well as information on how to join.

MEDALS OF THE
American Numismatic Society



LOT 467

LOT 469

NOVEMBER/ MCMXIX and below, the ANS seal. (G)

468. **ANOTHER**, of the same, but struck in bronze. Uncirculated. Edge numbered "22" (of 227) (F-G)
469. **VISIT OF MARSHALL FOCH, 1921**. 64mm. Bronze. Robert Aitkin. Sc. Edge numbered "24" (of 94.) Choice Uncirculated with beautiful multi-colored toning. Obverse with facing bust of Foch. **COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE UNITED STATES** around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

In silver this is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific

\$50 gold coins. (G)

470. **TERCENTENARY OF THE PURCHASE OF MANHATTAN ANS MEDAL, 1926**. Baxter 353; Marqusee 252. 63.5mm. Silver. Hermon MacNeil. Sc. Uncirculated. Edge numbered "22" (of 50.) The obverse depicts a group of Indians shown bartering with Governor. Peter Stuyvesant. Sails and part of the hull of the high-pooed Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word **MANHATTAN** is in the exergue, the reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. Manhattan skyline in the background. (

Our last offering of a silver specimen was in 1993 when we sold



MEDALS OF THE
American Numismatic Society



LOT 470



LOT 471

an uncirculated example in our 54th Sale for \$341.00. (H)

471. **PAUL REVERE SESQUICENTENNIAL ANS MEDAL, 1926.** Baxter 349; Marqusee 159. 63mm. Cast Silver. Anthony de Francisci, Sc. (MACO). Edge numbered "63". About Uncirculated with some scattered light tarnish and a few minor marks. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride.

The mintage of this medal in silver is uncertain – at least 65 were



LOT 472 (REDUCED)

472. **WASHINGTON INAUGURAL SESQUICENTENNIAL ANS MEDAL, 1939.** Baker 3000. 62.8mm. Silver. Edge numbered "19" (of 38). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's



MEDALS OF THE
American Numismatic Society

inauguration in 1789, surrounded by 13 stars. One of the rarest of the silver ANS medals. From the Thompson Collection. (H)

473. **ANOTHER, OF THE SAME**, but struck in bronze. Baker 3000A. 62.8mm. Edge numbered "19" (of 95) Uncirculated. Ex-Collins from Stacks' sale of 11/98, lot 2879; PCAC Auction Fifty #409 and prior to that, from the Dreyfuss Sale. (No lot envelopes). Also from the Thompson Collection (F)



LOT 474

474. **AMERICAN NUMISMATIC SOCIETY MEMBER'S MEDAL, 1975**. 63.5mm. Silver. Frank Eliscu, Sc. (MACO) Choice Unc. Edge numbered "6". Obverse: Owl seated upon an oak branch, MEMBER'S MEDAL above. Reverse: THE AMERICAN NUMISMATIC SOCIETY above an oak tree growing through a rock. (F)

475. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983** - 91 x 101mm. Silver (15.4 oz.) Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "33" near the lower right corner of the reverse. Housed in its red presentation box gilt stamped on



LOT 475 (REDUCED)

top with the seal of the society. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

MEDALS OF THE
American Numismatic Society

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the NS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. We sold a silver example for \$718.75 in our 2003 Dan Hansen Sale.



LOT 476 (REDUCED)

476. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** 80 x 102mm. .999 Silver. (15.5 oz.) Eugene Daub, Sc. (MACO). Edge numbered "53/100". Choice Uncirculated and housed in its original box of issue. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. We sold a similar example in our 2005 Fauver Sale for \$661.00.
477. **SAME**, as above. But struck in bronze. Edge numbered "53/500" and housed in its original box of issue. (G)



LOT 477

478. **COLUMBUS QUINCENTENNIAL, 1992.** 67.2mm Square. .999 Silver. (12 oz.) Magalena Dobrucka, Sc. (Jenkins). Edge Numbered "5". Uncirculated. Housed in its original box of issue imprinted with the ANS Seal. Obverse: The sails of one of Columbus' ships are shown billowing in the wind to the right. Date 1492 opposite at left center. Inscribed at bottom: VOYAGE OF COLUMBUS. Reverse: Partial wings and eagle's head shown along left side; date 1992 opposite. Inscribed below: THE AMERICAN NUMISMATIC/ SOCIETY. (G)
479. **ANOTHER**, of the same. This was struck in Bronze and has a matching serial number "5". Choice Uncirculated- also housed in its original box of issue. (F)

James Earle and Laura Gardin Fraser

Most collectors know of James Earle Fraser and his spouse Laura Gardin Fraser through their U.S. coin designs, which are among the most original and artistic in the American series. As fine as his Buffalo nickel, their commemorative half dollars (Alabama, Grant, Fort Vancouver and Oregon Trail), her commemorative \$1 gold (Grant) and \$5 gold (Washington), and his commemorative Bison dollar are, they are only a small part of the sculptural legacy created by this versatile duo. Individually, each is among the most accomplished three-dimensional artists this country produced during the 20th century. Separately, each also contributed medals, architectural, monumental and ornamental sculpture of great range and breath-taking appeal. Each was honored in their life times with the highest accolades their artistic profession confers, including by the National Sculpture Society, the National Academy of Design, National Institute of Arts and Letters and the American Academy of Arts and Letters. Additionally, each won the Saltus Award of the American Numismatic Society.

Separately, both would rank as artistic giants. Together they are unequivocally the first family of American sculpture. Childless, they devoted decades to one another and to their artistic production. Each poured his/her considerable vision, creative juices, tremendous hard work, and soul into a continual stream of public and private commissions that filled their studios for more than a half century.

As medalists, each achieved such renown that extremely important commissions regularly came their way. The corpus of these medallic works includes military decorations, national medals, significant achievement awards, trophies, and commercial ventures.



LOT 480

480. **NATIONAL INSTITUTE OF SOCIAL SCIENCES AWARD MEDAL, ND.** Storer 1755; Freeman 847. 50.7mm. Bronze. Laura Gardin. Sc. (MACO) Choice Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITUTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription: DIGNVS/ HONORE. A panel below is inscribed to the awardee, J. VAN SCHAICK, JR.

This award was instituted in 1913 and continues to the present. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. All of the literature states that it was awarded in gold - yet here is an awarded example in bronze! No doubt it is a good bit rarer than the gold examples. We last sold this example in our 2003 Charles Litman Sale, #629 for \$264.50.

LOT 481

481. **BETTER BABIES AWARD, 1913.** LGF 1320. Baxter 355. 50mm. Bronze. Laura Gardin. Sc. Edge marked CROWELL PUB. CO. 1913. Extremely Fine, with a few scattered spots on the

James Earle and Laura Gardin Fraser

reverse. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ a cartouche hand engraved: WILLIAM A. OLIVER.

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, *The American Woman Medalist*, comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." This is only the third of these medals which we have offered in its awarded form. From our 2002 Dan Hansen Sale, #595 where it brought \$460.00 (No lot envelope.)



LOT 482

our 2000 Auction Sixty Seven, #400, where it realized \$539.00

482. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Fruendlich 34; Baxter 233; Marqusee 161. 69.8mm. Bronze. James Earle Fraser, Sc. (MACO) Choice Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: ATLANTIC COASTLINE RAILROAD COMPANY/ GROUP A RAILROADS. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION.

Barbara Baxter believes this to be Fraser's best work. In *The Beaux-Arts Medal in America*, she comments that "Fraser's finest medal, the Harriman Memorial medal of the American Museum of Safety, illustrates his ability to blend successfully contemporary realism and Renaissance tradition. Once again he employs the Quattrocento format of a bust surrounded by simple lettering for the obverse, while on the reverse he depicts a track walker in contemporary garb striking along the rails. The realism of this treatment of the theme of railroad safety contrasts sharply with Weinman's symbolic representation of the same subject on the U.S. Lifesaving medal. Fraser's textured modeling of the reverse of the Harriman medal, also used effectively on his portraits of Roosevelt, adds to the vigor of the towering figure, which is barely contained within the space on the tondo."

Included in this lot is 9 1/2 x 4 3/4" advertisement from the 2/27/15 Literary Digest picturing the obverse and reverse of the medal awarded to the New York Central Lines for the remarkable record "in that not one passenger had been killed in a train accident on the road in four years and that during this time the number of passengers actually carried on its trains equaled twice the population of the United States. This was probably one of Fraser's personal favorites as his father was a railroad conductor! From

483. **ANOTHER EXAMPLE** of this medal, but struck gold plated and bearing on the obverse the name of the UNION PACIFIC/ RAILROAD COMPANY. Choice Uncirculated. The edge is marked: © 1985. MEDALLIC ART CO. - DANBURY, CT. BRONZE 24K GOLD PLATED." (F)
484. **ROSEMARY HALL 25TH ANNIVERSARY MEDAL, 1915.** Baxter 356. 57.2mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Extremely Fine with scattered light spots. Obverse with conjoined busts of Caroline Ruutz-Rees and Mary Elizabeth Lowndes wearing mortarboards facing right. DOCTRINA above. Initials CRR to left MEL to right. Reverse: ROSEMARIANAE above fasces and open & 7 line inscriptions: A.D. MCMXV/ CONCELEBRANT/ SCHOLAM/ ROSEMARIENSEM/ A.D. MDCCCXC CONDITAM/ ALTIORA/ PETO.

James Earle and Laura Gardin Fraser



LOT 484

Rosemary Hall was founded in 1890 by Caroline Ruutz Rees and Mary Choate in Wallingford, Ct. as a private secondary school for girls. In 1900, it moved to a new campus in Greenwich, Ct. In 1910, Mary Elizabeth Lowndes joined the school as co-headmistress with Miss Rees. Ten years later, the school returned to Wallingford, where it has resided ever since. In 1971, it merged with the famous boy's prep school, Choate (founded 1896), and the school has been coeducational from that time onward operating under the name Choate-Rosemary Hall.

This medal was originally struck to commemorate the 25th anniversary of Rosemary Hall in 1915. It later was used as an award medal and presented in bronze to the outstanding senior student in the class. The medal was awarded in most years and occasionally two medals were awarded in one year. It ceased being presented in 1971. A representative of the school estimates that about 50 medals in all were awarded. A similar piece brought \$231.00 in our 1998 McSorley II sale, #693.

LOT 485

Sc. Uncirculated. The obverse depicts a well-muscled nude male figure kneeling right on one knee holding a bow. The reverse features a Greek warrior's helmet with a galloping Pegasus worked into the bristled crest. The lettering is placed horizontally at mid-level and reads, YALE UNI-VERSITY/ HENRY ELIAS HOWLAND. At bottom, MEMORIAL MEDAL. A rare medal - the first we have handled.

This prize medal honored Judge Henry Elias Howland, a former Fellow of the Yale Corporation. It is awarded in recognition of some achievement of marked distinction in the field of literature, fine arts, or the science of government. An important factor in the selection shall be the idealistic element in the recipient's work. Among the notables who have received the medal are Indira Gandhi (1966), Alistair Cooke (1977) and Russell Baker (1989). Although the program has not been discontinued, no award has

485. YALE UNIVERSITY HENRY ELIAS HOWLAND MEMORIAL MEDAL, 1916. 73mm. Bronze. James Earl Fraser,

James Earle and Laura Gardin Fraser

been made since 1989.

We previously offered this medal in our 1999 Centola Sale (#442) where it brought \$247.50. (G-H)



LOT 486

486. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** JEF 1840; Baxter 320; Marqusee 165; Storer 1775. 73mm. Bronze. James Earle Fraser, Sc. (MACO). Choice About Uncirculated. Obverse with Colonel Ephriam Williams on horseback with 3 standing militia men facing behind. On milestone, LAKE/GEORGE/ 1755. Legend around: E. LIBERALITATE E. WILLIAMS. ARMIGERI. 1783. THE WILLIAMS MEDAL within a depressed label below. The reverse portrays a line of doughboys about to go over the top. To right, FOR/ HUMANITY/ 1918. The edge is engraved: W. C. W. DURAND DIR. Y.M.C.A.

William C.W. Durand was in the Class of 1896. He served with the Y.M.C.A. in France 1918-1919. (H)

487. **WILLIAMS COLLEGE WAR SERVICE MEDAL, 1918.** Another of the same. XF/AU. This example is named on the edge to: PHILIP H. SEAMAN 2D LT. Seaman was a member of the Class of 1916. He enlisted in the Military Intelligence Division at Washington, D.C. in June of 1917 and served in the Intelligence Office, Port of Embarkation, Hoboken. He was discharged in December of 1918. (H)



LOT 488

488. **LOT OF ALVIN "VICTORY" FLATWARE DESIGNED BY JEF.** This lot consists of 42 pieces in the Victory pattern by Alvin. Average near mint condition. Included in this lot are the following: Berry Spoon (1); Bouillon Spoon (3); Butter Knife (1); Butter Spreader (2); Carving Ford (1); Carving Steel (1); Cold Meat Fork (1); Ice Cream Knife H.H.(1); Iced Tea Spoon (1); Jelly Server (1); Ladle (1); Olive or Pickle Fork (1); Orange Spoon (1); Salad Fork (1); Table Fork 96); Table Knife H.H. (2); Tea Spoon (1) and Tomato Server (1).

First introduced in 1919, this silver plated flatware was advertised widely. The promotion depended heavily on the fact that it was designed by JEF. Typical of the print advertising is the following taken from an ad in the May 1919 Ladies' Home Journal.

Designed by a Great Sculptor for your table. Behold! You fortunate woman of America may now place upon your tables silverware of such perfection in beauty that you may well call it "A Treasure among Treasures/"

For the new Alvin "Victory" Pattern was created by an Authority – James Earle Fraser- the same genius who gave the country the famous "End of the Trail" The "Distinguished Service Cross" for the Navy awarded for unusual valor; the Buffalo-Indian head five-cent piece; as well as many sculptures which adorn our finest parks and great public buildings.

In beautiful laurel motif, symbolic of "Victory", makes it particularly appropriate for the weddings of our men and women who participated in the Great War that has brought victory. Whether you give an Alvin "Treasure Chest" of silver or only a dozen teaspoons – you want to give the "victory" pattern of Alvin Long Life Plate. (G)

489. **BIDE - A - WEE, 1919.** 70mm. Bronze. Laura Gardin (Fraser), Sc. Uniface. Choice Uncirculated. Plain Edge. Three of the sculptor's favorite dogs are depicted "seated" at center. Their characteristics of LOYALTY DEVOTION/ FORGIVENESS HVMOR are inscribed above. At top, * BIDE-A-WEE *. The reverse has a 27mm grooved circle at center.

James Earle and Laura Gardin Fraser



LOT 489

Bide-A-Wee was established in the state of New York as a nonprofit association in 1903, with the primary purpose of providing temporary shelter and finding loving, responsible homes for unwanted pets. Today, Bide-A-Wee also works to preserve and extend the special relationship between people and these most devoted of friends, through education, community outreach, free spaying and neutering for dogs and cats every summer, an externship program for veterinary students, pet therapy, pet memorial parks, and the Golden Years Retirement Home for older, unadoptable pets.

Examples of this medal are also known with the reverse bearing a closed wreath and a struck inscription which states, PRESENTED TO/ / IN GRATEFUL RECOGNITION/ OF YOUR SERVICES/ IN THE CAUSE OF/ FRIENDLESS/ ANIMALS. (G)



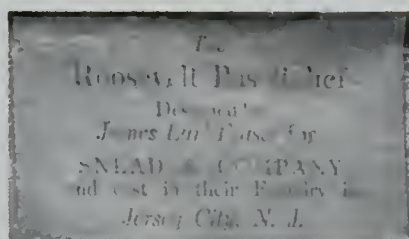
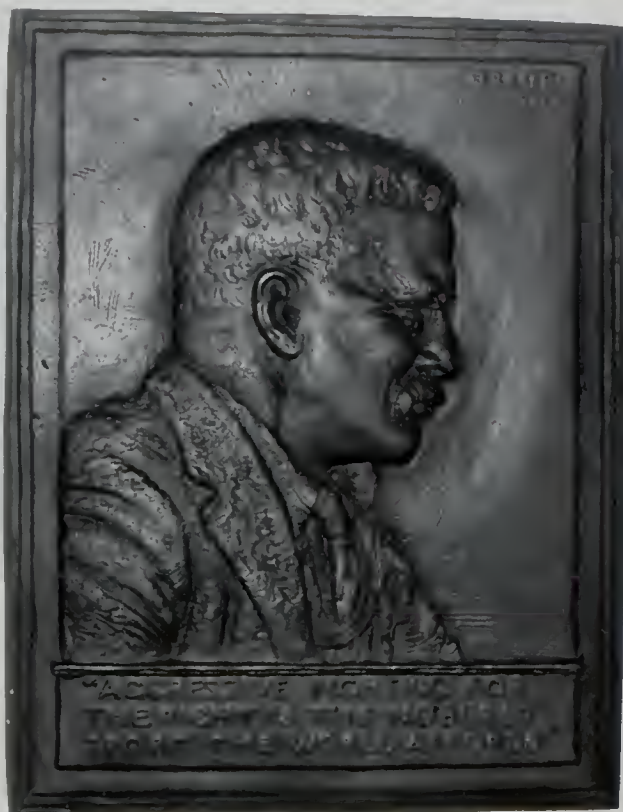
LOT 490

490. **ARMY AND NAVY CHAPLAINS' MEDAL, 1920.** Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.) Nice Uncirculated. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The dates 1917 - 1918 are above. The reverse has a large cross superimposed over a view of a navy destroyer. The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is: THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

We sold Fred Reed's XF/AU example of this medal in our 2003 Litman Sale for \$322.50. (H)

491. **ARMY AND NAVY CHAPLAINS' MEDAL, 1920.** Another example of this popular medal. This one is About Uncirculated with a few scattered spots and areas of tarnish. (G-H)

James Earle and Laura Gardin Fraser



LOT 492 (REDUCED)

492. **THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earle Fraser, Sc. Uncirculated Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

Issued by the Decorative Arts League with incused mark ("DecArts") At upper right, a paper label reads: THE/ ROOSEVELT BAS RELIEF/ DESIGNED BY/ JAMES EARLE FRASER FOR/ SNEAD & COMPANY/ AND CAST IN THEIR FOUNDRY IN/ JERSEY CITY, N. J. Raised mold number D3/11, integral hanger loops on the reverse. This is the first time we have seen the Snead label on one of these plaques. The usual green label reads: THE ROOSEVELT BAS-RELIEF/ NY JAMES EARLE FRASER/ COPYRIGHTED. PATENT APPLIED FOR./ ALL RIGHTS RESERVED BY/ DECORATIVE ARTS LEAGUE/ 175 FIFTH AVENUE NEW YORK, N.Y./ TRADE - DECARTS-MARK.

The Snead Foundry originated in Louisville, Ky. in 1849 and later moved to Jersey City, N.J. where they became known as a producer of quality bookends. In addition they produced shelving for the Vatican Library in Rome, Sterling Library at Yale U. and

the National Archives Building in Washington D.C. They also produced the iron stairway in the Washington Monument. This is the only known numismatic item produced by them. Fraser's plaque is one of the most popular of the medallic portraits of TR because of its impressive size and stirring quotation. An AU example brought \$1150.00 in our last sale, #400.



LOT 493 (REDUCED)

493. **RARE REDUCTION OF FRASER'S THEODORE ROOSEVELT MEMORIAL PLAQUE, 1920.** Unlisted by Fuld. 143 x 114.5mm. Bronze. Uniface. James Earle Fraser, Sc. This is a reduced size (133.4 x 102.2mm + untrimmed edges) struck version of the larger Roosevelt plaque offered above. It is Extremely Fine, but has some scattered small marks in the field and a linear scratch across TR's cheek. It is the only example known to us. (G-H)
494. **AMERICAN SOCIETY OF MECHANICAL ENGINEERS AWARD MEDAL, (1920)** Unlisted by Freundlich. 68mm. Bronze. James Earle Fraser, Sc. Plain Edge (but probably struck by Medallic Art Company.) Uncirculated. Obverse: THE AMERICAN SOCIETY OF MECHANICAL ENGINEERS above a nude male figure holding a lit torch; radiant sun and town view with smoking factories in the background. Reverse: A quotation from Archimedes around: GIVE ME WHERE TO STAND AND I WILL MOVE THE WORLD around a depressed center circle showing a hand holding a lever underneath a world globe.

The medal appears to be unfinished – the final patina not have been applied. The reverse of this medal is the same as appears on the reverse of the ASME Admiral Melville award medal



James Earle and Laura Gardin Fraser

the right to produce many of MACO's most prestigious awards including this one for the AIGA. (F)



LOT 494 (REDUCED)

offered below. From our 7/04 offering on eBay where it realized \$416.00.

495. **AMERICAN INSTITUTE OF GRAPHIC ARTS SPECIAL MEDAL OF AWARD, 1920.** Baxter 236; Fruendlich 78. 51.2mm. Bronze. James Earle Fraser, Sc. The edge is marked: ©1996 THE PROTOCOL GROUP – EASTON MD. BRONZE. Uncirculated, with a pleasant light brown patina. The obverse bears a tree a center with a gnarled trunk and a leafy top. Above is inscribed: BEAUTY. Curved around the bottom is: AMERICAN INSTITUTE OF GRAPHIC ARTS. In two lines to either side of the tree: SPECIAL MEDAL OF AWARD. UTILITY, at the base of the tree. On the reverse, a male figure with a bare chest and long trousers is shown pulling on the spoke of a printing press. FRASER/19©20 in tiny letters in the upper right field.

This medal has been awarded in various sizes through the years. Baxter catalogs it at 70mm. Fred Reed's example awarded in 1920 was 64mm (it brought \$661.00 in our 2004 sale of his collection) and now this most recent specimen appears in this smaller size. The Protocol Group is run by former officials and employees of the Connecticut-based Medallion Art Company. When the assets of MACO were sold to Tri-State Mint, the old owners retained



LOT 496 (REDUCED)

496. **IRISH SETTER CLUB OF AMERICA AWARD MEDAL, (1922.)** Reed LGF 2220; Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Uncirculated. The obverse features a proud Irish Setter standing to the right. IRISH SETTER CLUB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COURAGE BEAUTY INTELLIGENCE around a six line inscription of award followed by a dog leash which contains an interior area which is inscribed: CH. BOXLEY HOLLY ANNE.

The artist's treatment of the Irish Setter has been described by Cornelius Vermule as a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter!. The last two of these medals we have sold were both unawarded and brought \$199.50 and \$333.50 respectively. (G)

James Earle and Laura Gardin Fraser

497. **ANOTHER**, of the same. This example is Extremely Fine with numerous small edge nicks. The inscription within the dog least reads, FINE FEATHERS O'SHAGSTONE. Below is a cartouche engraved with the name of the owner, MRS. CHARLES J. WINTERMAN/ 1927. From our 2000 Auction Sixty Seven, #407. (G)



LOT 498

498. **THEODORE ROOSEVELT MEMORIAL ASSOCIATION DISTINGUISHED SERVICE MEDAL, (1923)** Fuld RO.1920.1. 81.8mm. Bronze. James Earle Fraser, Sc (MACO)

About Uncirculated, with scattered small areas of verdigris on both sides. Obverse with Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field./ Fraser's signature and 1920 date in the left field above the shoulder. Inscribed above the bust is: FOR DISTINGUISHED SERVICE. On the reverse the legend, ROOSEVELT MEMORIAL ASSOCIATION MEDAL OF HONOR surrounds a crusader's flaming sword running from top to bottom. To either side of the sword is a four line inscription: IF I MUST CHOOSE/ BETWEEN RIGHTNESS/ AND PEACE I CHOOSE/ RIGHTNESS. The medal is housed in a leather and green plush Medallie Art Co. presentation box gold stamped on the top with the name of LEONARD WOOD.

The Distinguished Service Medal was established by the TRMA in 1923 to honor outstanding service in fields reflecting the work and interests of Theodore Roosevelt. It is the organization's highest honor. It was awarded annually from 1923-67 (except in 1941 and 1944) and since 1967, on an occasional basis. General Leonard Wood, the Commander of the Rough Riders, was one of the first to be awarded the medal in 1923. In spite of the named presentation box, it is not likely that this is the medal that was awarded to him as the practice was to edge mark the medal with the name of the awardee. Our guess is that this was an additional medal which was given to General Wood which, somehow, found its way into the presentation box for the original medal.

The Distinguished Service Medal is similar in appearance to the smaller 70mm (and more common) Founder's Medal. (H-1)

499. **THE MORGAN HORSE CLUB MEDAL, 1923.** Reed LGF 2320; Baxter 358 (Reverse only); Marqusee 173. 76.2mm. Bronze. Laura Gardin Fraser, Sc. Lightly tarnished About Uncirculated with a small scratch on the belly of the horse. Obverse: THE MORGAN HORSE CLUB above view of the magnificent Morgan horse standing to left, mountains in the background. Reverse: VERMONT above a mare grazing with its colt looking off to the right.

This is the Fred Reed specimen which we sold for \$414.00 in our

*P*residential no only auctions tokens and medals, but we BUY them too!

If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization.

Let us know what you have and we will respond with our fair offer.

MEDALS OF
James Earle and Laura Gardin Fraser



LOT 499

LOT 501

2003 Litman Sale (#634)

500. **THE MORGAN HORSE CLUB MEDAL, CA. 1972.** 76.5mm. Bronze. Uncirculated. (MACO N.Y. edgemark.) As above, but without the word "CLUB" following HORSE on the obverse. Medallie Art Company reissued this medal in 1972. (F-G)
501. **HORSE ASSOCIATION OF AMERICA POLO PONY MEDAL, 1928.** 75.9mm. Bronze. Edge marked "Medallie Art Co. N.Y." Choice About Uncirculated with a number of very minor scattered spots. The obverse portrays a polo player riding his pony in full stride to the right. The reverse bears the legend: HORSE ASSOCIATION OF AMERICA MEDAL. FOR THE BEST PLAYING POLO PONY ON EACH CLUB/ AWARDED

TO. A wreath encloses the central engraved inscription: SNAPPER/ OWNER/ ROBERT W. POMEROY, JR./ CLVB/ GREENWICH POLO CLUB/ SEASON/ 1928.

Mrs. Fraser's interest in animals, particularly horses, is evident in this spirited medal which was first struck in 1923. We sold named examples of this award medal in our 1999 Auction Sixty Five for \$396.00 and in our 58th Sale 1 n 1995 for \$385.00.

502. **ADMIRAL GEORGE WALLACE MELVILLE, 1927.** Fruendlich 186. 70mm. Gilt Bronze. James Earle Fraser, Sc. Plain Edge. Choice Uncirculated. Obverse with ADMIRAL GEORGE WALLACE MELVILLE above a bearded military bust of Melville to the left, the bust separating a two line inscription: ENGINEER/

James Earle and Laura Gardin Fraser



LOT 502

IN CHIEF/ VNITED STATES/ NAVY. The reverse legend, GIVE ME WHERE TO STAND AND I WILL MOVE THE EARTH surrounds a globe showing the North & South America within a depressed inner circle.

Melville was an American naval officer and explorer. He was the chief engineer of the *Jeanette*, George W. DeLong's ship, which was wrecked during an Arctic exploration in 1879. Melville led a detachment of survivors to safety through Siberia. He headed the relief expedition which discovered the dead bodies of DeLong and his companions and rescued the ship's records. He was chief of the Navy's Bureau of Steam Engineering, 1887-1903 and retired as a rear admiral at the end of this service.

The Melville Medal, the highest honor bestowed by the American Society of Mechanical Engineers for technical literature. It is awarded annually. Admiral George W. Melville, an honorary member and former president of ASME, bequeathed the award

beginning in 1927.

A rare medal, this is the only example we have ever seen. From our Hard Times Sale of 1999, #513, where it realized \$451.00



LOT 503

503. NORSE AMERICAN CENTENNIAL THIN PLANCHET, 1925. Swoger 24Ba(wv1) 30.7mm. Silver. Octagonal. James Earle Fraser, Sc. Gem Brilliant Uncirculated. 12.5 grams. Thin planchet variety. (U.S. Mint) Obverse with a Viking warrior is striding ashore holding a sword in his right hand pointing downward. In the background is a dragon boat. NORSE AMERICAN CENTENNIAL/ 1825 1925, above. Reverse: AUTHORIZED BY/ CONGRESS OF THE/ UNITED STATES/ OF AMERICA above a Viking war ship. At bottom: A.D. 1000

This is the rarer of the two major planchet varieties. Swoger cites a mintage figure for the thin planchet of 6,000 while he notes that 33,750 were struck of the thick (19.56 grams) planchet. (G-H)

504. AMERICAN BAR ASSOCIATION JUSTICE MEDAL, 1929. 77mm. Bronze. Laura Gardin Fraser, Sc. Uncirculated. This medal is unfinished- the final patina and the Medallie Art Co. edgemark have yet to be applied. The patina is now a most attractive orange-red color.

The obverse bears a profile bust to the left of Chief Justice John Marshall. Inscribed to either side are the words of John Adams taken from the Massachusetts Bill of Rights: TO THE END IT/ MAY BE A GOVERN/ MENT OF LAWS/ AND NOT OF MEN. The legend above reads: THE AMERICAN BAR ASSOCIATION MEDAL. The reverse bears a majestic hooded figure of Justice, seated and holding balance scales in one hand and a sheathed sword in the other. JUSTITIA, above.

This ABA medal was awarded for "conspicuous service to jurisprudence" for the first time in 1929. The first gold example went to Professor Samuel Williston of Harvard University. Professor Williston is well-known to law students as the author of a case book on Contract law.

This medal was apparently issued in two sizes, as we sold a 100.5mm specimen in our 1993 Auction Fifty Five for \$632.50. We sold an example of this small size medal edge inscribed to

MEDALS OF
James Earle and Laura Gardin Fraser



LOT 504

Herbert Harley in 1938 for \$920.00 in our 2005 Fauver Sale. (1)

505. **MASSACHUSETTS BAY TERCENTENARY ENDICOTT MEDAL, 1930.** Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser. Sc. (MACO). Choice Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630.



LOT 505

About 200 of these impressive medals were struck. The last two examples of this medal we sold at auction brought \$575.00 and

\$632.50 respectively.

James Earle and Laura Gardin Fraser



LOT 506 (REDUCED)

506. **HARTFORD FIRE INSURANCE COMPANY BOOKENDS, 1935.** 5 1/4 x 4 x 3 1/4" Bronze. Near Mint Condition. A majestic elk with a full rack of antlers is portrayed against a mountainous background. Inscribed in small letters below is: MODELLED BY LAVRA GARDIN FRASER AFTER LANDSEER. Inscribed on a raised plaque on the base is: HARTFORD FIRE/ INSURANCE COMPANY/ HARTFORD, CONNECTICUT/ 1810 1935.

"Landseer" is Sir. Edwin Henry Landseer, who's painting, "Monarch of the Glen" was the basis for LGF's work. We sold the Fred Reed specimen in our 12/03 Sale for \$166.75.



LOT 507 (REDUCED)

507. **HARTFORD FIRE INSURANCE COMPANY AGENCY PLAQUE, ND.** 9 x 6 1/4". Copper. Mint Condition. Laura

Gardin Fraser's majestic elk appears on this plaque in the same form as on the bookends above. Inscribed in small letters below is: MODELLED BY LAVRA GARDIN FRASER AFTER LANDSEER. Below: THIS AGENCY HAS/ REPRESENTED THE/ HARTFORD FIRE. INSURANCE COMPANY/ WITH DISTINCTION SINCE/ a cartouche bearing the incused date: 1879. The plaque is affixed to a 11 1/2 x 8 1/2" wooden base with beveled edges. (F)



LOT 508

508. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription: NEW FRONTIERS/ 18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use

James Earle and Laura Gardin Fraser

the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze. From our 1999 Centola sale #496, where it brought \$256.00 (G)



Gardin Fraser, Sc. (MACO). Choice Uncirculated, with original box and descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." (G)

510. **ANOTHER**, of the same. Identical to the above, but without the box and descriptive pamphlet. (G)



LOT 509

509. ANS CENTENNIAL MEDAL, 1958. 89mm. Bronze. Laura

LOT 511

511. THOMAS ALVA EDISON AWARD MEDAL, CA 1963. Baxter

Miscellaneous Tokens and Medals

231 Var. 69.4mm. Bronze. James Earle Fraser, Sc. Uncirculated. a few minor marks. No edge mark - but struck by MACO. The obverse bears a bust of Edison to the right, his name and Roman numeral date. 1905, above. To either side of the bust is the award inscription of the Institute of Electrical and Electronics Engineers for Meritorious Achievement in Electricity. Empty space below the bust for inscription of the name of the awardee. The reverse depicts a winged angel holding a palm branch and a wreath, guiding a figure of a nude male holding an electrical wire attached to a generator.

The Edison Medal was first awarded in 1905 when the name of the organization was the American Institute of Electrical Engineers. The medal in this form was awarded until 1963 when the Institute changed its name (and inscription on the obverse of the medal) to the Institute of Electrical and Electronic Engineers and after merger with the Institute of Radio Engineers.

From our 2001 Slabaugh Sale, #427. Where it brought \$345.00.

- 512. CHICAGO COIN CLUB 75TH ANNIVERSARY MEDAL, 1994.** 67.5 x 89.1mm. Sterling Silver. (7.57 oz.) Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. Uncirculated. The obverse is a replica of "The Discoverers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure of the Spirit of Exploration rising above two explorers, surrounded by Indians. One of the kneeling Indians strongly resembles the Indian on Fraser's buffalo nickel. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ SEVENTY-FIFTH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1994/ "THE DISCOVERERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered 0010.

The medal is accompanied by its original box of issue and pamphlet. This medal was issued in a edition of 1 10k Gold; 36 Sterling Silver and 165 Bronze. The issue price of the silver medal was \$125.00. (G)

- 513. CHICAGO COIN CLUB 80TH ANNIVERSARY MEDAL, 1999.** 67.5 x 89.1mm. Sterling Silver. (7.3 oz.) Uncirculated. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. The obverse is a replica of "The Pioneers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure pointing onward. The group includes a purposeful-looking man in the foreground, walking forward with a musket on his shoulder and a hatchet in one hand. Beside him is a woman on horseback, holding a baby. The arc surrounded by two other pioneers, an Indian and a team of oxen. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ EIGHTIETH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1999/ "THE PIONEERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered 00010.

The medal is accompanied by its original box of issue and pamphlet. This medal was issued in a edition of 2 10k Gold; 32 Sterling Silver and 105 Bronze. The issue price of the silver medal was \$125.00. (G)

MISCELLANEOUS TOKENS AND MEDALS



LOT 514

- 514. WILLIAM PITT - STAMP ACT MEDAL, 1766.** Betts 516; BHM 100; Eimer 34. 40.1mm. Silver. 25.9 grams. Thomas Pingo, Sc. XF/AU. Obverse with a bewigged portrait left, his name in Latin to either side. The reverse inscription is in seven lines: THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN.

This variety is essentially identical to Betts 515 with the exception of the artist's name, T PINGO appearing on the truncation of the bust. The medal is struck from a very late state of the dies. The obverse die is heavily cracked, first from the base of Pitt's bust along the bases of GUL and also from the inner curl of G through ULI to the rim. There is a cud on the obverse rim at 7:00 and also one on the reverse at 6:30.

A similar condition specimen in B&M's March 2001 Sale of the LaRiviere Sale (in an earlier die state) brought \$1150.00. The Ford Collection had three silver and three copper examples of B-516; none of which were in this late die state. The LaRiviere Collection had an example in a slightly later state of the dies, but it was struck in pewter.

- 515. TERRA COTA MEDALLION OF BENJAMIN FRANKLIN BY NINI, 1777.** Betts 548; Fuld FR.ME.NL.3. 115.7mm. Terra Cotta. Jean Baptiste Nini, Sc. Uniface. About Uncirculated with a relatively minor chip on the reverse as 8:00. Each example was finished by hand, a fact reflected in their fine detail. The obverse bears the bust left of Benjamin Franklin left. He is wearing a fur cap representative of his trade as a printer. The French legend reads: B. FRANKLIN. AMERICAIN. Beneath his bust is NINI/ F/ 1777. To the right is what appears to be a coat of arms which has been variously described as "Nini's own," an "Imaginary Coat of Arms on the truncation shows arm grasping a rod attracting lightning from cloud," and "a Coat of Arms showing a hand guiding a kite." We asked Nini and Franklin scholar, Richard Margolis for his opinion and he replied, "This is an imaginary coat of arms devised by Nini to honor Franklin's invention of the lightning rod; it depicts an arm holding a lightning rod which attracts a bolt of lightning coming out of a cloud."

Nini's medallions of Franklin wearing a fur cap were modeled after a portrait by the English artist Thomas Walpole (1755-1840).

Miscellaneous Tokens and Medals



LOT 515 (REDUCED)

They were prized greatly by his contemporaries and were the prototypes for most later Franklin medals of this type. Franklin was quite pleased by the Nini portrait. In a 1777 letter to Emma Thompson, he described his medallic portrait in the following manner, "Figure me in your mind as jolly as formerly, and as strong and hearty, only a few years older; being very plainly dress'd, wearing my thin gray strait hair, that peeps out from under my only coiffure, a fine Fur Cap, which comes down to my forehead almost to my spectacles."

Nini's Franklin medal was voted #29 in Jaeger and Bower's "100 Greatest American Medals and Tokens (\$2000+)

516. **THE AMELIA ISLAND MEDAL OF GENERAL GREGOR MacGREGOR, CA. 1818-23.** Rulau Fla 3; BHM 957. 33mm.



LOT 516

Copper. 17.2 grams. Uncirculated, with glossy semi-prooflike surfaces. Light brown in color with faded mint red on both sides. There is a minor linear planchet defect at the first I in VIDI on the reverse and what appears to be a short vertical scratch to the left of that word. The obverse bears MacGregor's "Green Cross of Florida" within a thin laurel wreath surrounded by the legend: DUCE MAC GREGORIO LIBERTAS FLORIDARVN (By General MacGregor, The Liberty of the Floridas.) The reverse bears the date 29/ (J)UNI(I)/ 1817 within a laurel wreath. The surrounding legend reads: AMALIA VENI VIDI VICI (Amelia (Island) I came, I saw, I Conquered.)

This medal recounts a fascinating part of the early history of Florida. For those interested in more detail than what we are about to give, we recommend the following three sources. (1) Carling Gresham's monograph *General Gregor MacGregor and the 1818 Amelia Island Medal*; (2) the discussion of the Amelia Island Medal in Bowers and Merena's 2001 sale of the Lucien LaRiviere Collection Part II, Lot #2142 and (3) Michael Hodder's discussion in Stacks January 2003 Americana sale, Lot #1618

In a nutshell, the story is that MacGregor, a Scottish soldier of fortune, south to "liberate" East Florida from the Spanish. To this end, he raised \$160,000 and a force of 150 men (of 55 of whom were actually around for the invasion.) On June 29, 1817, he landed on Amelia Island, captured the garrison in the presidio at Fernandina without a shot being fired and raised his Green Cross flag, declaring independence of Florida from Spain. In the short time that he was there, he issued paper money, founded an admiralty court, a post office and a newspaper. Due to the failure of reinforcements to arrive, MacGregor and his men abandoned the island in September of 1817, less than 3 months after the "liberation."

The Amelia Island "medal" is shrouded in mystery. Rulau, quoting Gresham, says that they were probably struck in England in 1818, while Hodder opines that the striking was probably done at the Paris Mint in 1823. Rulau does not quite say what this piece is- by implication he deems it some sort of token since it is listed in his Early American Token book. Hodder is of the opinion that it is some kind of a military award, perhaps representing "a token of the recipient's grant of 'Knight' status in MacGregor's order." The B&M position is that it was most likely given to "investors" in a scheme to establish a colony at Poyais in today's Nicaragua.

Whatever the facts actually are about this intriguing piece, it is, as Hodder points out, "one of only three that bears directly to events in Spanish Florida... As such, it is of the highest numismatic importance." Gresham noted the existence of 11

Miscellaneous Tokens and Medals

known examples while Hodder added 3 more to this census. This piece is apparently unknown to either of the two.

The 2003 Stacks specimen was described as, "Uncirculated, Nice, even olive brown in color with reflective, partially prooflike surfaces and traces of faded mint color principally on the reverse. A few trifling marks." It realized \$3,680.00.

The Amelia Island medal was voted #76 in Jaeger and Bower's "100 Greatest American Medals and Tokens



LOT 517

517. **COMPLETION OF THE ARC DE TRIOMPHE, 1836.** Collignon 1107. 52.4mm. Chocolate Bronze. Jean Pierre Montagny, Sc. Plain Edge. (Paris Mint) Choice Uncirculated. Obverse with facing busts of Napoleon Bonaparte and King Louis-Philippe. The legend above reads: DIEU PROTÉGÉ LA FRANCE. Below the bust of Napoleon is the date 1806 (when the building of the Arc de Triomphe was started) and beneath the bust of Louis-Philippe, 1836 (when it was completed.) The reverse displays a front-on view of the completed Arch and the legend, A L' ARMEE FRANCAISE. (F-G)
518. **1844 PLATINUM HALF EAGLE.** This piece comes from the Collection of Long-time dealer Paul Kagan. He acquired it in the early 1970's and engaged David Alexander, currently one of the senior auction catalogers for Stack's, to write an auction style description. We would grade this piece as VF/XF with some ancient scratches in the left obverse field and a short dig in the right obverse field.



LOT 518

1844 \$5. EF-45. Platinum. Reeded Edge. Not in Judd. The 8.75 gram, 21.9mm coin has a specific gravity of 20.83, indicating a purity of less than .999 platinum, typical of the early efforts to refine this dense metal, then known as "platina" in this less-pure state. The numbers forming the date on this piece does not match the known logotypes that appear on gold half eagles of 1844. These are composed of low, squat digits of equal height. The surface is somewhat uneven, with characteristics suggesting a cast planchet. The stars are crude and most possess one or more extra points. The reverse has a raised area beneath the left talon, extending to the V in FIVE. A rough area like a test mark can be seen above the eagle.

The US Mint is known to have experimented with "Platina" in the first half of the 19th century. Judd reports three 1814 dated 50 cent pieces struck in platinum around 1836 to 1840. One famous example had a reversed, non-seraph letter P punched 33 times into the obverse field and PLA-TINA engraved around the eagle's head on the reverse. Interestingly, the P punch was not of US Mint origin, suggesting that these recognized trial pieces may have been struck outside the Mint walls during the heyday of irregular striking by Mint employees and dealer friends.

Mint Director Patterson in a letter of March, 19, 1836, told the Secretary of the Treasury that a recent proposal to try platinum from a Dr. Barclay "... is no novelty to us. It would, indeed, require a change in the Constitution. Platina is just as soluble in aqua regia as is gold." The Constitution limited legal tender status specifically to gold and silver – not platinum or paper.

The US Mint authorities could find no use for platinum after 1836, although clandestine strikes in platinum are known of such US Mint products as the Hawaiian eight, quarter and half dollars dated 1884. Nonetheless, reports of US Coins struck in platinum persist. In the 1939 Numismatist a member reported his 1869-S half eagle struck in platinum. His coin weighed 8.1 grams and was graded Very Fine.

The exact circumstances of the making of this platinum 1844 half eagle are uncertain today. If this were a cast copy of a genuine \$5, the piece would display the normal date; it is hard to envision counterfeiters creating such a drastically different feature on a coin meant to pass without question among sharp-eyed bankers. Another key feature is that this platinum piece is not gilt, nor has it ever been so gold-plated as were the platinum counterfeits of gold coins intended for circulated.

It is possible that this coin is an unrecorded trial piece, or an item made surreptitiously by an inside connection of some favored dealer like William Idler or S. K. Nagy (the latter sometimes suggested for the 1884 dated Hawaiian platinum pieces). In any event, the piece is unique and worthy of a substantial bid as a real mystery of this rare and alluring metal! (\$15,000-20,000)

Miscellaneous Tokens and Medals



LOT 519 (REDUCED)

519. **NATIONAL MEDALLION PLAQUE, CA. 1857-1861.** 13 1/4 x 17 1/2". Copper Electrotyle. Probably by S.H. Black & Co. of NYC, but unsigned. About Uncirculated, with a few minor breaks in the metal. This impressive plaque is titled: THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan.

At the bottom of the central oval is the Latin inscription; IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched in a writing snake, as obvious copy of the Feuchtwanger cent of 1837; at upper right is a representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye.

This handsome plaque is one of this writer's favorite pieces of numismatic Americana and a similar framed example has graced his library wall for many years. The present specimen is displayed in a gorgeous bird's eye maple frame which probably cost our consignor as much as he paid for the plaque itself. From our 1996 Auction 60 where it brought \$363.00. (H)

520. **MONROE COUNTY AGRICULTURAL SOCIETY AWARD MEDAL, 1858.** Lindesmith – Unlisted. 45.2mm. Silver. (32.1 grams.) Signed, Thomas, Sc. Extremely Fine; a small obverse rim nick at 6:30. The obverse legend: MONROE COUNTY AGRICULTURAL SOCIETY surrounds a plow and a sheaf of wheat. THOMAS - ROCH, in very small letters and NEW YORK inscribed below the plow. On the reverse, INSTITUTED A.D. 1840/ AWARDED is inscribed above a hand engraved inscription:



LOT 520

J. K. BALLINTINE/ BEST/ 3 YR. OLD MARE/ 1858

A rare medal. The Rochester area sculptor, "Thomas" who signed this medal, is not known to have done any other medals. We sold an unawarded XF/AU white metal example with rim nicks in our last sale (#642) for \$88.55. (G)



LOT 521

521. **SILVER TROY, NY SUNDAY SCHOOL AWARD MEDAL, 1865.** 31mm. Silver. Extremely Fine. The obverse bears a closed wreath surrounding the following hand engraved inscription: GEORGE DAVY./ 2ND PREMIUM FOR/ PUNCTUALITY./ ST. JOHN'S CHURCH/ SUNDAY SCHOOL/ TROY, NY. The reverse bears a beaded circle with six star points laid over a geometric design containing 3 points in-between each of the star points. Hand engraved at the center of the circle is: EASTER/ 1865.

This reverse is identical to that which appears on a token which bears an obverse portrait of Major General William Tecumseh Sherman. It is believed that the die work is that of George H. Lovett. (F)

522. **INAUGURATION OF THE CENTRAL TRANS-ANDES RAILROAD SECTION FROM CALLAO TO LA OROYA, 1870.** 50.5mm. Silver. C.E. Bryant, Sc. About Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town; the Andes Mountains in the background. A two line Spanish language legend states the route of the section; the name of the Chief Engineer, E(rnest) Malinowsky and the contractor, Henry Meiggs. The reverse bears a two-line legend stating that the medal was blessed by the Very Honorable Mr. Arzo of Lima on the 10th of January, 1870. The central portion contains a long listing of national and local government officials.

Henry Meiggs, an American, was the visionary creator of one of the most audacious railroads in the world. He left the United

Miscellaneous Tokens and Medals

States under a financial cloud and went to Chile, where he was active building railroads. When he again got into financial difficulty, he went to Peru where he entered into contracts with the government for the construction of no less than eight different rail lines. C.E. Bryant was an American die-sinker located in Lima. He did at least two medals for Meiggs commemorating his railroads. From our Litman, Sullivan Dreyfuss Sale of 23004, #633, where it brought \$189.75.



LOT 523

523. **MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL, 1870.** Bronze. Unsigned. About Uncirculated with a small dark spot near the obverse rim at 1:00. A thin bronze pinback header hand engraved with the date 1870 suspends a 57.5mm bronze drop. Obverse: AGRICULTURE MANUFACTURES, SCIENCES AND ARTS around an inner circle enclosing a large tree over which is superimposed a scroll inscribed: MAP OF ALABAMA. Reverse: MOBILE AGRICULTURAL AND MECHANICAL ASSOCIATION MOBILE, ALA. around a wreath enclosing: AWARDED TO/ (engraved) B. T. WALSHE/ BEST SUIT/ (?) CLOTHING/ N.O. From our 2003 Litman sale, #667, where it brought \$270.25. (G-H)



LOT 524

524. **HAND ENGRAVED WISCONSIN WELSH MUSIC UNION SILVER PRIZE MEDAL, 1873.** 37.3mm. Silver. Holed. Extremely Fine. The obverse legend, * PRESENTED BY THE WELSH * MUSICAL UNION, WIS, surrounds a scene of an

angel playing a harp. The reverse legend READS * FIRST PRIZE * MARCH 18 1873 around CHOIR. (F)

525. **AGRICULTURAL MECHANICAL AND HORTICULTURAL ASSOCIATION OF MOBILE ALA. SILVER AWARD MEDAL, ND.** Lindesmith Alabama -2. 40.3mm. Silver. 25.8 grams. Unsigned. XF/AU. Obverse with AGRICULTURE MANUFACTURES, SCIENCES AND ARTS around an inner circle enclosing a large tree over which is superimposed a scroll inscribed: MAP OF ALABAMA. The reverse legend, AGRICULTURAL MECHANICAL AND HORTICULTURAL ASSOCIATION OF MOBILE ALA. Surrounds an open wreath around AWARDED TO above an uninscribed center.

Lindesmith notes the appearance of a silver medal in the 1878 sale of the Holland Collection. A similar piece brought \$299.00 in our last sale.



LOT 526

526. **NATIONAL EXPOSITION OF RAILROAD APPLIANCES GOLD AWARD MEDAL, 1883.** 44.5mm. Gold (22k tested) (2.12 oz.) Charles Barber & George Morgan, Sc. Choice About Uncirculated with reflective surfaces. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. BARBER and MORGAN signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. Within a central wreath is inscribed: AWARDED TO/ (engraved) MACHINE TOOL WORKS. FOR/ BEST CAR WHEEL/ BORING & TURNING/ MACHINE.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a non-Mint medal. The last time we offered one of these popular medals in gold was eighteen years ago in our Landmark II Collection when an example with an edge dent and a severe test cut on the rim brought \$1243.00. (\$2500+)

527. **A SECOND RAILWAY EXPOSITION MEDAL, 1883.** This example is larger (58.3mm) than the above and is struck in silver. About Uncirculated. The award inscription on the reverse reads

Miscellaneous Tokens and Medals

to: MACHINE TOOL WORKS/ FOR/ BEST AXLE TURNING/
MACHINERY. (G)

even more interesting by its territorial status. We sold an awarded
VF specimen in our 53rd Sale in 1992 for \$604.00. (\$1000+)



LOT 528

528. **NEW MEXICO TERRITORIAL SILVER AWARD MEDAL, 1884.** 53.3mm. Silver (Demarest, NYC) Choice Proof-like Uncirculated with attractive multi-colored toning. There is a small obverse scratch at 10:30 that extends about 7.5mm into the field. Obverse: * NEW MEXICO EXPOSITION & DRIVING PARK ASSOCIATION * ALBUQUERQUE around a depiction of the territorial arms of New Mexico depicting a Mexican eagle grasping a serpent in its beak, a cactus in its talons, shield by an American eagle with outspread wings, and grasping arrows in its talons. Roman numeral date MDCCCL below. The reverse bears an open wreath with a scroll below engraved with the date 1884. At top is the struck inscription: AWARDED TO and the hand engraved inscription below: MRS. PROF. J. G. LEMMON/ BEST AND LARGEST EXHIBIT/ OF WATER-COLOR PAINTINGS OF/ WILD FLOWERS/ PACIFIC COAST U.S.A.

Sara Plummer worked in New York as an artist and teacher before moving to California about 1875. She married "Professor" John Gill Lemmon in 1880. With her botanist husband, she explored the Pacific Coast and the Rockies in search of plants which became her painting forte. Mt. Lemmon, near Tucson, Arizona, was named for her in honor of her being the first white woman to climb to its peak in 1881.

As New Mexico was not admitted to the union until 1912, this medal is a territorial issue. This is an extremely rare medal made



LOT 529 (REDUCED)

529. **HIGH RELIEF PORTRAIT PLAQUE OF LOUIS PASTEUR, 1884.** Storer 2763; Freeman 392. 170mm. Cast Bronze Galvano. Jean Ringel d'Illzach, Sc. Extremely Fine. Integral loop on the reverse for hanging. This imposing plaque features a very high relief clothed bust to the right. On a curved band below LOUIS PASTEUR. Above: ACADEMIE DES SCIENCES FRANCAISE ETC. Inscribed in 8 lines to either side of the bust: NE/ A/ DOLE IVRA/ MD/ CCCXX/ II/ FERMENTS DISSYMEITRIE/ MALADIES MOLECVLAIRE. Dated in Roman numerals below the bust - 1884.

A truly fine portrait medal of Pasteur, the Father of Preventive Medicine. D'illzach is primarily known for two later series of 140mm portrait medallions of eminent Frenchmen: each portrait accompanied with attributes, inscriptions, or emblems relating to the intellectual influence exercised on contemporaneous history by each of the individuals that are represented. This medal, in a larger 170mm size, may have been the prototype for this series. D'illzach's portraiture has been favorably compared with that of the French master, David d'Angers. (G)

530. **FANTASTIC ANHEUSER - BUSCH ADVERTISING PLAQUE, 1892.** 12" Foundry Cast Bronze. Near Mint Condition. Cast by Henry Bonnard Co., NYC. On the reverse is an integral loop and ring for hanging. The plaque depicts a mounted gentleman wearing an elaborate costume with a wildly plumed hat. He is blowing a trumpet to which is attached a banner inscribed with the Anheuser-Busch symbol of a large capital letter "A" in which a bird is perched on the crossbar. The rim bears an incused legend at top: COMPLIMENTS OF ADOLPHUS BUSCH, and at bottom, ANHEUSER-BUSCH ST.

Miscellaneous Tokens and Medals



LOT 530

LOUIS MO. The reverse is stamped with the foundry name and the date, 1892.

We suspect that a limited number of these plaques were presented to favored customers of this famous brewery. We sold an example in our last sale for \$552.00. A dynamite display item which would easily be the centerpiece of even the most sophisticated breweriana collection.



LOT 531 (REDUCED)

531. **PORTRAIT RELIEF OF ALFRED, LORD TENNYSON, 1893.** 10 x 7" Foundry cast Bronze. Ralph Bartlett Goddard, Sc. Sc. Extremely Fine with an attractive dark brown patina..

The base bears a two line incused inscription: "Copyright by R.B. Goddard, Sc. 1893/ Cast by the Henry-Bonnard Bronze Company". Integral loop for hanging on the reverse. The plaque presents a profile bust of the great English poet to the right; TENNYSON inscribed in the exergue.

Ralph Bartlett Goddard was a well-known sculptor who is notable for bas-relief portraits cast in bronze of prominent men, including a series of 12 foremost authors and poets of modern English literature. From this group we have identified Nathaniel Hawthorne; Charles Dickens; Henry Wadsworth Longfellow & James Greenleaf Whittier.



LOT 532 (ENLARGED)

532. **JOAN OF ARC EQUESTRIAN MEDAL, (1895).** Forrer Vol. 4, p. 175. 50.4mm. Bronze. Louis-Eugene Mouchon, Sc.

Miscellaneous Tokens and Medals

(Paris Mint.) About Uncirculated. Obverse: View of Joan of Arc astride her horse with unfurled battle flag. Castle in background. AVANT LA BASTILLE. Reverse with an 8 line French language inscription honoring her as hero and martyr above a spray of flowers and fronts.

One of the scarcest of the many French Joan of Arc medals. Mouchon's reputation is primarily as an engraver of stamps and currency. (F)



LOT 533 (REDUCED)

533. **SENSATIONAL ROBERT BURNS PORTRAIT PLAQUE, 1896.** 9". Cast Bronze. Charles Calverley, Sc. About Uncirculated. Offered here is a sensitive high relief portrait of the great Scottish poet, ROBERT BURNS, his name running in a curve across the top. A nine line inscription at left reads: THE BURDEN OF/ HIS SONG IS LOVE/ OF RIGHT DISDAIN/ OF WRONG ITS/ MASTER CHORDS/ ARE MANHOOD/ FREEDOM/ BROTHERHOOD/ LONGFELLOW. At right are the dates: JAN. 25 1759/ JULY 21 1796. Inscribed along the lower border in small letters is: " COPYRIGHT CHAS. CALVERLEY, SC. 1896.

The plaque is mounted on a 12 ½ x 12 ½" frame with a green fabric background. To our knowledge, this is the first modern offering of this rare relief. Calverley also did a full size bronze statue of Burns which is situated at Washington Park in Albany, NY. (G-H)

534. **JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, 1896.** Storer 1981. 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor



LOT 534 (REDUCED)

Nathaniel Hawthorne by Ringel D'Illzach (1892); Edgar Allen Poe by Edith Woodman Burroughs (1909) ; Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911). (G)



LOT 535 (REDUCED)

535. **UNLISTED GALVANO OF GEORGE ALOYSIVS LUCAS BY BRENNER, 1899.** Variation of Smedley 28. 145.2mm. Silver Galvano with lead filled reverse. Victor D. Brenner, Sc. Choice Uncirculated with beautiful iridescent toning around the periphery. GEORGE . ALOYSIVS . LVCVS is inscribed around

Miscellaneous Tokens and Medals

the top rim above a half length profile portrait of the full-bearded Lucas looking as if he is seated slightly slumped in a chair. Engraved in the right field opposite his chest is: HOMMAGE DE/ PROFOND RESPECT/ V. D. BRENNER/ PARIS OCT. 1899.

This piece differs from that described as Smedley 28 which is signed. V. D. BRENNER PARIS '99 at the lower right rim and is without the personalized inscription described above. The ANS has in its collection a 130mm galvano which bears the following inscription GEORGE ALOYSIVS LVCAS MODELED BY VICTOR DAVID BRENNER. This variation is also unlisted by Smedley.

When Brenner went to Paris in 1898 to study, his friend and benefactor, Samuel P. Avery, arranged an introduction to George Aloysius Lucas, an American art dealer and collector. Lucas, represented many of the leading American collectors in obtaining European paintings of quality as well as buying for his own collection. He befriended young Brenner, introduced him to Roty and furnished him with commissions while he was studying at Roty's atelier.



LOT 536

536. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, ND.** Eidlitz 999. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint). XF/AU with a few tiny rim nicks that do not distract. Obverse view of the Paris, Lyon and Mediterranean railway terminal in

Paris. ASSEMBLEE GENERAL DES ACTIONNAIRES along the top border. In a vertical line down the right side; MARIUS TOUDOIRE ARCHTE, On the reverse a winged genius unites three figures representing Paris, Lyons and the Mediterranean. Above; PARIS LYON MEDITERRANEE. In exergue; FERRO CONJUNGET.

This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. We sold an AU example in our last sale for \$276.00.



LOT 537

537. **UNLISTED PORTRAIT GALVANO OF EDWARD B. FULDE, 1901.** 91.5mm. Silver Plated Bronze. Victor D. Brenner, Sc. About Uncirculated. Obverse profile to the left, the same as shown on Smedley 35. Signed, V.D. BENNER/ 1901 in the right field behind the shoulder.

Smedley 35 differs from this in that it has the subject's name, EDWARD B. FVLDE running along the left rim and the V.D. BRENNER signature in the left field. The Roman numeral date, MDCCCC also appears in the right field (where the V.D. BENNER/ 1901 signature appears on the piece offered here.)

Edward Bernard Fulde was an American expatriate who both taught and painted in Paris. He was a friend of Brenner's while Brenner studied there for three years, 1898-1901. (I)

538. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86. 63.6mm. Bronze. Victor D. Brenner, Sc. Plain edge. Uncirculated; some minor obverse tarnish. There is a very minor edge defect on the obverse at 2:00. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS

Miscellaneous Tokens and Medals

DELIGHTFUL TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was \$10.00 each, and \$3.00 or \$5.00 for the bronze, depending upon quantity ordered. The medal is housed in its original white cardboard box gilt stamped on the top, 1804/ THE NEW YORK HISTORICAL SOCIETY/ 1904. (F-G)

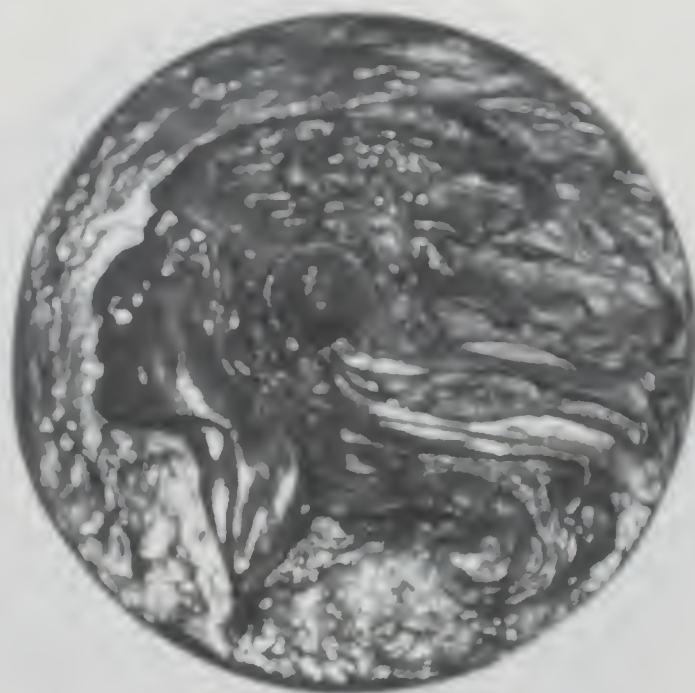


LOT 539 (REDUCED)

539. **INDIAN CHIEF PLAQUE, 1905.** 8 3/4" Cast bronze. Unsigned. About Uncirculated. Uniface. Integral loops on the reverse for hanging. Presented here is a finely detailed bust of an Indian Chief wearing his elaborate bonnet. One of the upper feathers extends out beyond the circular plane.

In our 2001 Marcus Collection Sale, we offered an almost identical plaque which brought \$575.00. That plaque was 9" in diameter and had the following incused inscription on the truncation of the shoulder. "Copyright 1905 by National (?) Co." However, the example offered here does not have that inscription and so there is the probability that it is an after-cast. The consignor of this plaque reports that he was told that it was obtained from the family (unnamed) of the sculptor who worked for the National Cash Register Company.

540. **INDIAN CHIEF PLAQUE, CA. 1905.** 8 3/4" Cast bronze. Unsigned. About Uncirculated. Uniface. Integral loops on the reverse for hanging. Uncirculated. From the same consignor as the previous lot is this companion piece featuring the bust of an Indian chief wearing his bonnet facing left. By all rights, the



LOT 540 (REDUCED)

purchaser of the previous lot should buy this one too! (G)

541. **BENJAMIN FRANKLIN BICENTENNIAL MEDAL, 1906.** Greenslet GM-118; Fuld FR.M.UN 7; Baxter 81. 100.5mm. Bronze. Augustus & Louis Saint-Gaudens. Sc. Edge marked TIFFANY & CO. Extremely Fine with some significant defects. On the obverse there is a small edge dent at 9:00 and some light scratches above and into Franklin's head and to its rear. The reverse has a multitude of fine scratches throughout the entire surface of the medal as well as some areas of verdigris within the devices. The edge bears numerous tiny nicks and dents, most of which are not obvious unless the medal is turned on end.

Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMAT below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the combined efforts of Augustus and Louis Saint-Gaudens. Their combined initials appear in a small monogram near the edge of the reverse.

Even though this medal was authorized by Act of Congress, the first striking was not done by the U. S. Mint. The contract instead, was given to Tiffany & Company. According to their records, two were struck in 18k gold and one hundred fifty five in bronze. One of the gold medals was struck and presented to the nation of France by Secretary of State Elihu Root. One hundred of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. Each of these medals bear the Tiffany & Co. edgemark. According to Saint Gaudens scholar, Michael Moran, a second striking of 200 bronze medals for the American Philosophical Society was made by the U.S. Mint in 1907. These medals have no edge mark.

In our last sale, we sold an About Uncirculated bronze example with three 5mm deep mounting holed drilled into the rim for

Miscellaneous Tokens and Medals



LOT 542

Obverse with a seated figure of a partially clad woman; her left hand holding a partly completed ivy garland and her right hand picking leaves from branches behind her. The surrounding legend reads; NATIONAL ACADEMY OF DESIGN. The reverse has a cartouche superimposed over an oak branch inscribed, AWARDED TO/ / FOR ARTISTIC MERIT.

The original strikes of this medal were made by the U.S. Mint in the 1907-9 period. The medal here, edge marked, MACO BRONZE GOLD PLATE is of more recent vintage. (G)



LOT 541

\$3,737.50. (\$1500+)

542. NATIONAL ACADEMY OF DESIGN J. SANFORD SALTUS AWARD MEDAL, ND. Smedley 78; Baxter 132. 51.4mm. Bronze. Victor D. Brenner, Sc. (MACO) Uncirculated.

543. PORTRAIT PLAQUE OF A BELGIAN MATRON BY ALPHONSE MAUQUOY, ND. 10 3/4" Cast Bronze. Alphonse Mauquoy, Sc. Extremely Fine, with scattered spots and hairline scratches. Offered here is a fine example of Mauquoy's portraiture; the subject being a middle age society matron facing left. She wears a simple single pearl earring and an elegant fur

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Miscellaneous Tokens and Medals



LOT 543 (REDUCED)

collar on her dress. Signed, ALF. MAUQUOY in the right field. (G)



LOT 544 (REDUCED)

544. UNIFACE DIE TRIALS OF THE MASSACHUSETTS HORTICULTURAL SOCIETY GEORGE ROBERT WHITE MEDAL OF HONOR, 1909. Baxter 150; Storer 2094.

70.3mm. Bronze. John Flanagan, Sc. Both the uniface obverse and the uniface reverse bear the edge mark "MEDALLIC ART CO. N.Y. Uncirculated. Obverse center with a kneeling gardener at work surrounded by the legend, GEORGE ROBERT WHITE MEDAL OF HONOR. In the right background is the dome of a greenhouse. Flanagan's monogrammed signature is in the exergue. The reverse bears a partial wreath of flowers and fruit to the left. To the right: MASSACHUSETTS/ HORTICULTURAL/ SOCIETY AWARD TO/ CHARLES SPRAGUE/ SARGENT. MCMXIX/ FOR EMINENT/ SERVICE IN/ HORTICULTURE.

George Robert White (1847-1922) was a well known Boston philanthropist who made his money in the drug business. In his time, he gave major gifts to a wide variety of charitable objects including the Horticultural Society. He is the subject of two wonderful Daniel Chester French Memorials – "The Angel of Peace" and "The Angel of the Waters".

Charles Sprague Sargent was a Boston merchant and banker who grew wealthy on railroad investments. He became the first Director of the Arnold Arboretum, a post he held until his death, and Director of the Botanic Garden in Cambridge and established himself as a national authority on trees and the conservations of American forests. He was the first recipient of the White medal. From our Auction Seventy Seven, #778, where it brought \$322.00.



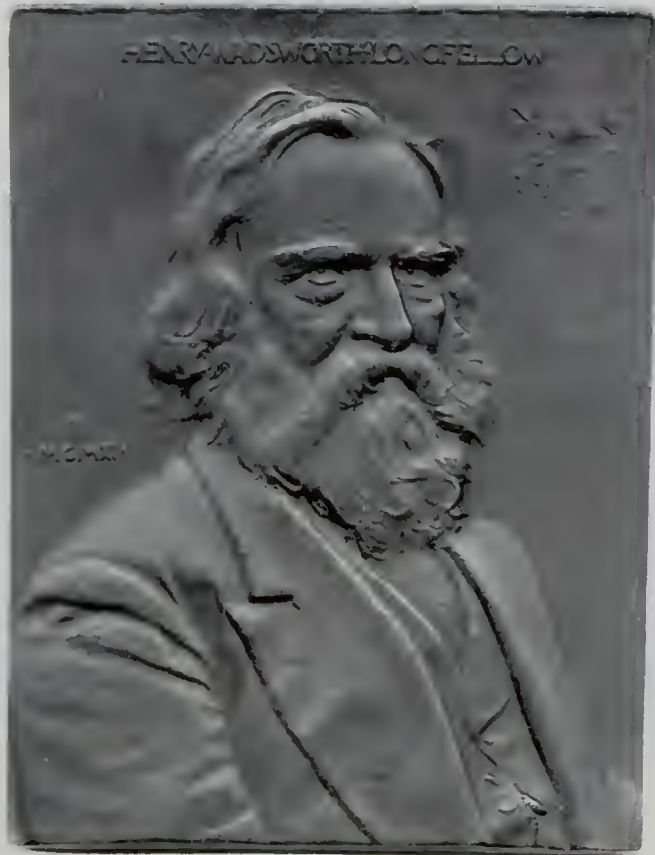
LOT 545 (REDUCED)

545. EDGAR ALLAN POE GROLIER CLUB PLAQUE, 1911. Storer 2009. 178mm. Cast Bronze. Edith Woodman Burroughs, Sc. About Uncirculated. EDGAR ALLEN POE above a front facing bust of Poe dividing the Roman numeral dates of 1809 and 1909. The seal of the Grolier Club is in the middle right field.

This is probably the scarcest of the Grolier Club Plaques. (G)

546. HENRY WADSWORTH LONGFELLOW GROLIER CLUB PLAQUE, 1911. 124.6 x 144.5mm. Foundry cast. Bronze. John Flanagan, Sc. About Uncirculated, with a pleasant dark brown

Miscellaneous Tokens and Medals



LOT 546 (REDUCED)

patina. Uniface with integral reverse hanger for suspension. Signed on the reverse, "Griffoul Foundry". This plaque features a pensive bearded portrait of the famous American poet to half right, his name above. The Grolier Club seal appears near the upper right corner. (G-H)



LOT 547

547. **DELAWARE, LACKAWANNA & WESTERN RAILROAD AWARD MEDAL, 1913.** 50.5mm. Silver. Reeded Edge. Extremely Fine, with a number of small rim nicks. Uniface. Ribbons above & below are inscribed: D. L & W. R.R. and FIRST 1913 PRIZE. At Center is a circular scene of a locomotive running on the center track. Above, S & U (engraved) DIV. Below: ROADWAY DEPT. SEC. NO. (engraved) 610. Along the bottom border is engraved the name, J GEBHARDT. From our Auction Sixty One in 1996 where it brought \$242.00. (No lot envelope)



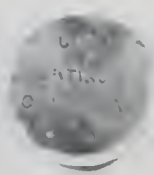
LOT 548

548. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, CA. 1914.** Fruendlich 34; Baxter 233; Marqusee 161. 69.8mm. Bronze. James Earle Fraser, Sc. (MACO) About Uncirculated with some scattered small dark spots in the right reverse field.. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: ATLANTIC COASTLINE RAILROAD COMPANY/ GROUP A RAILROADS. The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION. (G-H)

549. **COLOMBIA. ONE HEAD PURE PLATINUM, CA. 1914.** Here is another intriguing piece from the collection of Paul Kagin, described, at his direction, by David Alexander, as follows:

8.58 grams 17.7 x 18.3mm irregularly oval. Reeded edge. 2mm

Miscellaneous Tokens and Medals



LOT 549

thick with denticled borders. EF-AU. Obverse presents logo of clenched fist in rays within double incised circle, ORGANIZED NOV. 20 P A T. /1891 BELOW. Emblem punched over .999 F 5 DWT(?) GRS. (Grains may be 8, 6 or 5, three digits at least punched over one another.) Reverse incuse PURE PLATINUM COLOMBIA I HEAD. Delightfully simple little piece that is the exact Specific Gravity of pure platinum, 21.45.

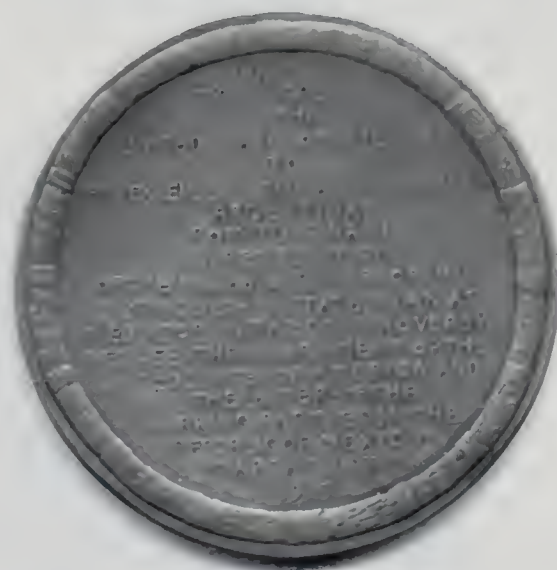
Platinum was first discovered in 1735 by Spanish scientist Antonio de Ulloa in what is today, Colombia. Today, most of the small commercial production of this precious metal in the Western Hemisphere is still mined in Colombia. This oval piece is believed to be from an American-owned mine in that South American nation, which was organized in 1891.

This piece is made from the platinum mined by this American firm in Colombia, probably before the First World War, possibly from metal extracted from the first shaft or mine head to come into production. As a mining piece is akin to the pioneer coins and ingots of Western hemisphere history and is related to the American series through the ownership of the Colombian platinum mine from which this metal was taken. (\$5,000-6,000)

550. **U.S. CONGRESSIONAL MEDAL TO THE AMBASSADOR OF ARGENTINA, 1915.** 63.5mm. Bronze. Janet Scudder, Sc. (MACO). Uncirculated. The obverse contains a low relief allegorical representation of the United States, Mexico and, in the distance, Argentina, in the form of three robed female figures. At the center is "Argentina" with her arms around Mexico and the United States, who are holding their hands together. The scene is encircled by a delicate wreath which the artist also used on her Indiana Statehood medal. The reverse consists of a 19 line dedication of appreciation from the Congress of the United States to the Ambassador of Argentina, for his services as mediator between the U.S. and "the warring parties in the Republic of Mexico March Fourth 1915."

This is one of a series of three medals sometimes referred to as the "ABC" medals. Each bears a common obverse. The reverse is also the same except the name of the ambassador and his country. Medals were presented to the officials representing Argentina, Brazil and Chile.

Janet Scudder is one of our foremost early 20th century sculptors. She was a pupil of Frederick MacMonnies who referred to her as his finest assistant. Her medallic work has been compared favorably with that of MacMonnies' mentor, Augustus Saint-Gaudens. The reverse of this medal is obviously one over which Miss Scudder had no control - only the bureaucratic mind could have composed that 19 line sentence! Rare and desirable. We last sold the medal for the Argentine Ambassador in our 1992



LOT 550

President's Sale, #390. For \$181.50

551. **CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919.** Murtha 116. 70mm. Cast. Bronze. Paul Manship, Sc. (MACO). Uncirculated. The obverse bears a winged female figure representing Victory striding forward holding a sword wrapped in a palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

The medal is housed in its original leather covered presentation case gilt stamped on the inside top: SOCIETY OF ARTS AND CRAFTS/ TWENTY-FIVE WATSON STREET/ DETROIT MICHIGAN. This is a rare medal and a quintessential example of Manship's medallic genius. Only 900 medals were struck for

Miscellaneous Tokens and Medals



LOT 551

presentation to Detroit veterans. (I)

552. **BRONZE PLAQUE OF WALT WHITMAN, ND.** 121.2 x 104.3mm. Cast Bronze. Leila Usher, Sc. Integral loop and ring for hanging on the reverse. About Uncirculated. A low relief, almost hazy, portrait of Whitman with rippling hair and beard, his name below.

Because of his striking appearance, Walt Whitman was a favorite subject of medalists in the early 20th century. We have previously offered medallic portraits of him by Jeno Juszko (1913); R. Tait McKenzie (1919); John Flanagan (1919) and Alexander Finta (1925). The Flanagan portrait, based upon a plaque he executed in 1903, is virtually identical to Ms. Usher's portrait.

Leila Usher (1859-1955) studied at the Art Students League under Saint Gaudens. She won an honorable mention award for medals at the Panama Pacific Exposition. She is best known to



LOT 552 (REDUCED)

medal collectors for her bas relief and subsequent medal of Susan B. Anthony. (G)

553. **TRUTH SEEKER ART MEDAL BY R. MARSCHALL, 1925.** 83mm. Bronze. Rudolph Marschall, Sc. Uncirculated. A partially nude male figure is depicted standing on a cloud, holding a flaming torch in his extended right arm. Above him is inscribed SEEK TRUTH. Along the lower border is the date in Roman numerals for April 9, 1925. In the background is the new York City Harbor and the Manhattan skyscrapers. Inscribed at the bottom of the reverse is: FROM EDWARD DEAN/ ADAMS.

Adams was a New York banker and associate of J.P. Morgan. He had wide cultural interests which included numismatics. He was on the board of the Metropolitan Art Museum and was active in the American Numismatic Society where he was on many committees involved in publishing the Society's medals. He was well acquainted with Marschall's work; the artist having executed the Sir Francis Drake medal in 1907 for the ANS. Adams was later to privately commission Marschall to do a pair of medals honoring the women presidents of The American Committee for the Ravaged Regions of France.

Rudolph Marschall, along with Anton Scharff, was a leader in the Austrian school of medalists. He was a talented and prolific

Presidential not only auctions tokens and medals, but we BUY them too!

If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization.

Let us know what you have and we will respond with our fair offer.

Miscellaneous Tokens and Medals



LOT 554 (REDUCED)

board and a silver plated plaque at top contained the names of the members of the winning team, while another plaque at the bottom was engraved with the name of the High School. This example is unmounted. (H)



LOT 553

producer of high quality medallie art. (F)

554. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD PLAQUE, (1925.)** Kozar 55; Var. of Greenslet GM-153. 8" Foundry cast Bronze. R. Tait McKenzie, Sc. Uniface. About Uncirculated. RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA.

Plaques such as these were awarded to the high schools who's team won one of the relays. They were mounted on a walnut



LOT 555

555. **MASSACHUSETTS SOCIETY FOR THE PREVENTION**

Miscellaneous Tokens and Medals

OF CRUELTY TO ANIMALS AWARD MEDAL, (1926). Marqusee 320. 51mm. Bronze. Raymond Porter, Sc. (W&H) About Uncirculated with a few scattered reverse spots. The obverse depicts a toga clad woman feeding a branch to a deer surrounded by the Massachusetts SPCA legend. Inscribed in the left field is, KINDNESS/ IS THE GREAT/ VIRTUE. In the right field is inscribed, TO LOVE/ BEAUTY IS TO/ DRAW NEAR/ TO GOD. In exergue: MEDAL OF AWARD. The reverse bears an open wreath surrounding an uninscribed center. This medal also comes in a 76mm size. (F)



LOT 556

556. SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927. Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice About Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right

and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below: COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. We sold a similar specimen in our last sale for \$603.75.

557. SAINT LOUIS BANQUET LINDBERGH SAMPLE MEDAL, 1927. 82.2mm. Bronze. Marked SAMPLE on the rim to the right of the Whitehead & Hoag edgemark. About Uncirculated. As above, but with a dark brown patina unlike that on the usual medal offered above.



LOT 558

558. LINDBERGH "LONE EAGLE" MEDAL, 1927. 69.7mm. Bronze. Charles Hinton, Sc. (MACO). Choice About Uncirculated. Obverse: Portrait of Lindbergh wrapped in a robe,

Miscellaneous Tokens and Medals

NY to Paris flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Long Eagle winged his way to France. (F)

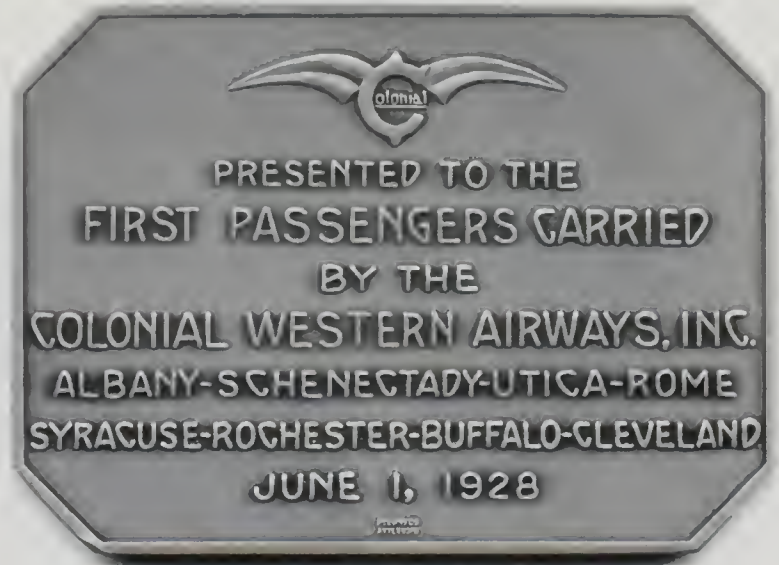
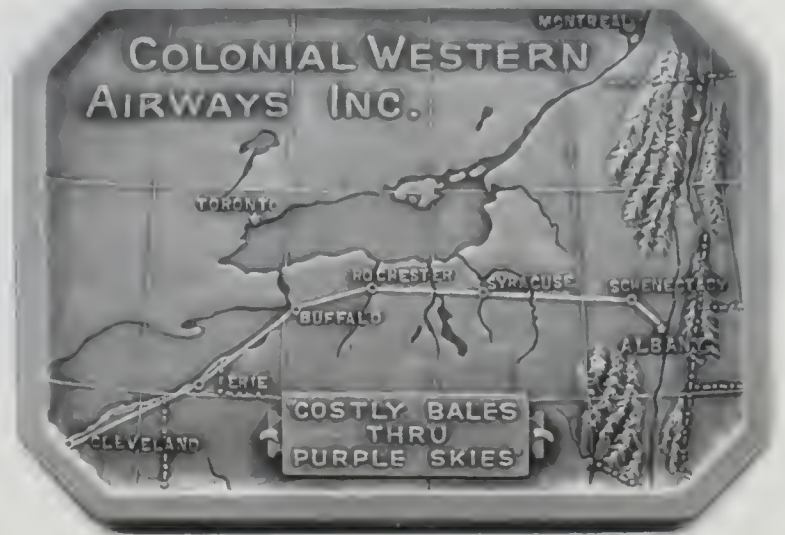


LOT 559

559. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin, Sc. About Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. A similar piece brought \$373.75 in our last sale.

560. **COLONIAL WESTERN AIRWAYS FIRST FLIGHT MEDAL, 1927.** 63.6 x 88.9mm. Bronze. Unsigned. Robbins



LOT 560

Co.) Choice Uncirculated. The obverse is inscribed, COLONIAL WESTERN/ AIRWAYS INC. above a map showing the route of the airline from Albany to Cleveland. Inscribed in a small cartouche at bottom is, COSTLY BALES/ THRU/ PURPLE SKIES. Below the airline logo, the reverse is inscribed, PRESENTED TO THE. FIRST PASSENGERS CARRIED/ BY THE/ COLONIAL WESTERN AIRWAYS, INC. BUFFALO - CLEVELAND/ DECEMBER 17, 1927.

By its nature, this must have been a very low mintage production. We last sold an example of this medal in our 2005 Auction 74 for \$327.75.

561. **GRAF ZEPPELIN WORLD FLIGHT, 1929.** Kai. 500.1. 50.8mm. .950 Silver. ((M&W) Hairlined proof-like Uncirculated. Obverse bust right within a hexagonal frame of von Zeppelin wearing a cap. Reverse with a globe in high relief, the North Pole at the center. Around the border are the four city names:

Miscellaneous Tokens and Medals



LOT 561

FRIEDRICHSHAFEN TOKYO LOS ANGELES & LAKHURST.
(G)

11.5mm thick. Bronze. Julio Kilenyi, Sc. (W&H.) Choice About Uncirculated. Obverse with a finely modeled bust of Edison to the right, his facsimile signature below. On the reverse, a circle in high relief encloses a depiction of the first light bulb flanked by the dates 1879 1929. Below is inscribed in seven lines: COMMEMORATING THE FIFTIETH ANNIVERSARY/ OF THE INVENTION OF THE INCANDESCENT LAMP BY/ THOMAS A. EDISON/ AT MENLO PARK, STATE OF NEW JERSEY/ FINE ARTS DEPARTMENT/ THE WHITEHEAD AND HOAG CO./ AT NEWARK, NEW JERSEY.

Most imposing! This is the first medallion we have seen with the "Fine Arts Department" Whitehead and Hoag signature. Certain to be the centerpiece of any Edison Collection. Another variety of this medal comes without the Fine Arts Department inscription. We sold such a specimen in our 2001 Marcus, #738 for \$546.00.



LOT 562 (REDUCED)

562. LARGE EDISON MEDALLION, 1929. 126.9mm (5").



LOT 563

563. AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1929. 64 x 88.8mm. Bronze. John Gregory, Sc. (Struck by the Robbins Co) but without their edgemark.) XF/AU with a few minor rim marks. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPERA AD ASTRA

Miscellaneous Tokens and Medals

(Through Trials to Glory) at bottom. With the clouds at left, a cherubic face is shown blowing wind toward the plane. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: **COMMEMORATING FIRST NON STOP/ NEW YORK TO PARIS FLIGHT/ BY/ COL. CHARLES A. LINDBERGH/ MAY 20-21 1927/ AERONAUTICAL CHAMBER/ OF COMMERCE OF AMERICA.**

On the second anniversary of his flight to Paris in May of 1927., the Aeronautical Chamber of Commerce of NYC presented Lindbergh with a gold example of this medal. An uncirculated example in our 2003 Litman Sale brought \$534.00. (G)

564. **AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO ADMIRAL RICHARD E. BYRD, 1929.** Marquess 217. 82.3mm. Bronze. 204.7 grams. Julio Kilenyi, Sc. (W&H) Extremely Fine with some minor edge nicks, small scattered areas of discoloration on the reverse and a light scratch in front of the eagle, also on the reverse. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: **COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTIC OF COMMERCE OF AMERICA.** North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. (G)

565. **ANOTHER, of the same,** but this example is silver plated. 207.6 grams. About Uncirculated, attractively toned. We have never seen a sterling silver Byrd medal and this is the first silver plated example we have encountered. This situation thus casts some doubt on the statement that sterling silver medals were presented to Byrd's associates. (G)

566. **10TH NATIONAL AIR RACES ART DECO MEDAL, 1930.** 63.6mm. Silver Plated Bronze. (101.7 grams) J.W. Hansen, Sc. (MACO). Choice Uncirculated. Original box of issue. The obverse features the helmeted head of an aviator and the legend, **THE OLYMPIAD OF THE AIR.** The stylized reverse two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed: **1930 NATIONAL AIR RACES 19TH ANNIVERSARY.**

A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of aeronautics. This is the first silver plated example we have seen. An AU of the more common bronze finish in our last sale



LOT 566

brought \$552.00.

567. **SOUTHERN RAILWAY SYSTEM CENTENNIAL, 1930.** 87.5mm. Bronze. Paul Manship, Sc. Choice About Uncirculated. The obverse legend, **SOUTHERN RAILWAY SYSTEM CENTENNIAL. SOUTH CAROLINA 1830. VIRGINIA 1831. ALABAMA 1832.** surrounds a beaded circle enclosing a figure representative of the Spirit of Transportation soaring above a speeding locomotive. On the reverse, **A CENTURY OF SERVICE. CARRYING TO MARKET. THE FRUITS OF THE EARTH** surrounds a beaded circle enclosing a large cornucopia flanked by an inscription to either side: **CORN. COTTON TOBACCO.**

Manship scholar, Robert Mueller, comments on the obverse of this medal as follows, "Modern technology blends with ancient mythology on the South Railways Centennial Medal. A powerful locomotive bursts its way across the lower half of the medal, bolts of power fly from its wheels and a swift column of smoke streams from the stack. The tangibility of the power and speed that radiate from this image is astounding and to further emphasize these attributes the god Mercury flies above. Known for his swiftness as a messenger of the gods, Mercury was also the god of

Miscellaneous Tokens and Medals



LOT 567

commerce. Upon his forward extended right arm is a miniature of "The Best Friend of Charleston," the locomotive whose historic (albeit short) run on Christmas day 1830 signaled the beginning of railroad transport in this country. Adding to the atmosphere of the piece, the wavy rays behind symbolize the dawn of the new age that the steam locomotive brought to the economic growth of the nation. Two hundred of these much sought after medals were produced at a cost of approximately \$900 (including dies) plus Manship's usual \$2,500 fee." (\$2000+)



LOT 568

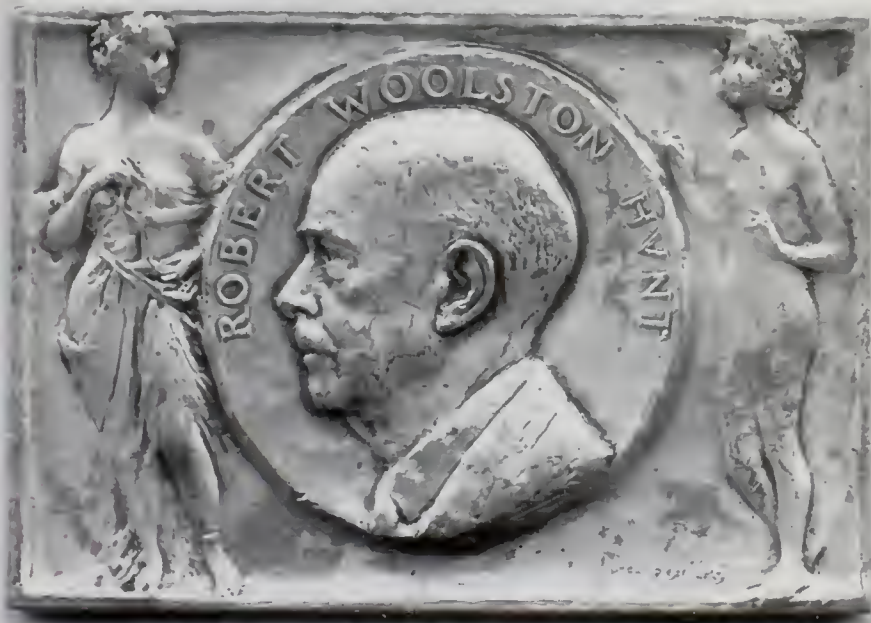
568. **HAIL TO DIONYSUS, 1930.** Murtha 265; Marqusee 256. 72.2mm. Bronze. Paul Manship, Sc. Unissued. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes. Original box & descriptive pamphlet.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According to the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces,

Miscellaneous Tokens and Medals

pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. (G)

569. **M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930.** Fuld LA. 1930.1. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated with a tiny reverse edge nick at 5:30. Obverse portrait bust of Lafayette with a high collar to the left. Reverse view of M.S. Lafayette in a center panel. COMPAGNIE GENERALE/ TRANSATLANTIQUE above; M. S. LAFAYETTE/ LE PLUS GRAND/ PAQUEBOT FRANCAIS/ A MOTEVRS/ MAI 1930, below. A "must" medal for collectors of both Lafayette and ocean liners. (F)



LOT 570

570. **ROBERT WOOLSTON HUNT MINING AWARD MEDAL BY FUCHS, (1930).** Miller 53. 70 x 100mm. Silver Plated

Bronze. Emil Fuchs, Sc. (MACO) XF/AU. At the center of the obverse is a circular medallion containing a bust of Hunt to the left and the legend: ROBERT WOOLSTON HVNBT. At left is a standing robed female figure while at right is a standing nude female figure. On the reverse stands a worker standing amidst rolling mill machinery. An uninscribed cartouche is below.

According to Miller, "The Robert W. Hunt award was established in 1920 by Hunt's partners and employees to commemorate his contributions to the steel industry. Originally awarded by the American Institute of Mining, Metallurgical and Petroleum Engineers, it is now administered by the Iron and Steel Society. (F)



LOT 571 (REDUCED)



571. **COLUMBIA BROADCASTING SYSTEM MEDAL, 1931.** Marqusee 104. 101.8mm. Bronze. Gaetano Cecere, Sc. (MACO).

Miscellaneous Tokens and Medals

About Uncirculated with some light rub on the high spots and a tiny reverse edge nick at 4:00. On the obverse, a nude female figure with a lyre floats in front of Pegasus, the winged horse. The reverse bears an art deco composition of a microphone, signal towers and winged bolts of electricity within a center circle. The legend reads FOR DISTINGUISHED CONTRIBUTION TO THE RADIO ART OVER THE COLUMBIA BROADCASTING SYSTEM.

This is a wonderful example of art deco craftsmanship. The Pegasus figure seems to lend itself to being depicted in this artistic style and it found popular use by a number of medalists, not the least of which was Cecere and Paul Manship. We sold an AU example of this medal in our 2005 Auction 74, (Lot #695) for \$1265.00.



LOT 572

572. **ALPHA OMEGA FRATERNITY TWENTY FIFTH ANNIVERSARY MEDAL, 1932.** 75.8 x 56.8mm. Bronze. Louis Rosenthal, Sc. (Medallic Art Co.) Choice About Uncirculated. Uniface. The obverse features a front facing standing nude female figure holding a bracelet in her left hand. To her right, a robed male figure is about to place a necklace around her neck. In the center of the exergue is the inscription: IN/ COMMEMORATION/ OF THE/ TWENTY FIFTH ANNIVERSARY/ OF THE FOUNDING OF THE/ ALPHA OMEGA/ FRATERNITY. 1907 1932/ THE SONG OF SONGS. To either side of this inscription in nine lines each is a quotation from The Song of Songs, beginning with: "BEHOLD THOU ART FAIR MY LOVE. BEHOLD THOU ART FAIR. THOU HAST DOVE EYES...."

The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephraim Keyser in Baltimore. He was elected to membership in the National Sculpture Society. His best known medal was the Burton-Levin Refugee Union of Faith plaque executed in 1909. This medal certainly rivals the Union of Faith plaque in artistic merit and it is considerably scarcer. It is only the second he have seen. (F)



LOT 573

573. **FIORELLO LAGUARDIA MEDAL, 1933.** Marqusee 342 var. 75.4mm. Bronze. Onorio Ruotolo, Sc. (MACO). About Uncirculated. The obverse bears a bust of LaGuardia to the left and the legend: FIORELLO H. LA GUARDIA MAYOR OF NYC NOV. 7, 1933. The reverse depicts a nude figure of Hercules defeating the Hydra with a torch. Inscribed along the left border, HYDRAE COLLA EXVRIT.

The example cataloged in the Marqusee Collection was a much smaller 30.4mm medalet. LaGuardia, the son of an Italian father and a Jewish mother, served in Congress from 1923 until 1933, when he successfully ran for Mayor of the City of New York. He held this post from 1934 until 1945. "The Little Flower", as he was known, was probably the most popular mayor the city ever had. He particularly endeared himself to his constituents when, in the midst of a newspaper strike, he read the Sunday funnies on the radio to the denizens of his comics-starved city. Rare - this is

Miscellaneous Tokens and Medals

only the third example of this medal we have seen. The other two (both AU) we auctioned for \$402.50 and \$546.25 respectively.



LOT 574

574. BYRD ANARCTIC EXPEDITION DAIRY INDUSTRY MEDAL AWARDED TO DR. ALTON LINDSEY, 1935. 63.5mm. Silver plated Bronze. John Francis Paramino, Sc. (W&H) About Uncirculated. The obverse legend: BYRD ANARCTIC EXPEDITION 1933 1935 surrounds the head of a Guernsey cow with a ship and communication towers in the background. The reverse bears an open wreath enclosing II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ PRESENTED TO/ (hand engraved) ALTON A. LINDSEY/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

Alton A. Lindsey (1907-1999), was a pioneer ecologist who was believed to be the last living scientist from the Antarctica expeditions of Admiral Richard E. Byrd. According to his obituary in the New York Times, Dr. Lindsey's influence is suggested by the many things named after him. At Admiral Byrd's suggestion, 12 islands on the coast of Antarctica are called the Lindsey Islands. A new genus and species of bug was named after him, the *Lindseyus coastus*. The University of Arizona named the

oldest dated wood in the American Southwest, the Lindsey Ancient Tree Site. The wood, in El Malpais National Monument, was traced to 190 B.C. through radiocarbon dating.

In May of 1935, the American Guernsey Cattle Club held its annual meeting at the Hotel Commodore in NYC. In recognition of his taking several dairy cows along on the expedition, the club awarded Admiral Byrd a gold medal at a luncheon on May 15. Individually named medals were engraved and awarded to expedition members and other in attendance at the luncheon were awarded similar commemorative medals. Also in attendance was Klondike Iceberg, a 1,100 pound bull and Foremost Southern Girl, a 1,200 pound cow, bovine members of the expedition. No mention was made of their being awarded medals too. (G)



LOT 575

575. BYRD ANARCTIC EXPEDITION DAIRY INDUSTRY COMMEMORATIVE MEDAL, 1935. 63.5mm. Bronze. John Francis Paramino, Sc. (W&H) Uncirculated, a few minor spots. The obverse is the same as that described above. The reverse bears an open wreath enclosing a 10 line inscription: II/ BYRD ANTARCTIC EXPEDITION/ FOR/ DISTINGUISHED SERVICE/ TO/ THE DAIRY INDUSTRY/ IN COMMEMORATION/ BY THE/ AMERICAN GUERNSEY/ CATTLE CLUB/ MAY 1935.

Miscellaneous Tokens and Medals

This is the medal that was distributed to the general audience in attendance at the Guernsey Cattle Club luncheon. (F)



LOT 576

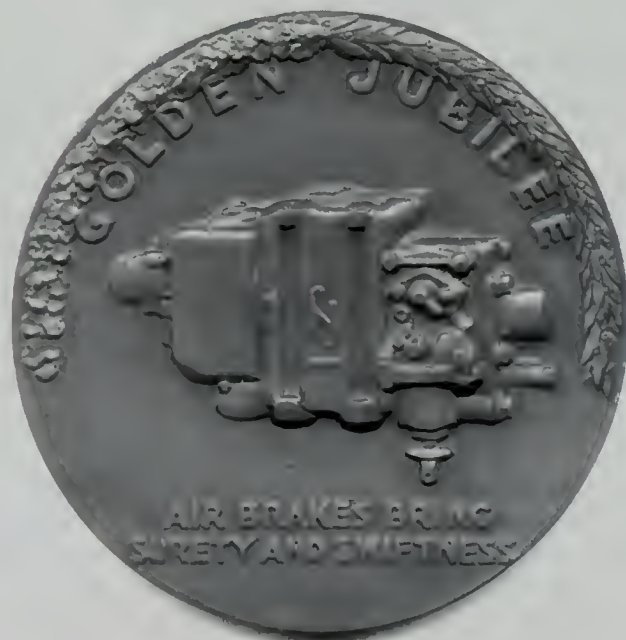
576. **MAIDEN VOYAGE OF THE QUEEN MARY, 1936.** BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Choice Uncirculated. The obverse presents a starboard bow quarter of the Queen Mary at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COOMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936.

According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the Cunard offices. There were offered at \$5.00 each. The medal is housed in its original plush green Royal Mint presentation box. We sold a similar example in our 2002 Dan Hansen Sale, #632.

for \$333.50

577. **SOCIETY FOR SANITY IN ART AWARD MEDAL, 1937.** 75.8mm. Bronze. Oscar Mortens, Sc. (MACO) Uncirculated. Obverse: SOCIETY FOR SANITY IN ART JOSEPHINE HANCOCK LOGAN FOUNDER around a high relief central bust of Mrs. Logan, looking very much like a wealthy dowager. The reverse features a deco style nude young woman seated above an inscription: SOCIETY FOR SANITY IN ART/ MEDAL/ AWARDED TO/ The medal is not awarded.

Founded in Chicago by Josephine Hancock Logan in 1936, the Society for Sanity in Art was opposed to all forms of modernism, including abstract expressionism, surrealism, and many other changes going on in the world at that time. Branches of the group established themselves all around the country. In 1939, a western branch of the Society for Sanity in Art changed its name to the Society of Artists, and later to the Society of Western Artists (SWA), which was eventually to become the largest representational art society west of the Mississippi. (G)



LOT 578 (REDUCED)

578. **THE NEW YORK AIR BREAK COMPANY 50TH**

Miscellaneous Tokens and Medals

ANNIVERSARY, 1940. 76.3mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.) Choice lightly tarnished About Uncirculated. Obverse: NEW YORK AIR BREAKS OF THE PRESENT above scene of a train speeding around a bend. Two line inscription on a raised band: THE NEW YORK AIR BREAK COMPANY/ 1890 FIFTIETH ANNIVERSARY 1940. Below: Horse-drawn coach with 4 horses/ BREAKS OF THE PAST. Reverse: GOLDEN JUBILEE above depiction of air breaks. Below: AIR BREAKS BRING/ SURETY AND SWIFTNESS. A particularly nice industrial medal by the prolific Kilenyi. (F-G)



LOT 579

579. **WHIMSICAL RIP VAN WINKLE MEDAL FOR WOMAN'S BOWLING CONVENTION, 1950.** 101.5 x 63.5mm. Bronze. Unsigned. (W&H) XF/AU. Uniface – two ball feet on upper corners of the reverse. This wonderful small plaque depicts Rip Van Winkle with his long rifle propped up against a tree, fast asleep. A thin scroll below is inscribed, RIP VAN WINKLE'S DREAM. The 9 line inscription at top reads: NEW YORK STATE/ WOMAN'S/ BOWLING/ ASSOCIATION/ CONVENTION/ AND/TOURNAMENT/ KINGSTON/ 1950. The exergue is not inscribed (we assume the blank area was intended to be inscribed with the name of one of the bowlers. (F-G)

580. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription: NEW FRONTIERS/ 18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. Only 964 medals were struck in bronze. (G)

581. **MELBOURNE XVI OLYMPICS PARTICIPATION MEDAL, 1956.** Gadoury 2. 63mm. Bronze. Andor Maszaros, Sc. (Dies by Pinches) Choice About Uncirculated with just very minor rub on the high spots. Obverse: OLYMPIC GAMES MELBOURNE 1956 around over kangaroo; Melbourne city arms below. Reverse: Continuous circle of marching athletes with Olympic banner surrounded by Latin motto CITIUS ALTUS FORTIUS (Faster, Higher, Stronger) One of the more elusive of the modern participation medals (G)



LOT 582

582. **THE CREATION - SOCIETY OF MEDALISTS ISSUE #56**

Miscellaneous Tokens and Medals

BY DONALD DELUE, 1957. Alexander 6. 72.4mm. Bronze. Donald De Lue, Sc. (MACO) Uncirculated. Original descriptive pamphlet. The obverse depicts a male figure creating heaven and earth and the legend: WHAT IS MAN THAT THOU ART MINDEFUL OF HIM (an excerpt from the 8th Psalm.) The reverse shows a reclining male figure holding a statue of a man and the sun. The legend, IN THE IMAGE OF GOD CREATED BY HIM, is a quotation from Genesis 1-27. (G)

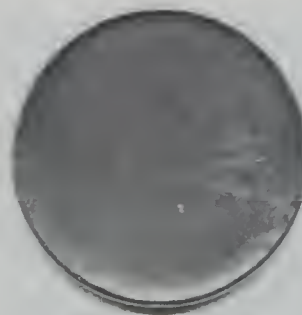


LOT 583

- 583. APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** 72.3mm. Bronze. Allan Houser, Sc. Choice Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE

FIRE DANCER around the border at top. (G)

- 584. HAWAII STATEHOOD MEDAL SIX PIECE PROCESS SET, 1959.** This is a six piece set showing the six stages of the production of the popular Hawaii Statehood medal by Spero Anargyros and struck by the Medallie Art Company. (1). Blank planchet; (2) First strike; (3) Second strike; (4) Third strike; (5) Metal trimmed and sandblasted and (6) Medal patinated. All piece are Uncirculated. Both obverse and reverse are shown on the medals. This is the first of these sets we have handled. (G)



LOT 585

- 585. ONE OUNCE GOLD PLANCHET, ND.** 33.4mm. 22+k Gold (tested) 31.2 grams. About Uncirculated. Upset edge, Type II, presumably intended for striking a one ounce gold medal. From H.I.M.'s 1982 sale of the R. K. Hoffman Collection, #107.
- 586. PHILLIPS ACADEMY ANDOVER CLAUDE MOORE FUESS AWARD MEDAL, 1964.** 91mm. Bronze. Paul Manship, Sc. (MACO-NY) Uncirculated. Obverse: THE CLAUDE MOORE FUESS AWARD PHILLIPS ACADEMY ANDOVER around a bust left of Fuess surrounded by the legend: DISTINGUISHED CONTRIBUTIOIN TO THE PUBLIC SERVICE. Reverse: Arms of the school at top above an uninscribed ribbon. Legend: WEBSTER CHOATE CUSHING SCHUIRZ COOLIDGE EASTMAN STIMSON around the edge. At center: GIVE ME A ROBUST/ NONCONFORMIST WHO/ HAS THE COURAGE/

*F*rom time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, **MEDALSMAN.**

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

Miscellaneous Tokens and Medals



LOT 586

LOT 587

OF HIS/CONVICTIONS. (G)

587. **THE HENRY BACON MEDAL FOR MEMORIAL ARCHITECTURE, (1964).** 83mm. Bronze. Joseph Kiselewski, Sc. Edge marked : © 1981 MACO-BRONZE. Uncirculated; the reverse a bit irregularly tarnished. The obverse legend: THE HENRY BACON MEDAL FOR MEMORIAL ARCHITECTURE A-I-A- surrounds a scene depicting the seated figure on a ancient architect holding a compass in one hand and a scroll with building plans in the other. In the background is a pair of lion

figures to either side of a large column. The reverse bears a view of the front of the Lincoln Memorial.

The medal is named after Henry Bacon who collaborated with various sculptors, notably Augustus Saint-Gaudens and Daniel Chester French, designing the pedestals and accompanying architectural settings for statues. He also designed numerous public buildings and private homes. His crowning achievement was his design for the Lincoln Memorial, chosen in 1912 by the Fine Arts and Lincoln Memorial Commissions for erection by the U.S. Government in Washington, D.C., at the cost of \$2,000,000, and dedicated in 1922.

Miscellaneous Tokens and Medals

The Bacon medal is given for memorials designed to portray, promote or symbolize an idea of spiritual concern. Past recipients include the Gateway Arch in St. Louis, Mo., Le Memorial des Martyrs de la Deportation in Paris, the Vietnam Veterans' Memorial in Washington, D.C. and the Thomas Jefferson Memorial, also in Washington, D.C. It is one of the most prestigious medals in architecture. This prize medal was first awarded in 1964. An almost identical example brought \$661.00 in our 2005 Auction 74, #707.



LOT 588 (REDUCED)

588. **FOUNDER'S PLAQUE – ALBERT EINSTEIN COLLEGE OF MEDICINE, YESHIVA UNIVERSITY, 1967.** . 14 ¼ x 11". Cast Bronze mounted on a 17 ¾ x 14" walnut board with beveled edges. Unsigned. Uncirculated. At top is a bust of Albert Einstein facing left flanked by the dates 1967 and 5727 (the date according to the Hebrew calendar.) Below is an inscription in 12 lines: AWARD TO JACOB AND IRENE WILSON FOUNDER. WHOSE UNDERSTANDING, VISION AND GENEROSITY HELPED TO CREATE BROADER OPPORTUNITIES FOR MEDICAL EDUCATION AND RESEARCH. ALBERT EINSTEIN COLLEGE OF MEDICINE YESHIVA UNIVERSITY "FOR THE BENEFIT OF ALL" Below is a view of the medical school complex. (G)

589. **A MULING OF TAIT McKENZIE ATHLETIC MEDALS, CA. 1970s.** 76.5mm. Bronze. R. Tait McKenzie, Sc. (MACO-Danbury edgemark). Uncirculated. This is a muling of McKenzie's "Joy of Effort," and his "Three Punters" medals (executed in 1932-33) The obverse presents a dynamic view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT. The reverse portrays three punters in various stages in kicking a football. We last sold



LOT 589

one of these in our 2001 Marcus Collection Sale for \$287.50.

590. **BICENTENNIAL CAVALCADE ART SCULPTURE, 1976.** 17" Copper Bronze plated Galvano. Mareel Jovine, Sc. (MACO). Choice Mint Condition. A wire suspension system as made. Is affixed to the reverse. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. At the center is the official ARBA seal. The same design was used as the obverse for the Official 1976 Bicentennial Calendar Medal.

A bronze plaque on the reverse is inscribed. 27/500/©MEDALLIC ART CO., DANBURY, CT./ COPPER BRONZE PLATED. A paper COA signed by the artist and the President of MACO is also attached.

Miscellaneous Tokens and Medals



LOT 590 (REDUCED)

The "500" edition limit proved to be optimistic. Hugo Greco, now of Greco Industries, worked for MACO in those days and recently stated that they made "no more than 100" of the galvanos. He also stated that the cost of making such a piece today would be \$1200.00!.

Jovine's design for the calendar medal was criticized in some quarters as being too "busy". However, the criticism is much less appropriate when the art is viewed in this much larger format. All of the figural details in outstanding relief are easily viewed by the naked eye and do not seem as clustered together as they do on the smaller 3" medal.

591. **THE CATHERINE LORILLARD WOLFE ART CLUB AWARD MEDAL, 1978.** Smedley 110 Var. 75.7mm. Gold Plated Bronze. Victor D. Brenner, Sc. (MACO) Uncirculated. The obverse features a standing female figure, symbolic of Painting, clad in classical dress. She holds a small branch in her right hand and a palette, mahlstick and winged statue in her left. The reverse contains an incused award inscription: CATHERINE LORILLARD WOLFE/ART CLUB/ 1978/ OIL AWARD. The medal is framed under glass against a black background on the front.

The Catherine Lorillard Wolfe Art Club, formed in 1896, is a national organization to show and promote works by professional women artists. The obverse of this medal was executed by Brenner in 1917. It is also used as an award medal by The American Artists Professional League. We sold one such medal in our last



LOT 591

sale for \$575.00.

592. **NATIONAL SCULPTURE SOCIETY AWARD MEDAL, ND.** 98.5mm. Bronze. Executed by an unknown Medallist after Hermon MacNeil. Uniface. Choice Uncirculated. The obverse legend, NATIONAL SCULPTURE SOCIETY encloses a winged nude female figure with a chisel in her left hand and a hammer in her right.

This is the medal that is awarded by the Society at their annual exhibition. It is struck in Gold, Silver and Bronze. We sold an



Miscellaneous Tokens and Medals



LOT 592 (REDUCED)

identical example in our 2006 Fauver Sale (#490) for \$316.25.

593. **THE FOSSIL COLLECTION - THE 128TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994.** This is a set of six high relief bronze medals executed by Don Everhart, set in a fitted red velvet-lined display case. Each medal is at least four inches in size at its greatest length. The obverse features a dinosaur type



LOT 593

in its pre-historic natural environment and the reverse depicts the same creature's fossilized skeleton. Represented in the collection are the following: (1) Styrachosaurus; (2) Diplodocus; (3) Deinonychus; (4) Pteranodon; (5) Stegosaurus and (6) Tyrannosaurus Rex.

The overwhelming success of Everhart's Dinosaur medal for the Society's 125th issue, led to the decision to offer the Society membership this stunning set of six art medals. The plate on the lot above shows Everhart's treatment of the diplodocus. The other five medals are just as remarkable. We have previously sold these sets in the \$500-600 range. Accompanying this lot is the descriptive folder autographed by the sculptor, Don Everhart.



End of Part 1 — Floor Section

**REMEMBER MAIL BIDS ON THE PRECEDING SECTION
MUST BE RECEIVED BY:**

**6:00 PM ON WEDNESDAY
JUNE 4, 2008**



Bid Early!

Many lots are sold to tie bids.

In the event of a tie bid, the high bidder whose bid was received earliest will be awarded the lot.





Part 2 — Mail Section

REMEMBER MAIL BIDS ON THE FOLLOWING SECTION
MUST BE RECEIVED BY:

**6:00 PM ON MONDAY
JUNE 9, 2008**



HARD TIMES TOKENS

600. **LOW 10. JACKSON/ RUNNING BOAR TOKEN.** HT 11. XF. The reverse has a die crack running from the rim between the C and the R of CREDIT through the boar and down to the bottom rim to the right of the 4 in the date 1834. Another smaller die break runs from the bottom of the Y in MY through to the middle of the boar. (E)
601. **LOW 19. ILLUSTRIOUS PREDECESSOR.** HT 33; CE 1838-3. Brown AU. (C-D)
602. **SAME**, as above. Also AU but a few scattered dark spots on the obverse. (C)
603. **A THIRD.** XF. (B-C)
604. **LOW 32. LIBERTY - NOT ONE CENT.** HT 47. VF/XF. (C)
605. **LOW 40. MAY TENTH.** HT 65. XF/AU. (D)
606. **LOW 47. MAY TENTH.** HT 66. Unc. with some traces of red. (F)
607. **LOW 51. I TAKE THE RESPONSIBILITY.** HT 70; CE 1834-16. R&B AU. State #1 wherein the vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; and in the upper three, they show lightly at the top; in the lower three strong and full. (D-E)
608. **LOW 68. MINT DROP.** HT 64. This is the obverse of Low 67 combined with the reverse of Low 37. XF. (C)
609. **AS ABOVE.** VF. (B)
610. **LOW 68 WITH UNLISTED COUNTERSTAMP.** HT 64. G/ VG. G. M. HEWITT c/s with a logotype punch across the center. Of the MINT DROP reverse of this Hard Times token. (D)
611. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA.** HT 153. XF. (D)
612. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY.** HT 353. (B)
613. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY.** HT 293. (C-D)
614. **LOW 99. WALSH'S GENERAL STORE, LANSINGBURGH, NY.** HT 216. (C)
615. **LOW 103. R. & W. ROBINSON, ATTLEBORO, MA.** HT 154. XF. (D)
616. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN.** HT 268. Var. 5G. R2. VF, a few obverse spots. (D-E)
617. **LOW 143. BERGEN IRON WORKS, LAKEWOOD, NJ.** HT 206. VG/F (D)

618. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ.** HT 204. XF. (E-F)
619. **LOW 262. LEVERETT & THOMAS, NYC,** HT 287. VG/F, but with an "X" scratch near the top of the reverse. (C)
620. **LOW 324A. PATTERSON BROS., BUFFALO, NY.** HT 212A. Engrailed Edge. VF. (C)
621. **HT 214. W.A. THOMSON, BUFFALO, NY.** 33mm. Copper. F/VF. (D)

19TH CENTURY MERCHANT TOKENS

ALABAMA

622. **3. MOBILE JOCKEY CLUB.** Brown Unc.

Sometime around 1860, both the obverse and reverse dies were muled with other dies to create rarities for the avid collector, J.N.T. Levick. The die combination offered here is the original one ordered by the Jockey Club. (C-D).

623. **28. J.A. SYLVESTER, SELMA.** Bright Unc. (C-D)

CONNECTICUT

624. **15. J. E. BASSETT & CO., NEW HAVEN.** XF. (B)

ILLINOIS

625. **5A. BAKER & MOODY, CHICAGO.** Silvered Brass. Lustrous Unc. (C)
626. **II-Ch23F var.. COL. JAMES FISK, CHICAGO.** 23mm. Copper. Holed Unc. Obverse with a bust of Fisk to the right and a reverse with HELP FOR CHICAGO around a railroad engine to the right.

This token honored the famed financier James Fisk for the donated use of his trains to help bring relief to the City of Chicago after the great fire of 1871. (B-C)

627. **ANOTHER**, of the same. This one is a holed AU. (B)
628. **15. C. N. HOLDEN, CHICAGO.** Brown Unc. (B-C)

KENTUCKY

629. **28. PREUSER & WELLENVOSS, LOUISVILLE.** KyLa-21. XF. Locomotive obverse. (D)

630. **Ky-Lo 33. SOUTHERN EXPOSITION, LOUISVILLE, 1883.** 25.5mm. Gilt Brass. Unc. (C)
631. **Ky-Lo UNLISTED. SOUTHERN EXPOSITION, LOUISVILLE, 1885.** 25.7mm. Brass. XF. Obverse with the locomotive PROGRESS. Rx: SOUTHERN/ EXPOSITION/ above bird's eye view of expo grounds. Below: LOUISVILLE KY./ 1885. (D)
632. **Ky-Lo UNLISTED, LOUISVILLE INDUSTRIAL EXPOSITION, LOUISVILLE, ND.** 25.7mm. Bras. Bright AU. Obverse with the locomotive PROGRESS. Rx: LOUISVILLE INDUSTRIAL above view of main expo building. In exergue: EXPOSITION. (D)
633. **34. SHERMAN P. WHALEY, LOUISVILLE.** AU, but with some light hairline scratches on the reverse. (C)

LOUISIANA

634. **14. N.C. FOLGER, NEW ORLEANS.** Bright Unc. with a tiny round obverse dig following the "C" of N.C." (B)
635. **42. ROBERT PITKIN, NEW ORLEANS.** Unc. A few scattered reverse spots and minor marks. (B)

MARYLAND

636. **35. H. H. COLE, BALTIMORE.** Fine. Coin turn. (B)
637. **SAME,** but medal turn. VF. (B-C)
638. **39. CONCORDIA, BALTIMORE.** MdBa 11. F/VF. (A)
639. **42. DORMAN'S STENCIL, BALTIMORE.** MdBa 25. VF. (A-B)
640. **61. GERMANIA MAENNENCHOR, BALTIMORE.** MdBa L36. VF. (B)
641. **64. LIX, BALTIMORE.** VF. (C)
642. **67. CHAS, W. HAMILL & CO., BALTIMORE.** MdBa 46. AU. (B)
643. **67 var. CHAS, W. HAMILL & CO., BALTIMORE.** MdBa 46A. AU. As above, but gilt. (B)
644. **76. BENJAMIN JURY, BALTIMORE.** German Silver. VF. 1848 dated and made to appear similar to the then circulating half dime. (E)
645. **78. KEACH, BALTIMORE.** 15.5mm. German Silver. Plain Edge. VF/XF. (E)
646. **80. KENSETT, BALTIMORE.** VF. (B)
647. **MD-Unlisted; Schenkman 60 M10. E. B. M. & CO (E.D. Mallory & Co.) BALTIMORE.** 19.3mm. Brass. VF. (C)
648. **MdBa 83. WM. NUMSEN & SONS, BALTIMORE.** VF. (B)
649. **ANOTHER,** of the same. Also VF. (B)



LOT 650

650. **UNLISTED TILGHMAN AND DRAKELEY TOKEN, BALTIMORE.** 24mm. Brass. Very fine with granular surfaces on both sides. Both obverse and reverse dies are the same. TILGHMAN/AND/DRAKELEY with decorative embellishments surrounding AND. This is the die used on the obverse of the token described by Schenkman as MD 60 T50. It was unlisted by Schenkman when he published his Maryland book in 1986 and was still unknown to him we reported the existence of this token to him in March of 2008. (D-E)
651. **174. U.S. MANFG. CO. BALTIMORE.** Fine. (A)

MASSACHUSETTS

652. **20 Var. J. J. & W. BEALS, BOSTON.** Silvered Brass. XF. (C)
653. **57. JOS. H. MERRIAM, BOSTON.** Bright AU. (C)

MICHIGAN

654. **11. FOSTER & PARRY, GRAND RAPIDS.** Unc. A few minor spots. (B-C)

NEW JERSEY

655. **NJ-CM 4 var. STOCKTON HOTEL CHILDRENS BALL 1871, CAPE MAY.** 33mm. Copper. Lightly spotted AU. This is the same as CM-4 but without the pinback header and suspension holed. (C)
656. **12. WARRICK & STANGER, GLASSBORO.** 18.3mm. Brass. VF/XF. Good for 1 cent in mdze. Dated 1872. Listed by Adams/Miller but unaccountably not listed by Rulau. (C)
657. **16. WHITNEY BROTHERS, GLASSBORO.** Fine. (B)
658. **UNLISTED.** This is a thin brass shell of the reverse of NJ 16, listed Above. VF/XU. (C)
659. **20. WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-5. Francis #3. VF. Minor field marks. (B)
660. **ANOTHER,** of the same, but this one is the Francis #4 variety with N.J. upside down and no border of dots. XF. (B)
661. **22. APPLGATE'S PALACE OF FLYING ANIMALS, ATLANTIC CITY. NJ-Ac-3.** XF. This popular merry-go-round token was for many years attributed to Philadelphia. (C)
662. **25. ALFRED R. SHREVE, MOUNT HOLLY. NJ-MH-5.** Hairlined bright AU with a few small digs near the lower rim on the reverse. (B)
663. **26. GEORGE ALLERS, JERSEY CITY. NJ Jer-1.** XF/AU. Popular TIME IS MONEY die which makes the piece appear to be of Hard Times Token vintage even though it is not. (B-C)
664. **Jer-30. WUESTNER'S WORKS, JERSEY CITY.** Gilt Brass. Bright Unc. This is the Zaika specimen referred to by Rulau. (C)
665. **27. BARNETT'S, NEWARK,** 35.2mm. Cast Iron. VF/XF. A rare token in an unusual metal for this Newark Iron Founder. (E)



LOT 666

666. **30 1/2. J. O. HARGER & CO., NEWARK.** 23mm. White Meal. VF/XF with a uniform coating of light tin pest. Rare – the first we have seen. (E)
667. **NJ. Sm 3 var. WILLIAM LINDE, SUMMIT.** 25mm. Silvered Bronze. About Uncirculated. Rare – the first we have



LOT 667

handled. (E-F)

NEW YORK

668. 40(A). **C. RIVINIUS, MORRISANIA.** Rulau NyMr 2. 21.8mm. Brass. Fine, with the letters around the periphery weak at the top as usual. This is the very rare variety with the dot and spike border on the reverse around a central star. Probably less than 5 known. Morrisania is now part of the Bronx. Charles Rivinius operated a brewery from 1866-1882. (F)
669. 41A. **ADMIT, NYC.** VF/XF. (B-C)
670. 151. **CHESEBROUGH STEARNS & CO., NYC.** XF (A-B)
671. 155A. **CHESEBROUGH STEARNS & CO., NYC.** Copper. Mostly Red Unc. Plain Edge. "DR. SELLECK" added to the die above the eagle. (D)
672. 224. **DOREMUS & NIXON, NYC.** Choice Unc. with considerable red. (D)
673. 231. **GEO. EHRET, NYC.** NY-NY 64. XF. (D)
674. 276. **E. P. FURLONG, NYC.** Holed VF. (A-B)
675. 296. **SAMUEL HART & CO., NYC.** PA 197A. AU, with some scattered tarnish spots. (B)
676. 308. **E. HILL, NYC.** Baker 542C. AU. (C)
677. 334. **RARE HILL - WOODGATE & CO. DOUBLE CARD.** 28mm. Brass. Lightly tarnished Uncirculated. Here, the Hill reverse is combined with the reverse used on the various Woodgate store cards (NY 969-999).

A note in the Bangs-Merwin Auction of March 1862 states that only 12 tokens each were struck in copper, brass and tin. (E)

678. 362. **HUYLER'S, NYC.** NY-NY 761. Choice bright Unc. Popular candy-maker Centennial storecard. (C)
679. 388. **JENNINGS, WHEELER & CO., NYC.** AU, Map of North America. "Free trade for this Continent." Plain edge. (C)
680. 394. **JENNINGS, WHEELER & CO., NYC.** Copper. Choice Orange/Red Unc. Map of North America obverse combined with the reverse of NY 224 (Doremus & Nixon). (E-F)
681. 474A. **LODER & CO., NYC.** Red and Brown Unc. 130 Broadway address. (C-D)
682. 491A. **GEORGE H. LOVETT, NYC.** "We All Have Our Hobbies" XF/AU. (B-C)
683. 509. **E. LYON, NYC.** Bright Unc. with some light scattered field marks. (C)
684. 530. **MEADE BROTHERS DAGUERRIAN GALLERIES, ALBANY & NYC.** A bright AU. (E)
685. 672. **ROBBINS, ROYCE & HARD, NYC.** Baker 569A. Copper. R&B Unc. Only 35 struck. (E-F)
686. 712. **ROBBINS, ROYCE & HARD, NYC.** A choice Red Unc. Only 15 struck. (F)
687. 732. **S. ROOT & CO. DAGUERRIAN GALLERY, NYC.** Bright Unc. (D)
688. 758. **AUGUSTUS B. SAGE, NYC.** Baker 571A. XF/AU. (C)
689. 759. **AS ABOVE,** but struck in brass. Lightly tarnished AU. (C)

690. 803. **SCOVILL MANUFACTURING CO., NYC.** Nice lightly toned XF. This store card for Scovill specifically advertises "Daguerreotype Materials." (D)
691. 805. **SCOVILL DAGUERREOTYPE MATERIALS, NYC.** XF/AU. (D)
692. 815. **JAS S. SMITH & CO., NYC.** Dealer in military goods. Silvered. Unc. A popular token with a Civil War style kepi displayed on the obverse. (C-D)
693. 839A. **JOS. STINER & CO., NYC.** "1/4" denomination with Q c/s within the star. XF. (B)
694. 891. **TAYLORS & RICHARDS. NYC.** AU. (C)
695. 921A, **TREDWELL, KISSAM, NYC.** VF/XF. (D-E)
696. 957. **C & I.D. WOLFE, NYC.** Brass. VF. Tiny reverse edge nick. The reverse reveals the timing and rationale of this token - to commemorate the opening of the New York Grand Canal in 1823. (C)
697. 980. **WOODGATE & CO., NYC.** Reverse with a bust of the actor Edwin Forest. Choice Proof-like Unc. (D)
698. 1028. **A. C. YATES, SYRACUSE.** Bright Unc. (B-C)

OHIO

699. 10. **DODD & CO., CINCINNATI.** Toned Unc. (C)

PENNSYLVANIA

700. 34. **J. C. BAILEY, PHILADELPHIA.** Lightly tarnished AU. (D)
701. 109. **I.L. CRAGIN & CO., PHILADELPHIA.** PaPh 880. Lightly toned AU. (B-C)
702. 113. **I.L. CRAGIN & CO., PHILADELPHIA.** PaPh 883. Bright AU. Just the slightest bit of rub on the cheek. (C)
703. 147. **EVANS & WATSON, PHILADELPHIA.** PaPh 44; Baker 615. 31.7mm. Copper. Attributed to Robert Lovett, Jr. XF/AU. Obverse with GEORGE WASHINGTON SECURITY around R. Lovett's bust of Washington right. The reverse die is from Dickeson's copy of the reverse of the Sommer Island shilling.

Although there is no advertising on this token, it has always been cataloged as part of the Philadelphia storecards of Evans and Watson which normally advertise Dickeson's Coin and Medal Safe. Dr. Montroville Dickeson is well known as the author of the American Numismatic Manual (1859) and as the publisher of a number of struck copies of early American coins. Among his productions was a copy of the Sommer Island shilling, the dies of which were both muled with the obverse and reverse dies of the Evans and Watson storecard. (D-E)

704. **SAME,** as above, but struck in silvered white metal, and unlisted as such. Attractively toned AU. (E)
705. 171. **HENRY B. FUSSELL, PHILADELPHIA.** XF. (B-C)
706. 187. **HARBACH'S CANDY, PHILADELPHIA.** PaPh 931. BU, but with a small cluster of digs in the left obverse field. (B)
707. PaPh 205a. **JOHN W. KLINE, PHILADELPHIA.** Musante JAB K-5. Hairlined. AU. This token used Bolen's Libertas Americana die, which the coin dealer Kline purchased from Bolen in 1872 (along with 17 other of Bolen's dies.) (C-D)
708. 217. **WILLIAM IDLER, PHILADELPHIA-BALTIMORE PENNY TOKEN.** Copper. R&B Unc. This is Idler's store card in imitation of both sides of the Baltimore Penny. Rulau has misdescribed PA 216-222. If we are to believe the Rulau listings, these 216-222 tokens combine the obverse of a 20mm token! with the reverse of a 33mm token! PA 216-222 should be the above described piece in all of its metal variations. (E)

- 709. **SAME**, as above. Brown Unc. with several dark spots on the obverse. (C-D)
- 710. **230A. W. IDLER, PHILADELPHIA.** Baker 545A. R&B AU. R6. (C-D)
- 711. **297. LINGG & BRO., PHILADELPHIA** PaPh 222B. Choice Unc. (C)
- 712. **309. LINGG & BRO., PHILADELPHIA.** PaPh 230. AU.
- 713. **318A. LINGG & BRO. PHILADELPHIA.** PaPh 258. Bright Unc. Tiny rim nick. (B)
- 714. **342. ROBERT LOVETT, JR., PHILADELPHIA.** Baker 556A. Proof-like Red Unc. (E-F)
- 715. **365. MASON & CO., PHILADELPHIA.** PaPh 292; Baker 559B. Brass. Choice AU. Only 100 pieces struck in this metal. (C)
- 716. **382. PARTRIDGE & RICHARDSON, PHILADELPHIA.** Gilt, as probably are all. Lustrous Unc. (B)
- 717. **SAME**, as above. This one is XF/AU. (B)
- 718. **419. W.H. RICHARDSON, PHILADELPHIA.** Choice Mostly red/orange Unc. (C-D)
- 719. **2ND. REGIMENT. N.G.PA. FAIR, 1879.** PaPh372 var. Gilt Bronze. Holed AU. (B)
- 720. **443. JOHN G. SCHMIDT, PHILADELPHIA.** PaPh 356B. Brass. Bright Unc. (B-C)
- 721. **492. JOHN STILZ & SON, PHILADELPHIA.** PaPh 760. Bright hairlined Unc. Centennial card with Libertas Americana obverse. (C)
- 722. **PaPh 411a. WANAMAKER & BROWN, PHILADELPHIA.** XF. (A)

TENNESSEE

- 723. **12. FRANCISCO & CO., MEMPHIS.** Gem Bright Unc. (C-D)

CIVIL WAR PATRIOTIC TOKENS

- 724. **15/319.** R2. Mostly Red Unc. Ex-Fuld, John Harris Collections. (C)
- 725. **37/255.** R3. Mostly Red Unc. (D)
- 726. **37/434.** R1. Mostly Red Unc. Ex-Virgil Brand, John Harris Collections. (C-D)
- 727. **45/350.** R2. Mostly Red Unc. (C-D)
- 728. **49/343.** R1. Red and brown Unc. (C)
- 729. **51/342A.** R2. Mostly Red Unc. (C)
- 730. **54/335.** R3. Red and Brown Unc. . Ex-Virgil Brand Collection. (D)
- 731. **62/367.** R3. Mostly Red Unc. Ex Fuld, Harris Collections. (D)
- 732. **79/351.** R1. Nice Unc. with considerable red. (C)
- 733. **90/364.** R1. Choice Unc. with considerable red. (C)
- 734. **105/355.** R3. Choice Red and Brown Unc. Ex-Fuld, Harris Collections. (D)
- 735. **111/340.** R3. Baker 501. Red obverse, brown reverse. (D)
- 736. **118/418.** R2. Baker 485. Red and Brown Unc. (C)
- 737. **136/397.** R1. Brown Unc. (B)
- 738. **143/261.** R1. GMcC 1864-36. Unc. with considerable red on the obverse. (C)
- 739. **174/272.** R1. Baker 477. Mostly Red Unc. (C-D)
- 740. **180/341.** R1, Unc. Some traces of red. (C)
- 741. **188/384.** R2. Choice Red and Brown Unc. (C)
- 742. **202/430.** R1. Red Unc. (C)
- 743. **207/409.** R1. Orange/red Unc. (C)
- 744. **214/416.** R1. Red/ orange Unc. Reverse double struck. (C)

- 745. **221/324.** R1. Red/ orange Unc. (C)
- 746. **231/352A.** R1. Red and Brown Unc. (C)
- 747. **237/423.** R1. 19.5mm. Copper. Brown Uncirculated with some highlights of mint red. Popular ironclad Monitor token. (E)
- 748. **240/337.** R1. Mostly Brown Unc. Monitor obverse. (E)
- 749. **244/291.** R2. Red and Brown Unc. Ex-Brand, Harris Collections. (C)
- 750. **247/397.** R2. Red and Brown Unc. with some light spots on the reverse. (B-C)
- 751. **248/432.** R3. Mostly Red Unc. (D)
- 752. **254/255.** R1. Mostly Red Unc. Small dark spot on the reverse. (C)
- 753. **255/433.** R1. Gem Rd Unc. Ex-Brand, Harris Collections. (D)
- 754. **332/336.** R4. Red Unc. (E)
- 755. **450/471.** R1. Choice Unc. with considerable red. (C)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

- 756. **35A-2a.** R3. Brown Unc. (C)
- 757. **560A-1a.** R4. Brown Unc. (E-F)

ILLINOIS

- 758. **150AA-1a.** R4. Red and brown Unc. (E)
- 759. **225A-1a.** R3. Choice orange/ red Unc. (D)

INDIANA

- 760. **550A-2a.** R4. Brown Unc. Weakly struck at the centers. (D)

MICHIGAN

- 761. **190A-1a.** R2, Choice Red Unc. (C-D)
- 762. **225CS-1a.** R2. Brown Unc. with traces of red. (C-D)
- 763. **370D-1b.** R3. Gem Unc. (C-D)
- 764. **700B-1a.** R3. Choice mostly Red Unc. (E)

NEW JERSEY

- 765. **20A-1a.** R2. XF. (B-C)
- 766. **20A-2a,** R3. VF/XF. (B-C)
- 767. **220A-1a.** R4. (C)
- 768. **220A-2a.** R3. Cleaned VF/XF. (C)
- 769. **220A-3a,** R3. XF/AU. (C-D)
- 770. **350A-1a.** R2. VF. (C)
- 771. **555A-5A.** R3. Nice lustrous R&B AU. (C)
- 772. **555A-6a.** R3. VF. (B)
- 773. **555A-8a.** R3. XF. (B)
- 774. **555B-1a.** R3. AU. (C)
- 775. **555B-1b.** R3. VF. (C)
- 776. **690A-1a.** R4. VF/XF. (B-C)
- 777. **690A-2a.** R4. XF. (B-C)

NEW YORK

- 778. **95F-1a.** R2. Mostly Red Unc. ((C)
- 779. **105D-2a.** R3. Gem Red Unc. Rarity underestimated. (D-E)

780. 630D-1a. R2. Red and Brown Unc. (C)
 781. 630E-1a. R1. Dark VF. Granular. (B)
 782. AS ABOVE, But silver plated. VF/XF. (B)
 783. 630M-6ao. R3.. Red and Brown Unc. (C)
 784. 630U-1a. R7. VF/XF. (C-D)
 785. SAME, but fine with a small edge clip. (B-C)
 786. 630U-1b. R7. VF/XF, a bit weakly struck as often found. (C-D)
 787. 630V-4a. R2. Deeply toned Red Unc. Ex-Brand, Harris. (C)
 788. 630AG-5a. R3. Mostly Red Unc. (C)
 789. 630AK-1a. R2. XF. (B)
790. 630AQ-3a. R1. Choice Unc. with considerable red. (C)
 791. 630AS-1b. R3. Baker 557A. AU. (C)
 792. 630AY-1a. R2. R&B Unc. (C)
 793. 630BI-2a. R2. Mostly Red Unc. (C)
 794. 630BT-1a. R3. Choice Red Unc.; (C)
 795. 630BV-6a. R1. R&B Unc. (B)
 796. 630CI-1a. R2. Red and Brown Unc. (C-D)
 797. 945A-1a. R3. Gem red/ orange Unc. (E)

OHIO

798. 79A-2A. R4. Mostly Red Unc. Single merchant town with only two varieties. (F)
 799. 165EZ-1a. R1. Red and Brown Unc. Popular Yankee Robinson token. (C-D)
 800. 170A-1a. R5. VF/XF. Erroneously dated "1873" (E)
 801. 175F-1a. R3. Red Unc. a few minor spots. This is the Fuld Plate Token. (E)
 802. 175S-4a. R2. Choice Red Unc. (D-E)
 803. 445A-1a. R3. Gem Red Unc. Rarity underestimated. Ex-Brand, Harris. (E-F)
 804. 880D-2a. R3. Mostly Red Unc. (E)
 805. 930B-2a. R4(+). Mostly Red Unc. (E)
 806. 995C-1a. R4. Red and Brown Unc, (D)

PENNSYLVANIA

807. 750D-2a. R4. Red Unc. (E)
 808. 750L-1a. R1. Cleaned AU. (B)
 809. 750L-1f. R5. Holed XF. (C)
 810. 765P-7a. R3. Brown Unc. (C)
 811. 765P-13a. R4. Red Unc. (E)
 812. 750V-1a. R3. AU. (C)

RHODE ISLAND

813. 700A-4a. R3. Brown Unc. (C)
 814. 700G-2a. R2.m Gem Red Unc. (D-E)

WISCONSIN

815. 340B-1a. R7. VF. (F)
 816. 410L-2a. R6. F/VG. Pitted. (C)
 817. 510B-1a. R5. VF/XF. (D)
 818. 510C-1a. R2. XF. (C)
 819. 510E-1a. R2. VF. Some obverse pitting and old scratch. (B)
 820. 510 L-1a. R3. Choice Unc. with considerable red. (D)
 821. 510M-1a. R2. Mostly Red Unc.. (D-E)
 822. SAME, as above. Choice AU.
 823. 510AB-1a. R3. AU. (C)
 824. 920C-1a. R3. Gem Red Unc. Rarity underestimated. (E-F)
 825. 920K-1a. R4. Red Unc. (F)
 826. 920M-1b. R8. AU. (C)

MILITARY AND RELATED TOKENS AND MEDALS

827. **WILLIAM DUKE OF CUMBERLAND, THE REBELS REPULSED, 1745.** MI ii p 065/261. 36.3mm. Pinchbeck. F/VF. Obv: bust of Duke to the right, his name title and date of birth around. Rx: Portrayal of the Duke as a Roman warrior FOR MY FATHER AND COUNTRY. In exergue: CARLISLE REDUCED AND REBELS FLEW DEC . 1745. (C)
828. **WILLIAM DUKE OF CUMBERLAND, THE REBELS REPULSED, 1745.** MI ii p 605/262; Eimer 599. 35mm. Pinchbeck. F/VF. Obv.: Bust of the Duke to the right. WILL : DUKE: CUMB: BRITISH: HERO. Around. Date of birth on a band below. Rx: The Duke on horseback directs a soldier to conduct two Highland soldiers to the rear surrounded by REBVELLION : JUSTLY : REWARDED. In exergue: AT CARLISLE DEC : 1745. (C)
829. **REBELLION DEFEATED, 1746.** MI ii p. 616-7/ 286; Eimer 609. 32.3mm. Brass. F/VF. Obv: GVLIELMVS DVX CVMBRLE around a bust of the Duke of Cumberland to the right. Rx: A Highlander kneels in supplication before the crowned Lion rampant of England. In exergue: 1746. (C)



LOT 830

830. **CAPTURE OF ST. EUSTATIA, 1781,** Betts-unlisted; BHM 233. 33mm. Brass (or pinchbeck). Fine. Obverse with a bust of Rodney to the right; G. B. RODNEY to either side. There is no punctuation mark after the Y in RODNEY as there is in the medals listed by Betts. The reverse bears the legend: RODNEY. FOR. EVER. Above two warships engaged in combat.

This particular variety is unlisted by Betts, but is part of a relatively large series of medals celebrating the taking of St. Eustatia by Admiral George Rodney. (F)

831. **CAPTURE OF ANDRE MONUMENT, 1880.** 34.5mm. Bronze. Unc. Obv: A 3 line legend, OBVERSE AND REVERSE OF THE MEDALS PRESENTED BY CONGRESS TO PAULDING, WILLIAMS AND VAN WART surrounds depiction of the Capture of Andre medal. Rx: MONUMENT ASSOCIATION OF THE CAPTURE OF ANDRE TARRYTOWN, N.Y. around CENTENNIAL CELEBRATION SEPTEMBER 23, 1880 enclosing a view of the monument flanked by the dates 1780 1880. (B-C)
832. **OLD IRONSIDES - AMERICAN HISTORY AWARD MEDAL, 1925.** 63.5mm. Bronze. Unsigned. (Robbins Co.) Unc. Original uninscribed green box. Obv: View of U.S. FRIGATE CONSTITUTION/ 1797 LAUNCHED AT BOSTON/ 1804 TRIPOLI/ 1812 GUERRIERE - JAVA/ 1815 CYANE - LEVANT, surrounded by a border of 15 stars and the inscription: OLD IRONSIDES U.S. FRIGATE CONSTITUTION. Rx: FOR EXCELLENCE IN AMERICAN HISTORY/ PRESENTED TO/ uninscribed/ BY/ COMMANDER/ MARION EPPLEY U.S.N.R./ FOR THE BEST ESSAY UPON/ U.S. FRIGATE CONSTITUTION/

WRITTEN DURING THE/ NATIONAL – WIDE APPEAL/
FOR HER/ RESTORATION/ A.D. 1925. (D)

833. **THE DEATH OF LORD NELSON, 1805.** Milford Haven 502. 24.5mm. Brass. Holed AU. Obv: ADM. VISC NELSON KILLED AT TRAFALGER OCTR. 21, 1805. Rx: ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY around view of nelson's flagship, VICTORY below. (B-C)
834. **RELIC MEDAL FROM NELSON'S FLAGSHIP, 1897.** BHM 3613; Eimer 1813. 37.5mm. Bronze. R&B Unc. Obv: HORATIO, NELSON above facing bust of nelson wearing tri corner hat. Birth & death info below bust. Rx: FOUDROYANT LORD NELSON'S FLAGSHIP above view of ship. Below: COMMENCED BUILDING 1789/ LAUCHED AT PLYMOUTH APRIL 1798/ WRECKED AT BLACKPOOL/ JUNE 16TH 1897/ MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. (D)
835. **ANOTHER**, of the same. Unc. with a tiny edge nick on the reverse. (C)
836. **CENTENNIAL OF THE TREATY OF GHENT, 1915.** 38.3mm. Bronze. (W&H). Choice AU. Obv: PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORE around a female depiction of Peace. Rx: Dove above wreath enclosing, CONCORD/ BETWEEN/ GREAT BRITAIN/ AND/ AMERICA. Around border at bottom: 1815 - NEW ORLEANS - 1915.

This piece is a close copy of the original 1815 medal which celebrated the Treaty of Ghent, which ended the War of 1812. (C)

837. **MAJOR GENERAL H. G. BERRY, CA. 1863.** 27.8mm. Copper. George H. Lovett, Sc.. Unc. Red on the obverse and brown on the reverse. Obv: MAJ. GEN. H.G.BERRY to either side of military bust right. Rx: * */ KILLED AT/ CHANCELLORSVILLE/ VA./ MAY 1863/ *.

Hiram Gregory Berry, like many of his fellow generals, was a politician before he entered the military. He was a member of the Maine State Legislature in 1852 and Mayor of Rockland in 1856. During the Civil War he began as a colonel, commanding the 4th Maine Regiment and rose in rank to Major General, U.S. Volunteers. He distinguished himself at the Battles of Williamsburg and Fair Oaks. He was killed at Chancellorsville on May 3, 1863. (D)

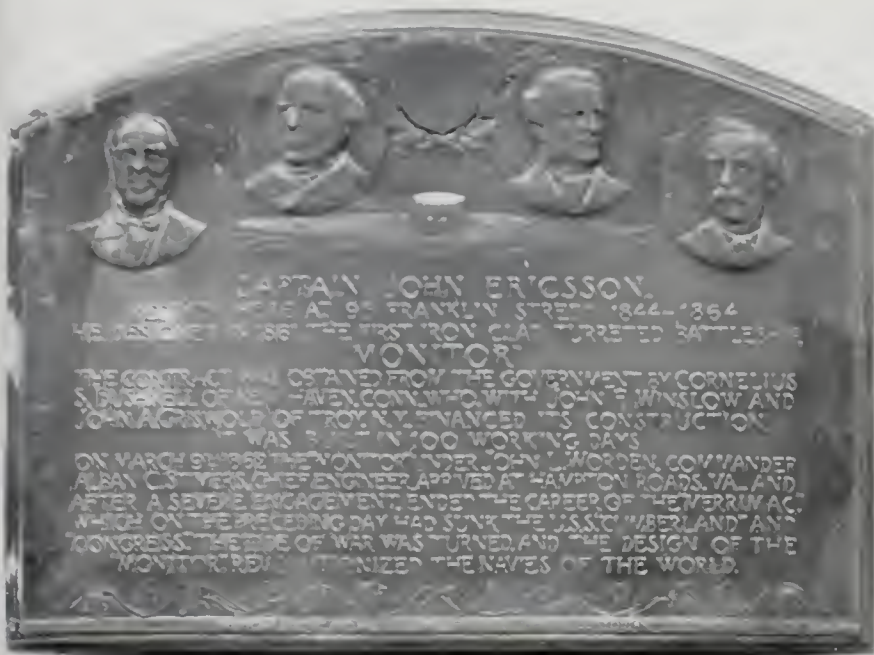
838. **PENNSYLVANIA VOLUNTEERS - RETURN OF BATTLE FLAGS, 1866.** 38.5mm. White Metal. F.C. Key, Sc. Bright Proof-like Unc. Obv: PENNSYLVANIA VOLUNTEERS around state arms. GETTYSBURG/ JULY 1863, below. Rx: Trophy of flags, shield, cannon, cannonballs, and an eagle center. IN COMMEMORATION OF THE/ RETURN/ OF THE STATE/ FLAGS OF/ PENNA./ REGTS./ AT INDEPENDENCE HALL/ JULY 4, 1866. (Same design as the Pa. Volunteers medal, but with inscriptions changed.) (E)
839. **JOHN A. LOGAN – FIFTEENTH CORPS MEDAL, ND.** 33.1mm. Copper. Suspension loop at top, as made. Unsigned. Brown Unc. with traces of red. Obverse: Civilian bust to the left, JOHN A. LOGAN to either side. Reverse: A cartridge box inscribed FORTY ROUNDS set diagonally on a square, (the badge of the Fifteenth Corps.) (C-D)
840. **DEDICATION OF NEW YORK STATE MONUMENT AT GETTYSBURG, 1893.** 44.3mm. Bronze. (U.S. Mint). The edge is engraved: T.J.SCOTT 62ND N.Y. AU. Obv: View of the monument flanked by the dates 1863 1893 and branches of oak and laurel. Rx: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1.2.3.1893 * NEW YORK DAY * around NYS arms.

When issued, this medal comes suspended by a clasp attached to an ornate bar inscribed JULY 1.2.3./ 1863/ GETTYSBURG VETERAN along with a R/W/B back ribbon. The badge was awarded to any New York veteran of the Battle of Gettysburg who applied for it and whose service could be proven by competent records. A total of 11,000 were ordered from the U.S. Mint.

This is the first time we can recall seeing a named example of one of these medals. (E)

841. **GENERAL HARTRANFT STATUE UNVEILING, 1899.** 35mm. Chocolate White Metal. Proof-like Unc. with some scattered field marks on the soft metal. Obv: GEN. J. F. HARTRANFT to either side of a military bust left. Rx: UNVEILED MAY 12, 1899 HARRISBURG, PA. Around an equestrian statue. Hartranft was an important Union General who won the Medal of Honor in the Battle of Bull Run. He was also a two term Governor of Pennsylvania. (D)
842. **DEDICATION OF LAKE COUNTY (IL) CIVIL WAR MONUMENT, 1899.** 41.4x 30mm. Oval. Chocolate Bronze. Holed AU. Obv: View of the monument. Rx: LAKE COUNTY/ SOLDIERS/ AND SAILORS/ MONUMENT/ 1864 – 1865/ WAUKEGAN/ ILL. DEDICATED AUG. 29, 1899. (B)
843. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. Nice AU. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (C)
844. **UNVEILING OF THE PENNSYLVANIA CIVIL WAR MONUMENT AT GETTYSBURG, 1910.** 63.6mm. Bronze. (Jos. K. Davison's Sons. AU with a small area of dark stain at the bottom of the reverse. Obv: Military bust right of Union General George Meade. Rx: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around view of the state's impressive monument. (D)
845. **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaarf, Sc. Extremely Fine. The remains of an application of lacquer show on the edge and borders. Uneven patina. 4 ball feet on rx. for use as a paperweight. Obverse: Across the top are the busts of Cornelius S. Bushnell, John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse Inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/





LOT 845

- INSURANCE COMPANY/ NEW YORK. Anton Schaarf sculpted the Ericsson Memorial in New York. (E)
846. **DEALER'S LOT OF CIVIL WAR CENTENNIAL MEDALS, 1961.** 63mm. .999 Silver. Joseph E. Renier, Sc. (MACO). Choice Uncirculated. Obv: legend around busts of Grant and Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield; eagle above.
- Offered here is a lot of ten of these .999 silver medals with a total weight of 41 troy ounces. Each medal is choice uncirculated and is housed in its original box of issue with descriptive pamphlet. The serial numbers run from 7680 through 7689. (I)
847. **CIVIL WAR CENTENNIAL MEDAL, 1961.** As above, but a single medal struck in bronze. Original box & pamphlet. (B)
848. **DEWEY OLYMPIA TOKEN, ND.** 35.7mm. Copper. Holed XF. Obv: ADMIRAL GEO. W. DEWEY above military bust right. Rx: DWEY'S FLAG-SHIP above ship view. In the exergue: OLYMPIA/ 5,800 TONS. (B)
849. **SCARCE REMEMBER THE MAINE TOKEN, 1898.**

30.6mm. Gilt Brass. Unc, Obv: REMEMBER THE MAINE FEB. 15. 1898 around view of the *Maine*. Rx BE LOVING AND SAVING AND YOU WILL ATTAIN around HAPPINESS/ AND/ WEALTH. (B-C)

850. **BATTLESHIP ALABAMA CANTEEN TOKEN.** Cunningham SH10. 21.2mm. Alum. VF/XF. (D)



LOT 851

851. **GERMANY. KRONPRINZ WILHELM – VERDUN MEDAL, 1916.** Frankenhuis 823. 60.7mm. Bronze. Signed, "BHM". Unc. Obv: A military figure of Wilhelm brandishing a sword is shown astride a rearing horse. Inscribed in the right field, KRONPRINZ./ WILHELM. The reverse depicts a struggle between two nude warriors, one of them holding a sword. Inscribed on a milestone to the right is, VERDUN/ 1916. (E)
852. **THE AMERICAN CAR AND FOUNDRY COMPANY WWI SERVICE MEDAL, 1918.** Marqusee 52; Gabriel G2-33. 62.5mm. Bronze. Chester Beach & Julio Kilenyi, Sc. (Gorham). XF; a few minor edge nicks. Obv: Man wielding a hammer about to strike a snake entwined around a German spiked helmet. A warship is in the background and the company name around. In ex: 1917-1918. Rx: Figure of Marianne holding a staff & palm branch with the Statue of Liberty in the background. FOR SERVICE FAITHFULLY RENDERED. An unusual collaboration between the aesthetic Beach and the commercial Kilenyi.
853. **THE WORK OF THE BARBARIANS, 1918.** CGI 3: 108B VAR. 59mm. Bronze. Marcelle Croce-Lancelet, Sc. (Paris Mint – Cornucopia BRONZE edgemark) Uncirculated. Obv: Standing figure of a woman covered with a shawl and

holding a baby. She stands in front of a grave marked with a soldier's cap atop a cross. Other graves with crosses are in the background. The reverse displays ranches of laurel and roses and an empty central portion to be used for an inscription.

Mme. Lancelot-Croce was the daughter of the sculptor Emile Lancelot. She was a pupil of her father, Eugene Delaplanche, Chaplain and Ponscarne and was one of the few noted woman medalists of the Beaux Arts period. (D-E)

854. **FRANCE. MUNITIONS FACTORY WORKERS MEDAL, 1918.** CGI 3:145D. 49.7mm. Bronze. Louis Desvignes, Sc. (Paris Mint). Unc, Obv: Scene of foundry workers pouring molten metal into molds for shells. Insc. (trans." Workers in the war factories." Rx: Factory rear scene with smokestacks. Uninscribed cartouche below. (C)

855. **BELGIUM. MILITARY AWARD OF THE CARTE DE FUE, ND.** 65.4mm. Bronze. Eugene Canneel, Sc. Choice AU. Obv: 1914 YSER ON NE PASSE PAS 1918 above view of a Belgian soldier standing watch on a battlefield. Rx: Incused inscription: HOMMAGE/ A GEELENS FRANCOIS/ TITULAIRE DE LA/ CARTE DU FUE above crowned arms and wreath.

At the end of WWI, large, non-wearable, bronze medallions were issued to holders of the "Carte du Feu" (Fire Card which was replaced in the 1930's by the wearable "Fire Cross" for soldiers who had spent a minimum of 6 months at the Front in the "Firing Line"). (C)

856. **ORPHELINAT DES ARMEES MEDAL BY RENE LALIQUE.** Frankenhuis 224. 28.5 x 28.5mm + loop at top. Thin Brass Shell. Uniface. Rene Lalique, Sc. Fine. Obverse with a mother figure encircling her arms around two infants. ORPHELINAT/ DES ARMEES (Army orphanage) below.

These small medalets were sold with the proceeds going to the care of French World War I orphans. (C)

857. **IN MEMORY OF MAY 10, 1940.** Scheuch 1869. 48mm. White Porcelain with brown edge trim, produced in the porcelain factory in Meissen, Obverse: Norse ship, sailing left, with a black swastika on the mainsail. Around, DENN WIR FAHREN GEGEN ENGELLAND [Then we will sail against England.] Rev.: Eagle standing left on a pedestal, which bears inscription, WIEDER ZUVORGEKOMMEN. [We are coming, again.] Around, ZUR ERINNERUNG AN DEN 10. MAI 1940 [In memory of 10 May 1940].

10 May 1940 was the day that Churchill became Prime Minister of UK and Germany attacked the Low Countries. There was a series of porcelain medals of this design, which commemorated: the Occupation of Norway; the Invasion of the West; the Occupation of Holland and Belgium; the Capture of Paris; the Armistice in France; the Campaign in the South-East and the Capture of Crete.

858. **HANG HITLER MECHANICAL BADGE, CA. 1942.** 40.4mm. Tin. Near mint condition. Multi-color lithograph shows Uncle Sam pulling a rope draped over a tree. The rope extends to a box inscribed LET'S PULL/ TOGETHER. Pushing down on a lever to the side of Uncle Sam raises a figure of Hitler with a swastika on his chest



LOT 858

from behind the box. (E-F)

859. **LOT OF JAPANESE INVASION CURRENCY.** Offered here is a lot of 7 pieces of Japanese Invasion currency issued during World War II in the Philippines. They are housed in a Navy Department envelope with an inked inscription that states, "Paper money issued by Japs for use in the Philippines. Sent to me from Leute by Lt. John John O. Parker USNR. Nov. 1944. (signed) MEB. Included in this lot are pieces of currency in the following denominations: One centavo; Ten Centavos; Fifty Centavos (punch cancelled); One Peso (punch cancelled); Five Pesos (2 pieces - one punch cancelled) and Ten Pesos. All pieces are Unc. or AU except for the two 5 peso pieces which are VF. (C)

SO-CALLED DOLLARS

860. **HK 14. PILGRIM JUBILEE MEMORIAL, 1870.** R5. Nice Unc. (\$100-300)
861. **HK 21. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10. XF. (\$30-75)
862. **HK 22. OFFICIAL CENTENNIAL MEDAL, 1876.** R4. Bright AU, (\$30-75)
863. **HK 27. LIBERTY BELL/INDEPENDENCE HALL DOLLAR, 1876.** R5. Choice Unc. .Ex-Wayte Raymond Sale 5/78, #3929. (\$75-300)
864. **HK 29. LIBERTY BELL/INDEPENDENCE HALL DOLLAR, 1876.** R5. Bright AU. (\$50-100)
865. **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** Baker 415C. Gem Proof-like Unc. Holed for suspension. \$150-250)
866. **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901.** R2. Baker 52R. Brown Unc. (\$50-100)
867. **HK 135. WASHINGTON'S NEWBERGH HEADQUARTERS, 1883.** R5. Bright Unc. (\$75-150.)
868. **HK 140a. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** R5. Bronze. Chocolate Unc. (\$150-400)
869. **No Lot**
870. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Bright Unc. Large letters variety. (\$20-75)
871. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** R2. Bright Unc. Small letter variety. (\$20-75)
872. **HK 157. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 1892-3.** R5. Eglit 36; Rulau X8. Choice bright Unc. (\$50-250)

873. HK 158. DISCOVERY OF AMERICA DOLLAR, 1892. R4. Bright AU with light hairlines. (\$5-30)
874. HK 160. ALUMINUM DOLLAR, R4. Proof like Unc. with abraded surfaces. (\$50-200)
875. HK 166. COLUMBIAN EXPOSITION ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893. R4. Bright AU. (\$5-30)
876. HK 168. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893. R5. Choice AU. (\$10-50)
877. HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893. Gem BU. (\$50-200)
878. HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892. Lightly hairlined Unc. With PL surfaces. (\$50-200)
879. HK 171. FERRIS WHEEL DOLLAR, 1892. Choice AU. (\$5-50)
880. HK 174. WORLD GLOBE DOLLARS, 1892. R3. 44.5mm. Alum. Choice PL Unc. (\$50-200)
881. HK 186a. HORTICULTURAL BUILDING DOLLAR, 1893. R9. Silvered Proof-like Unc. (\$75-250)
882. HK 214. COLUMBIAN EXPOSITION MICHIGAN BUILDING, 1892. XF/AU. Harshly cleaned. (\$5-50)
883. HK 223. SAINT GAUDENS DOLLAR, 1893. R5. Slabbed by NGC as an AU55 BN. We grade it VF/XF. (\$25-75)
884. HK 230. COLUMBUS BUST/ LANDING SCENE DOLLAR, 1892. Chocolate Unc. (\$75-250)
885. HK 230a. SAME, as above, but struck in White Metal. R7. Gem Proof-like Unc. (\$75-250)
886. HK 238. COLUMBUS STATUE DOLLAR, 1892. R6. Mostly Red Unc. (\$75-250)
887. HK 239. COLUMBUS STATUE DOLLAR, 1893. Proof-like Unc. (\$75-250)
888. HK 241. BABY RUTH – TRINITY OF HEREOS DOLLAR 1893. R5. King 508;p Unlisted by Rulau/Fuld. Hairlined Unc. (\$75-250)
889. HK 242. WCE. McCORMICK REAPER DOLLAR, 1893, TYPE I DOLLAR, . R5. AU. (\$25-50)
890. HK 243. WCE. McCORMICK REAPER DOLLAR, 1893. TYPE II DOLLAR. R5. Bright Unc. (\$50-200)
891. HK 243-a. BOARD OF LADY MANAGERS DOLLAR, 1893. R6. Lightly Hairlined Unc. Ex-Wayte Raymond Sale,, #4146.. (\$100-350)
892. HK 245. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL. TYPE I DOLLAR, 1894. R5. Choice AU. (\$10-30)
893. HK 246. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894. R5. Unc. with light hairlines. (\$75-300)
894. HK 247. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894. R5. PL Unc. with light hairlines. (\$75-300)
895. HK 249. CALIFORNIA MIDWINTER EXPOSITION ELECTRIC TOWER – STATE SEAL DOLLAR, 1894. R4. AU. Unholed (\$25-50)
896. HK 250. CALIFORNIA MIDWINTER EXPOSITION GOLDEN GATE DOLLAR, 1894. R5. Nice BU. .. (\$75-300)
897. HK 252. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894. R5. Choice AU. (\$25-50)
898. HK 255. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1904. R5. XF/AU. (\$50-100)
899. HK 256. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE STATE SEAL DOLLAR, 1904. R6. PL Unc. with heavy hairlines. (\$100-300)
900. HK 258. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1894. R6. Choice BU. (\$100-300)
901. HK 260. CALIFORNIA MIDWINTER EXPOSITION STATE SEAL – FIVE EDIFACES DOLLAR, 1894. R5. Bright PL Unc. (\$100-300)
- 901A. HK 261. CALIFORNIA MIDWINTER EXPOSITION STATE SEAL – EXPOSITION VIEW DOLLAR, 1892. R5. Choice AU. (\$50-100)
902. HK 268. COTTON STATES AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895. R4. Swoger 9. Philip Martiny, des. Struck by the US Mint. Choice BU. (\$25-250)
903. HK 280a. BATTLE OF MANILA BAY, 1898. R6. Chocolate Bronze. Choice Unc. (\$200-400)
904. HK 281. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898 R5. Swoger 11-lb. Silver. Choice AU. (\$50-100)
905. HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901. R3. Swoger 13b. Brilliant Gem Unc. (\$100-600)
906. PRESIDENT McKINLEY ASSASSINATION DOLLAR, 1901. R6. Brilliant Unc. Hairlined. (\$150-400)
907. HK 303. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904. R3. Swoger 15c. Choice lustrous Unc. Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree, (\$75-250)
908. HK 306. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904. R4. 34mm. Brass. Octagonal. Gem Proof-like Uncirculated. Numbered "28260" (\$75-300)
909. HK 309. LOUISIANA PURCHASE EXPOSITION MISSOURI DOLLAR, 1904. R5. Brown Unc. (\$75-300)
910. HK 314. LOUISIANA PURCHASE EXPOSITION PAX DOLLAR, 1904. R4. Lightly hairlined proof-like Unc. (\$50-150)
911. HK 316. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ GOVERNMENT BUILDING DOLLAR, 1904. R5. PL Unc. (\$75-250)
912. HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904. R4. Nice bright Unc. (\$50-150)
913. HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905. R5. Swoger 16a. 34mm. Silver. George Morgan, Sc. (U.S. Mint). Nice AU. (\$50-100)
914. HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. 34.4mm. Silver Plated – as are all. 15.0 grams. Choice rainbow toned Uncirculated. (\$75-300)
915. HK 329. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. R6. As above, but struck in bronze. (\$75-300)
916. HK 331a. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. R5. Bright Unc. (\$75-300)
917. HK 332. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. R5. As above, but struck in bronze with a reeded edge. AU. (\$25-50)
918. HK 333a. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905. R6. Variety with no date. Choice AU. (\$25-50)
919. HK 336. PIKE'S PEAK CENTENNIAL, 1906. R4. Swoger 17a1. Silver. Nice Unc. (\$75-150)
920. HK 338. PIKE'S PEAK CENTENNIAL, 1906. R3. Swoger 17a1. Unc.
921. HK 345. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907. R6. Swoger 18d. 34mm. Silver Plated Bronze., 16.3 grams. (silver is 18.6 grams) George Morgan, Sc. Lightly toned Uncirculated. Struck and sold at the US Mint exhibit on the exposition grounds. (\$125-350)

922. **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18c. Unc. (\$75-300)
923. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18b. Gilt Bronze. Choice Unc. (\$75-300)
924. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907.** R4. PL Unc. (\$75-300)
925. **HK 353. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** R5. Silver. Deeply toned Unc. (\$100-600)
926. **HK 359. AYPE UTAH DOLLAR, 1908.** R5. Nice AU; a few scattered spots. (\$25-75)
927. **HK 363a. AYPE W. H. SEWARD – CHIEF SEATTLE DOLLAR, 1909.** R5. Silver Plated. AU. (\$25-75.00)
928. **HK 365. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** R5. Bright Unc. (\$75-250)
929. **HK 366. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** R6. Bright Unc. (\$75-250)
930. **HK 367 ALASKA-YUKON-PACIFIC EXPOSITION GOVERNMENT BUILDING DOLLAR, 1909.** R5. Gem Unc. (\$75-250)
931. **HK 370. HENDRICK HUDSON DAALDER, 1909.** R5. Nice Unc. Minor spot. (\$100-300)
932. **HK 374. HENDRICK HUDSON DAALDER, 1909.** R5. DeLorey 75. (\$75-250)
933. **HK 385. HUDSON-FULTON HALF MOON/CLERMONT DOLLAR – SMALL LETTERS, 1909.** R5. 35mm. Aluminum. Choice Unc. (\$100-450)
934. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914. – LOW NUMBER** R4. 38.8mm. Bronze. Nice Uncirculated. Numbered "997" Carried on the ship that made the first passage through the Canal. (\$100-400)
935. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R5. Swoger 21a. Silver. Robert Aitkin, Sc. Lightly toned Unc. Struck in the Mint Exhibit on the Exposition grounds. A beautifully designed piece by Aitkin who was also responsible for the Panama Pacific \$50 slugs. (\$200-800)
936. **HK 400. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R4. Swoger 21c-o. Nicely toned dark bronze Unc. (\$75-300)
- 9e37. **HK 401. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R4. Swoger 21b Gem Unc. (\$75-300)
938. **HK 402. PANAMA PACIFIC EXPOSITION ALABAMA FUND DOLLAR, 1915.** R5. Brown Uncirculated with some reddish highlights. (\$75-300)
939. **HK 404a. PANAMA PACIFIC EXPOSITIONAL FLORIDA FUND DOLLAR, 1915..** Silver Plated About Uncirculated. (\$50-75)
940. **HK 405. PANAMA PACIFIC EXPOSITION GEORGIA FUND DOLLAR, 1915.** R6. VF/XF. (\$100-200)
941. **HK 406. PANAMA PACIFIC EXPOSITION LOUISIANA FUND DOLLAR, 1915.** R4. Brown Unc. (\$50-200)
942. **HK 407. PPIE MARYLAND FUND DOLLAR, 1915.** 38.3mm. Bronze. Choice Uncirculated. (\$75-300)
943. **HK 409. PANAMA PACIFIC EXPOSITION MONTANA FUND DOLLAR, 1915.** R4. 38.2mm. Bronze. Unc. (\$50-250) 250)
944. **HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915.** R3. Unc. (\$50-150)
945. **HK 414. PANAMA PACIFIC EXPOSITION. EXPOSITION STATE DOLLAR, 1915.** R5. AU. (\$20-40)
946. **HK 415. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** R5. AU. (\$20-40)
947. **HK 415-a. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** R5. Unc. (\$50-200)
948. **HK 420. PANAMA PACIFIC EXPOSITION FOUR PORTAITS DOLLAR, 1915.** 35mm. Silver Plated Bronze. Deeply toned Unc. A scarce piece with portraits of Theodore Roosevelt, Woodrow Wilson George Goethals & Count De Lesseps. An uncirculated piece in our 2006 sale brought \$207.00. (\$100-300)
949. **HK 421. PANAMA PACIFIC EXPOSITION FOUR PORTAITS DOLLAR, 1915.** R5. As above, but bronze. Nice Unc. \$100-300)
950. **HK 424. PANAMA PACIFIC EXPOSITION SLUG RELICA, 1915.** R6. Choice Brilliant Unc. (\$150-300)
951. **HK 427. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16..** R5. Lightly toned Unc. (\$50-200)
952. **HK 451. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25a. Gem Unc. (\$40-250)
953. **HK 453. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25c. Brass. Gilt – as are probably all. Choice Unc. (\$40-250)
954. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25b. Nickel. Choice Brilliant Unc. (\$40-250)
955. **HK 458. SESQUICENTENNIAL MEDAL OF HONOR, DOLLAR BADGE 1926.** R4. Unc. with an integral loop attached. Slabbed in an NGC holder and graded MS 62. (\$50-300)
956. **HK 462. 300TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R3. Unc. (\$25-150)
957. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** R2. Choice Unc. Original black and gold presentation box. (\$25-150)
958. **HK 464A. A&P CARNIVAL DOLLAR, 1933.** R3. Choice BU. (\$25-150)
959. **HK 467. CENTURY OF PROGRESS EXPOSITION GREENDUCK DOLLAR, 1933.** R3. Unc. (\$50-150)
960. **HK 469. CENTURY OF PROGRESS EXPOSITION HALL OF SCIENCE DOLLAR, 1933.** R3. Proof-like Unc. (\$20-300)
961. **HK 471. CENTURY OF PROGRESS EXPOSITION ITALIAN EXHIBIT DOLLAR, 1933.** R4. Choice Unc. (\$75-450)
962. **HK 472. CPIE MARTIN LUTHER DOLLAR, 1933.** R4. Unc. Light tarnish. From the Wayte Raymond Collection, #4417. (\$25-200)
963. **HK 473. CPIE MICHIGAN DOLLAR.** R3. BU. (\$25-200)
964. **HK 474. CPIE TRAVEL AND TRANSPORT DOLLAR, 1933.** R4. PL Unc. (\$10-200)
965. **HK 479. GOLDEN GATE EXPOSITION LORD'S PRAYER TYPE I DOLLAR, 1939-40.** R4. Choice Unc. (\$50-150)
966. **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** R2. Choice Unc. (\$25-200)
967. **HK 483. GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE I, 1939-40.** R2. Choice BU (\$20-150)
968. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** R3. Silver. Attractively toned Unc. (\$75-300)
969. **HK 494. NEW YORK WORLD'S FAIR NIORTH CAROLINA DOLLARM 1939.** R3. Gem 6666Unc. (\$20-200)
970. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1945.** R2. Gem Unc.. (\$20-150)
971. **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE I, 1948.** R4. Bright Unc. (\$100-500)
972. **HK 500. GOLD RUSH DOLLAR, 1949.** R4. Choice Unc. (\$100-450)
973. **HK 501. GOLD RUSH DOLLAR, 1949.** R4. Choice Unc. As above, but gold plated. (\$100-450)
974. **HK 507. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R4. Silver. Choice Lightly tarnished Unc. Housed in its original imprinted box of issue. (\$100-500)
975. **NO LOT**

976. **HK 508.** As above but struck in Bronze. Choice Unc. (\$25-150)
977. **ANOTHER**, of the same. Also Choice Unc. (\$25-150)
978. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL**, 1953. R2. Choice Unc. (\$25-300)
979. **HK 510. CRADLE OF THE UNION CELEBRATION**, 1954. R4. Swoger 28b; Turner A1. (U.S. Mint) Silver. Choice Unc. 1250 struck in silver. (\$100-450)
980. **HK 512. CRADLE OF THE UNION CELEBRATION**, 1954. R3. Swoger 28c; Turner A1, Unc. (\$50-250)
981. **HK 513. BUTTERFIELD OVERLAND STAGE AND TIPTON CENTENNIAL**, 1958. R5. Unc. (\$50-250)
982. **HK 514. BUTTERFIELD OVERLAND STAGE AND TIPTON CENTENNIAL**, 1958. R4. BU. (\$50-250)
983. **HK 515. COUER D'ALENES SILVER JUBILEE**, 1958. R4. Nice bright Unc. a few minor spots. (\$50-250)
984. **HK 516. COUER D'ALENES SILVER JUBILEE**, 1958. R4. Extensively hairlined Unc. (\$50-300)
985. **HK 518a, VIRGINIA DOLLAR**, 1958. R3. Choice BU. (\$20-250)
986. **HK 520. ALEXANDRIA, DOUGLAS COUNTY, DOLLAR**, 1958. R3. Gem BU. (\$40-200)
987. **HK 526. THDORORE ROOSEVELT N A T I O N A L MEMORIAL PARK MEDAL**, 1958. Choice Unc. (\$25-300)
988. **ANOTHER**, of the same. Choice Unc. (\$25-150)
989. **HK 538. AMERICAN AIR LINES JET DOLLAR**, 1959. German Silver. R4. Extensively hairlined Unc. (\$100-300)
990. **HK 539. AMERICAN AIR LINES JET DOLLAR**, 1959. Silver. Numbered "246. Brilliant Uncirculated with extensive hairlines. (\$150-450)
991. **HK 541. AMERICAN AIR LINES JET DOLLAR**, 1959. R5. Silver. Unnumbered. Extensively hairlined Unc. (\$150-450)
992. **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL**, 1959. R2, Swoger 30; Turner 2. Silver. Frank Gasparro, Sc. (U.S. Mint) Choice Unc. (\$30-200)
993. **HK 547. HAWAII/ FLAG DAY DOLLAR**, 1959. R2. Choice Unc. (\$25-150)
994. **HK 548. HAWAII STATEHOOD - SALVATION ARMY DOLLAR**, 1959. R4. Choice Unc. (\$50-300)
995. **HK 549. HAWAII STATEHOOD - SALVATION ARMY DOLLAR**, 1959. R3. Choice Unc. (\$25-250)
996. **HK 552. NEVADA SILVER CENTENNIAL**, 1959. R5. Swoger 29; Turner 1. 33.7mm. .900 Silver. Frank Gasparro, Sc. (U.S. Mint). Choice Brilliant Uncirculated. Obverse copy of the Great Seal of Nevada. Reverse with silver centennial inscription.

These medals were made from a Panamint ball of Nevada silver which was shipped to the Philadelphia Mint. Turner informs us that, "Years ago, Nevada mining interests, to thwart the constant robbery of their silver bars in shipment, hit upon an idea of melting the bars into one big ball which would be too big to steal and transport by would-be thieves. The idea worked and hence the use of this large ball of silver for the centennial celebration." 1,000 of these medals were struck and the issue quickly sold out. The mintage figure belies the scarcity in the marketplace. (\$200-500)

997. **HK 558. OREGON STATEHOOD CENTENNIAL - INDEPENDENCE WAGON TRADE DOLLAR**, 1959. R4. Choice Unc., (\$50-200)
998. **HK 559. OREGON STATEHOOD CENTENNIAL - INDEPENDENCE WAGON TRADE DOLLAR**, 1959. R2. Choice Unc., (\$10-50)
999. **HK 561. OREGON STATEHOOD CENTENNIAL - SALEM DOLLAR**, 1959. R3. 34mm. Silver Plated. Choice Unc. (\$10-150)

1000. **HK 563. WAGON TRAIN DOLLAR**, 1959. R3. Gem Unc. (\$75-200)
1001. **HK 567. OREGON STATEHOOD - PENDLETON ROUND-UP DOLLAR**, 1959. R3. Unc. (\$30-100)
1002. **HK. 573. OREGON BEAVER DOLLAR**, 1959. R1, Choice Unc. (\$15-150)
1003. **HK 576. ALASKA FESTIVAL OF MUSIC**, 1960. R3. Nice Unc. (40-250)
1004. **HK 577. BOY SCOUTS NATIONAL JAMBOREE**, 1960. R2. Unc. (\$10-100)
1005. **HK 582. PONY EXPRESS CENTENNIAL**, 1960; Turner 3. Silver. Choice Unc. With original imprinted envelope. (\$25-150)
1006. **ANOTHER**, of the same. (\$25-150)
1007. **HK 583. PONY EXPRESS CENTENNIAL**, 1960; Turner 3. Bronze. Choice Unc. With original imprinted envelope. (\$10-125)
1008. **ANOTHER**, of the same. (\$10-125)
1009. **HK 584. MUMEY DOLLAR**, 1960. R5. Unc. (\$100-600)
1010. **HK 585. EAST TINCUP DOLLAR**, 1960. R3. Gem Unc. (\$20-150)
1011. **HK 586. KANSAS STATEHOOD CENTENNIAL**, 1961. Turner 4. Silver. Choice toned Unc. (\$25-150)
1012. **HK 587. MOBILE 250TH ANNIVERSARY**, 1961. R3. Turner 6; Swoger 33. Silver. Englehardus von Hebel. Choice Unc. (\$25-150)
1013. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL**, 1961. R3. Swoger 31-IIa; Turner 5. Choice AU. (\$25-150)
1014. **HK 589. PONY EXPRESS TERMINATION CENTENNIAL**, 1961. R1. Turner 5; Swoger B31-IIb. Choice Unc. (\$25-150)
1015. **HK 603. ALBANY BICENTENNIAL DOLLAR, TYPE II**, 1886. R6. Choice brilliant proof-like Unc. (\$75-300).
- 1015A. **HK 605. 250TH ANNIVERSARY OF PROVIDENCE, R.I.**, 1886. Chocolate Bronze. A nice Unc, with several small marks in the central field of the reverse. Otherwise - choice. (\$100-500)
1016. **HK 608. 250th ANNIVERSARY OF SPRNGFIELD, MASS.**, 1886. Choice Unc. (\$100-500)
1017. **HK 609. 250th ANNIVERSARY OF SPRNGFIELD, MASS.**, 1886. R6. Choice Brilliant PL Unc. (\$100-500)



LOT 1018

1018. **HK UNLISTED. CENTENNIAL OF WASHINGTON'S FAREWELL ADDRESS**, 1896. Also unlisted by Rulau/ Fuld. 37.7mm. Chocolate Bronze. Choice Uncirculated. Obverse with a bust of Washington right surrounded by the legend on a raised band: GENERAL GEORGE WASHINGTON, the same as appears on HK 763. 7 line inscription on the reverse: CENTENNIAL ANNIVERSARY/ OF/ GENERAL WASHINGTON'S/ FAREWELL ADDRESS/ SOMERVILLE, N.J./ SEP. 19/ 1896.

A rare token which rightfully belongs in the So-Called Dollar series.

1019. **ANOTHER**, of the same, but this one is struck in White Metal. Bright uncirculated with lightly hairlined prooflike surfaces.
1020. **HK 640. NEW BEDFORD, MA. SEMI-CENTENNIAL, 1897.** R7. Choice AU. (\$50-100)
1021. **HK 643. PHILADELPHIA PEACE JUBILEE, 1898.** R5. Choice BU. (\$150-400)
1022. **HK 647. NORWALK, CT. 250TH ANNIVERSARY, 1901.** R5. Unc. (\$100-450)
1023. **HK 648. PHOENIX, AZ. CAPITOL DEDICATION, 1901.** R6. Nice Unc. (\$200-400)
1024. **HK 651. MERCHANTS & MANUFACTURER EXHIBITION ASS'N., 1903.** R5. Nice Unc. (\$25-150)
1025. **HK 652. CINCINNATI FALL FESTIVAL, 1906.** R3. XF/AU. A bit dark. (\$10-20)
1026. **HK 655a. BELMONT, MA. SEMICENTENNIAL, 1909.** R6. Choice Proof-like Unc. (\$150-300)
1027. **HK 659. MOBILE BICENTENNIAL, 1911.** R5. 38.4mm. Bronze. Unsigned. (W&H) Choice. About Uncirculated. (\$50-125)
1028. **HK 661a. 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA, 1913.** R6. Heavily tarnished Unc. (\$100-300)
1029. **HK 662. 25TH ANNIVERSARY OF MONTANA STATEHOOD, 1914.** R4. Choice AU. \$25-75)
1030. **HK-UNLISTED. LARKIN COMPANY 50TH ANNIVERSARY, 1927.** 38mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: Bearded bust left, facsimile signature of JOHN D. LARKIN below. Rx: FIFTIETH ANNIVERSARY above an aerial view of the company plant in Buffalo, NY. Dates 1875 & 1925 and LCO monogram below above a partial wreath at bottom. (C)
1031. **HK 678. BATTLE CREEK CENTENNIAL, 1931.** R5. Gem Unc. (\$20-150)
1032. **HK 679. SAN ANTONIO BICENTENNIAL, 1931.** R6. XF/AU. (\$100-200)
- 1032A. **HK 683. SANTA MONICA BREAKWATER, 1933.** R4. Lightly hairlined AU. (\$10-25)
1033. **HK 687. SANTA MONICA BREAKWATER, 1933.** R4. XF. (\$10-30)
1034. **HK 689. WOLFVILLE WESTERN DAYS, 1933.** R4. Red Unc. (\$20-150)
1035. **HK 690. BOISE CENTENNIAL, 1934.** R5. AU. (\$100-150)
1036. **HK 696. WISCONSIN TERRITORIAL CENTENNIAL, 1936.** R3. Unc. (\$20-150)
1037. **HK 697. DELAWARE TERCENTENARY, 1938.** R4. Nice Unc. (\$75-300)
1038. **HK 699. NORTHEAST TERRITORY CELEBRATION, 1938.** R4. PL Unc. (\$50-250)
1039. **HK 704. MARIPOSA COURT HOUSE CENTENNIAL, 1954.** R3. Bright Unc. (\$25-150)
1040. **HK 708. KING WILLIAM COUNTY (VA) CIRCUIT COURT, 1957.** R4. Unc. (\$50-200)
1041. **HK 713. VALLEY CITY DIAMOND JUBILEE, 1958.** R3. Unc. (\$30-175)
1042. **HK 714. FRESNO DIAMOND JUBILEE, 1960.** R3. BU. (\$40-175)
1043. **HK 716. OLD TUCSON, 1960.** R3. Unc. (\$20-125)
1044. **HK 718. EAST TINCUP, TYPE I, CA. 1960.** R5. Gem Unc. (\$75-200)
1045. **HK 720. GASPARILLA PIRATE FESTIVAL.** R2. AU. (\$5-25)
1046. **HK 724. LOS ANGELES VISIT TO THE CITY COUNCIL DOLLAR, ND.** R4. Choice Unc. (\$50-250)
1047. **HK 733. MECHANICS FAIR CENTENNIAL, 1895.** R5. Lightly hairlined AU. (\$200-400)
1048. **HK 734b. PARROT MINE DOLLAR, 1896.** R5. Gem Unc. (\$150-300)
1049. **HK 735 U.S. EXPRESS CO. 50TH ANNIVERSARY MEDAL, 1904.** R5. Choice AU. (\$50-200)
1050. **HK 736 U.S. EXPRESS CO. 50TH ANNIVERSARY MEDAL, 1904.** R5. Choice Unc. (\$200-500)
1051. **HK 738. ADOLPH ZUKOR - PARAMOUNT PICTURES 25TH ANNIVERSARY, 1926.** Bronze. Julio Kilenyi, Sc. XF/AU. (\$50-150)
1052. **HK 739a. KELVINATOR 25TH ANNIVERSARY, 1939.** R4. Choice Unc. \$25-150.
1053. **HK 739b. KELVINATOR 25TH ANNIVERSARY, 1939.** R6. Choice Unc. (\$25-150.)
1054. **HK 751a. MARKING DEVICE ASSOCIATION, 1959.** R6. Choice Unc (\$75-150)
1055. **HK 751b. MARKING DEVICE ASSOCIATION, 1959.** R6. Choice Unc (\$75-150)
1056. **HK 759. GRANT MONUMENT UNVEILING, 1891.** R6. Gem Unc. (\$150-300)
1057. **HK 764. WILLIAM LLOYD GARRISON STATUE, 1893.** R6. Lightly toned AU. (\$25-75)
1058. **HK 765. CARTER HARRISON STATUE UNVEILING, 1893.** R5. XF. (\$10-20)
1059. **HK 766. CARTER HARRISON STATUE, ND.** R6. PL Unc. (\$150-300)
1060. **HK 774. ROBERT E. LEE BIRTHPLACDE CENTENNIAL, ND.** R4. Unc. (\$50-125)
1061. **HK 776. BOOTHE HOMESTEAD, 1945.** R4. Choice Unc. (\$30-175)
1062. **HK 825. PEDLEY - RYAN DOLLAR, TYPE IV.** R5. Silver. A lightly hairlined AU. (\$50-100)
1063. **HK 872. UNITED NATIONS MONETARY PATTERN, 1946.** R4. Choice Gem. Unc. (\$75-300)
1064. **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV.** R3. Unc. (\$50-100)
1065. **HK 903. SAVIOURS OF LIBERTY MEDAL, 1919.** R6. Gabriel G2-30. Choice Unc. Housed in is original cardboard box inscribed: U.S.A./ COMMEMORATIVE/ MEDAL/ OF THE VICTORY/ 1919, (\$100-400)
1066. **HK 906. SWIFT & CO. TYPE II DOLLAR, 1918.** R5, Bright Unc. (\$50-150)
1067. **HK 907. SWIFT & CO. TYPE III DOLLAR, 1919.** R5, Bright AU. (\$15-50)
1068. **HK 907a. SWIFT & CO. TYPE IV DOLLAR, 1919.** R5, Bright Unc. (\$50-150)
1069. **HK 915. UNITED NATIONS PLEDGE MEDAL, CA. 1948.** R3. BU. A few minor field marks. (\$20-150)
1070. **HK 916. GOD AND FREEDOM MEDAL.** R3. Unc. (\$100-350)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

1071. **UNITY STATES CENT.** Baker 1; Breen 1188. 28.3mm. Copper. Fine/ Very Fine; the date and the corresponding portion on the reverse a bit weak. Obverse with draped bust of Washington left, WASHINGTON AND INDEPENDENCE 1783 around. The reverse is more or less a copy of an 1803 style large cent, UNITY STATES OF AMERICA. (D)
1072. **DRAPED BUST CENT.** Baker 2; Breen 1189. 28.3mm. Copper. Fine obverse, VG reverse. The obverse bust is similar to Baker 1, but from a different die. The reverse depicts a figure of Liberty seated left extending an olive branch in her right hand. UNITED STATES above. (C)

1073. **COLLIS RESTRIKE OF BAKER 22 – GEORGE WASHINGTON BORN VIRGINIA TOKEN.** Baker 22B. 32.7mm. Gem red/ orange Uncirculated. This is a uniface striking of the George Washington obverse from the original dies. (C)
1074. **ANOTHER COLLIS RESTRIKE.** This one is struck in silver. Unc. with several minor field abrasions. (E-F)
1075. **WASHINGTON BEFORE BOSTON - PARIS MINT SECOND RESTRIKE.** Baker 48H. 68.4mm. Bronze. (Paris Mint). Edge marked with cornucopia and "BRONZE". XF/ AU with scattered field marks on both sides and numerous tiny edge nicks. State 3 with rim break over HOS on the reverse. (D)
1076. **WASHINGTON BEFORE BOSTON - FOURTH RESTRIKE (SECOND U.S. MINT RESTRIKE).** Baker 49C; Mooney 17; Julian MI-1. 68.1mm. Bronze. AU. These are the dies and metal from which the modern issues of the U.S. Mint are made. Judging from the finish, this is probably a ca. 1920-30 strike. (C)
1077. **WASHINGTON BEFORE BOSTON - FRENCH ORATORY AWARD MEDAL, 1939.** Baker 49G. 68.4mm. Gilt Bronze. P. DuVivier, Sc. Choice Unc. This is the usual Paris Mint Fifth Restrike with a cornucopia, BRONZE edge mark. The edge has been additionally engraved as follows: CONCOURS ORATOIRE FRANCE - AMERIQUE 1939 FRANCES WASSERMAN. Housed in a plush leather presentation case. (C-D)
1078. **A PAIR OF WASHINGTON BEFORE BOSTON FIFTH RETRIKE MEDALS.** 49J; Mooney 19. 68.5mm. Bronze. (Paris Mint.) Cornucopia and BRONZE edgemark. Both pieces are AU. The finishes are slightly different, one being somewhat more matte than the other. (C)
1079. **Baker SIEGE OF BOSTON MEDELET.** Baker 50A. 31.6mm. Copper. Robert Lovett, Jr., Sc. R&B Unc. Obv: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Rx: SIEGE OF/ BOSTON/ 1775-6 within a wreath of laurel. (C-D)
1080. **ANOTHER,** This one a slightly dark Unc. (C)
1081. **SIMILAR TO THE ABOVE,** but the obverse legend has been erased. Baker 50L. 31.6mm. WM. AU with a series of vertical scratches at top. (B)
1082. **GENERAL OF THE AMERICAN ARMIES MEDELET.** Baker 76D 18mm. WM. C.C. Wright, Sc. Bright Unc. A few field marks. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career. This obverse die was also used on a number of Civil War tokens. (C)
1083. **ANOTHER,** of the same. Also bright Unc. with some scattered field marks. (C-D)
1084. **ROBINSON'S MEDELET, CA. 1860.** Baker 77B. 33.8mm. Copper. George H. Lovett, Sc. Mostly Red Uncirculated. Obv: Bust of Washington left within a border of scrollwork and alternate eagles and stars. Rx: 9 line biographical inscribed within a wreath. Issued by Hartford numismatist Alfred Robinson as part of his Historical Series. (F)
1085. **SAME,** but struck in brass. Baker 77C. Bright Unc. with proof-like surfaces. (F)
1086. **HERO OF AMERICAN INDEPENDENCE, CA. 1859.** Baker 88A; Schenkman B56. 27.5mm. Copper. Joseph Merriam, Sc. Choice Mostly Red Unc. Obv: Small bust to right within laurel, WASHINGTON above. Rx: THE HERO OF AMERICAN INDEPENDENCE around an open laurel wreath surrounding DIED/ DEC. 14, 1799. (D)
1087. **SAME,** but struck in Brass. Baker 88C. Lightly toned Unc. (C-D)
1088. **TIME INCREASES HIS FAME.** Baker 91A; PR-27. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. An attractively toned. Lightly hairlined Proof. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (D-E)
1089. **SAME,** as above, but copper. Baker 91B. Unc. (C)
1090. **ANOTHER,** as above, but copper, bronzed. Unc. (C)
1091. **PROVIDENCE LEFT HIS CHILDLESS.** Baker 94A. 27.8mm. Copper. W.H. Key, Sc. Brown Unc, a few small spots. Obv: PATRIAE PATER 1732 around naked bust left. Rx: PROVIDENCE. LEFT HIM. CHILDLESS/ THAT THE NATION/ MIGHT CALL HIM/ FATHER/ 1799. (C)
1092. **SAME,** as above, but struck in White Metal. Baker 94F. Brilliant AU with some light hairlines. (C)
1093. **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97B. R6. 31mm. WM. G. H. Lovett, Sc. Bright AU. Obv: Bust right in upper field surrounded by laurel & palm wreath. Rx: WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. (E-F)
1094. **LOVETT'S RESIDENCE SERIES, 1861.** Baker 113B. 34.7mm. Bronze. G.H. Lovett, Sc. Nice chocolate Unc. Obverse with a: Houdon style bust of GW right within a rose wreath. Reverse: WASHINGTON'S RESIDENCE AT MOUNT VERNON around a view of Mt. Vernon. (D)
1095. **ANOTHER,** just as nice. (D)
1096. **SAME,** as above, but struck in White Metal. Baker 113C. Brilliant proof-like Unc. (C)
1097. **RARE UNIFACE WASHINGTON TOKEN, 1861.** Baker 113G. R7. 34.7mm. White Metal. G. H. Lovett, Sc. Bright. Proof-like Uncirculated. Obverse: Houdon bust of Washington right within a rose wreath, GEORGE WASHINGTON, FIRST PRESIDENT OF THE UD. STATES around. The reverse is blank.
- The obverse is almost identical to that used on Baker 113. The bust is the same, but the wreath is composed of laurel rather than roses. (E)
1098. **HOME OF WASHINGTON.** Baker 114B. 31.5mm. Bronze. Unc. Obv: Equestrian figure of Washington, military camp in the background, GEO. WASHINGTON 1776, above Rx: View of Mt. Vernon. THE HOME OF WASHINGTON, above. (D)
1099. **MERRIAM'S RESURGIMUS TOKEN.** Baker 122A; Schenkman C-35. 30.8mm. Copper. Joseph Merriam, Sc. R&B Unc. The obverse bears a bust of Washington right surrounded by his name and date of birth. The reverse depicts the gate to Washington's tomb at Mount Vernon and the legend: DIED DECEMBER 14, 1799 RESURGIMUS. (E)
1100. **UNMARKED CIVIL WAR DOG TAG.** Baker 122U. 30mm. WM. Joseph Merriam, Sc. VF. Obv: Bust of GW right, his name & birth date around. Rx: Blank with scattered old digs & scratches. (C)
1101. **RARE LOVETT'S TOMB MULE.** Baker 124M. 27.5mm. Copper. G.H. Lovett, Sc. Unc. Dark corrosion spot in trees behind tomb. The obverse of this token is the same as the reverse of Baker 124 depicting Washington's tomb with an identifying legend around. The reverse is the same as the reverse of Baker 143; a U.S. shield within crossed laurel branches, BORN 1732 above, DIED 1799 below. (E-F)
1102. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135C Var. 53.2mm. Silvered White Metal. Robert Lovett, Jr., Sc. XF/ AU. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES (To the faithful, there is sure reward.) above. Legend with Washington's vital dates in Latin with Roman numerals. (E)
1103. **BIRTH AND DEATH MEDAL, CA. 1860.** Baker 136 – 31mm. Silver. Robert Lovett, Jr., Sc. Attractively toned

hairlined AU. Obverse with a bust of Washington after Houdon to the right, his name to either side. The reverse contains a laurel wreath enclosing vital dates. The obverse die was used in 1859 on Edward Cogan's storecard token. (E-F)

- 1104. **SAME**, as above, but struck in bronzed. Baker 136C. AU. (B-C)
- 1105. **ANOTHER**, This one struck in White Metal. AU with an obverse edge dent at 1:00. (B)
- 1106. **A FINAL UNLSITED EXAMPLE** in silvered white metal. A nice multi-colored uncirculated example. (E)
- 1107. **BORN-DIED TOKEN**. Baker 137A. 27.7mm. Copper. G.H. Lovett, Sc. Choice AU with traces of red. Obv: Houdon bust right within a plain field. Rx: Open laurel wreath around WASHINGTON/ BORN, 1732/ DIED, 1799. (D)
- 1108. **SAME**, as above. Struck in Bronze. Baker 137B. Choice Unc. (D)
- 1109. **A THIRD**. Struck in brass. Baker 137C. Lightly polished Unc. (C)
- 1110. **WASHINGTON BIRTHDAY TOKEN**. Baker A154. 27.5mm. WM. Holed AU but with dark tarnished on the hair and face. Obv: Naked bust right in a circle of 35 stars. Rx: WASHINGTON/ FEB. 22/, BIRTHDAY.
- 1111. **BORN - DIED MINT MEDALET**. Baker 155A; PR-26. 18.2mm. Silver. Anthony Paquet, Sc. Choice rainbow toned Proof. Obverse with a naked bust of Washington to the right in a plain field. The bust is signed "P". The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799. (D)
- 1112. **UNLISTED BORN - DIED MINT MEDALET**. Baker 155 Var. PR-26 var. 18.1mm. Silver. Anthony Paquet, Sc. A deeply toned Proof. Obverse with a naked bust of Washington to the right in a plain field. The bust is signed "AP". The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799. The central inscription is in smaller letters than appear on Baker 155. The positioning of the letters is also different that what appears on the reverse of Baker 156 e.g. here, the 1 of 1732 is above the right side of the D in DIED while on Baker 156, the 1 is above the center of the D. (D)
- 1113. **UNLISTED BORN - DIED MINT MEDALET**. Baker 155 Var. PR-26 var. 18mm. Bronze, Nice Unc. Obverse with an unsigned naked bust of Washington in a plain field. The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799. The central inscription is in smaller letters than appear on Baker 155 and is the same as Baker 156. (C)
- 1114. **SAME**, as above, but struck in white metal. Bright AU with some very slight tin pest. (B-C)
- 1115. **WASHINGTON MEDALET**. Baker 156A; PR-25. 18.3mm. Silver. Anthony Paquet, Sc. A lightly hairlined Proof. Obv: Clothed bust of Washington right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open olive wreath. (D)
- 1116. **SAME**, as above. Also struck in silver. VF/XF. (C)
- 1117. **ANOTHER**, this one struck in bronze. Baker 156C. Unc. A few scattered minor field marks. (B)
- 1118. **PHILADELPHIA CIVIC PROCESSION MEDAL IN SILVER**. Baker 160F. 32.4mm. White Metal. Unc. with a flat spot on Washington hair, as usual. Struck from a very early state of the broken die reverse with only one die break extending from the rim at 8:00 through the IV in ANNIVERSARY. (E)
- 1119. **UNLISTED WASHINGTON'S BIRTH DAY TOKEN**. Obverse of Baker Q 324/ Reverse of Baker B-156. 32mm. White Metal. Unsigned. Hairlined AU. Bust of Washington right within broad engine-turned border. Rx: WASHINGTON'S BIRTH DAY around FEBY./ 22 with decorative embellishments above & below. (C)
- 1120. **WASHINGTON PORTRAIT MAGICIAN'S TOKEN, CA. 1899**. Kuethe MT 241. 38.5mm. Nickel Silver. XF. Both sides are the same. Bust of Washington at center surrounded

by the legend: GEORGE WASHINGTON BORN 22 FEBY 1732 DIED 14 DEC. 1789, the whole surrounded by a circle of stars.

Kuethe quotes John Mulholland as identifying this piece as being sold by Martinka & Co. (probably as a palming coin). The firm bought the entire (but unknown) mintage from the bankrupt firm that originally ordered it. A well-known piece - it is unaccountably unlisted by Rulau-Fuld. (C)

- 1121. **VALLEY FORGE HEADQUARTERS, CA. 1860**. Baker 175A. R7. 31.7mm. Copper. G. H. Lovett, Sc. Choice R&B Unc. Obv: Washington on horseback, hat in hand, camp behind. Rx: Farmhouse headquarters for the terrible winter of 1776-77. (D)



LOT 1122 (REDUCED)

- 1122. **BUFFALO HISTORICAL SOCIETY INDIAN PEACE MEDAL REPLICA, 1902**. Baker 174F. 75.5 x 102mm. Silver plated Bronze. About Uncirculated. Looped for suspension at top with a red, white & blue neck ribbon attached.

This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. (F)

- 1122A. **WASHINGTON INDIAN PEACE MEDAL, CA. 1932**. Baker 174LF. 76.4mm. Bronze. George Morgan, Sc. Unc. with a dark spot between the S and H of FRIENDSHIP on the reverse. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of Washington to the right, his name on a ribbon below the bust. The reverse is the usual PEACE AND FRIENDSHIP motif, but from a different die than appears on the regular IP series.

Little is known about this medal. Charles Kirtley has dated this, 1905, but we have been unable to confirm this. There has been some speculation that it was issued ca. 1932, but, again, no definitive information has ever confirmed this. (F)

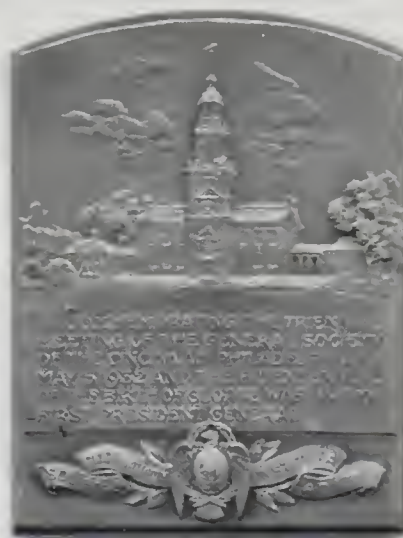
- 1123. **WASHINGTON - LAFAYETTE PARIS VISIT MEDAL, 1917**. Baker M200.; Fuld LA.1917.7. 28mm. Silvered bronze with integral loop at top. Gaston Lavrillier, Sc. AU.

- Obv: WASHINGTON LAFAYETTE around jugate busts to the left. Rx: 4 JUILLET 1776/ 14 JUILLET 1789/ JOURNEE/ DE/ PARIS/ 1917. From the Dr. Schuster Collection. (C)
1124. **WASHINGTON - LAFAYETTE UNIFACE MEDAL, 1917.** Baker M200B; Fuld LA 1917.3. 50mm. Bronze. Gaston Lavrillier, Sc. (Paris Art). Unc. Obv: Jugate busts of Washington & Lafayette left, their names to either side. Rx: Blank. (C)
1125. **WASHINGTON - EDWARD EVERETT, BY MERRIAM. CA. 1860.** Baker 214B; Schenkman C-8. 31mm. WM. Joseph Merriam, Sc. XF/AU in terms of wear, but both sides with heavy tin pest. Obv: Bust of GW right; name & birth date around. Rx: Bust of statesman and orator Edward Everett left, name and birth date around. (B-C)
1126. **WASHINGTON - GRANT MINT MEDELET.** Baker 252; Julian PR-32. 18.3mm. Silver. Anthony Paquet, Sc. Attractively toned PL Unc. Obv: Bust right of GW in a plain field, signed P. Rx: Unsigned Right bust of Grant in a plain field. (C)
1127. **MAGNA EST VERITAS MEDAL, 1876.** Baker 292D; Marvin 267. 50mm. Brass. Rudolph Laubenheimer, Sc. XF with a few minor field marks. Obv: Laurel wreath surrounding Houdon bust left with "First in War" etc. legend & small masonic symbol. Rx: Scene of young GW giving father the hatchet after he cut down the cherry tree. I CANNOT TELL A LIE. MAGNA EST VERITAS ET PRAEVALEBIT (Truth is great and shall prevail). (C)
1128. **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. R7. 51.4mm. Bronze. George H. Lovett, Sc. Choice Uncirculated. Issued by numismatist I.F. Wood. Obv: Civilian bust of Washington 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols & dates of Washington's progress in Masonry. (F)
1129. **BROWN'S EQUESTRIAN STATUE MEDAL, CA. 1860.** Baker 317B. 50mm. Silvered WM. George H. Lovett, Sc. Nice About Uncirculated. Obverse: Undraped bust right in a circle. Eagle with motto ribbons, FUTURE AGES SHALL BEAR NO MEN LIKE HIM. Reverse: View of Union Square statue by Henry Kirke Bush-Brown. From our 64th Sale in 1998, #1645, where it brought \$90.00; (F)
1130. **NORTH POINT - FT. McHENRY, CA. 1860.** Baker 324A. Copper. Reeded Edge R. Lovett, Jr., Sc. R&B Unc. Obv: Draped bust right of Washington, his name to either side. Rx: View of NORTH POINT AND FORT McHENRY SEPT. 12 & 13, 1814. (E)
1131. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324. 35.2mm. Bronze. George Morgan, Sc. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (E)
1132. **SAME**, as above, but struck in white metal. Proof-like Unc. with light hairlines. (D)
1133. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker Y-324. 35mm. WM. Unsigned. Holed. VF/XF. Obv: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Rx: WASHINGTON, D.C. in a banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893. (B)
1134. **MINT CABINET MEDAL.** Baker 326A; Julian MT-23. 59mm. Bronze. Anthony Paquet, Sc. Choice AU. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. (E-F)

1135. **HOUSE OF TEMPERANCE MEDAL, CA. 1840S.** Baker 329. 41.5mm. Bronze. Robert Lovett, Sr., Sc. R&B Unc. Obverse: WASHINGTON TEMPERANCE SOCIETY around Houdon style bust right (Same as Baker 328). Reverse: Domestic scene of husband reading the Bible with wife and child. In exergue; HOUSE OF TEMPERANCE. (E-F)
1136. **KING ALCOHOL TEMPERANCE TOKEN, CA. 1840s.** Baker 334. 24.2mm. Gilt Brass. AU. Obv: WASHINGTON UNITED STATES OF AMERICA around crude bust to the left. Rx: to the cause of/ / TEMPERANCE/ TEN DOLLARS/ TO/ KING ALCOHOL/ NOT ONE CENT. (C-D)
1137. **SAME.** But XF. (C)
1138. **ANOTHER,** VF/XF. (B-C)
1139. **LANCASTERCOUNTYAGRICULTURAL&MECHANICAL SOCIETY AWARD MEDAL, 1859.** Baker 339; Julian AM-27. 45.5mm. Copper, Bronzed. William H. Key, Sc. Unc. Obverse with Houdon style bust to the right, THE FARMER OF MOUNT VERNON. Society legend around the border. Reverse with emblems of agriculture and science. Awarded to: HENRY B. BUCH/ FOR TOP/ BUGGY/ 1859.

From Jack Collins' Collection as sold by Coin Galleries as part of #205 in July of 1996. (E)

1140. **B'NAI B'RITH AMERICAN FREEDOM SERIES, 1990.** Baker B-A339. 63mm. Bronze. R. Adelman (Obv.) & A. Glickman (Rev.). Struck in Israel. Unc. Obv: The left side bears a civilian bust of Washington to the right. In the right field is the quotation: TO BIGOTRY/ NO SANCTION/ TO PERSECUTION/ NO ASSISTANCE/ facsimile signature of GW/ LETTER TO THE/ SYNAGOGUE/ AUGUST 1790. Rx: A large stylized Menorah dominates the left side. To right is a view of the old Touro Synagogue and below: B'NAI B'RITH/ AMERICAN/ FREEDOM/ SERIES. The legend along the right border reads: IN THE TRADITION OF RELIGIOUS LIBERTY. (C)



LOT 1141 (REDUCED)

1141. **SOCIETY OF THE CINCINNATI WASHINGTON BICENTENNIAL PLAQUE, 1932.** Baker Y-345; Hansen 70; Hume 17. 68.2 x 53mm. Bronze. (Bailey, Banks & Biddle) Choice Uncirculated Obverse: Central bust of Washington within a circle, surrounded by a wreath. Seals of the US and the French Republic at the upper corners. Below: The seal of Pennsylvania over a ribbon inscribed: OMNIA RELINQUIT. A cartouche below is inscribed SERVARE REMPUBLICAM. Reverse: View of Independence Hall and below: COMMEMORATING THE TRIENNIAL/ MEETING OF THE GENERAL SOCIETY/ OF THE CINCINNATI PHILADELPHIA, PA./ MAY 5, 1932

AND THE BICENTENNIAL/ OF THE BIRTH OF GEORGE WASHINGTON/ FIRST PRESIDENT GENERAL. From the Dr. Schuster Collection. (F)

- 1142. A PAIR OF MEDALS FROM THE SOCIETY OF THE CINCINNATI MEETING IN BOSTON, 1929.** Baker X-345. (1). 63.7mm. Gilt Bronze. Unc. Obverse with a $\frac{3}{4}$ left bust of Washington (after Stuart) in a plain field. The reverse is solid with the Robbins mark incused in the lower central field. (2) 64mm. Bronze. Unc. As above, with the same design but with the reverse showing the ghost of the image from the obverse.

These uniface medals are said to have been struck for the Society's 1929 Boston conclave. The obverse was later used by Robbins on a variety of other medals in later years. (D)

- 1143. GEORGE WASHINGTON, 1966.** Baker F-356. 44.5mm. Silver. (70 Grams) G. W. Carter, Sc. (MACO) Edge numbered "1602." Unc. Obv: WASHINGTON above high relief bust to the right over an American flag. Rx: HALL OF FAME legend around displayed eagle and a semi-circle of stars over a view of the Washington Monument. (C)
- 1144. WASHINGTON, THE GREAT AND GOOD.** Baker 357. 48mm. White Metal. A.C. Morin, Sc. Bright AU, but with numerous severe small edge nicks. Obverse bust of Washington to the left. The reverse is composed of a wreath of cornucopia completed at top by branches of laurel and oak enclosing a blank center.

According to Baker, Morin cut the obverse die in 1832, but never engraved a reverse. The die for the reverse of this medal was apparently executed by another, unknown, medalist at a much later date. In Chapman's 1880 sale of the Warner Collection, Lot #2169, the statement was made that 50 of these medals were struck. (E)

- 1145. SPRINGFIELD SOLDIERS' FAIR, 1864.** Baker 365; Rulau MaSp 65; JAB-16. 27.7mm. WM. J.A. Bolen, Sc. Lightly tarnished XF/AU. Obv: Uniformed bust left of Washington, his name above. Rx: SOLDIERS'/ FAIR/ DEC'/ 1864/ SPRINGFIELD, MASS. within a wreath.

This dies for this token were cut in 1864. Bolen struck 2 specimens in copper and 350 in tin. The dies were then sold to Ramsay McCoy, who issued listed restrikes also in copper and tin. (D)

- 1146. JAPANESE EMBASSY MEDAL, 1860.** Baker 368A. 53mm. Bronze. Robert. Lovett, Jr., Sc. Choice AU. Obv: "Swollen cheek" bust right of Washington. (Same as B-135). Rx: Open wreath enclosing the inscribed : TO THE/ JAPANESE EMBASSY/ FROM/ BAILEY & CO. JEWELERS/ PHILADELPHIA/ 1860.
- 1147. SAME,** as above, but struck in white metal, silvered. Hairlined XF. (D)
- 1148. ANOTHER,** but this one is copper, gilt (and unlisted as such.) Hairlined AU. (F)
- 1149. JERSEY CITY SUNDAY SCHOOLS - THIRD OBVERSE.** Baker 374A. 37.5mm. Bronze. George H. Lovett, Sc. Brown Unc. Obv: Washington THE FATHER OF OUR COUNTRY and wreath around naked bust left. Rx: 21st anniversary inscription. (D)
- 1150. BETHANY SABBATH SCHOOL 25TH ANNIVERSARY, 1883.** Baker 375A. 35mm. WM Bright PL Unc. Obv: Houdon likeness to the right. Sunday school legend around. Rx: 9 line anniversary inscription. The obverse bust is the same as on B 347 by William Barber of the U.S. Mint. (C-D)
- 1151. CENTENNIAL OF COLONIAL INDEPENDENCE, 1876.** Baker 390D; HK 74. WM. George H. Lovett, Sc. Bright Unc.

with some minor field marks and a light obverse scratch at lower left. Obv: Trumbull painting of report of Committee of 5 with the Declaration of Independence. Rx: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines. (E-F)

- 1152. LIBERTY BELL MEDAL, 1876.** Baker 397C; HK 32, 38.4mm. WM. W. H. Key, Sc. Holed with loop & faded ribbon. PL Unc. Obv: Military bust of Washington right, his name above. Inscribed on a banner below in two lines are his vital dates. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND UNTO ALL THE INHABITANTS THEREOF around Liberty Bell center flanked by 1776 1876 dates. (E)
- 1153. AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. R4. 42mm. WM. Proof-like Unc., a few minor marks and spots. Obv: Bust of Washington left, his name to either side. U.S.M. CO. in small letters below the truncation of the bust - which is copied from the C.C. Wright portrait which appears on the Wright & Bale medals (B74-5). The reverse carries a centennial commemorative inscription in 8 lines.

The U.S.M. Co. was the U.S. Medallion Advertising CO. located at 170 Broadway, NYC. They issued an advertising medal suing this obverse for the 1876 Centennial. (F)

- 1154. INTERNATIONAL EXHIBITION AT FAIRMOUNT PARK, 1876.** Baker 424A. 53mm. WM. Robert Lovett, Jr., Sc. Bright AU with proof-like surfaces. Obv: "Swollen cheek" bust right of Washington (Same as B-135 & B-368). Rx: TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY OF AMERICAN INDEPENDENCE around. Circle of 38 stars around: INTERNATIONAL/ EXHIBITION/ HELD AT/ FAIRMOUNT/ PARK/ PHILADELPHIA/ MAY 10 TO Nov. 10/ 1876. (E-F)
- 1155. 1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM F. Schmahlfeld, Sc. PL Unc. with light hairlines. Obv: A laurel framed Washington bust flanked by cupids FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. (D)
- 1156. MONMOUTH CENTENNIAL, 1878.** Baker 450. 34.5mm. WM. AU Holed, as issued with a red ribbon treaded through the hole. Obv: Undraped bust right, THE MONMOUTH BATTLE MONUMENT ASSOCIATION 1878 around. Rx: Centennial legend. (C))
- 1157. NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456B. 27.5mm. Bronze. G.H. Lovett, Sc. Choice Brown Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with inscribed celebrating centennial of peace between U.S. and Great Britain. (C)
- 1158. EVACUATION OF NEW YORK CENTENNIAL - SECOND OBVERSE, 1883.** Baker 458A. 35mm. WM. George Morgan, Sc. Bright PL Unc. Holed with suspension ring. Obv: Small circular busts of GW, Henry Knox and George Clinton. Rx: NYC arms in flags. (C)
- 1159. EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 460B. 32mm. WM PL Unc, with a tiny obv. Dig behind the head Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (C)
- 1160. SAME,** as above, but with some light tin pest. (C)
- 1161. EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A. 39.8mm. WM. Holed Unc. with some light hairlines. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his heed. Rx: NY harbor scene with British evacuation fleet. (C)

1162. **EVACUATION OF NEW YORK CENTENNIAL MEDALET, 1883.** Baker 463B. 16.5mm Gilt Copper. Wm. H. Key, Sc. Unc. Obv: Uniformed bust of GW right, his name & rank around. Rx: Evacuation inscribed in arabesques. (C)
1163. **ANOTHER.** This one is a nice AU. (B)
1164. **UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** 35.7mm. WM. Holed. Bright AU. Obv: 1773 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF NEW YORK around scene of JOHN ARSDALE REMOVED THE BRITISH/ FLAG AND NAILED THE EMBLEM OF/ FREEDOM IN ITS PLACE. Rx: GEORGE WASHINGTON TAKING THE OATH AS FIRST PRESIDENT OF THE UD STATES around oath taking scene with GW & 3 others. (C)
1165. **N.J. SCHLOSS & CO. NYC STORE CARD.** Baker S-573. 36m. Fob top as made. Copper. XF. Obv: Bust right of GW. GEORGE Washington COMMANDER IN CHIEF around. Rx: Inscribed re departure of Continental Army in 1778. Schlock Clothiers. (B)
1166. **CAPITOL HISTORICAL SOCIETY - 250TH ANNIVERSARY OF WASHINGTON'S BIRTH & 200TH ANNIVERSARY OF THE GREAT SEAL, 1982.** Unlisted. 76mm. Bronze. Elizabeth Gordon Chandler, Sc. (MACO). Unc. Obv: GEORGE WASHINGTON around large bust right. 1732 1982 to either side. 250TH ANNIVERSARY below. Rx: THE GREAT SEAL OF THE UNITED STATES around seals. (C)
1167. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker 654B. Signed by A. H. Fetting, Baltimore. An ornate bronze header suspends a R/ WB ribbon to which is attached a 50.6mm. copper, bronzed medal. White back ribbon. A nice AU, but with some scattered verdigris spots on the obverse. The ribbon shows a number of frays all within the blue stripe. Obv: LAYING THE CORNERTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (D)
1168. **FREEDOMS FOUNDATION AWARD, 1967.** Baker 676. 101.5mm. Bronze. Matte finish. (MACO) AU. Obv: Same as above. Engraved award inscription: NATIONAL BROADCASTING COMPANY/ "I PLEDGE ALLEGIANCE"/ 1967. Rx: Arc of 13 stars above displayed eagle at top./ IMPRESS ON THE MIND OF EVERY MAN FROM/ FIRST TO LOWEST. THE IMPORTANCE OF THE CAUSE/ AND WHAT IT IS THEY ARE CONTENDING FOR./ - GEORGE WASHINGTON Below, facade of the Foundation's building./ FOR OUTSTANDING ACHIEVEMENT/ IN BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN WAY OF LIFE.

This Freedom's Foundation award was started in 1949. Since that date, the Foundation has honored more than 50,000 individuals and organizations. The awards are selected by an independent jury and given to those who promote through words or deeds an understanding of responsible citizenship and its relationship to a free society. (C-D)

1169. **FREEDOMS FOUNDATION AWARD, 1949.** Baker 676C. 100.5mm. Copper. Proof-like Unc. Minor tarnish. Obv: Kneeling figure of Washington at prayer to the left. FREEDOMS FOUNDATION INC. VALLEY FORGE, PA. HONORING in struck letters on cape. Below is hand engraved name of awardee, DAN HEILMAN/ 1949. Rx: Border of 13 stars. At top, displayed eagle with no

detail above 7 line inscribed : FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE. Dan Heilman was the co-creator along with Nick Dallis of the comic strip, Judge Parker. (D)

1170. **KELLY, BROOKLYN, NY STORECARD.** RF C721; Fuld NLH87. 32mm. Gilt Bronze. Gem Unc. Obv: CREDIT WITH CONFIDENCE - KELLY 287 LIVINGSTON ST. BROOKLYN around Houdon bust right. Rx: WORTH/ \$2.50/ shield inscribed KELLY/ ON ANY \$25.00 PURCHASE OR OVER. (B-C)
1171. **GUTTAG BROS. STORECARD, 1926.** Baker 730. 27.8mm. Copper. Choice AU. Obv: Facing busts of Lincoln & Washington. 1926 Philatelic Exhibition legend around. Rx: GUTTAG BROS./ COINS/ SEND FOR/ MAILING LIST/ NEW YORK. (A-B)
1172. **FANTASY WASHINGTON BUST COUNTERSTAMP.** Baker 1058; Brunk 41940. 41.4mm. Copper. Very Fine, with numerous small edge nicks. A British 1797 Cartwheel twopence has been counter stamped with a 14mm die bearing a bust of Washington to the right, his name to either side and a circle of dots around the border. This is the Dr. Schuster specimen which is pictured in Rulau/Fuld on page 247.

These fantasies were made by Philadelphia coin dealer Robert Bashlow in the 1959-60 period. Bashlow was best-known for his restrikes of the Confederate Cent. (E-F)

1173. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1800A. 38mm. WM. Holed XF. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION * 1787 * around bust right in a sunken field. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/ SEP. 17,/ 1887. (B)
1174. **CONSTITUTION SESQUICENTENNIAL, 1937.** Baker 1807. 75.8mm. Bronze. Unsigned. (MACO) Choice AU. , Obv: Undraped bust left surrounded by laurel and legend, UNITED STATES CONSTITUTION SESQUI-CENTENNIAL 1787 - 1937. Rx: AWARDED TO floral sprays to either side/ SEMPER FIDELIS/ 1683/ THE/ CITY/ OF/ WHITE/ PLAINS/ N.Y./ 1776/ 1915. Flag with legend, LIBERTY OR DEATH .

Struck by Medallion Art Company whose executive, Julius Louth, lived in White Plains. A most elusive medal - the only one we have seen. We last offered it in our 1988 Magriel & Hatie Sale, #765 where it brought. \$44.00. (D-E)

1175. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1808. 25.8mm. Gilt Brass. Holed AU. Obv: Bust of GW right. THE CONSTITUTION ADOPTED/ SEPT. 1787 around. Rx: PROCLAIM LIBERTY THROUGHOUT THE LAND/ CONSTITUTION CENTENNIAL 1887 around Liberty Bell. (B-C)

1176. **CONSTITUTION CENTENNIAL TOKEN BY MORGAN, 1887.** Baker 1810. 35mm. WM. George Morgan, Sc. Bright Unc. Holed, as usual. Obv: Military bust right, PRESIDENT OF THE CONVENTION 1787 around. Rx: Small jugate busts of Hamilton & Madison above view of Independence Hall within rectangle at center. (B-C)

1177. **CONSTITUTIONAL CENTENNIAL - PHILADELPHIA CELEBRATION, 1887.** Unlisted. 33mm. WM. E.A. Kretchman, Sc. XF/AU with some light tarnish. Holed for suspension. Obv: Military bust of Washington left on a triangular shield at center surrounded by a wreath with ribbons to either side dated 1787 1887. Legend: CONSTITUTIONAL CENTENNIAL PHILA PA. SEPT.

15-17. Rx: Wreath on a raised band surrounding Liberty Bell in depressed center, LIBERTY to left; BELL to right. Signature on bell is E. A. KRETCHMAN/ PHILADA. (C)

- 1178. FREEDOMS FOUNDATION AWARD, 1959.** Baker Unlisted. 101.5mm. Bronze. (MACO). AU with a matte surface. Struck from different dies than 676C. Legend reads: FREEDOMS FOUNDATION AT VALLEY FORGE, PA. The trees in the background are well defined and the head of Washington shows his peruke. HONORING in incused and the award inscription is in block letters: HONORING/ HON. THEODORE R. McKELDIN/ PUBLIC ADDRESS/ 1959 The design of the reverse is the same 676C, but from a different die with much more detail on the eagle. At top, displayed eagle above 7 line inscription : FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE. Theodore McKeldin was Governor of Maryland 1951-1959. (D)

- 1179. PARIS MINT U.S. BICENTENNIAL MEDAL, 1976.** Unlisted. 81mm. Bronze. F. Maillart, Sc. (Paris Mint). Unc. Light stain on the rx. Edge dated 1979. Obv: Washington on horseback amid throng applauding * holding branches & fags. 13 stars around. French language inscription below (trans.) "Bicentennial of Independence of the United States of America." Rx: Six nude male figures pulling down statue of tyrant from pedestal. Quotation, "All Men are created Equal" and names of Washington, Franklin, Jefferson & Hancock. (B-C)

- 1180. WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899.** Baker 1825. 39mm. Bronze (U.S. Mint). Choice AU. Obv: Bust of GW right with a legend re the centennial of his death. Rx:: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY. (B)

- 1181. WASHINGTON MONUMENT ASSOCIATION - FRIENDSHIP FIRE CO., 1899.** Baker 1828. 39mm. Bronze. (U.S. Mint). AU. Obverse: Same, as above. Rx; WASHINGTON MEMBER OF FRIENDSHIP FIRE CO. around old pumper. (B)

- 1182. DEATH CENTENNIAL TOKEN, 1899.** Baker 1840 but silvered bronze. 16.5mm. Darkly toned Unc. Obv: Obverse with military bust of Washington to right, his name to either side (Same as Baker 463). Rx: CENTENNIAL/ OF HIS/ DEATH/ MOUNT VERNON, VA./ DEC. 14, 1899. (C)

THOMAS JEFFERSON

- 1183. THOMAS JEFFERSON RESIDENCE TOKEN, CA. 1860.** 34.6mm. Bronze. G.H. Lovett, Sc. Unc., a tiny spot on the hair. Obv: Bust of Jefferson right, THOMAS JEFFERSON, THIRD PRESIDENT OF THE U. STATES around. Rx; View of his residence. MONTICELLO, THE SEAT OF THOMAS JEFFERSON above. (C)

HENRY CLAY

- 1184. LET US ENCOURAGE OUR OWN MANUFACTURES.** HC 1844-20. 34.9mm. White Metal. XF/AU. Holed at top for suspension. Obverse with a naked bust of Clay to the right, his name to either side. The reverse bears the legend: LET US ENCOURAGE OUR OWN MANUFACTURES around a 13 line biographical inscription.

DeWitt notes dryly, "This is a very ugly head." This is the only reverse in the 1844 Clay series which delineates the principal political events in Clay's life. (E)

- 1185. RARE CLAY/ EQUESTRIAN JACKSON MULE - 1 OF 5 STRUCK. CA. 1860.** HC-A(1). 27.6mm. Brass. Robert Lovett, Jr., Sc. Bright Unc. with a few scattered spots. Obv: Togated bust of Clay to the right, his name to either side. Rx: Equestrian figure of Jackson to the left; GEN'L ANDREW JACKSON, above. Only 5 tokens each were struck in Silver, Copper, Brass and white metal. (E)

- 1186. A TARIFF FOR PROTECTION TOKEN IN SILVER - 1 OF 10 STRUCK, CA. 1860.** HC-C. 19.2mm. Silver (5.6 grams) Darkly toned Uncirculated. Obverse with a bust right of Clay on a milled field, his name to either side. Reverse: A TARIFF/ FOR/ PROTECTION within an olive wreath. (C)

- 1187. ALFRED ROBINSON'S HENRY CLAY MEDELET, 1862.** 33.9mm. WM. George H. Lovett, Sc. Bright Unc. with a small patch of light scratches in front of the bust. Obv: * HENRY CLAY * BORN APRIL 12, 1777. DIED JUNE 29, 1852 around a bust of Clay to the right. Rx: A rose wreath encloses: THE/ CONSTITUTION/ THE/ UNION/ AND PROTECTION/ TO/ HOME INDUSTRY.

This medalet was part of Robinson's Historical Series which was struck in four metals: Silver (5); Copper (100); Brass (10) and Tin (10). (C)

WILLIAM HENRY HARRISON

- 1188. BATTLE OF THAMES.** WHH 1836-1. 30.8mm. Copper. Unholed. VF/XF; a bit weakly struck at the center of the reverse as usual and with a number of tiny rim nicks on both sides. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813. (EF)

- 1189. WHH 1840-28; HT 811.** 25.6mm. Copper, lightly gilded. Holed, as issued. VF, with only slight gilt remaining. Obv: 3 straps & 4 buttons. Rx: 5 bars; 3 berries above & 1 below. (B -C)

- 1190. LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Gilt Brass. Lustrous AU. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. Premium condition for this piece. (C)

- 1191. HARRISON LOG CABIN CLOTHING BUTTON.** WHH 1840-132. 12mm. Gilt Brass. AU. Log Cabin motif. These very small buttons are considerably rarer than the larger ones. (D)

ZACHARY TAYLOR

- 1192. THE HERO OF PALO ALTO.** ZT 1848-21. 24.3mm. Copper. VF. Obv: HERO OF PALO ALTO. RESACA DELA PALMA. MONTEREY. AND BUENA VISTA. 1847 around military bust of Taylor 1/4 left, his name & rank in a curved line below. Rx: UNITED STATES OF AMERICA 1847 around a displayed eagle. (C)

MILLARD FILLMORE

- 1193. FILLMORE RESIDENCE.** 34.9mm. Copper. George H. Lovett, Sc. R&B Unc. Obv: MILLARD FILLMORE, THIRTEENTH PRESIDENT OF THE U.S. surrounds a beardless bust right of Fillmore, all encircled by a rose wreath. Rx: RESIDENCE OF MILLARD FILLMORE above a view of Fillmore's home. (C)

JOHN FREMONT

1194. **JESSIE'S CHOICE.** JF 1856-12. 28mm. Brass. AU. Obv: COL. JOHN C. FREMONT. JESSIE'S CHOICE around a civilian bust of Fremont to 1/4 left. Rx: FREMONT & DAYTON. * THE PEOPLES CHOICE * around a displayed eagle.

Jessie Benton Fremont was John Fremont's wife (and the daughter of Senator Thomas Hart Benton). This is the first instance that the name of the candidate's wife was used on a campaign item (at least in a positive vein). Scarce. (C-D)

ABRAHAM LINCOLN

1195. **HARTFORD WIDE AWAKES** AL 1860-40. 27.6mm. Copper. (Struck by Scovill.) XF/AU with some scattered obverse spots. The obverse legend: HARTFORD WIDEAWAKES is above a marcher wearing the uniform of the Lincoln Wide-Awakes club. The reverse is inscribed: ORGANIZED/ MARCH THIRD above a marcher carrying a torch light. 1860 below. (E)
1196. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Copper. Plain edge. Bright Uncirculated, Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (D)
1197. **HONEST ABE - WIDE AWAKES REVERSE.** AL 1860-74. 19.3mm. White Metal. Edge cut at 6:30. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle Rx: ABRAHAM LINCOLN HONEST ABE OF THE WEST around a laurel wreath oval panel & a scroll inscribed WIDE AWAKES, a rose spray above & below.

Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. Lincoln's name is hyphenated- **ABRA - HAM LIN-COLN**. If you eliminate the space between **HAM** and **LIN**, the last name of Lincoln's running mate, Hannibal **HAMLIN** is spelled out! (E-F)

1198. **LINCOLN CENTENNIAL MEDAL, 1909.** King 313. 50.8mm. Bronze. Bela Pratt, Sc. Unc. Obv: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around a bearded bust of Lincoln right. Rx: Displayed eagle above: GOVERNMENT. OF THE PEOPLE/ BY THE PEOPLE/ FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Roman fasces on its side at bottom.

This was the official medal issued by the City of New York under the authority of its mayor, George W. McClellan. (B-C)

1199. **LINCOLN CENTENNIAL MEDAL, 1909.** King 324. 38mm. Chocolate Bronze. Signed "M" (for Morgan.) Issued by Philadelphia coin dealer Charles Warner. Unc.; a small spot behind the head. Obv: Closed laurel wreath surrounding a naked bust to the right, LINCOLN insc. along right side. Rx: Open laurel wreath enclosing CENTENNIAL/ 1809/ 1909. (C)
1200. **LINCOLN CENTENNIAL MEDAL, 1909.** King 325. 34mm irregular. Bronze. Unc. Obv: Nude bearded bust of Lincoln right. 1809-1909 to left; ABRAHAM LINCOLN to right. Rx: WITH CHARITY TOWARD ALL AND MALICE TOWARD NONE around an open wreath surrounding: CENTENNIAL/ ANNIVERSARY/ 1809 - 1909 view of White House below. This is a unique and fractured rendition of Lincoln's famous

"With Malice Toward None" quotation. (C)

1201. **LINCOLN BIOGRAPHICAL SERIES, 1907-8.** DeLorey-34; King 378. 31mm. Brass. AU. Obverse with a bust of Lincoln to the right, his name below, and surrounded by the legend: BORN FEB. 12, 1809, ASSASSINATED BY BOOTH APR. 14, 1865. 1809 - 1909. Rx: THE WHIGS/ ELECTED/ HIM TO/ CONGRESS/ IN 1848/ T.L.E. 10 Struck in Brass. (C-D)
1202. **LINCOLN - BELOVED ALIKE BY RIGHT AND POOR, 1914.** King 789; DeLorey 58. Aluminum. AU. Obverse bust of Lincoln to the right, his name to either side. Reverse with inscription: BELOVED/ ALIKE/ BY RICH/ AND POOR arranged within a wreath. Mich. rarer than the similar token which has the reverse inscription in straight lines. (D)
1203. **LINCOLN TOKEN FROM THE BRICHAUT SERIES, 1878.** King 854. 30.5mm. Copper. Unc. Obverse with a displayed eagle holding in its talons a scroll inscribed, E.PLURIBUS UNUM 13 stars in two lines above. The reverse bears a raised circle with 24 stars surrounds, ABR. LINCOLN/ 1861.

Part of a series of American Presidential medals from Washington to Hayes struck in 1878. Designed by Brichaut of Brussels, Belgium. (B-C)

1204. **THOMAS ELDER'S SMALL LINCOLN TOKEN, 1927.** King 1043; DeLorey 48. 15.2mm. Alum. Gem Unc. Obverse bust of Lincoln to the left, his name to either side. 1927 below. Reverse: A/ TOKEN over a pair of crossed axes, all enclosed in an open wreath. (B)

GEORGE McCLELLAN

1205. **THE UNION MUST AND SHALL BE PRESERVED.** GMcC 1864-25. 24.1mm. Brass. George H. Lovett, Sc. VF/XF. Obv: Military bust left, GEORGE B. McCLELLAN around. Rx: THE UNION MUST AND SHALL BE PRESERVED around a displayed eagle. (C-D)
1206. **SAME,** as above. VF with a streak mark in the left obverse field. (B-C)
1207. **SPADES ARE TRUMP.** GMcC 1864-28. 27.7mm. Copper. XF; weakly struck figure of GMcC. * LITTLE MAC FOR PRESIDENT. SPADES ARE TRUMP * around McClellan on horseback to the right. Rx: Blank. Stickpin removed. (C)

ULYSSES S. GRANT

1208. **VICKSBURG JULY 4, 1863.** USG 1868-35. 24mm. Copper. William H. Key, Sc. Brown Unc. with traces of red. Unholed. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (C)
1209. **GRANT - EAGLE ON SHIELD.** USG 1868-37. 20.8mm. Brass. Peter Jacobus, Sc. Red and Brown Unc. The obverse bears a bust of Grant to the left, his name around and date, 1868 below. The reverse depicts an eagle perched on a US shield, four flags to the right. (C-D)
1210. **I.F. WOOD'S GRANT "CIVIS LONDINIENSIS" TOKEN, 1877.** 20.9mm. Copper. Unsigned, but ascribed to George H. Lovett. Mostly Red Unc. The obverse bears a military bust of Grant to the right. GENERAL U.S. GRANT above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS" around CIVIS/ LONDINIENSIS/ JUNE 15TH/ 1877. Below: I.F.W. DES Part of a series of Grant tokens issued by Isaac F. Wood and mentioned by Rulau at NY-NY 395. (B-C)

- 1211. UNLISTED GRANT RECEPTION TOKEN, 1879.** 38.1mm. WM. Unsigned. XF/AU with scattered field marks. Obv: * WELCOME TO * GEN. U. S. GRANT around a civilian bust of Grant to the right. Rx: PHILADELPHIA'S/ ***/ HONORED/ * * */ GUEST/ ***/ DEC. 16TH 1879. (C)
- 1212. MORGAN'S GRANT MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. AU, with some scattered field marks. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around. view of Grant on his horse, soldiers in the background. (C)
- 1213. WASHINGTON, LINCOLN & GRANT - GRANT'S TOMB, 1897.** Unlisted by both Rulau/Fuld and King. 25.5mm. Gilt Copper. Lustrous Unc. Holed with suspension ring. Obv: Bust of Washington, Lincoln & Grant facing left, FATHER SAVIOR DEFENDER around. Rx: LET US HAVE PEACE around view of grant's Tomb. DEDICATED/ 1897 in the exergue. (B-C)

JAMES GARFIELD

- 1214. REPUBLICAN CANDIDATE FOR PRESIDENT.** JG 1880-13. 19.5mm. Copper. R&B Unc. with a small patch of dark spots on the obverse below the bust. Obv: JAMES A GARFIELD, below bust of Garfield left. Rx: Laurel wreath around REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE U.S./ 1880. Scarce - not in the McSorley collection. (B)
- 1215. GARFIELD MEMORIAL TOKEN, 1881.** 38mm. WM George Morgan, Sc. PL Unc. with light hairlines. Obv: Bust of Garfield to quarter left, J.A. GARFIELD PRESIDENT U.S. to either side (The same as the obv. of JG 1880-1.) Rx: BORN NOV. 19, 1831 DIED SEP. 19, 1881 around radiant all-seeing eye above "GOD REIGNS/ AND THE GOVERNMENT/ AT WASHINGTON/ STILL LIVES" (B)
- 1216. GARFIELD MEMORIAL TOKEN, 1881.** 25.5mm. Silvered Brass. Choice Unc. Holed, as usual. Same as JG 1880-8 except that under the scene of the canal boy riding a horse, the inscription reads: BORN NOV. 19 1831/ DIED/ PRESIDENT U.S./ SEP. 19, 1881. (C)

WINFIELD SCOTT HANCOCK

- 1217. WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Copper. Choice Unc. Holed. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (C)
- 1218. HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Silvered Brass. Holed AU, lightly tarnished. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (B-C)

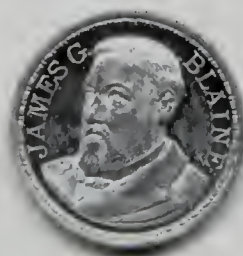
GROVER CLEVELAND

- 1219. CLEVELAND - DEMOCRATIC CANDIDATE.** GC 1884-14. 28mm. Brass. Choice Unc. Obv: Wreath enclosing bust left of Cleveland, his name and 1884 date around. Rx: DEMOCRATIC/ CANDIDATGE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES enclosed by a wreath. Unlisted in Brass. (C)
- 1220. CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Gilt Brass. Bright Gem Unc. Unholed. Obv:

Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (C)

- 1221. CLEVELAND-THURMAN JUGATE.** GC 1888-16. 19.1mm. Chocolate Bronze. Nice Unc. Obv: Facing busts in laurel surmounted by a shield and scroll inscribed: CLEVELAND THURMAN. Rx: DEMOCRATIC CANDIDATES 1888 around a view of the White House. (C-D)

JAMES G. BLAINE

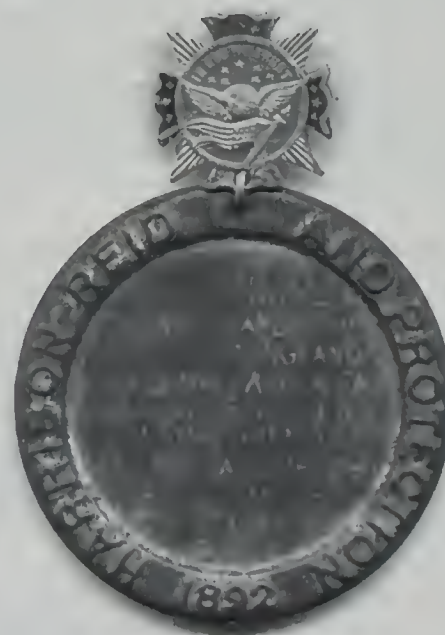


LOT 1222

- 1222. THE WHITE PLUME WAVES.** JGB 1884-16. 26mm. WM. Bright PL Unc. Obverse bust of Blaine to half left his name to either side. The reverse legend: WE WILL FOLLOW WHERE THE WHITE PLUME WAVES, encloses a plumed knight on horseback in a depressed center. Probably the most graphic of the Blaine tokens. (E-F)

BENJAMIN HARRISON

- 1223. PROTECTION TO HOME INDUSTRIES.** BH 1888-18. 25.3mm. Brass. Choice Unc. Obv: Facing busts in conjoined ovals of Harrison and Morton, their names above. Eagle perched on olive branch below. Rx: PROTECTION TO HOME INDUSTRIES around log cabin flying US flags. A long die break extends from the rim at 11:00 through Harrison's forehead. (C-D)
- 1224. UNLISTED CLOTHING BUTTON.** Similar in design to BH 1888-91. 17.3mm. Brass. XF. High relief bust of Harrison to half left set into a circular brass frame with 13 stars around the border. Original shank. (C)



LOT 1225

- 1225. HARRISON TIN BADGE.** BH 1892-16. 49.5mm. Tin. Holed AU. Uniface. Obv: A very thin tin planchet with legend on raised border: HARRISON - REID AND PROTECTION

1892. Incused insc. center in 9 lines: PROTECTION'S BANNER GUARDS OUR LAND FROM ENGLAND'S GREED AND PAUPER PAY: AND WHEN I PLAY GREAT BRITAIN'S HAND PLEASE TAKE ME FOR A BLOOMING JAY.

The planchet is suspended by an aluminum pinback header with blue and red enamel and bearing the legend: IN GOD WE TRUST over a displayed eagle above a waving US flag. (D)

WILLIAM HOWARD TAFT



LOT 1226 (REDUCED)

1226. **OHIO SOCIETY LETTER OPENER, 1908.** This is a 10" long cast brass letter opener with an ornate handle decorated with an American eagle. XF. The front portion of the blade bears an American shield and is inscribed: IN HONOR OF/ WILLIAM HOWARD TAFT/ PRESIDENT-ELECT/ OF THE/ UNITED STATES. The back bears the same shield and is inscribed below: 23RD/ ANNUAL/ BANQUET/ OF THE/ OHIO SOCIETY/ OF NEW YORK/ DEC. 16TH/ 1908. (E-F)

WOODROW WILSON

1227. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint- cornucopia & BRONZE edgemark.) Choice Uncirculated. Obverse with a bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. The reverse bears a scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. A most handsome medal in the Art Nouveau style. (C)
1228. **ANOTHER**, of the same. This example is in the smaller 50mm format. Unc. A few minor spots. (B-C)
1229. **WOODROW WILSON - LIBERTY PLAQUE, ND.** 4 1/16 x 5 5/16". Cast Copper shell with an inexpensive wooden frame. F. J. Ziegler, Sc. AU. At top is a spread eagle perched atop fasces. E PLURIBVS VNVM immediately below. At center are busts of Wilson and a head of Liberty

to the left. At lower right, the Ziegler signature runs vertically up the shoulder. In exergue: THE WORLD MVST BE MADE SAFE/ FOR DEMOCRACY. ITS PEACE MVST/ BE PLANTED VPON THE TESTED FOVNDATIONS OF PERSONAL LIBERTY/ PRESIDENT WILSON, APRIL S, 1917. 3 sided border of stars.

We once owned an almost identical plaque which was not signed, but which bore the mark of the Gorham Company. (E-F)

CALVIN COOLIDGE

1230. **REPUBLICAN NATIONAL CONVENTION ALTERNATE BADGE, 1924.** This is a 2 piece hanging badge with a frayed R/W/B back ribbon made by the Whitehead & Hoag Co. AU. Pinback header with a displayed eagle of a shield over a cartouche inscribed ALTERNATE on red enamel background. Chain suspension to a bottom drop inscribed REPUBLICAN NATIONAL CONVENTION on a red enamel background around a view of the Capitol dome with an inscription above: CLEVELAND, OHIO 1924. Calvin Coolidge received the Republican nomination for President of the United States at this convention. (E)

KU KLUX KLAN

1231. **COMMON KLAN TOKEN.** KK 201; S-5. 31mm. Nickel. Unc. Obv: Squatting eagle staring at burning cross. SYMWAO above, MIAFA below. Rx: NON SILBA SED ANTHAR around. bundled sticks above a group of single sticks. (B)



LOT 1232

1232. **PENNSYLVANIA KLAN REUNION BUTTON, 1925.** 1 1/2" celluloid button by A. G. Trimble in mint condition. Bust of Lincoln at center surrounded by the legend: PENNA./ KLAN REUNION/ GETTYSBURG, PA./ SEPT. 19TH AND 20TH 1925. The button suspends a R/W/B American flag ribbon. (E)
1233. **SESQUICENTENNIAL EXPOSITION, 1926.** KK 221; S-16. 25.4mm. Bronze. (Robbins.) XF/AU. Obv: Rectangle with diamond at center in which is placed a cross. A K I A in

corners. Rays emanate from the rectangle. Rx: Liberty Bell at center flanked by dates 1776 1926. Legend: SESQUICENTENNIAL EXPOSITION SEPT. 11, 1926.

According to Birdsell, Sept. 11 refers to "Klan Day" at the Sesquicentennial celebration in Philadelphia. (D-E)

FRANKLIN D. ROOSEVELT

1234. **FDR- WALLACE TOKEN, 1940.** 38mm. Bronze. (C. H. Hanson Co.) Unc, Obv: Bust of FDR to right,, FRANKLIN D. ROOSEVELT below. Rx: ROOSEVELT / AND/ WALLACE/ NOVEMBER/ 1940. Scarce! (B-C)

HARRY S. TRUMAN

1235. **TRIO OF PRESIDENT AND MRS TRUMAN MEDALS, 1952.** Each medal is struck uniface in bronze. Paul Vincze, Sc. Uncirculated. (1) 64.2mm. Edge marked "No.4." PRESIDENT OF THE UNITED STATES OF AMERICA * HARRY S. TRUMAN * around bust of HST to the left; (2) 64.2mm. Edge marked "No. 5." THE FIRST LADY " MRS. HARRY S. TRUMAN* around bust of Mrs. Truman to the left; (3) 63.4mm. Edge marked "No. 5." THE PRESIDENT AND MRS. HARRY S. TRUMAN 1952 around jugate bust of HST and his wife to the left. (D-E)
1236. **TRUMAN 75TH BIRTHDAY, 1959.** 102mm. Cast Bronze. Rene Shappak, Sc. Unc. Obv: HAPPY BIRTHDAY MR. PRESIDENT in script above a front facing bust of Truman, HARRY S. TRUMAN below. Rx: 75TH BIRTHDAY 1959 incused above a front view of the TRUMAN/ LIBRARY. Wreath below.

An identical example in our last sale brought \$101.20.

JOHN F. KENNEDY

1237. **KENNEDY & POPE JOHN XXIII, 1965.** Rochette K-65-11. 63mm. Bronze. Albino Manca, Sc. Unc. Obv: 1958 JOHN XXIII * JOHN F. KENNEDY 1961-63 around jugate busts of the Pope and JFK to the left. Rx: CHRISTIAN UNITY. PEACE above White House and Saint Peter's Basilica. (B-C)
1238. **FOUR ASSASSINATED PRESIDENTS, 1965.** Rochette - Unlisted. 70.3mm Bronze. Ralph J. Menconi, Sc. (MACO). Issued by Presidential Art Medals, Inc. Unc. Obv: High relief bust with facsimile signatures below of Lincoln, Garfield, McKinley & Kennedy. Rx: PRESIDENTS/ OF THE UNITED STATES/ OF AMERICA WHO GAVE THEIR/. LIVES IN DEVOTIONAL SERVICE TO/ THIS NATION./ listing of the 4 presidents with their dates of assassination. Waving flags to either side and Presidential eagle. below. (B)

LYNDON B. JOHNSON

- 1239 **DEMOCRATIC NATIONAL CONVENTION ALTERNATE BADGE, 1964.** This is a two piece gilt bronze hanging badge with red, white & blue suspension and back ribbons by Bastian Bros. Near Mint condition, Pin back header with displayed eagle on fasces above cartouche inscribed ALTERNATE in a blue enamel field. Below: DEMOCRATIC NATIONAL/ CONVENTION/ 1964. Ribbon suspension to drop inscribed: ATLANTIC CITY above view of Convention Hall. Below: Steel Pier and carriage. It was at this convention that Lyndon B. Johnson received the Democratic Party nomination for President of the United States.

MISCELLANEOUS

1240. **SECRET SERVICE SPECIAL AGENT CHALLENGE COIN, ND.** 44.4mm. Bronzed with black enamel. Unc. Obv: * UNITED STATES SECRET SERVICE * SPECIAL AGENT around Secret Service seal. Rx: Seal of the DEPARTMENT OF HOMELAND SECURITY. (B-C)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

WASHINGTON INAUGURAL CENTENNIAL, 1889

With but a few exceptions, the tokens and medals in this section are from the James A. Thompson Collection.

1241. **ALUMINUM PROMOTION MEDAL, 1889.** Douglas 5. 37mm. Alum. Bright AU.(Childs) Obv: Large distinctive bust left with WASHINGTON CENTENNIAL legend around. Rx: Tribute to Malleable, tasteless, Sonorous, Ductile, Untarnishable ALUMINUM. Struck when this light metal was selling for \$1.00 a pound. (C-D)
1242. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Choice Proof-like Unc. Obv: Undraped bust of Washington right within a gothic arched border. FIRST PRESIDENT OF THE UNITED STATES DEO PATRIAEQUE FIDELIS, around. Rx: Two line inaugural commemorative legend around a view of East River Bridge; radiant sun above. (D-E)
1243. **SAME**, as above, A nice AU that is just a bit darkly toned. (C)
1244. **BROOKLYN BRIDGE TOKEN.** Douglas 9. 25.5mm. Gilt Copper. George Soley, Sc. Choice Gem Unc. Obv: Houdon bust right. Rx: View of the bridge. (C)
1245. **ANOTHER**, of the same. Choice AU. (B)
1246. **A THIRD EXAMPLE.** Also a nice AU. (B)
1247. **ANOTHER**, but struck in white metal. PL Unc. Holed for suspension. (B)
1248. **CENTENNIAL CELEBRATION.** Douglas 10. 40mm. WM. George H. Lovett, Sc. Bright Unc. Holed. Obv: Undraped bust of laurel to right. Rx: 10 line centennial celebration inscription. (C)
1249. **CENTENNIAL CELEBRATION MEDAL, 1889.** Douglas 11. 40mm. WM. G.H. Lovett, Sc. AU. Light field marks. Obv: Bust right in raised uninscribed border. Rx: 10 line Centennial celebration inscription Unholed. (B-C)
1250. **EQUESTRIAN MEDAL, 1889.** Douglas 13B. 43.7mm. WM. Wm. H. Kretschman, Sc. Brilliant Uncirculated. Obv: High relief military bust right, GEORGE WASHINGTON to either side. Reverse: CENTENNIAL/ INAUGURATION NEW YORK APRIL 30, 1889 around a view of Brown's equestrian statue. flanked by state and city seals. (D)
1251. **WASHINGTON - HARRISON MEDAL, 1889.** Douglas 14. 38mm. WM. George Morgan, Sc. Proof-like Unc; a few scattered field marks. Obv: Jugate busts of GW and Harrison right, their names to either side and dates 1789 1889 below. Rx: Centennial inscription on a label surrounded by oak and laurel. Holed & suspended by a Red, white & Blue Ribbon with gilt top bar showing a small bust of Washington. (C)
1252. **ANOTHER**, of the same. Bright holed AU with minor rim marks. (B)

1253. **BLACK, STARR & FROST MEDAL, 1889.** Douglas 16. 51mm. WM. Peter Krider, Sc. Proof-like Brilliant Unc. Obv: THE CENTENNIAL CELEBRATION OF WASHINGTON'S INAUGURATION around a view of the old Subtreasury bldg. on Wall St., site of the older Federal Hall and first inauguration. Rx: COMPLIMENTS/ OF/ BLACK, STARR & FROST/ NEW YORK over crossed flags. (F)
1254. **DENMAN THOMPSON'S PLAY, 1889.** Douglas 17. 39mm. Bronze. Unc. A bit weakly struck as usual. Obv: GEO. WASHINGTON 1789 MBENJ. HARRISON 1889 around jugate busts of Washington & Harrison to the right. Rx: DENMAN THOMPSON'S PLAY/ "TWO SISTERS"/ McVICKER'S THEATRE CHICAGO/ APRIL 30TH 1889/ CENTENNIAL/INAUGURATIONOF/GEO.WASHINGTON/ AS/ PRESIDENT U.S.A./ AT/ NEW YORK. This is one of the scarcer tokens in this 1889 series. (D)
1255. **FEDERAL HALL MEDAL, 1889.** Douglas 18. 40mm. WM. G.H. Lovett, Sc. Holed Unc. Proof-like. Obv: Bust right within raised unincised border. Rx: View of Federal Hall in oak circle. (C)
1256. **FEDERAL HALL MEDAL, 1889.** Douglas 19A. 40mm. WM. Holed. Choice PL Unc. Obv: Houdon style bust right within a broad raised border. Rx: View of Federal Hall in a circle of stars and laurel. (C)
1257. **FEDERAL HALL, 1889.** Douglas 20. 40mm. WM. George H. Lovett, Sc. Holed XF. Obv: Large undraped bust right of GW within a Gothic frame. Rx: WASHINGTON INAUGURAL CENTENNIAL, NEW YORK. APRIL 30, 1889 around a wreath enclosing a view of Federal Hall. (B)
1258. **FEDERAL HALL BADGE, 1889.** Douglas 20M (Obverse of D 20/ reverse of D18.) 40mm. WM. George H. Lovett, Sc. Holed AU. Obv: Large undraped bust right of GW within a Gothic frame. Rx: View of Federal Hall surrounded by a wreath and a centennial legend. (C)
1259. **FEDERAL HALL MEDAL.** Douglas 21. 37.8mm. WM. George H. Lovett, Sc. Holed AU. Obv: Bust right in a circle of 13 stars. Rx: View of Federal Hall. (C)
1260. **FEDERAL HALL TOKEN, 1889.** Douglas 22. 31.5mm. G.H. Lovett, Sc. Holed PL Unc. Obv: Robert Lovett bust right, name to either side. Rx: Tiny Federal Hall in ornate circles & borders. (C)
1261. **ANOTHER.** of the same. (C)
1262. **A THIRD.** Holed AU; a few light scratches in front of the bust. (B)
1263. **FEDERAL HALL TOKEN.** Douglas 23. 31mm. WM. AU, but abrasively cleaned. Holed. Obv: Robert Lovett's Washington bust right in an oak border. Rx: View of Federal Hall. FEDERAL HALL WALL S. N.Y./ WHERE WASHINGTON WAS above. Below: INAUGURATED/ FIRST PRESIDENT/ APRIL 30, 1789. (B-C)
1264. **FEDERAL HALL TOKEN.** Douglas 25. 31mm. WM. Bright Holed AU. George H. Lovett, Sc. Obv: Robert Lovett's bust to the right, Centennial Celebration legend. Rx: View of Federal Hall. (B-C)
1265. **FEDERAL HALL TOKEN, 1889.** Douglas 26. 24.3mm. WM. G.H. Lovett, Sc. Holed AU. Obv: Small draped bust right. Rx: View of Federal Hall. (B)
1266. **FEDERAL HALL TOKEN, 1889.** Douglas 27. 24.3mm. WM. Holed Bright Unc. Obv: Similar to above but without the circle surrounding the bust. Rx: Same as D-26. (B-C)
1267. **FEDERAL HALL TOKEN.** Douglas 28. 24.3mm. WM. George H. Lovett, Sc. Choice Bright Unc. Holed. Obv: Small draped bust of Washington right. Rx: View of Federal Hall. (B-C)
1268. **INAUGURAL MEDAL.** BH 1889-3; Douglas 35; Sullivan 1888-8. White Metal. VF. Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889, below. The reverse bears a raised bust of Washington within a beaded oval. Scroll and date 1789 below. (C)
1269. **INAUGURAL CENTENNIAL TOKEN, 1889.** Douglas 36. 24.7mm. WM. Holed AU. Obv: High relief draped bust right in high oak and star circle. Rx: 5 line centennial inscription. (B-C)
1270. **ANOTHER,** of the same – this one is XF. (B-C)
1271. **MASONIC TOKEN.** Douglas 38. 28mm. Bronze. George H. Lovett, Sc. Choice Unc. Obv: Houdon bust left in compass & square. Rx: Masonic symbols - no legend. Scarce. (C-D)
1272. **SAME,** as above, but F/VF. (B)
1273. **NEW YORK CELEBRATION, 1889.** Douglas 39a; Rulau NY-NY 362. 19.5mm. Bronze. Nice chocolate Unc. Obv: Houdon bust right, name & title round. Rx: CENTENNIAL OF HIS INAUGURATION around NEW YORK/ APRIL 30, 1889. (C)
1274. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41B. 44.5mm. Bronze. Florintin Antoine Heller, Sc. (Gorham Co.) Attractively toned Uncirculated. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau flanked by the dates 1776 1789. At bottom is the date, 1889. Reverse REPUBLIQUE CENTENAIRES PROGRES LABEUR around an ivy and oak wreath surrounding a shield inscribed with identical legends in English and French; TO ALL MEN, OUR BRETHEREN (sic). In tiny letters at bottom, GORHAM CO. MFG USA. (F)
1275. **NEW YORK CELEBRATION, 1889.** Douglas 42. 35mm. Bronze. George Morgan, Sc. Choice chocolate Unc. Obv: Houdon bust right in high relief. Rx: Arms of NYC in oak circle. Modified from Morgan's 1883 Evacuation Centennial piece. (D)
1276. **NEW YORK CELEBRATION MEDAL, 1889.** Douglas 43A. 35mm. WM George Morgan, Sc. AU with light tinpest. Holed & suspended by a fragile R/W/B ribbon attached to a pinback header (pin missing) decorated with a bust right of Washington at center flanked by 3 stars to either side. Obv: Military bust of GW right, his name and 1889 date around. Rx: Arms of NYC in oak circle surrounded by a two line inaugural centennial legend. (E)
1277. **SAME.** As above, but struck in bronze and without the suspension system. Choice Chocolate Unc. (E)
1278. **NEW YORK STATE SEAL, 1889.** Douglas 44A. 33mm. WM. Holed. Bright AU. Obv: Military bust of GW on a shield in oak. Rx: NEW JERSEY. NEW YORK. WASHINGTON. PHILADA around NY state arms. (C)
1279. **SAME,** as above, but struck in bronzed white metal. Holed AU. (C)
1280. **SOLDIERS MEDAL, 1889.** Douglas 45. 40mm. WM. Holed. Lightly toned AU. Obv: Equestrian statue of Washington at center surrounded by NY celebration legend. Rx: SOLDIERS/ MEDAL above blank center. PARTICIPATED at bottom. Although this medal appears intended for inscription, we have never seen an engraved example. (C)
1281. **ANOTHER,** of the same. Also a holed AU. Lightly hairlines on both sides. (C)
1282. **FESTIVAL SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed Bright AU. Several small obv. Rim cuts. Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx: SOUVENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (B-C)
1283. **ANOTHER,** of the sale. Also AU, with a few minor spots. (B)
1284. **A THIRD.** Holed XF/AU. (B)
1285. **TAKING THE OATH, 1889.** Douglas 48. 50.5mm. WM.

Wm. H. Key, Sc. Bright Unc. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene of Jefferson & Livingston with Washington. (D)

1286. **SAME**, as above, but struck in Bronze. Douglas 48A. Choice Unc. Bronze examples are considerably scarcer than white metal ones – probably by a factor of 10 or more. (E-F)
1287. **TAKING THE OATH, 1889.** Douglas 49A. 37.7mm. WM. Proof-like holed Unc. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (B-C)
1288. **ANOTHER**, of the same. Equally as nice. (B-C)
1289. **A THIRD.** XF/AU with a light covering of tin pest. (B)
1290. **TAKING THE OATH MEDAL, 1889.** Douglas 50D. 38mm. Bronze. Unc. H. Key, Sc. Obverse with the Hartzfeld bust of Washington at center within a depressed circled surrounded by the legend: GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES. Reverse: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around.

The Hartzfeld obverse comes in two variations. The first (D50 & 50A) is dated 1789 at the bottom, after the word STATES, while the second (D50D, E & {F – unlisted in silver}) is without the date. Examples without the date are much scarcer than those with the date. (E-F)

1291. **CHICAGO MEDAL, 1889.** Douglas 51. 37mm. WM. Holed XF/AU. (Childs) Obv: Small Houdon bust left, UNITED STATES OF AMERICA IN GOD WE TRUST around. Rx: THE CENTENNIAL OF OUR NATION CHICAGO COMMEMORATION around 1789/ APRIL 30/ 1889. (B)
1292. **SAME**, as above. Holed XF with some light tin pest. (B)
1293. **CHICAGO MEDAL, 1889.** Douglas 51B. 37mm. WM. Holed. XF with dark covering of tin pest. Similar to the above, but on the reverse, CHICAGO COMMEMORATION is replaced by E. PLURIBUS UNUM. (B-C)
1294. **WASHINGTON INAUGURAL CENTENNIAL - OFFICIAL COMMITTEE BADGE, 1889. – DROP ONLY.** Douglas 54. 35mm. Bronze. (Tiffany & Co.) About Uncirculated. The loop and ring attachment are present, but the remainder of the suspension system is not.

The design of the drop on the Official Committee Badge is somewhat different than that on the official medal. It was the original intent of the Committee on Art and Exhibition to have a reduced copy of the official medal executed at the Philadelphia Mint to serve as the official committee badge. However, for various reasons, this proved impracticable and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Tiffany & Co. by whom the badges were made. The March 1 plasters did not represent the final state of the art - additional changes were made by Saint-Gaudens - the final state being represented by the large official medal, the first casting of which did not occur until a few days before the opening of the Exhibition on April 17th. (E-F)

1295. **WASHINGTON CENTENNIAL, 1889.** Douglas 59. 49mm. Brass plated Lead. Choice AU. Undraped bust left of Washington in high relief on a pebbled field. Washington CENTENNIAL 1789 1889 around. Integral loop for suspension at top. (E)
1296. **WHILE WE ENJOY THE FRUIT - SECOND OBVERSE.** Douglas 61. 27.5mm. WM. AU, a few scattered marks of the soft metal as expected. Obv: Small Washington draped bust left, same as seen on 1876 issues. Rx: WHILE/ WE

ENJOY/ THE FRUITS, LET/ US NOT FORGET/ HIM/ THAT PLANTED/ THE TREE. (C)

GROVER CLEVELAND, 1893



LOT 1297 (REDUCED)

1297. **STERLING SILVER SOUVENIR SPOON, 1893.** 5.8" long Sterling Silver Near Mint Condition. The handle of the spoon bears a bust of Cleveland to the right at top. Below is inscribed: INAUGURATED/ MARCH 4TH/ 1885.1893. The bowl depicts a view of the Capitol Building and above, the inscription: NOMINATED THREE TIMES. ELECTED TWICE. (E-F)

WILLIAM McKINLEY, 1897

1298. **INAUGURAL TOKEN, 1897.** 25.4mm. Copper. Holed R&B Unc. Obv: Bust of McK half left, McKINLEY PRESIDENT to either side. Rx: INAUGURATION MARCH 4, 1897 around eagle perched on draped flag. (C)

WOODROW WILSON, 1913 & 1917

1299. **INAUGURAL TOKEN, ND.** 18.7mm. Gilt Brass. Holed Unc. Obv: INAUGURATION WOODROW WILSON WASHINGTON, D.C. around a front facing bust of Wilson. Rx: Partial wreath enclosing a 15 line recitation of the Lord's Prayer. (C)

HARRY S TRUMAN, 1949

1300. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). About Uncirculated with some rub on the high spots and light speckled tarnish throughout. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (F)

JOHN F. KENNEDY, 1961

1301. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "6158". Paul Manship, Sc. (MACO). Choice Uncirculated. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. Original box & descriptive pamphlet. (F)
1302. **ANOTHER**, of the same. This one is numbered "6159" and also is a choice uncirculated example. (F)

LYNDON B. JOHNSON, 1965

1303. **GOLD FILL INAUGURAL BALL CHARM.** Rochette J-65-2a. 23mm. 10k gold fill. Philip Krackowski, Sc. (Robbins Co.). Unc. Integral loop at top. Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: Presidential & Vice Presidential seals at center LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. I 1/10-10k c/s in field below the seals.

15,000 of these were presented to the ladies attending any of the five inaugural balls. (C)

1304. **OFFICIAL INAUGURAL COMMITTEE VICE CHAIRMAN BADGE, 1965.** Levine OICB-21. Mint Condition. Type I badge with a pinback header decorated with an eagle and inscribed INAUGURAL/ COMMITTEE. A short blue ribbon lettered VICE/ CHAIRMAN, suspends a 43mm gilded uniface drop inscribed: INAUGURATION OF PRESIDENT AND VICE PRESIDENT around a view of the Capitol dome. Below are banners with the names of JOHNSON and HUMPHREY, and at bottom, a displayed eagle with a US shield breast. The R/W/B back ribbon is inscribed: 1789-1965/ 45TH/ INAUGURAL/ LYNDON B./ JOHNSON/ HUBERT H./ HUMPHREY/ JANUARY 20TH/ 1965. (C)

RICHARD M. NIXON, 1973

1305. **ANTIQUE BRONZE MEDAL.** RMN 1973-5. 70mm. Antique Bronze. (C)



LOT 1306

1306. **RARE INDIANA INAUGURAL BADGE.** A red, white & blue pinback ribbon suspends a 50.5mm silver plated uniface drop. Unc. Obv: Legend reads: NATIONAL INAUGURATION JANUARY 20, 1973 around INDIANA at center with a geometric design above and below. In an arc at top: WASHINGTON, D.C. Inscribed below INDIANA/ RICHARD M. NIXON SPIRO T. AGNEW.

This is only the second of these badges that we have seen.

We offered the only other example known to us in our 2000 Auction 67 where it brought \$126.50. (F-G)

RONALD REAGAN, 1981

1307. **LOW SERIAL NUMBER SILVER MEDAL.** RR 1981-5. 63mm. .999 Silver. Edge numbered "13". Choice Uncirculated. 4,074 of these medals were struck out of an edition limit of 5,000. (F-G)
1308. **LOW SERIAL NUMBER PROOF SILVER MEDAL.** RR 1981-6. 38mm. Proof Silver. Edge Numbered "13". (D)
1309. **LOW SERIAL NUMBER BRONZE MEDAL.** RR 1981-7. 70mm. Bronze. Edge numbered "13". Unc. (D)
1310. **LOW SERIAL NUMBER COPPER MEDAL.** RR 1981-8. 38mm. Copper. Edge numbered "13". Unc. (C)
1311. **DANBURY MINT GOLD INAUGURAL TOKEN.** 16.4mm. 14I Gold (.9 grams) PL Unc. Housed in its original blue presentation box. Obv: Front facing bust of Reagan surrounded by legend: * RONALD REAGAN * INAUGURATED JANUARY 20, 1981. Rx: RONALD REAGAN/ 40TH PRESIDENT OF/ THE UNITED STATES/ 14KT GOLD/ THE DANBURY MINT. (B-C)

WILLIAM JEFFERSON CLINTON, 1993



LOT 1312

1312. **UNOFFICIAL INAUGURAL MEDALS.** 70mm. Sterling Silver (7.7 oz.) & Bronze. Elizabeth Jones, Sc. (MACO) Unc. Obv: WILLIAM JEFFERSON CLINTON above a

bust of Clinton gazing slightly upward to the left. At lower left: INAUGURATED/ JANUARY 20/ 1993. Rx: 42ND PRESIDENT UNITED STATES OF AMERICA around a large Ionic column and a oak branch to the right. At lower right is a quotation from Clinton's acceptance speech: "WITH HIGH HOPES/ AND BRAVE/ HEARTS..."

This design, by former Mint engraver, Elizabeth Jones, was submitted by Medallie Art Company in the competition for the official medal. After another design was selected MACO designed to market the medal to the public. The mintage figure is not known. The issue price was \$149.50 in silver and \$29.50 in bronze.

WORLD'S FAIRS AND EXPOSITIONS

UNITED STATES CENTENNIAL EXPOSITION, 1876



LOT 1313 (REDUCED)

- 1313. INTRIGUING SET OF 1876 CENTENNIAL AWARD MEDAL REPLICAS.** Offered here are three pairs of bronzed lead uniface casts of the obverse and reverse of the Official 1876 Centennial award medal. Each piece is 76mm in diameter and approximately 9mm thick. Each pair is displayed side by side in three rows into a fitted board covered by faded red felt. The whole is then encased under glass within an attractive inlaid wooden frame.

We do not quite know what to make of this set. It certainly has the look of a 19th century product. Our best guess is that some firm which exhibited at the Exposition won three medals and had these replicas made to advertise that fact. The replicas were used rather than the originals so that both obverse and reverse of each medal could be displayed. (F)

- 1314. 1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL.** 51.5mm. WM. Nice PL lightly hairlined Uncirculated. Obverse: At center, a view of the Art Gallery building. Above: CENTENNIAL INTERNATIONAL EXHIBITION/ ART GALLERY. In the exergue: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Reverse: Displayed eagle upon crossed flags above view of the main Building. In exergue: MAIN BUILDING/ INTERNATIONAL EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 1876. In tiny letters below, 2 lines of stats about the building (C-D)
- 1315. HORTICULTURAL HALL WOODEN MEDAL.** S-1876-16. 68.2x 101.1mm. Unc. Obv; View of building with HORTICULTURAL HALL below. Signed "AH" at right. Rx: Blank. (C)
- 1316. AGRICULTURAL HALL WOODEN MEDAL.** S-1876-17. 68.3 x 100.7mm. Unc. Obv: View of building with AGRICULTURAL HALL below. Rx: Blank. (C)
- 1317. UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** Fuld LA.1876.1. 31.3mm. Silver. Lightly hairlined Unc. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND/ FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.

A note in 11 AJN 96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (F)

- 1318. SAME,** as above, but struck in Copper. Choice Unc. (D)
- 1319. SAME,** as above, but struck in Bronze. Choice Unc. (D)
- 1320. SAME,** as above, but struck in WM. Lightly hairlined. Unc. (D)

WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION — NEW ORLEANS, 1884-85

- 1321. MAIN BUILDING — SOUVENIR TOKEN.** Grellman 17; Rulau LA.NO 57. 31.5mm. WM. PL Unc. Obv: THE MAIN BUILDING above building view. NEW ORLEANS/ 1884 '85. Rx: Open wreath around SOUVENIR/ OF THE/ QORLDS/ INDUSTRIAL/ AND/ COTTON/ EXPOSITION. (C)

COLUMBIAN EXPOSITION, 1892-3

- 1322. EUREKA TEMPERED COPPER CO. TOKEN.** Eglit 22. 38mm. Copper. Bright Unc. Obv; Various piece of machinery at center. MANUFACTURED BY THE EUREKA TEMPERED COPPER CO. NORTH EAST, PA around. Rx: Copy of the award inscription when the company received the John Scott Medal by the Franklin Institute in 1891.

A scarce token, the last one we offered was in our 51st Auction in 1991 where an Unc. example brought \$41.80. (D-E)

- 1323. ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Choice BU. Minor obv. Rim nick. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building. The medal is housed in its original round wooden box of issue. (C-D)
- 1324. ANOTHER,** also Unc. but with some very light tin pest. (B)

1325. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6A. 50.4mm. Bronze. XF, with some light verdigris within the lettering. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo buildings. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (B-C)
1326. **LOVETT'S COLUMBUS 400TH ANNIVERSARY MEDALET - FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION, 1892.** Eglit 228. 31.4mm. White Metal. G.H. Lovett, Sc. Gem BU. Obv: Half length figure of Columbus with beard and high ruff collar, his name around. Rx: All-seeing eye, dates and & line 400th anniversary inscription which ends in the statement, FROM DEEPEST BARBARISM TO HIGHEST CIVILIZATION. (C-D)
1327. **COLUMBUS LANDING.** Eglit 242. 28.5mm. + loop attachment at top, as made. Gilt Bronze. Bright Unc. Obv: Landing scene dated 1492 within a circle of stars. Rx: Displayed eagle at center holding banner in its beak. WORLDS COLUMBIAN/ EXPOSITION above. CHICAGO/ 1893 below. (B-C)
1328. **BIRD'S EYE VIEW - GLOBE MEDAL, 1893.** Eglit 245. 30.7mm. Alum. Choice Unc. Obv: Aerial view of expo buildings superimposed on global western hemisphere. Rx: WORLD'S COLUMBIAN/ EXPOSITION/ ALUMINUM/ EXTRACTED BY ELECTRICITY/ FROM COMMON CLAY/ CHICAGO, U.S.A./ 1893. (B-C)
1329. **PERPETUAL CALENDAR, 1892.** Eglit 416. 30.5mm. Alum. XF/AU. Obv: 1892 CHRISTOPHER 1492 COLUMBUS around beardless bust of Columbus left. Rx: PERPETUAL CALENDAR. PATD. 1891 & 1892 BY.W.W. KITCHEN. Around calendar at center. Brass plug in middle inscribed with the initial letters of the days of the week. Scarce. (C-D)
1330. **BERRY BROTHERS STORECARD.** Eglit 501; Rulau MI Det 6. 46mm (Eglit's 41mm is in error) Alum. Lightly hairlined AU. Obv: Scene of Manufacturers & Liberal Arts building at center surrounded by a legend reciting the dimensions of the building. Rx: Legend with a listing of the cities in which the company had offices. At center: ESTABLISHED/ 1858/ BERRY BROTHERS LTD./ MANUFACTURERS OF/ VARNISHES/ ORIGINATORS AND/ SOLE MANUFR'S OF GENUINE/ HARD OIL FINISH/ DETROIT, MI/ U.S.A. (C)



Please bid early.

You would be surprised at the
number of lots
that have tie high bids.

Of course, the first bid received
is awarded the lot!

TENNESSEE CENTENNIAL EXPOSITION, 1897



LOT 1331

1331. **RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1897.** 77mm. Bronzed Lead. XF, with the bronzing on the tip of the nose and chin worn away. There are a few small rim marks. Obverse is a half length bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. The reverse bears a view of the Woman's Building. IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16th. We sold an Unc. piece in our last sale for \$316.00. (F)

PAN AMERICAN EXPOSITION, 1901

1332. **ELONGATED CENT. PAE-17. BUFFALO. R3. AU.** Rolled on a brass planchet. (B)

NATIONAL EXPORT EXPOSITION, 1899

1333. **NATIONAL EXPORT EXPOSITION, 1899.** 44.5mm. Bronze. S. H. Quint, Sc. Chocolate Bronze. Unc. Obv: NATIONALEXPORTEXPOSITIONPHILADELPHIAaround view of expo building. Rx: FOR THE ADVANCEMENT OF AMERICAN MFR'S around robed female figure blowing a long trumpet/ AND THE/ EXTENSION/ OF/ EXPORT TRADE/ SEP. 14 NOV. 30/ 1899. In exergue: S. H. QUINT & SONS. 15. S. 4TH ST./ PHILA. (D)

SAINT LOUIS WORLD'S FAIR, 1904

1334. **SAINT LOUIS WORLD'S FAIR COMMEMORATIVE MEDAL, 1904.** Hendershot 30-110; Baxter 108; Krueger 20; Eglit LPE-4. 70 x 70mm. Triangular shaped Bronze. A.A. Weinman, Sc. Unc. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below.

The medal is housed in its original presentation box gilt stamped on top: UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. The sides of the box top are all damaged. (E-F)

1335. **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc.. (U.S. Mint). XF/AU. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOUISIANA PURCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (E-F)

1336. **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** H-30-280; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. AU. Obv: Group of 4 standing allegorical female figures. Rx: ST. LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (B-C)

LEWIS AND CLARK EXPOSITION, 1905

1337. **FORESTRY BUILDING BADGE.** Trantow 12a. 19mm. Gilt Bronze. Holed and suspended by a decorative fleur de lis top bar (missing its pinback). Obv: Sighting the Pacific scene official symbol. Rx: LEWIS AND CLARK CENTENNIAL EXPOSITION around building center, FORESTRY BLDG. below. (B)

PANAMA PACIFIC EXPOSITION, 1915

1338. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). XF/AU with a bit of scattered tarnish and small dark spots. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. The medal is housed in its uninscribed round black fabric case of issue

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (E-F)

1339. **A DUPLICATE.** This one is a heavily field marked VF/XF with a tiny reverse rim nick a 8:00. (D-E)
1340. **A THIRD EXAMPLE,** but this one is struck in gilt bronze and is in a nice bright about uncirculated condition. The Pan Pac award medals were all struck in bronze. We have seen enough silver and gold plated examples to believe that they were issued that way as a way to distinguish between the three levels of award. (F)
1341. **"MEET YOU IN 'FRISCO IN 1915'".** 31.5mm. Gilt Brass. AU, Obv: HEADS YOU WIN/ "WE WILL/ MEET YOU/ IN 'FRISCO/ IN/ 1915" Bulldog head at right. Rx: TAILS/ YOU LOSE/ "J. MOYCE/ AND/ C. POWERS/ NORTHAMPTON, MASS./ TO/ SAN FRANCISCO, CA./ 1914" (B)
1342. **GREAT CENTRAL COURT AND FESTIVAL HALL.** 18mm. Gilt Brass. AU. Obv: PANAMA PACIFIC INTER. EXP. 1915/, GREAT CENTRAL COURT above view of the court. SAN FRANCISCO, CAL. below. Rx: PANAMA PACIFIC INTER. EXP. 1915/ FESTIVAL HALL above building view. SAN FRANCISCO, CAL. below. (B)
1343. **PPIE BUTTON.** 22.5mm. Gilt Brass. Gem Unc. Inscribed PPIE/ 1915 on the front of the button. The back is marked SUPERIOR QUALITY. (B-C)
1344. **RESTRIKE COCA-COLA SLUG REPLICA, CA 1970.** 45mm. Gilt Bronze. After Robert Aitkin. Hairlined Unc. This is a close copy of the \$50 round gold slug commemorative coin issued for the PPIE with the Minerva obverse and Athenian owl reverse as designed by Robert Aitkin. The reverse is inscribed ANNUAL CONVENTION COCA-COLA BOTTLING CO. (C)

U.S. SESQUICENTENNIAL EXPOSITION, 1926

1345. **OFFICIAL EXPOSITION SOUVENIR, 1926.** 43mm. Gilt Bronze. XF/AU. Obv: SESQUICENTENNIAL PHILADELPHIAaround Independence Hall dome and bridge above Liberty Bell flanked by draped flags. Rx: OFFICIAL/ I VISITED THE/ INTERNATIONAL/ EXPOSITION. (C)
1346. **OFFICIAL SOUVENIR TOKEN, 1926.** 31.5mm. + integral loop & ring at top. Gilt Copper. XF. Obv: BIRTH PLACE OF OLD GLORY SOUVENIR OF PHILADELPHIA, PA. around a view of BETSY ROSS HOUSE. Rx: SESQUICENTENNIAL INTERNATIONAL EXPOSITION OFFICIAL SOUVENIR around. Liberty Bell flanked by dates 1776 1926. Facsimile signature of Expo president below. (B-C)

CENTURY OF PROGRESS EXPOSITION, 1933

1347. **CPIE OFFICIAL COMMEMORATIVE MEDAL, 1933.**

Eglit CP.2; Marqusee 416. 57.2mm. Bronze. Emil Robert Zettler, Sc. AU. Obv: Deco style nude male figure with arms outstretched. Vertically insc. RESEARCH and INDUSTRY. Rx: A map of the fairgrounds with expo legend around. (B-C)

NEW YORK WORLD'S FAIR, 1939-40

1348. **NYWF: CZECHOSLOVAKIA MEDAL, 1939.** Weidhaas 29. 36.8mm. Gilt Bronze. Mario Korbel, Sc. (MACO). Unc. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two names slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/ SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH 15, 1939, the date of Hitler's entry into Prague.

According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created." Housed in its original box marked Medallion Art Co./ New York on the top inside. (C)

- 1349 **SAME**, as above, but without the box. Unc. (C)

NEW YORK WORLD'S FAIR, 1964-5

1350. **VATICAN PAVILION MEDAL-NEW YORK WORLD'S FAIR, 1964-65.** 63.5mm. Bronze. Albino Manca, Sc. Unc. a few scattered spots on the reverse. Obverse: Side by side busts of Popes Paul VI and John XXIII. Below a view of the VATICAN PAVILION. At bottom: NEW YORK WORLD'S FAIR. Reverse: ROMA 1498 * PIETABY MICHAELANGELO * NEW YORK 1964 around a view of the Pieta.

The "Pieta" - was exhibited during the 1965 World's Fair, and was the focal point where Pope Paul VI, during his visit to New York on October 4, 1965, stopped for a visit and gave a blessing. (C)

MISCELLANEOUS TOKENS

1351. **1796 CASTORLAND JETON RESTRIKE.** 32.6mm. Silver. 14.5 grams. Paris Mint (cornucopia 1ARGENT edgemark. Unc. This is an example of Guth variety #9; a combination of his obverse 8 (with DUV extending beyond the bust) and his reverse D (large letters). (D)
1352. **ANOTHER**, of the same, but struck in Bronze. 32.6mm. 14.4 grams. Paris Mint (cornucopia BRONZE edgemark. Unc. (B)
1353. **QUARTER EAGLE KETTLE COUNTER, 1803.** Rulau/Fuld Ket-1. 19.6mm. Gilt Brass. Plain Edge. F/VF. This is a copy of a \$2 ½ gold piece dated 1803 and signed by its English maker, KETTLE. (C)
1354. **JENNY LIND GAME COUNTER, ND.** 19.2mm. Brass. R7. XF. Obv: JENNY LIND to either side of her bust to the left. Rx: NESCIT OCCASUM above swan striding left on a laurel wreath. (B-C)
1355. **O.U.A.M. - PUT NONE BUT AMERICANS ON GUARD, ND.** 21mm. Brass. Unc. with some light tarnish. The

obverse depicts the arms of the organization (Order of the United American Mechanics) consisting of a square and compass around an upright arm holding a hammer surrounded by a banner inscribed: HONESTY INDUSTRY SOBRIETY. O. U. A. M. at bottom. The reverse bears the legend, PUT NONE BUT AMERICANS "WASHINGTON" around ON GUARD/ TO NIGHT.

The OUAM was founded in Philadelphia amidst the anti-alien riots of 1844-45. It originally was called the Union of Workers. It was part of the "No Nothing" movement and was essentially anti-immigrant and anti-Catholic. The organization still exists today as the "Junior Order United American Mechanics." with its original views modified considerably. (D)



LOT 1356

1356. **ENGRAVED LEAGUE OF AMERICAN WHEELMEN BICYCLE TOKEN, ND.** The reverse of a very well-worn 1804 Spanish 2 real silver coin has been erased and an artfully executed bicycle has been engraved at center. Above are the initials L A W which stand for the League of American Wheelmen. A t-bar pin assembly is on the reverse.

The League was founded in 1880. Bicyclists, known then as "wheelmen", were challenged by rutted roads of gravel and dirt and faced antagonism from horsemen, wagon drivers, and pedestrians. In an effort to improve riding conditions so they might better enjoy their newly discovered sport, more than 100,000 cyclists from across the United States joined the League to advocate for paved roads. (D)

1357. **ENGRAVED SEATED HALF DOLLAR.** The reverse of a seated half dollar has had its outside legend erased so that all that remains is the eagle at center. In a flowing script, the initials L F and R have been hand engraved at the 9 12 a 3 o'clock positions. A t-bar pin assembly has been affixed to the reverse. (B)



LOT 1358

1358. **HONOR IS THE REWARD OF LOYALTY, CA. 1859.** 30.8mm. White Metal. Robert Lovett, Jr., Sc. Brilliant proof-like Unc. Obverse with HONOR IS THE REWARD OF LOYALTY around a seated figure of Minerva facing left, extending a victor's wreath. Crossed palm branches below. Rx: Open wreath surrounding PRO PATRIA. Signed LOVETT PHILA below.

The Minerva figure was used on the reverse of Lovett's 1859 FIDELI CERTA MERCES Washington medal; (Baker 135) while the Pro Patria die was first used as the reverse of Baker 268. (C-D)

- 1359. **BOY SCOUT JAMBOREE – CONTINENTAL DOLLAR, 1964.** Dioszei 1964(2); HK Unlisted. 38.7mm. Aluminum. Bright Unc. Obv: Replica of the obverse of the Continental Dollar with the inner circle inscribed: FUGIO 6TH BOY SCOUT JAMBOREE '64. Rx: Replica of Linked states reverse with the addition of COPY beneath the center circle. (B)
- 1360. **ID: SCARCE TRADE CHECK.** 21.7 x 27.7mm. Brass. XF. GF 12 ½c AT THE PASTIME. Glenn's Ferry, Ida. (B-C)
- 1361. **MD. WESTERN MARYLAND DAIRY ENCASED PENNY, 1939.** 28.8mm. Copper encasement with BU 1939 cent. GOLD SEAL MILK WESTERN MARYLAND DAIRY. (2 Pieces) (C)
- 1362. **MA: SAMPSON CORDAGE WORKS, 1909.** Storer 698. 25mm. Silver. VF/XF. Obv: Scene of Sampson prying open the jaws of a lion. Rx: SAMPSON CORDAGE WORKS QUARTER CENTURY around a circle of rope enclosing the dates 1884/1909. (B)
- 1363. **NV: TRADE CHECK.** Rb-130. 21mm. Brass. VF. POPULAR CIGAR STORE, RENO. 12 ½c. (B)
- 1364. **OK: A PAIR OF INDIAN TERRITORY COAL TOKENS.** Edkins OK 451 A100. W.L. BELT TRADING CO. CANADIAN I.T. 38mm. Alum. \$1.00. Both pieces are Unc. (C-D)
- 1365. **PA: LEWISTOWN CENTENNIAL TOKEN, 1895.** 32mm. Chocolate Bronze. Unc. Obv: Building view and below, FIRST COURT HOUSE. Rx: 1795/ LEWISTOWN/ CENTENNIAL/ CELEBRATION/ SEPT. 5-6/ 1895. (B)
- 1366. **PA: PENNSYLVANIA BICENTENNIAL WILLIAM PENN TOKEN, 1882.** 32mm. Chocolate Bronze. Unc. Obv: WILLIAM PENN FOUNDER OF PENNSYLVANIA around statue of Penn with arms extended. Rx: PENN'S HOUSE 682 – 1882 around a view of Penn's two story home. (B)

U.S. MINT MEDALS

INDIAN PEACE MEDALS

- 1367. **ULYSSES S. GRANT.** IP-42. 63.7mm. Golden Bronze. Anthony Paquet, Sc. Unc. A 20th century restrike. (C)
- 1368. **RUTHERFORD B. HAYES.** IP-43. 75.6 x 59.4mm. Oval. Golden Bronze. George T. Morgan, Sc. Choice Uncirculated. The reverse of this medal bears a scene of a farmer showing an Indian Chief the benefits of civilization. This medal was struck from the replacement reverse die with the 1877 date not present. A 20th century restrike. (D)
- 1369. **CHESTER ARTHUR.** IP-45. 75.6 x 59.4mm. Oval. Golden bronze. Charles Barber & George Morgan, Sc. Unc. with some scattered spots on the right reverse rim. Rx: As above. A 20th century restrike, but one which has not been struck by the Mint for many years.
- 1370. **GROVER CLEVELAND.** IP-46. 75.6 x 59.4mm. Oval. Copper, bronzed. Charles Barber & George Morgan, Sc. Unc. Rx: As above. Another 20th century restrike. (D)

PRESIDENTIAL MEDALS

- 1371. **WILLIAM HENRY HARRISON.** PR-7. 77mm. Copper, bronzed. George T. Morgan, Sc. Nice Unc. with a mahogany finish. Obv: Front facing bust of Harrison, his name to either side. Rx: 8 line insc. giving the date of his inauguration and that of his death.

Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. Struck from the first obverse die with stylized lettering and a rectangular period after the H. The second obverse die used on the more modern 20th century strikes has more or less block lettering and a round period after H. (E-F)

- 1372. **WASHINGTON MEDALET.** PR-25, Baker 156C. 18.5mm. Bronze. Anthony Paquet, Sc. R&B Unc; lightly spotted. Obv: Clothed bust of Washington right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (C)
- 1373. **WASHINGTON MEDALET.** PR-26; Baker 155A. 18.5mm. Silver. Anthony Paquet, Sc. Choice toned AU. Bust right of Washington signed "P" in a plain field. Rx: Vital dates within a wreath. (C-D)
- 1374. **WASHINGTON - LINCOLN MEDALET.** PR-30 var.; Baker 245 var. 18mm. Silver. A gem beautifully toned iridescent proof. Obverse with a bust of Washington, signed "P", to the right in a plain field. The reverse has an unsigned bust of Lincoln to the right in a plain field. (E-F)
- 1375. **WASHINGTON - GRANT MINT MEDALET.** Julian PR-32; Baker 252 18.3mm. Silver. Anthony Paquet, Sc. Attractively toned PL Unc. Obv: Bust right of GW in a plain field, signed P. Rx: Unsigned Right bust of Grant in a plain field. (E)
- 1376. **ANOTHER.** A nice silver AU. (C)
- 1377. **LINCOLN - BROKEN COLUMN MEDALET.** PR-37 var.; King 552. 18.4mm. Silver. A choice toned Unc. Obv: Unsigned bust of Lincoln right in a plain field. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. Small groundwork. (D-E)
- 1378. **LINCOLN - BROKEN COLUMN MEDALET.** PR-38; King 546. Obv: Bust of Lincoln right in a plain field. Bust signed "B" in relief. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. (C)
- 1379. **LINCOLN - BROKEN COLUMN MEDALET.** PR-38 var.; King 550. 18.5mm. Silver. Unsigned. AU. Obv: Bust of Lincoln right in a plain field. No initial on bust truncation. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. Large groundwork. (D)
- 1380. **LINCOLN - GRANT MEDALET.** PR-39 var.; King 549. 18.4mm. Silver. Gem Unc. Obv: Bust of Lincoln right in a plain field. No initial on bust truncation. (Same as on PR-38). Rx: Bust of Grant right in a plain field. (D)
- 1381. **SAME,** as above. Nicely toned AU. (C)
- 1382. **LINCOLN - GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. William Barber, Sc. Lightly toned Unc. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. Much scarcer in this early bronze than in silver. (D)
- 1383. **SMALL LINCOLN - GARFIELD MEDALET.** PR-41; King 541. 18.5mm. Silver. William Barber, Sc. Nicely toned Unc. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (D)
- 1384. **A SECOND.** Also a nicely toned Unc. (D)
- 1385. **A THIRD.** Equal to the above. (D)
- 1386. **CALVIN COOLIDGE 1924.** 33.8mm. Bronze. George Morgan Sc. AU. Obverse CALVIN COOLIDGE to either side of his bust to the right. Reverse: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1924 date in left field. This piece is considerably scarcer than the small size Coolidge of 1928 which carries a bust by Sinnock. (C)

NAVAL MEDALS

- 1387. MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15; Neuzil 34. 64.8mm. Copper. Moritz Furst, Sc. Copper, bronzed with a light brown finish. XF/AU with scattered field marks and numerous small rim nicks and dents. Struck from the original dies with the obverse die showing a slight bulge before the face and just behind the head. The reverse is without the large cud often seen on later strikes. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain.

The original obverse die can be distinguished from the replacement obverse die as follows:

Original obverse die: Point of highest curl on head between the O and C. The right seraph of the T of AVIT is below the left foot of the T in FURST.

Replacement obverse die: Point of highest curl on head under the right portion of the O.

The right seraph of the T of AVIT is slightly to the right of the S in FURST. (F)

MINT AND TREASURY MEDALS

- 1388. MINT CABINET MEDALET.** MT-22; Baker 325. 21.4mm. Copper, bronzed. Anthony Paquet, Sc. Nice Unc. Obverse bust of Washington to the right: PATER PATRIAE, above. The reverse bears an olive wreath surrounding: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859. (C)

COMMEMORATIVE MEDALS

- 1389. 1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. White Metal. William Barber, Sc. Bright proof-like Uncirculated with hairlined surfaces. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES.

The medal is housed in its purple plush leather covered box of issue. (D)

- 1390. WOMEN'S CENTENNIAL MEDALET, 1876.** CM-49. 19mm. Silver. Unsigned. Holed Fine. The obverse bears a front facing bust of Martha Washington, the date 1876 below. The reverse is inscribed; IN HONOR/ (7 stars)/ OF/ WOMEN/ OF THE/ 1776/ (6 stars)/ REVOLUTION. (C)

SCHOOL MEDALS

- 1391. SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Silver. W&C Barber, Sc. Attractively toned Unc. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Numbered 1391. (C-D)
- 1392. LARGE SIZE JESSE KETCHUM MEDAL.** SC-15. (Large letters with signed obverse.) 49mm. Silver. W&C Barber, Sc. Choice Prooflike Uncirculated. Obv: THE PUBLIC SCHOOLS OF BUFFALO N.Y. JESSE KETCHUM 1782-1867. Rx: Seated female figure pouring fluid into

the lighted lamp of learning. Incused number "1243" in exergue. (D-E)



LOT 1393

- 1393. SAN FRANCISCO SCHOOLS BRIDGE MEDAL SC-52(?)** 34mm. Silver. Unsigned. About Uncirculated with suspension clamp and loop at top, as made. Obverse legend, GIFT OF SAMUEL J. BRIDGE MDCCCLXXVIII. The reverse bears a ribbon inscribed AWARDED TO and below is engraved the name of the awardee, HERBRT/ FRED/ LINDACHER/ 1905.

Julian lists SC-52 and described it as follows: "San Francisco Schools (Bridge). The Mint struck silver bridge medals from 1881 to 1892 by order of Samuel bridge of Boston." This medal is unsigned, but appears to be the work of Henry Mitchell of Boston. Stylistically, it is similar to both SC-50 and SC-51 two other San Francisco school medals. The Mint struck both of these medals through the years 1890-1891 and then the dies were returned to the City of san Francisco. It is not known who struck the medals after these dates. (E-F)

UNCLASSIFIED MEDALS

- 1394. SOCIETY OF THE ARMY OF THE TENNESSEE.** UN-3; Rulau DC-Wa 27B. 21mm. Brass. George H. Lovett, Sc. A choice Proof. The obverse is inscribed: McPHERSON above an equestrian figure of the general, 1864 in exergue. The reverse is inscribed: SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON CITY.

According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed in Atlanta in 1864 while commanding Sherman's Army of the Tennessee. No mention was made of any striking in brass. This piece was struck in commemoration of the erection of the McPherson Monument in Washington D.C. in 1876. (E)

NATIONAL COMMEMORATIVE MEDALS

- 1395. UNLISTED VARIATION OF PONY EXPRESS CENTENNIAL FOUNDERS' MEDAL, 1960.** Turner-Unlisted; Swoger A31-1C. 57.2mm. .900 Fine Silver. (4.30 oz.) Englehardus Von Hebel, Sc. Unc. Obv: FOUNDERS OWNERS OPERATORS legend around busts of RUSSELL MAJORS and WADDELL, the center bust of Majors higher than the two flanking busts. Rx: View of Pony Express rider and horse in full gallop. Above: THE PONY EXPRESS/ UNITED STATES/ COMMEMORATIVE. MEDAL. Below, in exergue; FOUNDER'S MEDAL 1960/ NATIONAL/ PONY EXPRESS CENTENNIAL/ ASSOCIATION.

MEDALS OF JAMES EARLE AND LAURA GARDIN FRASER

- This is a completely different design than the small pieces described by Turner as #3. 3,000 of these medals were struck in Silver and offered to the public at \$40.00 each. This example is housed in its original box of issue with a US Mint label on it stating that it is "No. 664 of 3000." (E)
- 1396. ANOTHER**, of the same. This one is housed in its original box numbered "665". (E)
- 1397. NEVADA STATEHOOD CENTENNIAL, 1964.** Turner 10. 33.6mm. Silver. Frank Gasparro, Sc. Unc. Matte. Obv: Standing figure of WILLIAM MACKAY/ MINER. Rx: View of Hoover Dame. 20,000 struck in silver, but of these, only 5,000 were proof. (B-C)
- 1398. U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Ba. 34mm. Silver. Felix De Weldon, Sc. Uncirculated. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship below. (C)
- 1399. SAME**, as above, but struck in bronze. Choice Unc. (B)
- 1400. ALASKA PURCHASE CENTENNIAL, 1967.** Turner 19; Swoger 40b. 33.6mm. Silver. Choice Unc. No serial #. Obv: Prospector with pack, Centennial legend. Rx: Totem pole with Russian church at bottom surrounded by an American eagle. 10,000 struck (7,500 without serial numbers and 2,500 with.) (C)
- 1401. ANOTHER**, of the same. Also Choice Unc. (C)
- 1402. A THIRD.** Another choice Unc. (C)
- 1403. SAME**, but this one is struck in bronze. Choice Unc. (B)
- 1404. 100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969.** Turner 23; Swoger 44Ab. 63.5mm. Bronze. Choice Unc. Frank Gasparro, Sc. Obv: view of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rex: large spike superimposed over rail section. Golden Spike Centennial legend. 4,750 medals were struck. (C)
- 1405. MEMPHIS SESQUICENTENNIAL, 1969.** Turner 25; Swoger 45a. 39.4mm. Silver. Choice Unc. Obv: Profiles of DeSoto, Andrew Jackson & W.C. Handy. Rx: View of Mississippi River steamboat. First issue, of which 10,000 were struck. (C)
- 1406. U.S. FRIGATE CONSTELLATION, 1972.** Turner 37; Swoger 207Bb. 33.7mm. Silver. Sherl Winter, Sc. Choice Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilee legend. (D)
- 1407. U.S. CAPITOL HISTORICAL SOCIETY, 1978.** Turner 43, Swoger 409A2. 76mm. Bronze. Frank Gasparro, Sc. Unc. Original box and pamphlet. Obv: Standing figure of Washington at Valley Forge. Rx: View of the York Courthouse with a 200th anniversary legend around. This bronze edition was limited to 5,000 medals but only 2500 were actually struck. (C)
- 1408. SAME**, as above, but struck in Proof Silver. Swoger 409B1. 38.1mm. An attractively toned Proof in its original box. 1,999 of these were struck. (D)
- 1409. SAME**, as above, but struck in Gold Plated Bronze. 38.1mm. Toned Proof-like Unc. in is original holder. 5,000 struck. (B)
- 1410. GREENWICH, CONNECTICUT TERCENTENNIAL, 1940.** Turner AA1. 30.6mm. Bronze. Choice Unc. Obv: Tercentennial legend around view of Indians greeting settlers. Rx: AUTHORIZED/ BY/ THE/ CONGRES/ OF THE/ UNITED STATES/ OF/ AMERICA/ MAY 13, 1940. (B)

1411. NEW YORK SPANISH, PHILIPPINE, CHINA CAMPAIGNS SERVICE MEDAL.

Medal only. 34mm + loop at top. James Earle Fraser, Sc. (Dieges & Clust) Edge numbered "10674." Unc. Obv; Left profile of an advancing soldier in front of a low stone wall. Rx: AWARDED BY THE STATE OF NEW YORK around a sword running from top to bottom separating a four line inscription: TO ONE WHO/ SERVED THE NATION/ WITH HONOR/ 1898-18 99-1900.

This is one of the later varieties, the earlier ones having their numbers stamped on the slit top pinback's reverse. (Those numbers go up to the 9900's.) (D-E)

1412. BETTER BABIES AWARD, 1913. LGF 1320. Baxter 355. 50mm. Bronze. Laura Gardin, Sc. Edge marked CROWELL PUB. CO. 1913. Extremely Fine, with some scattered marks and dark spots on both sides. The obverse portrays two babies sitting on a blanket and the legend, BETTER BABIES. The reverse is inscribed: BETTER BABIES MEDAL/ AWARDED BY/ THE/ WOMAN'S/ HOME COMPANION/ TO/ a cartouche hand engraved: JAIME EVANS ALTER/ EUREKA, KANSAS/ 1913

This medal was executed in 1913 just before Ms. Gardin married James Earle Fraser and changed the signature on her medals. Elaine Leotti, in her paper, The American Woman Medalist, comments as follows: "Fraser's Better Babies medal done in 1913 for the Woman's Home Companion is her only piece which can truly be called feminine. It is a well balanced medal, nicely executed if a bit on the sentimental side. The babies' bare flesh is soft, almost palpable, their curls and dimpled elbows invite touch, thus appealing to exactly the audience the medal was meant to impress." (F)

1413. HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914. Freundlich 34; Baxter 233, but reduced in size to 32mm. Bronze. James Earle Fraser, Sc. AU. The larger size pieces were struck by Tiffany & MACO, and are so marked. This piece, however, has no edge marking. Obv: Bust of Edward Harriman to left, EDWARD H. HARRIMAN MEMORIAL MEDAL above. To either side of the bust is insc., AWARDED BY THE AMERICAN MVSEVM OF SAFETY TO. On a cartouche below is insc.: DULUTH MISSABE/ AND/ NORTHERN RAILWAY CO. Rx: Trainman carrying 2 lanterns and a flag walking the rails. (C-D)

1414. SIMILAR, to the above, but reduced in size even further to 28.6mm. Bronze. XF/AU. Vividly double struck with the obverse moved about a ¼ turn for the second strike. Struck below the bust: FRISCO/ CLASS A RAILROADS.

1415. A QUINTETTE OF HARRIMAN RELATED MEDALLIC ITEMS. (1) Gilt tie tax and lapel pin. Both 17.5mm. AU. EDWARD H. HARRIMAN MEMORIAL AWARD/ SOUTHERN PACIFIC/ 1971 above trainman on tracks. FOR THE/ UTMOST/ PROGRESS to left. IN/ SAFETY/ AND/ ACCIDENT/ PREVENTION, to right; (2) 40mm. Bright Bronze. Unc. Obv; Harriman bust left facing fasces. EDWARD HARRIMAN MEMORIAL MEDAL/ AWARDED BY THE/ WORLD/ SAFETY RESEARCH INSTITUTE, INC. Rx; Santa Fe logo at top. Below: HONOR AWARD/

FOR SANTA FE EMPLOYEES' OUTSTANDING ACHIEVEMENT/ IN NATIONAL RAILROAD SAFETY/ TWO CONSECUTIVE YEARS/ signatures below of RR Officers/ 1970-1971; (3) Gilt brass keychain. Unc. 33mm drop. Obv: Bust of Harriman left facing fasces. EDWARD HARRIMAN MEMORIAL MEDAL/ AWARDED BY THE/ E. H. HARRIMAN/ MEMORIAL AWARDS INSTITUTE. Rx: Trainman walking left at center. FOR THE/ UTMOST/ PROGRESS to left. IN/ SAFETY/ AND/ACCIDENT/ PREVENTION, to right. Inscribed on one of the links of the key chain is SOUTHERN PACIFIC/ 1986; (4) Keychain. 41mm + loop at top. Bronze. Unc. EDWARD HARRIMAN MEMORIAL MEDAL/ AWARDED BY THE/ E. H. HARRIMAN/ MEMORIAL AWARDS INSTITUTE. Rx: NORFOLK/ SOUTHERN/ 1989 1993/ two hands shaking/ THOROUGHbred TEAMWORK/ 5/ YEARS NUMBER ONE IN EMPLOYEE SAFETY; (5) Cast Bronze Belt Buckle. 76 x 89mm. Mint condition. HARRIMAN AWARD WINNER above replicas on the obverse and reverse of the Harriman medal. Below: LOGO OF KATY M K T Railroad 1984-1985 Logo of O K T. (D)

1416. **NAVY CROSS MEDAL FOR DISTINGUISHED SERVICE.** Reed JEF 1940; Freundlich 67. A two piece hanging badge. Blue/ white/ blue suspension ribbon to a cross shaped bronze drop. Obv: The cross is composed of the blades of battle axes placed head to head to form the cross arms, which are interspersed with laurel leaves. At the center is a caravel. Rx: Crossed anchors with the initials USN at the points of intersection. This is a modern strike in mint condition. (C)
1417. **A TRIO OF WORLD WAR I VICTORY MEDALS.** Types of HK 901. Two of the pieces grade VF and are without their suspension ribbon. The third piece is a complete hanging badge including the proper ribbon. The medal is a modern restrike. (B)
1418. **A QUARTET OF THEODORE ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDALS, 1920.** JEF 2055; Fuld RO. 1920.3. Bronze. James Earle Fraser, Sc.. Obv: Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field. Rx: A crusader's flaming sword runs from top to bottom. Legend: ROOSEVELT MEMORIAL ASSOCIATION FOUNDERS MEDAL. 4 line "righteousness" quotation at center. (1) 33.7mm. Bronze. XF. Holed and suspended by a bronze neck chain; (2) 34.0mm. Bronze. AU.; (3) 34.5mm. AU; (4) 34.7mm Looped at top as made. Thick planchet edge marked by Medallic Art Co.. (E-F)
1419. **CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS, 1930.** FH 645. 69.3mm. Golden Bronze. Laura Gardin Fraser, Sc. Choice Uncirculated. Obverse bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)

The Lindbergh medal was authorized by Congress (May 4, 1928) after and in addition to voting him the Congressional medal of Honor (Dec. 14, 1927). However, there was no good relevant photo reference for LGF to work from. Lindbergh, who was busy being celebrated literally all over the work, was convinced to come to the Fraser's house (studio) to have dinner and sit for a special photo session. JEF took the profile photos and LGF arranged the black drape behind him so the clutter of the studio did not show. President Hoover presented the gold version to Lindbergh on August 15, 1930. (C-D)

1420. **SOCIETY OF MEDALISTS #1. HUNTER & DOG, 1930.**

72.4mm. Bronze. Laura Gardin Fraser, Sc. Uncirculated. Obverse: Hunter & Dog. Reverse: Ruffled grouse. The artist states, "I chose the hunter with his dog because it presented the opportunity of telling a story embodying a human and animal element. It has been studied as to correctness of detail so that it should have an appeal to those who are interested in out-of-door life. The ruffed grouse forms the reverse. It may be considered as a national game bird and is distinct in character and very decorative."

This design for the first SOM medal was accidental. She tried to sell them a design based on a cityscape, but it was rejected. Because the SOM was in a hurry to get up and running, the designs utilizing Hunter/dog and grouse were used because they were handy in her studio. (E)

1421. **WASHINGTON BICENTENNIAL OFFICIAL MEDAL, 1932.** Baker 900; Hansen 2; Baxter 360; Marqusee 167. 75.4mm. Bronze. Laura Gardin Fraser, Sc. (U.S. Mint). Choice AU. Obverse with a uniformed bust of Washington left, WASHINGTON above and the dates 1732 and 1932 separated by his coat of arms below. The reverse bears a standing figure of Liberty holding a torch and a sheathed sword. Above, an eagle and 13 scattered stars. The figure separates the inscription: PROCLAIM - LIBERTY/ THROUGH OUT - ALL THE LAND. (C)
1422. **SAME**, as above, but struck in 56.3mm. Bronze. Choice AU. (B)
1423. **WASHINGTON BICENTENNIAL PLAQUETTE, 1932.** LGF 3235; Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Uniface. Choice Unc, with a medium brown patina and a suspension ring affixed to the reverse (as made.) Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (D)
1424. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** 72.7mm. James Earle Fraser, Sc. (MACO). Choice About Uncirculated with just a hint of rub on the high points and some very light scattered spotting. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49. (G)
1425. **UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL MEDALS, 1952.** LGF 5140. 76mm. Bronze. (MACO) Choice Unc, Obv: UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL around sword and fasces superimposed over a wreath. Dates 1802 1952. Rx: WEST POINT * DUTY * HONOR * COUNTRY around the arms of the Academy. Housed in its original box of issue with descriptive pamphlet. (D)
1426. **GILBERT STUART HALL OF FAME FOR GREAT AMERICANS, 1968.** Unlisted by Rulau/ Fuld. 76mm. Bronze. Laura Gardin Fraser, Sc. (Models completed on her death by Karl Gruppe, Sc.) (MACO) Unc. Obv: Bust right of GILBERT STUART to the right flanked by the dates 1755 1828. Rx: HIS GENIUS RECORDED FOR POSTERITY about a scene of Stuart painting on a canvas; a partial figure of George Washington at center. Inscribed on a scroll below: THE HALL OF FAME FOR GREAT AMERICANS/ AT NEW YORK UNIVERSITY. (C)
1427. **A PAIR OF GILBERT STUART MEDALS.** 44.4mm Bronze and .999 Silver. (2.2 oz.) Both Unc. and both housed in their original boxes with pamphlets. (C)

1428. **MARY LYON HALL OF FAME FOR GREAT AMERICANS, 1968.** 75.5mm. Bronze, Laura Gardin Fraser (Obverse) and Karl Gruppe (Reverse),, Sc. Uncirculated. Obv: High relief bust of Mary Lyon facing left. Inscription to either side of the bust: MARY LYON/ 1797 1849. In two lines above: THE HALL OF FAME FOR GREAT AMERICANS/ AT NEW YORK UNIVERSITY. Rx: FOUNDER/ MOUNT HOLYOKE COLLEGE around scene of Mary Lyon seated, flanked by two adult woman standing in front of four seated young women. A small wreath and lamp of learning below. (B)
1429. **PAIR OF MARY LYON MEDALS, 1968.** 44.4mm. Bronze. And .999 Silver (2.2 oz.). Both Unc. The silver in its original box with pamphlet. (C)
1430. **PAIR OF WINCHESTER MODEL 94 SPECIAL ISSUES: BUTT STOCK MEDALLION, 1968.** Reed JEF 6820. 37.8mm. Pewter. James Earle Fraser, Sc. Uniface. Unc. Obverse with Fraser's well-known bust of TR to the right, the Roman numeral dates 1858/1919 in the lower right field.

Here, JEF's work for the TR Association was modified and used as an inset on a Winchester 94 rifle. (C)

1431. **PONY EXPRESS RIDER DESKWEIGHT, 1977.** 73.7mm. Bronze. James Earle Fraser, Sc. (MACO) AU, but with an 11mm long deep dig in the field to the left of the rider's head. Obv: Same as described above (#1424). Rx: Blank, excerpt for MACO/ SOM ©1977.

The obverse of this medal originally appeared on Fraser's 1952 medal for the Society of Medalists. This medal has proved to be one of the most popular in that series. In an attempt to capitalize upon this, MACO issued these paperweights. (C)

1432. **CHICAGO COIN CLUB 75TH ANNIVERSARY MEDAL, 1994.** 67.5 x 89.1mm. Bronze. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. Uncirculated. The obverse is a replica of "The Discoverers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure of the Spirit of Exploration rising above two explorers, surrounded by Indians. One of the kneeling Indians strongly resembles the Indian on Fraser's buffalo nickel. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ SEVENTY-FIFTH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1994/ "THE DISCOVERERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered 00114.

The medal is accompanied by its original box of issue and pamphlet. This medal was issued in a edition of 1 10k Gold; 36 Sterling Silver and 165 Bronze. (C-D)

1433. **CHICAGO COIN CLUB 80TH ANNIVERSARY MEDAL, 1999.** 67.5 x 89.1mm. Sterling Bronze. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. Unc. Original box of issue. The obverse is a replica of "The Pioneers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure pointing onward. The group includes a purposeful-looking man in the foreground, walking forward with a musket on his shoulder and a hatchet in one hand. Beside him is a woman on horseback, holding a baby. The are surrounded by two other pioneers, an Indian and a team of oxen. The reverse contains a 13 line inscription: COMMEMORATING/ THE/ EIGHTIETH/ ANNIVERSARY/ OF THE/ CHICAGO COIN CLUB/ 1919 - 1999/ "THE PIONEERS"/ A SCULPTURE BY/ JAMES EARLE FRASER/ MICHIGAN AVENUE BRIDGE/ CHICAGO, ILLINOIS. A cartouche below is numbered 00043. (C-D)

MEDALS FROM THE SOCIETY OF MEDALISTS

1434. **SOM #1, 1930.** 72.4mm. Bronze. Laura Gardin Fraser, Sc. AU with some scattered discoloration on the obverse. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck
1435. **SOM #33, 1946.** 72.5mm. Bronze. Joseph Kiselewski, Sc. Unc. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C)
1436. **SAME**, as above. Choice AU. (C)
1437. **SOM #35, 1947.** 70.7mm. Bronze. Bruce Moore, Sc. Unc. Obv: Eternal Vigilance. Rx: Destruction. Original box. 764 struck. (C)
1438. **APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** 72.3mm. Bronze. Allan Houser, Sc. About Uncirculated with a few tiny rim nicks and some scattered light spots. Still most attractive. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. (F)
1439. **ANOTHER**, of the same. Choice Unc. The edge of this medal is inscribed: 2004 MEDALLIC ART CO. DAYTON NV BRONZE REISSUE OF THE SOCIETY OF MEDALISTS 59TH ISSUE ALLAN HOUSER SC. (D)
1440. **SOM #63, 1961.** 73mm. Bronze. Adolph Block, Sc. Unc. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. Original box. 827 struck. (C)
1441. **SOM #64, 1961.** 72.7mm. Bronze. Nat Choate, Sc. Unc. Obv: Goliath. Rx: David. 925 struck. (C)
1442. **SAME**, as above. Another nice Unc. (C)
1443. **SOM #73, 1966.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Obv: Nature. Rx: Creative Inspiration. 807 struck. Original repaired box & descriptive pamphlet. (C)

*From time to time we offer
a wide assortment of tokens, medals
and political items
on eBay under the seller's name,
MEDALSMAN.*

*If you would like to
receive an e-mail from us,
listing what we have for sale,
please send your e-mail address
to JLevine968@aol.com
and we will do so.*



LOT 1444

- 1444. DINOSAUR - THE 125TH ISSUE OF THE SOCIETY OF MEDALISTS, 1993.** 89.6 x 94.5mm. Bronze. Don Everhart, Sc. Uncirculated Original wooden box of issue. With straw filler. The obverse design is of the Tyrannosaurus Rex dinosaur while the reverse depicts his fossilized remains.

The great popularity of this issue convinced the Society, one year later, to issue a set of six medals in the same fossil motif. (F)

MEDALS FROM THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY

- 1445. SUSAN B. ANTHONY, 1963.** 44.5mm. Bronze. Paul Fjelde, Sc. (MACO). Unc. Obv: Hall of Fame legend around a bust of Miss Anthony to the left, her vital dates to the right and her name below. Rx: Men and women shown casting their ballot in a ballot box. EQUAL SUFFRAGE in the exergue. Original box and pamphlet. (B)
- 1446. JAMES FENIMORE COOPER, 1963.** 76mm. Bronze. Granville W. Carter, Sc. (MACO). Unc. with some scattered dark spots on the reverse. Obv: JAMES FENIMORE COOPER in a semi circle around a bust of Cooper to the right. Rx: Hall of Fame legend surrounds a montage of subjects suggested Cooper's book – ship, anchor, American eagle, Indian, stockade fence, prairie, waterfall and mountains. Original box. (B)
- 1447. SAMUEL F. B. MORSE, 1963.** 76.2mm. Bronze. C. Paul Jennewein, Sc. (MACO). Choice Uncirculated. Obverse with SAMUEL FINLEY BREESE MORSE around a front facing bust of the famed inventor and painter. Reverse: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around a standing female figure holding a statue of Pegasus in her right hand and a painter's palette in her left. A banner wrapped around her legs is inscribed: PICTORQUE ET INVENTOR. To her left is a series of telegraph poles and to her right, a dancing cherub. Original box. (C)
- 1448. GEORGE BANCROFT, 1964.** 76.4mm. Bronze. Adlai S. Hardin, Sc. (MACO). Unc. Obv: Bust to the right of George Bancroft, his name, vital dates and Hall of Fame legend around. Rx: The reverse displays a series of small symbolic figures, groups and objects which quickly suggest the well-known and easily recognized highlights of our history and were inspired by Bancroft's ten volume "History of the United States." Spaced between the figures is a quotation from Bancroft's writings. Original box. (B)
- 1449. STEVEN COLLINS FOSTER, 1964.** 76.3mm. Bronze. Walker Hancock, Sc. Unc., with some scattered tarnish and light spots on the obverse. Obv: STEPHEN COLLINS FOSTER above a bust of Foster to the right flanked by two lines of music to the left and his vital dates to the right. Rx: Hall of Fame inscription to the right of a young man leaning against a tree playing a banjo; dancers and steamboat in the distance. Original box. (B)
- 1450. JOSIAH WILLARD GIBBS, 1964.** 76.3mm. Bronze. Stanley Martineau, Sc. Unc. with some scattered obverse spots. Obv: An almost front facing bust of Gibbs, the mathematical physicist, is at center surrounded by a Hall of Fame legend on the outside and a two line legend on the inside – one with his name and vital dates and the other with a sentence of personal praise. The reverse is described by the artist: With the orbis of the reverse of the GIBBS MEDAL, the scientist sits at the center of change. The cosmic processes, here are interrupted and coerced into new and different directions by the intercession of mathematical imperatives. A transformation or metamorphosis is taking place. What began as solar energy in parallel lines downward ends up transformed into rising spheres, each totally contained within itself and each held in symmetrical relationship to the other." Original Box. (B)
- 1451. ELI WHITNEY, 1964.** 76.9mm. Bronze. Eleanor Platt, Sc. (MACO) Unc. Obv: Front facing bust of Eli Whitney with his name and vital dates to the left. Rx: Hall of Fame legend above a depiction of the first trial run of the cotton gin. Original box. (B)
- 1452. SAME, as above.** Unc. A few scattered small spots. (B)
- 1453. JOSEPH STORY, 1964.** 44.5mm. .999 Silver. 1.93 oz. Unc. Obv: Hall of Fame legend around the border surrounds bust of Story to half left; his vital dates in the left field. Rx: WE MUST NEVER FORGET THAT IT IS THE CONSTITUTION WE ARE EXPOUNDING around a standing figure of Story in his judicial robes. Original box and Pamphlet. (C)
- 1454. OLIVER WENDELL HOLMES, 1965.** 44.6mm. .999 Silver. (2.52 oz.) Michael Lantz, Sc. Edge numbered "992". Unc. OLIVER WENDELL HOLMES around front facing bust, his vital dates to the right. Rx: Medical symbols around rim representing Birth, Female, male, Infinity & Death. A male figure is to the left and the outline of a large female figure is at center. Hall of Fame inscription in the exergue. Original box & pamphlet. (C)

1455. **MARIA MITCHELL, 1965.** 75.5mm. Bronze. Eleanor Platt, Sc. (MACO). Unc. Obv: Portrait slightly left of Maria Mitchell, her name & vital dates at left and Hall of Fame legend round. Rx: Seated figure of Mitchell with telescope in her hand gazing upward toward the comet which she was the first to discover. Original box (B)
1456. **ROBERT FULTON, 1966.** 76.3mm. Bronze. Ralph J. Menconi, Sc. (MACO). Unc. with several dark spots on the reverse. Obv: Front facing bust of Fulton his name and vital dates to the left and Hall of Fame inscription to the right. Rx: View of the North River Steamboat (Clermont) above scene of spectators watching its initial voyage. (B)
1457. **PATRICK HENRY, 1966.** 76.4mm. Bronze. Thomas Lo Medico, Sc. Unc. Obv: Bust of Henry, his spectacles on his forehead, pointing with his forefinger of his right hand. His name and vital dates are to either side. Rx: GIVE ME LIBERTY OR GIVE ME DEATH above view of colonist riding horse to the right and below, minutemen and early pioneers. Hall of Fame inscription in the exergue. Original box. (B)
1458. **MARY LYON, 1968.** 75.5mm. Bronze, Laura Gardin Fraser (Obverse) and Karl Gruppe (Reverse) Sc. Unc. Obv: High relief bust of Mary Lyon facing left. Inscription to either side of the bust: MARY LYON/ 1797 1849. In two lines above: THE HALL OF FAME FOR GREAT AMERICANS/ AT NEW YORK UNIVERSITY. Rx: FOUNDER/ MOUNT HOLYOKE COLLEGE around scene of Mary Lyon seated, flanked by two adult woman standing in front of four seated young women. A small wreath and lamp of learning below. (B)
1459. **DANIEL BOONE, 1966.** 76.8mm. Bronze. C. Paul Jennewein, Sc. (MACO). Unc. with some scattered dark spots of the obverse. Obv: Hall of Fame legend around a front facing bust of Daniel Boone flanked by his name and vital dates to either side. Rx: Scene of Boone standing and speaking with two Native Americans, one of whom holds a peace pipe. COURAGEOUS/ PIONEER in exergue. (B)
1460. **ALEXANDER GRAHAM BELL, 1969.** 74.7mm. Bronze. Stanley Martineau, Sc. (MACO). Unc. Several very minor obverse spots. Obv: High relief bust of Bell to part left, his name and vital dates in a semi circle above. Hall of Fame legend around. Rx: Allegorical representation of the human spirit breaking through the barriers of space and joining with a family. Original box. (B)
1461. **WILLIAM PENN, 1966.** 76.5mm. Bronze. Edward Grove, Sc. (MACO) Unc. Tiny obverse edge nick at 7:00. Obv: Bust of Penn wearing his hat to part left flanked by his vital dates and with his facsimile signature below. Rx: Hall of Fame legend around the ship, "Welcome" which brought Penn to America. Below: ' THY GOD BRINGEHT/ THEE INTO A/ GOOD LAND. (B)

MISCELLANEOUS MEDALS

1462. **AMERICAN DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 7 1/2 x 8 1/4". Copper uniface galvano. This piece is from our 2004 sale of Dick Johnson's galvano collection, #601, where we described it as follows:

This piece is a fine electroformed cast, with an appropriate thickness of about 2mm thick of pure copper (there is no lead backing). The detail is quite clear, not as sharp as Wright's original medal, of course, but the loss of crispness is from the cast to form the matrix, not the electroforming.



LOT 1462 (REDUCED)

This piece was left to tone on its own, which is not nice, the toning is uneven and spotted. There is evidence in the upper left corner someone generations ago attempting to clean it. The flange on all four sides is irregular. This piece is a candidate to be electroplated itself (gold? silver? copper?) and framed. This plaque presents the entire text of Declaration plus facsimile signatures of the signers of America's most honored document. In center, within a sunken panel, is the obverse of the famed early Declaration Signers Medal engraved by Charles Cushing Wright, from John Trumbull's painting Signing the Declaration of Independence in the United States Capitol building rotunda. Ornate acanthus and scroll integral four-step border.

Created and issued by Samuel H. Black, an electrotyper and gilder, New York City. Black was one of the first to utilize electrolysis commercially in America. The technology had been brought to America from England for the silverware industry (by Rogers Brothers in 1849!). Similar to electroplating, objects could be electroformed as well. It required a pattern (called a matrix or mandrel) which would be placed in an electrolytic tank and copper would be deposited on the pattern. Unlike electroplating with only a brief coating, however, it would be left in the tank for days until a thick deposit of copper could build up until the object could be separated from its matrix and be sturdy enough on its own.

1463. **100TH ANNIVERSARY OF THE MASONIC GRAND CHAPTER OF NEW YORK, 1898.** 44.7mm. Chocolate Bronze. Unsigned. Unc. Obv: GRAND CHAPTER R.A.M. STATE OF NEW YORK 1798-1898 around the arms of the chapter. Rx: * ALBANY FEBRUARY 1ST 2ND & 3RD 1898 * LAUS DEO around Masonic arch & altar. Housed in its original leatherette presentation box. (C)
1464. **BALTIMORE & OHIO RAILROAD ENGINEERS' SERVICE MEDAL, (1900).** 25.5 x 25.5mm with rounded corners. Integral loop at top. Chocolate Bronze. Choice Unc. Obv: BALTIMORE & / OHIO RAILROAD above locomotive & car traveling right. Below: SERVICE MEDAL (The inscriptions are double struck.) Rx: ENGINEER/ THIRTY/ YEARS/ SERVICE.

About 500 of these service medals were distributed to B&O engineers in ten different classes.

The 50 year medal was struck in gold; the 45 year in silver and the remaining classes (a different one for each 5 years of service) were struck in bronze. (C)



LOT 1465

1465. BEARDED OLD MAN - HIDDEN EROTICA PLAQUETTE, circa 1900. 5 x 4" Cast bronze. Unsigned. Extremely Fine with some light verdigris in the recesses of the relief. The silhouette image is that of a bearded old man, but on closer inspection, we see a nude female forming his forehead with her knee as his nose, below this obvious female figure is a copulating couple, where the lady's long flowing hair forms the old man's beard. An integral loop is cast at the top. Even saddle brown patina. A great conversation piece and always good for a chuckle. A near mint condition example brought \$126.50 in our 2004 Litman, Sullivan & Dreyfuss sale.

1466. 250TH ANNIVERSARY OF THE FOUNDING OF KINGSTON BY TIFFANY, 1908. 62.9mm. Bronze. (Tiffany & Co.). Choice Unc. Obv: Imposing portrait of Peter Stuyvesant with broad rim hat, his name and 1592 1672 dates above. Rx: 8 line 250th anniversary inscription surrounded by wreath joined at bottom by city seal. (D)

1467. CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908. Baxter 299. 76mm. Bronze. J. Edouard Roine, Sc. Struck by the Medallie Art Company with the edge marked: MED. ART CO. & "D" within a diamond. Edge numbered "21" Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St. consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals

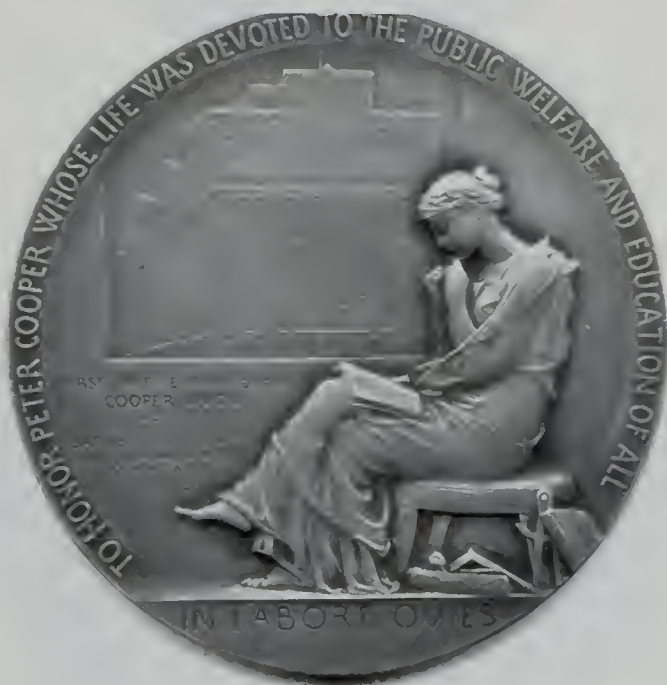


LOT 1467

each in silver and bronzes (numbered 2-101) were for ANS members. There is an unknown quantity of silver and bronze medals struck without numbers for the Diocese. (F)

1468. COOPER UNION 50TH ANNIVERSARY, 1909. Baxter 41; Marqusee 341. 68.9mm. Bronze. Oscar Roty, Sc. (Tiffany & Co.). Edge engraved: MICHAEL J. LA FORTE. Unc. Obv: Half length seated figure of Peter Cooper, his vital dates to either side. THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER. A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book; the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE WAS





LOT 1468

DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL. (F)

1469. **MOTHERHOOD MEDAL, ND.** Smedley 87. 50.8mm. Bronze. Victor D. Brenner, Sc. (MACO). AU. Obverse: MOTHERHOOD at top above a seated woman left holding a baby whose head is on her left shoulder. Reverse: Winged cherub on cloud facing left blowing a trumpet.

This is a smaller (and later) version of the original medal Brenner executed for his 1911 Circle of the Friends of the Medallion medal. (E)

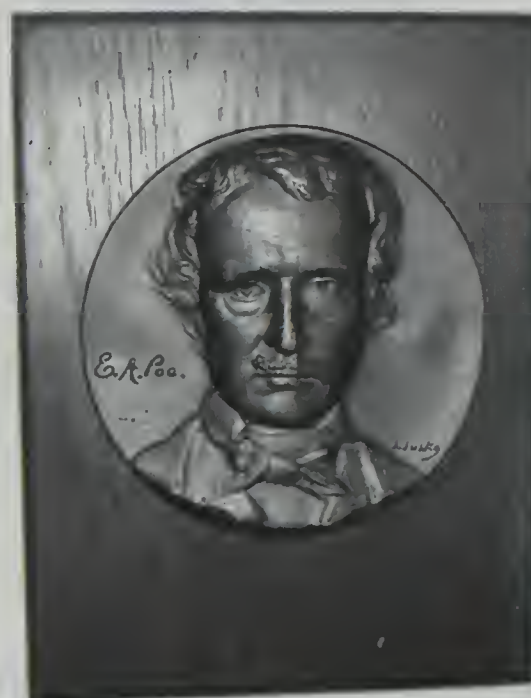
1470. **UNLISTED SCHOOL ART LEAGUE PLAQUETTE BY BRENNER, 1912.** Smedley 13 var. 38.2 x 26mm. Bronze. Integral loop at top, as made. Unsigned, but attributed to Victor D. Brenner. VF. Obverse with a female figure in classical dress seated on a bench holding a sheet of paper. Above is a three line inscription: AWARDED BY/ THE SCHOOL ART LEAGUE/ OF NEW YORK CITY. In the exergue in incised letters: FOR FINE/ CRAFTSMANSHIP. 1912, A wreath before and after. The reverse bears the hand engraved name of the awardee, EMIL GLEIK.

The School Art League plaque was first struck in Robert Stoll in 1910. Since 1921, Medallion Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription.



LOT 1470

The 1910 version (unlisted by Smedley) was inscribed AWARDED BY/ THE ART LEAGUE OF THE/ PUBLIC EDUCATION/ ASSOCIATION on the obverse at top, and FOR FINE/ CRAFTSMANSHIP. 1910 in the exergue. It seems rather extraordinary that this medal is unlisted considering the various efforts that have been made to catalog Brenner's work. (D-E)



LOT 1471

1471. **PORTRAIT PLAQUE OF EDGAR ALLEN POE, 1913. 7"** . Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC) Extremely Fine with some of the bronzing worn through at the high points. Mounted on a 9 1/4 x 12" wooden board. Here is a handsome high relief front facing bust of the famous author; his facsimile signature in the left field.

This is one of thirty three medallion plaques issued by Thomas Elder in a series he entitled "MEDALLIONS OF THE IMMORTALS." The medallions, all of which came from the talented hand of Jeno Jusko, were made of "Corinthian bronze" (actually bronzed white metal) and were issued "solidly riveted to handsome solid walnut panels." They were made in three sizes; 13" mounted on a 16x19" panel (\$10.00); 7", mounted on a 9 1/2 x 12" panel (\$5.00), and 4" on a 6 1/2 x 8 1/2" panel (\$1.50). The middle size was the most popular. Elder grouped the portraits into three categories. **Celebrated Musicians and Composers;** Beethoven; Chopin; Liszt; Mendelssohn; Mozart; Schubert, Wagner & Weber. **Poets; Authors, etc.;** Bryant, Burns, Byron, Darwin, Dickens, Goethe, Holmes, Hugo, Longfellow, Lowell, Mark Twain, Milton, Poe,

Schiller; Shakespeare, Tennyson, Voltaire, Walt Whitman, and Whittier. **Presidents and Rulers;** Grant, Jefferson, Lincoln, Roosevelt, Washington & Kaiser William II. (F-G)



LOT 1472

- 1472. PORTRAIT PLAQUE OF VOLTAIRE, 1913.** 7" Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC.). About Uncirculated. Mounted on a 9 1/2 x 12" wooden board. A fine high relief portrait of the French philosopher. Also from the Medallions of the Immortals series. (F-G)
- 1473. SOCIETY OF BEAUX ARTS ARCHITECTS AWARD MEDAL, 1913.** Baxter 304; Marqusee 338. 55.8mm. Bronze. J. E. Roine, Sc. (MACO) Unc. Obv: Winged female figure seated on a column contemplating a model of an ancient building, ARCHITECTURE above. Rx: The name of the society surrounds a wreath which encompasses a torch upon which is superimposed a rectangular cartouche inscribed: 1919-20/ L. R. BAYLINSON/ 2ND MEDAL. A classic Beaux Arts style piece from the skilled hands of J. Edouard Roine. (E)
- 1474. BORDENTOWN MILITARY INSTITUTE, 1915.** 51mm. Bronze. J. Otto Schweitzer, Sc. (Davison) AU. Obv: 1830 THOMPSON HOADLEY LANDON 1915 around bust to the left. Rx: Wreath around BORDENTOWN/ MILITARY/ INSTITUTE/ NEW JERSEY/ 1885-1915. (C-D)
- 1475. ANOTHER,** of the same. Also AU, but with a few minor spots. (C)
- 1476. SCHOOL ART LEAGUE SAINT GAUDENS MEDAL FOR FINE DRAUGHTSMANSHIP, 1917.** Baxter 242; Marqusee 50. 63mm. Bronze. Chester Beach, Sc. Uniface. (MACO) XF/AU, with scattered obverse spots. Obv: Modeled by Beach in his typical low relief, the obverse features an elegant standing female figure holding a tablet, her right arm extended with a pen in her fingertips. The New York City skyline is in the background. The name of the issuing organization, SCHOOL ART LEAGUE is around the upper border, while the title of the award runs in three lines across the bottom half of the medal. In the exergue, is the name of the sponsor, BARNETT FOUNDATION. (E-F)
- 1477. "LA TERRE" MEDAL BY BRENNER, ND.** Smedley 112 var; Marqusee 80 var. 51.7mm. Bronze. Victor D. Brenner, Sc. (MACO) Uniface. Uncirculated. The obverse depicts a barefoot male figure in work clothes, digging in the earth with a spade. The reverse has a wreath of two branches tied at the base.



LOT 1477

Smedley states that this medal is said to have been created as an ornament on a flower box, possibly reproduced from a painting. Original strikings were 76mm and uniface. When MACO acquired the rights to this medal (among many others, ca. 1930,) they made this 51mm reduction. (F)



LOT 1478

- 1478. TRIBE OF BEN HUR 25TH ANNIVERSARY & FAITHFUL, SERVICE MEDAL, 1919.** 69.5mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: * THE SUPREME TRIBE OF BEN HUR* FOUNDED BY DAVID W. GERARD 1894 around a bust of Gerard to the left. Rx: 1894 SILVER ANNIVERSARY 1919

above four horse in full gallop pulling a quadriga. Below: AWARDED TO/ uninscribed cartouche/ FOR FAITHFUL/ SERVICE.

Housed in its original Whitehead & Hoag presentation box. A Scarce medal - only the third we have seen. (E-F)



LOT 1479

- 1479. AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1920.** Baxter 184; Marqusee 394. 63.3mm. Bronze. A.A. Weinman, Sc. Edge engraved: 277 - 1920. Extremely Fine, a few scattered obverse spots. While this piece is housed in an apparently original green plush MACO presentation box, a grooved hole has been drilled in the bottom rim and solder residue appears on the rim at 9:00 and 3:00 indicating that the medal was once displayed in a different manner. Accompanying the medal is a descriptive brochure with the design of the medal embossed on the front and the back of the brochure.

Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; a cartouche bears the engraved inscription, AWARDED TO/ J. E. BATKIN.

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years.

- 1480. NORTH RIVER INSURANCE COMPANY CENTENNIAL MEDAL, 1922.** Marqusee 228. 100.7mm. Bronze. Julio Kilenyi, Sc. (W&H). AU. Obv: THE NORTH RIVER INSURANCE COMPANY ONE HUNDREDTH ANNIVERSARY around military bust of Richard Whiley. FOUNDED BY, to left; RICHARD/ WHILEY, to right. Rx: Open wreath enclosing riverside scene a house afire on the distant shore; a paddle wheel steamer and sail boat in the water and wrapped packages on the shore. 1822 - 1922 below. (C)
- 1481. ANOTHER,** of the same, also a nice AU. (C)
- 1482. NEW YORK STOCK EXCHANGE MEDAL, 1922.** 69.7mm. Bronze. Augustus Lukeman, Sc. (MACO). Choice Unc. Obv: View of the Stock Exchange building with new addition at Wall & Broad Streets. THE/ NEW YORK/ STOCK/ EXCHANGE/ 1922 in left field. Rx: View of part of Wall Street in 1792, with the Tontine Coffee House, where brokers had a room. In exergue: 1792.

Struck for the directors of the stock Exchange and given to attendees of a bankers' convention in NYC who visited the Exchange. (D)

- 1483. HAMPDEN COUNTY MEMORIAL BRIDGE, 1922.** 62.9mm. Bronze, Allen Newman, Sc, (W&H). Unc. Obv Shoreline view of the bridge. Rx: HAMPDEN COUNTY MEMORIAL BRIDGE around a wreath surrounding, HONOR THE/ PIONEERS DOWN/ THROUGH THE/ WORLD WAR/ LOVE OF FREEDOM/ LINKED THE GENERATIONS.

Located at the foot of Boland Way, spanning the Connecticut River and connecting Springfield and West Springfield. MA., the restored, sculptural bridge has several towers, each with a plaque dedicated to those who served in the nation's wars.

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His earliest known work is a 1912 relief of Robert E. Lee. His best known medallic works are the 1918 Independence Day Medal for the ANS and his 1915 Joan of Arc medal for the Circle of Friends of the Medallion. In 1919, he also did large portrait plaques of Theodore Roosevelt, General Pershing and Marshall Foch. (D-E)

- 1484. CLEVELAND ART ASSOCIATION PENTON MEDAL FOR EXCELLENCE, 1922.** 52.9 x 77.3mm with rounded top. Bronze. Steven Rebeck, Sc. Extremely Fine. (MACO) Obv; THE PENTON MEDAL/ FOR/ EXCELLENCE., A seated nude male figure holds an artist's palette in his right hand and a winged sculpture of Victory in his outstretched left hand. He is seated on a tree stump with his elbow resting on an ionic column and his leg on a foot rest. The reverse is inscribed CLEVELAND above a view of a museum building. A cartouche below is engraved: STEVEN A, REBECK/ MODELLING FOR SCULPTURE. 1922.

Most unusual!- The medalist, Steven Rebeck, is the named recipient of his own medal! 1922 was the first year in which



LOT 1484

it was issued. (E)



LOT 1485 (REDUCED)

1485. SLOVAK LEAGUE OF AMERICA AWARD MEDAL, (1923)

54.3 x 75.8mm. Struck in the shape of a semi circle with a rectangular base. Bronze. Steven Rebeck, Sc. (MACO) XF/AU, but with a patch of corrosion between the eagle's neck and wing. On the obverse. Obv: Slovakian eagle with Slovak and American shields superimposed on its breast. Riband below inscribed: FREEDOM LIB AND ZATUNASU SLOVENCINU. Rx: SLOVAK LEAGUE OF AMERICA around cross over radiant sun. Cartouche below inscribed: FOR DISTINGUISHED SERVICE AWARDED TO. The medal has not awarded. (C)

1486. **NEW CENTRE MARKET, NEWARK, NJ, 1923.** 65.3mm. Bronze. Julio Kilenyi (Obv.) & V. Joan Hansen (Rev.), Sc. Choice Unc. Obverse: Standing robed female figure with her right hand resting on the shoulder of Mercury, points upward toward the new market building. In exergue: NEW CENTRE MARKET/ NEWARK, N.J./ 1923. Reverse: Aerial view of a construction site. In exergue: CLIFFORD F. MACEVOY CO./ BUILDERS/ NEWARK, N.J. (E)

1487. **TRENTON BANKING COMPANY 120TH ANNIVERSARY, 1924.** 62.7mm. Bronze. Unsigned. (W&H) Choice AU. Obv: THE SEAL OF THE TRENTON BANKING COMPANY around horse's head to left, NEW JERSEY above. Rx: Open wreath around COMMEMORATING/ THE/ ONE HUNDRED/ AND TWENTIETH/ ANNIVERSARY OF/ THE TRENTON/ BANKING COMPANY/ DECEMBER THIRD/ 1804-1924. (C)

1488. **SESQUICENTENNIAL OF THE BATTLE OF LEXINGTON, 1925.** Marquess 216. 76mm. Bronze. Julio Kilenyi, Sc. (W&H). Unc. Obv: BATTLE OF LEXINGTON APRIL 19TH 1775 around a view of the battle. Rx: TO. COMMEMORATE/ THE/ ONE HUNDRED AND FIFTIETH/ ANNIVERSARY/ OF THE/ BATTLE OF LEXINGTON/. Below, a tablet enclosing a figure of a Minuteman, flanked on either side by the dates 1775 1925. (C-D)

1489. **LINDBERGH PARIS MINT FLIGHT MEDAL, 1927.** 67.6mm. Bronze. Georges Prud'homme, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) Uncirculated. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris. This is acknowledged as one of the best of the Lindbergh portraits. (E-F)

1490. **LINDBERGH FLIGHT MEDAL, 1927.** 50.7mm. Bronze. Charles Hinton, Sc. (MACO). Uniface. Unc. Obv: THE AMERICAN EAGLE above youthful portrait of Lindbergh center, his name to either side. Plane in background to the right. (D-E)

1491. **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around.

A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac \$1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine. (C-D)

1492. **AMERICAN CHAMBER OF COMMERCE IN FRANCE, 1927.** FR.M.AM.1; GM-37. 45.7mm. Bronze. (Paris Mint) Unc. Housed in original Paris Mint presentation box. The obverse is struck from the die used to make Paris Mint restrike of the Franklin D. Roosevelt Boston medal. Rx: AMERICAN CHAMBER OF COMMERCE IN FRANCE around FRANKLIN DAY/ JANUARY 17TH/ 1927. (C)

1493. **CONNECTICUT HUMANE SOCIETY POSTER CONTEST, 1927.** 38mm. Copper. Unsigned. Unc. Obv: Horse in background with standing female figure resting her hand on a shield bearing the state arms. Child and dog standing to her right. KINDNESS MERCY JUSTICE inscribed below. Rx: POSTER CONTEST/ AWARDED BY/ CONNECTICUT/ HUMANE SOCIETY/ 1927. (B)
1494. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140; Marqusee 230. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C)
1495. **DAHLSTROM METALLIC DOOR CO. 25TH ANNIVERSARY MEDAL, 1929.** 101.5 x 75.9mm. Bronze. Julio Kilenyi, Sc. (W&H). Unc. Minor spot. Obv: Central portrait of the rather young-looking president, CHARLES P. DAHLSTROM/ FOUNDER/ DAHLSTROM METALLIC DOOR COMPANY/ JAMESTOWN, N.Y. Above: TWENTY FIVE YEARS OF SERVICE/ 1904 IN FIRE CONTROL 1929. Rx: Aerial view of the plant as it looked in 1929. Above is the 1904 building in clouds; below; the seal of the company. (C)
1496. **UNITED STATES NATIONAL BANK OF PORTLAND, OREGON, 1929.** Marqusee 136. 70mm. Bronze. Avarad Fairbanks, Sc. AU. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.
- Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (E)
1497. **DELAWARE AND HUDSON STOURBRIDGE LION PLAQUETTE, 1929.** 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). AU, Lightly cleaned. Obverse view of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top inscribed: THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Reverse inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVEN BY HORATIO ALLEN. (D)
1498. **MADONNA AND CHILD PLAQUETTE, CA. 1930.** 101.5 x 83.3mm. Bronze. Unknown artist after Donatello, Sc. (MACO). Uniface. (a suspension ring has been attached to the reverse, as made.) Uncirculated. Depiction of a Madonna at prayer with a child to her right and 2 angels above in a classical design. (Produced by MACO in a variety of sizes since 1930. We believe ethi9s is the largest size.) (C-D)
1499. **MARINE NATIONAL EXCHANGE BANK CENTENNIAL, 1930.** 82mm. Bronze. John Francis Paromino, Sc. (W&H). Choice AU. Minor tarnish. Obv: MAINE NATIONAL EXCHANGE BANK MILWAUKEE 100TH ANNIVERSARY around standing figure of ship captain at the wheel of his vessel. Rx: 1839 - 1939 above listing of 4 prior institutions "Consolidate a Marina National Exchange Bank Milwaukee 1930. (C)

1500. **CHARLES W. HIGGINS & CO. 50TH ANNIVERSARY, 1930.** 76.2mm. Bronze. Julio Kilenyi, Sc. (W&H) XF/AU. Obv: AMERICAN INDIA INK above profile bust to the left of CHAS, M. HIGGINS/ INVENTOR, his facsimile signature below. Rx: * HIGGINS' INKS AND ADHESIVES * CHAS. M. HIGGINS & CO., INC. around spread eagle atop a bottle of Higgins' India Ink. In exergue: FIFTIETH ANNIVERSARY/ 1880-1930. (C)
1501. **MASSACHUSETTS BAY TRICENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) About Uncirculated, a few minor obverse spots. Obv: Codfish to right, MASSACHUSETTS/ BAY/ 1630 1930/ TRICENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece.

This attractive medal was issued in three finishes. Pond states that they were "Bronze, silver and gold." However, both the silver and gold examples are plated. Bronze medals were sold @ \$3.00; oxidized silver finish @ \$4.00 and rose gold finish @ \$5.00. This is the first silver finish piece we can recall selling. (C)



LOT 1502

1502. **GEORGE WASHINGTON BRIDGE DEDICATION, 1931.** Marqusee 220. 76mm. Bronze. Julio Kilenyi, Sc. Choice

Uncirculated. (W&H). The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the enter. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY - NEW YORK in exergue. The reverse depicts a view of the GEORGE WASHINGTON BRIDGE toward the New York side.

At the dedication ceremonies, 14k gold medals were presented to the Governors of the two states; the mayors of the cities received these sterling silver medals and bronze specimens were presented to members of the engineering and construction staffs and others who had helped in the construction of the bridge. (E-F)

1503. **POTOMAC INSURANCE COMPANY ANDREW JACKSON MEDAL, 1931.** 70.5mm. Bronze. Jonathan M. Swanson, Sc. (MACO). Extremely Fine. Obv: A finely modeled bust of Andrew Jackson dominates the upper half. Below, a 6 line inscription stating that Jackson signed the special Act of Congress granting the company charter. Rx: THE POTOMAC INSURANCE COMPANY OF THE DISTRICT OF COLUMBIA around a center view of the U.S. Capitol building. CENTENARY 1831 1931. (C)

1504. **BAYONNE BRIDGE DEDICATION, 1931.** 76mm. Bronze. Julio Kilenyi, Sc. Unc. Obv: DIVIDED BY NATURE UNITED FOR MUTUAL WELFARE around standing figures of a pilgrim settler at left and American Indian at right. Map of area served by the bridge. Rx: BUILT AND OWNED BY THE PORT OF NEW YORK AUTHORITY above BAYONNE/ BRIDGE/ DEDICATED 1931. Below: View of bridge and seals of New York & New Jersey. (C)



LOT 1505 (REDUCED)

1505. **COURAGE PLAQUETTE BY AVARD FAIRBANKS, 1933.** Marquess 134. 89.5 x 59.5mm. Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated. Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/ TO ALL/ THOSE WHO HAVE/ THE COURAGE TO/ FACE ADVERSITY/ WITH A CONQUERING/ SPIRIT. Sunrise below.

This is one of Fairbanks' most popular medals. It has sometimes been used as a presentation piece to honor some particular courageous conduct. We even know of an instance where it was inset in the tombstone of a young

man who courageously persevered through many years of a debilitating illness. (F)

1506. **PHOENIX MUTUAL LIFE INSURANCE COMPANY ARCHIBALD WELCH MEDAL, 1935.** 76.2mm. bronze. Julio Kilenyi, Sc. AU. Obv: ARCHIBALD ASHLEY WELCH 1859 - 1935 around a bust of Welch to the left. Rx: FORTY FIVE YEARS/ AN OFFICIAL OF THE/ PHOENIX MUTUAL/ LIFE INSURANCE COMPANY/ PRESIDENT/ 1924-1935. (C)



LOT 1507

1507. **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89 x 58mm. Bronze. John Flanagan, Sc. (MACO). About Uncirculated, with some light speckled tarnish. Uniface, with a suspension loop affixed to the reverse as made. This fine medallion features a left profile of Twain seated in a easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/ CENTENARY OF HIS BIRTH/ MDCCCXXXV-MCMXXXV, Below is the inscription: ALWAYS DO RIGHT/ THIS WILL GRATIFY/ SOME PEOPLE/ AND ASTONISH THE/ REST between the standing figures of both Tom Sawyer and Huck Finn. (F)

1508. **THOMAS EDISON - SCHENECTADY'S HALF CENTURY OF ELECTRICAL PROGRESS MEDAL, 1936.** 70mm. Bronze. John R. Sinnock (Obv.) & Rene Chambellan (rev.), Sc. (MACO) Unc. Obv: Bust of Edison to the right. EDISON, to left; FOUNDER OF/ THE ELECTRICAL/ INDUSTRY IN/ SCHENECTADY/ 1886, to right. Rx: Legend: SCHENECTADY'S HALF CENTURY OF ELECTRICAL PROGRESS around an aerial view of the GE plant in 1936. View of the 1886 plant on a scroll above and at bottom, another scroll inscribed: GENERAL ELECTRIC.

Sinnock's Edison portrait was originally unwed on a series of medals struck in 1928. This incarnation is a scarcer one. (D)

1509. **THREE PUNTERS MEDAL BY TAIT MCKENZIE, (1932-3).** 76mm. Bronze. R. Tait, McKenzie, Sc. DANBURY edge dated 1979. Uniface, Unc. Obverse with three football players in various stages of punting a football. A goalpost is in the background.

The three punters obverse was executed by McKenzie in 1932-3 (and so signed on this medal.) This die, in various combinations, has been used throughout the years by Medallion Art Company. (C)

1510. JOHN HANCOCK LIFE INSURANCE COMPANY 75TH ANNIVERSARY, 1937. 76.4mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.). AU. Obv: JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY around bust to half right of Hancock, his facsimile signature in the exergue. Rx: DIAMOND JUBILEE above rounded tablet insc. with company name. At center, 1862- 1937. On a tablet below: PRESENTED TO/ (space of name of awardee). In exergue: IN TOKEN OF DISTINCTIVE SERVICE/ RENDERED IN THE COMPANY'S/. SEVENTY FIFTH ANNIVERSARY. (C-D)

1511. EATON-CLARK COMPANY CENTENNIAL, 1938. 74.5mm. Bronze. Aristide Berto Cianfarani, Sc. (Gorham) XF/AU. Obv. THE ALCHEMIST above view of a medieval alchemist with bellows, jars, books, after the painting, *LE CHEMISTE*, by David Teniers. Rev: EATON-CLARK COMPANY 100TH ANNIVERSARY. 1938 around view of chemical factory, FOUNDED IN 1838 BY/ THEODORE HORATIO EATON, above. Below: CHEMICALS AND DYSTUFFS/ DETROIT, MICHIGAN/ AND/ WINDSOR, CANADA. (C)

1512. THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY, 1939. Marquess 395; Freeman 755. 51.4mm square. Bronze. Howard Weinman, Sc. (MACO). AU. Obv: STUDENT OF DISEASE THEOBOLD SMITH around bust right. Rx: THIRD INTERNATIONAL CONGRESS FOR MICROBIOLOGY around NEW/ YORK/ 1939 at center. (C)

1513. SETON HALL COLLEGE AUDITORIUM - GYMNASIUM DEDICATGIONL, 1940. 76.7mm. Bronze. Unsigned. (W&H) Unc. Obv: MOST/ REVERED/ THOMAS J. WALSH/ S.T.D. J.C.D./ ARCHBISHOP/ OF NEWARK to right of a portrait of the Archbishop. Rx: Building view and below, SETON HALL/ COLLEGE/ AUDITORIUM - GYMNASIUM/ DEDICATED/ 1940. (C)

1514. PETER FRASSE CO. 125TH ANNIVERSARY OF THE CLERMONT, 1941. 101.5 x 63.3mm. Bronze. Unsigned. (W&H). Uniface. Choice Unc. Obv: Within a depressed center rectangle is a depiction of Robert Fulton's ship Clermont. Below, a 16 line inscription detailing the history of the ship and the construction of the working model in the Frasse shop. PETER A FRASSE & CO./ INCORPORATED, above. Below, 125TH ANNIVERSARY/ 1816 - 1941. (C)

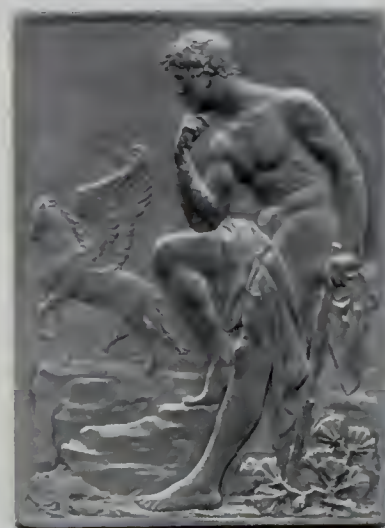
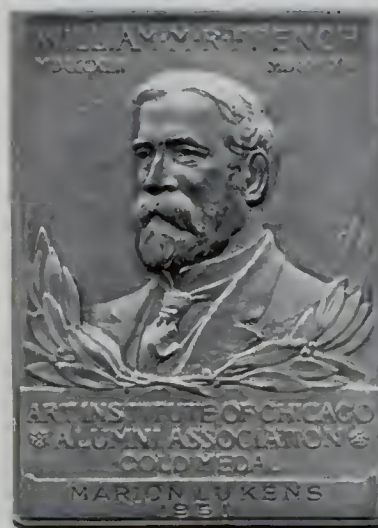
1515. NEW YORK INTERNATIONAL AIRPORT DEDICATION, 1946. 75.4mm. Bronze. Julio Kilenyi, Sc. (Robbins) Unc. Original box of issue. Obv: Legend: THE PORT OF NEW YORK AUTHORITY around NEW YORK/ INTERNATIONAL/ AIRPORT above a wing inscribed DEDICATION/ JULY 31, 1946. Below is an extensive listing of VIPs and data about the airport. Rx: Clouds at top above large radar-like installation below. Inscribed around the bottom right border is: NEW YORK INTERNATIONAL AIRPORT.

This medal was also struck in 1 3/8" size and is cataloged as So-Called Dollar, #499. (C)

1516. SAME, as above. AU. (C)

1517. GEORGE WESTINGHOUSE CENTENNIAL MEDAL, 1946. 70mm. Bronze. Unsigned (but MACO records state that the obverse was by Jeno Juszko and the reverse by Rene Chambellan. XF/AU. Obv: GEORGE WESTINGHOUSE CENTENNIAL in a semi circle around depiction of Westinghouse leaning forward and writing on a desk. Dates 1846/ 1946 in the right field. Rx: Montage of ocean liner, air planes, atomic bomb blast, steam

locomotive, electrical generators, etc. Surrounding a center circle inscribed: COMMEMORATING/ THE LOIFE AND WORKS OF/ GEROGE WESTINGHOUSE/ WHO KNEW THE SCIENTIFIC/ USE OF IMAGINATION. (C)



LOT 1518

1518. AWARDED ART INSTITUTE OF CHICAGO WILLIAM FRENCH MEDAL, 1951. 56.8 x 41.4mm. Gilt Bronze. Leonard Crunelle, Sc. (MACO). Unc. Obverse with a bearded bust of French to half left at center. WILLIAM M R. FRENCH/ MDCCCXLIII MDCCCXCIV above. Below: ART INSTITUTE OF CHICAGO/ ALUMNI ASSOCIATION/ GOLD MEDAL. Engraved at bottom is the name of the awardee, MARION LUKENS/ 1951. The reverse bears a nude male figure his elbow resting on his knee and his hand under his chin. He is shown gazing in the left distance at a figure of Pegasus.

The French medal was first issued in 1931. The artist, Leonard Crunelle, is little known, but had obvious talent. (E-F)

1519. CENTRAL MANUFACTURERS' MUTUAL INSURANCE COMPANY 75TH ANNIVERSARY MEDAL, (1951). 101mm. Bronze. Unsigned, but ascribed in MACO records to Joseph Kiselewski, Sc. Choice About Uncirculated, a few minor spots. The obverse is dominated by a high relief figure of a Dalmatian dog, named, CHIEF is tiny letters to the right. The reverse displays a view of the company Home Office and below, THE CENTRAL MANUFACTURERS' MUTUAL - INSURANCE - CO./ 18 76 to either side of a small



Presidential
not only auctions tokens and medals,
but we BUY them too!

If you prefer the certainty of a cash offer,
we will be glad to quote you a fair dealer price,
based upon our 30+ years
of specialization.

Let us know what you have
and we will respond with our fair offer.



LOT 1519 (REDUCED)

shield inscribed: DIVIDENDS/ TO/ PROPERTY/ OWNERS/ SINCE 1876. (E-F)

1520. **ANOTHER**, of the same. XF/AU with a few tiny rim marks on the obverse and a moderate rim nick on the reverse at 11:00. (C-D)
1521. **250TH ANNIVERSARY OF DETROIT, 1951**. 73mm. Bronze. Rene Chambellan, Sc. (MACO). Unc. Obv: Scene of Cadillac landing party in boat watched by a group of seated Indians. Rx: DETROIT'S 250TH BIRTHDAY FESTIVAL PAST PRESENT FUTURE around a view of Old Fort Pontiac, modern skyscrapers and proposed Civic Center. (B-C)
1522. **A PAIR OF OHIO SESQUICENTENNIAL MEDALS, 1953**. 70mm. Bronze. Erwin Frey, Sc. (MACO). Both Unc. Obv:

Allegorical figures of Reading, Writing and Arithmetic with small child. Rx: Pictorial representations around border of state produces and industry and State House with commemorative inscriptions. (C)



LOT 1523 (REDUCED)

1523. **ROCHESTER & PITTSBURGH COAL CO. 75TH ANNIVERSARY, 1957**. 113.5mm. Cast Bronze. Lewis Iselin, Sc. Uncirculated. The obverse depicts the Roman God of Fire, Volcanus (Vulcan), who wore his hair in flames. The reverse contains the Roman numeral dates for 1882 and 1957 around the initials, R&P at center. A particularly handsome art medal/ paperweight from the hand of Lewis Iselin who was the great grandson of the founder of the company. (E)
1524. **BEECH AIRCRAFT 25TH ANNIVERSARY 1957**. 83.7mm. Bronze. Carl P. Jennewein, Sc. (MACO) Unc. Some very tiny reverse spots. Obv: TWENTY FIFTH ANNIVERSARY BEECH AIRCRAFT CORPORATION around busts left of the cofounders, Walter H. and his wife, O.A. Beach. Rx: THE WORLD IS SMALL WHEN YOU FLY A BEECHCRAFT

1932- 1957 around 7 different Beechcraft planes around a starred globe. (D-E)

- 1525. CINE CLINIC MEDAL, 1957.** 75.9mm. Bronze. Abram Belskie, Sc. (MACO). Unc. Minor obv. tarnish. Obv: Masked and gowned surgeon pulling a suture with surgical tool. Rx: Open wreath enclosing: PRESENTED BY/ DAVIS & GECK/ DIVISION OF/ AMERICAN CYANAMID COMPANY/ FOR PARTICIPATION IN/ THE CINE CLINIC PROGRAM OF/ THE AMERICAN COLLEGE/ OF SURGEONS. (C-D)
- 1526. WALT WHITMAN BRIDGE DEDICATION, 1957.** 76mm. Bronze. Ralph Menconi, Sc. (MACO) Uniface. Unc. Obv: DELAWARE RIVER PORT AUTHORITY above view of bridge and surrounding area. Below: Small portrait of Walt Whitman at left. WALT WHITMAN/ BRIDGE/ SOUTH PHILADELPHIA, PA./ GLOUCESTER CITY, N.J./ 1953-1957, TO RIGHT. (B-C)
- 1527. SQUIBB CORPORATION CENTENNIAL, 1958.** 76.2mm. Bronze. Sidney Waugh, Sc. (MACO). Unc. with a few scattered dark spots on the reverse. Obv: Deco style scene of mother holding her child. SCIENTIFIAE MEDICINAE ARTIQVE SALVTARI around. Rx: Three columns inscribed: UNIFORMITY/ PURITY/ EFFICACY support RELIABILITY. CENTENNIAL 1858 1958 SQUIBB. (C)
- 1528. OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (B) e
- 1529. HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze. Spero Anargyros, Sc. (MACO). Choice Unc. Obv: Map of Hawaii. Rx: State Seal. Of Hawaii. (B)
- 1530. NM: 350th ANNIVERSARY OF SANTA FE, 1960.** 63mm. .999 Silver. (4.18 oz.) . Donna Quasthoff, Sc. (MACO). Numbered "325" Unc. Obv: 4 heads in profile representing the 4 cultures (Indian, Spanish, Mexican & America) which ruled the city during its history. Rx: Depiction of St. Francis Cathedral, commemorative legend. (D)
- 1531. SAME,** as above, but struck in bronze. Choice Unc. (B)
- 1532. U.S.S. ENTERPRISE MEDAL, 1960.** 63mm. .999 Silver. (4.1 oz.) Edge. Numbered "2838". Ralph Menconi, Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. (D).
- 1533. ANOTHER,** of the same, but struck in bronze. Choice Unc. (B)
- 1534. CHICAGO COIN CLUB 500TH MEETING PLAQUETTES, 1960.** 61 x 46mm. Barrel shaped. Silver and Copper. J.A. Fink, Sc. Obv: Swirling globe (a la CPIE emblem) at center. Water tower & jet plane above. Ship in canal & skyline below. Vertical inscription CHICAGO to left and 1960 to right. Rx: 41 YEARS/ 500 MEETINGS above the seal of the Chicago Coin Club. 100 medals were struck in silver and 200 in bronze. (E)
- 1535. J. WALTER THOMPSON COMPANY CENTENNIAL, 1964.** 52.5 x 76.8mm. Oval. Bronze. Unsigned, but MACO records reveal that the work was executed by Arthur Herschel Lidov. (MACO). Unc. Obv: JWT above scene of four primitive figures talking symbolizing communication of the four races of man. Rx: J. WALTER THOMPSON COMPANY 1864 - 1964 around a relief map of the world in which JWT was active in 1964. A well executed and unusual art medal for this famous advertising agency. (D)
- 1536. NEW JERSEY COLLEGE OF MEDICINE DEAN BROWN**



LOT 1536 (REDUCED)

AWARD, (1965-70). 125.5mm. Cast Bronze electrotpe. Unsigned. Uniface, with green felt attached to the reverse. About Uncirculated with some light green verdigris within some of the lettering. DEAN CHARLES L. BROWN AWARD. NEW JERSEY COLLEGE OF MEDICINE.

The school was chartered in 1954 as the Seton Hall College of Medicine and opened its doors in Jersey City in 1956. It was renamed as the New Jersey College of Medicine (1965-1970), and since 1970 as New Jersey Medical School. Charles Brown was its first dean. The medal is housed in its black leather presentation case. (E-F)

- 1537. ID: IDAHO TERRITORY CENTENNIAL, 1965.** 63.5mm. Bronze. Unsigned, but ascribed to Carl Schmitz, Sc. (MACO). Unc. Obv: IDAHO TERRITORIAL CENTENNIAL 1963 on a raised band around scene of two miners panning gold. Rx: SEAL OF THE TERRITORY OF IDAHO 1863. Housed in its original box with descriptive pamphlet (C)
- 1538. PAIR OF ROOSEVELT UNIVERSITY NUMISMATIC EDUCATION PROGRAM MEDALS, 1965-6.** FM SPI-8 & Unlisted. 39mm. Silverclad. Gilroy Roberts, Sc. (Franklin Mint) Proof. (1) Obverse: ROOSEVELT UNIVERSITY around bust of FDR to the left. Rx: NUMISMATIC EDUCATION PROGRAM around a flaming torch on a shield shaped base inscribed: INAUGURATED/ SEPTEMBER 29/ 1965. (2) Same as (1) except that the triangular base does not bear the inscription described above, but only an uninscribed rectangular cartouche.

The FM catalog states that "The Roosevelt University of Chicago conducted a Numismatic Education Program during 1965-66. This medal was presented to those participating in the course. Medal (1) is then illustrated although Medal (2) would seem to be the one intended to be presented to the student. (C)

- 1539. PAUL KAGIN'S ANA ATTENDANCE BADGE, 1941-1986.** Offered here is Paul Kagin's 20 1/2" long attendance badge for the annual conventions of the American Numismatic Association. The pin back header is inscribed A.N.A. and attached to it is a series of bars starting with "Philadelphia 1941" and ending with "Cincinnati 1980." Attached to the bottom bar is a 32mm uniface drop exhibiting the ANA seal. The run from 1941 to 1980 is complete except for three missing bars from 1942, 1943 and 1945. Also included are unattached bars for 1981, 82, 83 85 and 86.

Paul Kagin is a respected numismatic elder statesman. He entered the coin business 68 years ago in 1940 and continues his interest to this day. He is best known (along with his late brother Art) for conducting a long series of auction sales under the name Hollinbeck-Kagin. While this badge does not bear Paul Kagin's name, it is his and was consigned to us by him along with a number of other related ANA items belonging to him. (F)

- 1540. A LOT OF PAUL KAGIN'S ANA CONVENTION BADGES, 1959-1984.** Offered here is a group of 11 ANA Convention hanging badges (6 of which have Mr. Kagin's name card) + 2 pieces from the Pacific Northwest Coin Convention. Included are the following ANA Badges: Portland, 1959; Boston, 1973; Bal Harbor, 1974; NYC, 1976; Houston, 1978 (with mini); St. Louis, 1979 (with mini); Cincinnati, 1980; New Orleans, 1981; Boston, 1982; San Diego, 1983 and Detroit, 1984. Also in this lot are two Pacific Northwest Coin Convention items including a 45mm celluloid with an encased 8c Washington stamp on the reverse for 1951 and a 1952 39mm aluminum token for 1952 with a Pine Tree Shilling motif. (E)

- 1541. PAUL KAGIN'S 25 YEAR AND 50 YEAR ANA MEMBERSHIP MEDALS.** (1) 50 YEAR MEDAL. 23.7mm. 10k Gold. (10.3 grams) (MACO). Unc. Obv: ANA seal. Rx: 50/ YEAR/ MEMBERSHIP. (engraved) PAUL KAGIN. LM 202. 1994.; (2) 13.2mm. octagonal base metal 50 year lapel pin (3) 25 YEAR MEDAL. 24.1mm. Silver. Unc. Obv: ANA seal. Rx: 25/ YEAR/ MEMBERSHIP/ (engraved) PAUL KAGIN/ LM 202/ 1969. (F)

- 1542. PAUL KAGIN'S 50 YEAR CENTRAL STATES NUMISMATIC SOCIETY MEMBERSHIP MEDAL.** 39mm. Gilt Silver. PL Unc. Obv: Seal of the Central States Numismatic Society. Rx: Legend: ONE TROY OUNCE .999 FINE SILVER + a decorative geometric pattern around a center circle engraved: 50 YEAR MEMBER/ PAUL KAGIN.

The medal is housed in a round clear plastic holder with a loop on top which is attached to a gold and black fabric neck chain. (C)

- 1543. A COMPLETE SET OF TOKEN AND MEDAL SOCIETY PRESIDENTIAL MEDALS IN SILVER, 1960-2006.** Offered he is a lot of twenty four 51mm. .999 Fine silver medals (49.08 oz.) chronicling the leadership of this specialized numismatic organization from its founding in 1960 to the current day. The presidential role includes many of the hobbies most important scholars, collectors and dealers. Included in chronological order are George Fuld; James J. Curto; Paul Hamm; Virginia Culver; William B. Spilman; Ralph A. "Curly" Mitchell; George D. Hatie; Byron Johnson; Dottie Dow; Clifford Mishler; Arlie Slabaugh; N. Neil Harris; Hall Dunn; Paul Koppenhaver; David E. Schenkman; H. Joseph Levine; Paul A. Cunningham; Charles J. Ricard; Dorothy C. Baber; Kenneth Hallenbeck; Dick Grinolds; Cindy Grellman; Donald Young; David and David Ganz.

While TAMS has some of these medals still available, 12 of the issues are sold out. The remaining medals are priced from \$40.00 to \$70.00 each (we suspect that the lower valued medals will be repriced more in concert with the recent increase in the price of silver. These silver medals all have very modest mintage figures 17 of the issues have a mintage figure of 25, while the remainder were struck in quantities of 15-21. (\$800-1000)

- 1544. A COMPLETE SET OF TOKEN AND MEDAL SOCIETY PRESIDENTIAL MEDALS IN BRONZE, 1960-2006.** This lot contains the same selection of TAMS Presidential medals as listed above, but struck in Bronze. All medals are Uncirculated. Twenty one of these medals are still available from the Society for prices ranging from \$10-\$20.00 each. The medals from Fuld through Hatie were struck in editions of 100-150; Johnson through Koppenhaver 50-75 and Schenkman through Young in editions of 30 (except for Ricard with only 25.) (G)

- 1545. SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (6.95 oz.) Robert Schabel, Sc. Edge numbered "314". (Metal Arts Co.) Issued by Toivo Johnson. Uncirculated. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his \$20 gold coin. (F)

- 1546. NO LOT.**

- 1547. WILLIAM B. SPILMAN TAMS PRESIDENTIAL MEDAL - OFF METAL STRIKE, 1968.** 50.8mm. 10 10K GF. (2.24 oz.) Don Dow, Sc. (MACO) Uncirculated. Obv: WILLIAM B. SPILMAN around a bust of Spilman ¼ to the left. Rx: PRESIDENT 1966 - 1968 on a raised border around the seal of the Token and Medal Society.

Off-metal strikes were not available to the general TAMS membership. The number of these gold fill medals that were struck is unknown. (E-F)

- 1548. APOLLO 11 "CERTIFIED MEDAL", 1969.** 39mm. Sterling Silver. Choice Unc. Obv: Astronaut shown taking first step on the moon. Rx: 3 line legend: THE AMERICAN EAGLE LANDS 7-20-69/ FOOTPRINTS FOREVER CHANGE THE MOON/ AND HORIZONS OF MANKIND around view of moon landing site.

The medal is encased in an envelope postmarked July 20, 1969 at Cape Canaveral, Florida. Also included is another envelope marked FIRST DAY OF ISSUE which bears the "First Man on the Moon" 10\$ Airmail Stamp. The envelope has two cancellations- July 20, 1969 "Moon Landing USA" and Sep. 9, 1969 at Washington, D.C. (C)

- 1549. APOLLO 11 SILVER MEDAL, 1969.** 44.5mm. Gilt Fine Silver. (1.33 oz.) Paul Vincze, Sc. PL Unc. The obverse shows Mercury standing holding laurel sprig and caduceus with Rocket behind. Within the border are 12 ovals each showing a different scene of the Command Module and Lunar Lander performing maneuvers needed to land on the Moon. The reverse shows an Astronaut standing triumphantly astride the Moon with MAN'S FIRST LANDING ON THE MOON 20th JULY 1969. (C)

- 1550. MAINE SESQUICENTENNIAL MEDALS, 1970.** 63.4mm. Bronze. G.W. Carter, Sc. (MACO) Obv: Eagle flying high above scene with Indian settlement and lake. DAWN OF AMERICA above. Rx: Circle of stars around mountain view with state seal below. (C)

- 1551. SAME,** as above, but struck in .999 Silver (1.4 oz.) 37.3mm. Edge numbered "4456" Unc. (C)

- 1552. DAUGHTERS OF THE AMERICAN REVOLUTION BICENTENNIAL MEDAL, 1972.** Alexander 15. 63.2mm. Bronze. Donald DeLue, Sc. (MACO) Uncirculated. Obverse with HOME AND COUNTRY above a Revolutionary War soldier seated on a muscular horse saying farewell to his wife



LOT 1552

and child standing beside him. Dates 1776 in the exergue. The reverse is inscribed: AMERICAN/ REVOLUTION/ BICENTENNIAL to the right of the DAR insignia. Below is a view of DAR national building in Washington, D.C., the dates 1776/1976 and the inscription: NATIONAL/ SOCIETY/ DAUGHTERS/ OF THE/ AMERICAN/ REVOLUTION. First struck in 1972, this was our country's first bicentennial medal. (F)

1552A. SET OF WILDLIFE OF THE AMERICAN WEST MEDALS, ND. Offered here is the complete set of the Wildlife of the American West medals in bronze and .999 silver. (Total silver weight is 17.25 troy oz.) Each medal is 63.5mm, uncirculated and edge marked "0171" (of) ©1500'. The medals were issued by the Wildlife of the American West Art Museum in Jackson Hole, Wyoming and struck by Sunshine Mining Co.

There are four designs (a total of 8 medals) to this set which are based on the paintings of Carl Rungius, famed America portrayer of big game animals. Each obverse bears the legend: WILDLIFE OF THE AMERICAN WEST above a close-up view of the animal. Inscribed in the right field is:



LOT 1552A

CARL RUNGUIS/ N.A. 1869 1959. The reverse depicts a group of animals in their natural setting. The four animals portrayed are:

1. The White Tail Deer
2. The Grisly Bear (Plated above)
3. The Elk
4. The Big Horn Sheep

1553. TRIO OF SKYLAB SPACE MEDAL, 1973-75. Each medal is 63.5mm. Bronze. Executed by Adlai Hardin. Skylab I was struck by MACO while the other two were struck by AMI. All are Unc. The obverse of each medal each presents a different view of the skylabs in orbit with the earth in the background and the names of crew. The reverses present scenes of notable scientific accomplishments of each flight. (I) Solar panels; (II) Mapping earth resources and (III) Ultra violet star study, sleep monitoring, contamination measurements and equilibrium studies. (C-D)

1554. COMMODORE JOHN BARRY BRIDGE OPENING, 1974. 76mm. Bronze. Unsigned, but MACO records attribute the work to Norman, Hines. Uniface. Unc. Obv: DELAWARE RIVER PORT AUTHORITY above a small bust of Barry at center. To right: COMMODORE/ JOHN BARRY/ BRIDGE. Below: Aerial scene of bridge/ FEBRUARY 1, 1974/ CHESTER PENNSYLVANIA - BRIDGEPORT NEW JERSEY. (B-C)

1555. BOEHRM CHINA COMPANY 25TH ANNIVERSARY, 1975. 69.7mm. Bronze. Eleanor Platt, Sc. (MACO). AU. Obv:

Jugate busts left of HELEN * EDWARD BOEHM. Rx: EDWARD MARSHALL BOEHM INC. 25TH ANNIVERSARY MEDAL around horse's head right above a shield inscribed, BOEHM on ribbon. Dated 1950 1975.

The Boehm company is known world-wide for its porcelain birds. Their exquisite sculptures were favorite heads-of-state gifts for both presidents Nixon and Reagan. (C)

1556. **AMERICAN FREEDOM TRAIN, 1976.** 63.5mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: AMERICAN FREEDOM TRAIN around close-up view of a speeding g train with a map of the US in the background. Bicentennial journey around standing figures of a Minuteman to left and Apollo 11 astronaut to right. Banner below inscribed: 1776 1976. (B)
1557. **BETSY ROSS BRIDGE OPENING, 1976.** 76mm. Bronze. Unsigned, but MACO records attribute the work to Norman Hines. (MACO) Uniface. Unc. Obv: DELAWARE RIVER PORT AUTHORITY BICENTENNIAL YEAR 1976 around 13 star flag over bust of Betsy Ross to left and 5 line inscription to right: BETSY ROSS/ BRIDGE/ BETWEEN. PHILADELPHIA, PA./ PENNSAUKEN, N.J. Below: view of ship passing under bridge. (B-C)
1558. **CATHERINE LORILLARD WOLFE ART CLUB ANNA HYATT HUNTINGTON AWARD, (1968).** 76mm. Bronze. Sally Swan Carr, Sc. Gilt Bronze, a few light spots. (MACO) Obverse with a female sculptor modeling a small equestrian statue on a pedestal. Rx: CATHERINE LORILLARD WOLFE ART CLUB INC. around ANNA HYATT/ HUNTINGTON/ AWARD above a raised cartouche engraved 1981/ OIL. This medal was first awarded in 1968. (C)
1559. **THOMAS EDISON - CENTENNIAL OF LIGHT, 1979.** 70mm. Silver Plated Bronze. Mico Kaufman, Sc. (MACO) Unc. a few scattered spots. Obv: CENTENNIAL OF LIGHT above a bust of Edison to half right. Rx: THOMAS ALVA EDISON "WIZARD OF MENLO PARK" around an intricate high relief scene of Edison and six of his assistants working on the first electric light bulb. A well executed medal! (C)
1560. **NATIONAL SCULPTURE SOCIETY 90TH ANNIVERSARY MEDAL, 1983.** Alexander 24. 38mm. Bronze. Donald De Lue (Obv.) & Robin Warr-Hockaday (Rev.), Sc. (MACO). Unc. Obv: Kneeling figure with outstretched hands sits in palm of Creator. NATIONAL SCULPTURE SOCIETY/ NINETIETH ANNIVERSARY MEDAL. (E)
1561. **CATERPILLAR TRACTOR CO. CALENDAR MEDAL, 1985.** 76mm. Bronze. Unsigned. Edge marked: TRADEMARKS CATERPILLAR. CAT AND C LICENSED BY CATERPILLAR TRACTOR CO. SALES GUIDES, INC. Obv: HISTORY OF THE TRACK-TYPE TRACTOR above scene of large tractor on farmland. Rx: 1985 calendar on raised tablet at center. 3 different tractors to left, right & below. (C)
1562. **J. ERIK JONSSON AVIATION AWARD, 1992.** 101.6mm. Bronze. Signed " (MACO - 1992 edge mark) Obv: J. ERIK JONSSON AVIATION AWARD above a front facing portrait of Jonsson, one of the four founders of Texas Instruments, Inc. and Mayor of Dallas. Rx: QUE TRANSIT SUSTINET LEONARDO DA VINCI MCDLXXIII around a depiction of Da Vinci's study of the construction of a wing.



LOT 1562

The medal is housed in a custom cherry wood box which bears a brass plaque inscribed: J. ERIK JONSSON AVIATION AWARD/ PRESENTED BY THE/ DALLAS/ FORT WORTH INTERNATIONAL AIRPORT BOARD/ TO/ ALBERT V. CASEY/ JANAUARY 13, 1992. (F)

1563. **UNIVERSITY OF ARKANSAS MEDICAL SCIENCES, (1998)** 76.2mm. 8.7mm thick. Bronze. Unsigned. Unc. Obv: UNIVERSITY OF ARKANSAS MEDICAL SCIENCE around a shield t center with the rod of Asclepius at center surrounded by the inscription, MEDICINE TO TEACH . TO SERVE. TO SEARCH. 1879 on a scroll below. Rx: CHARLES HARTZELL LUTTERLOH & CHARLES M. LUTTERLOH MEDICAL EDUCATION EXCELLENCE PROFESSORSHIP around depressed center circle containing microscope, books, mortar & pestle, stethoscope & a pencil & notepad. In tiny letters below, ENDOWED 1998. (B)

Please bid early.

You would be surprised at the number of lots that have tie high bids.

Of course, the first bid received is awarded the lot!

FOREIGN TOKENS AND MEDALS

ARGENTINA

- 1564. BUENOS AIRES TRIBUTE TO THE "HEROS OF 1807", 1896.** 56.7mm. Bronze. Struck by Orzali & Co. Unc. Obv: HOMENAGE DEL PUEBLE A LOS HEREOS DE 1807 around an ornate cartouche contain a 10 line inscription of remembrance to those killed by the English in the defense of their city. Rx: 13 line listing of the members of the Executive Commission.

The British invasions of the Rio de la Plata were a series of unsuccessful British attempts to seize control of the Spanish colonies located around the La Plata Basin in South America. The invasions took place between 1806 and 1807, as part of the Napoleonic Wars, when Spain was an ally of France. (C)

- 1565. DEDICATION OF THE COLEGIODELS ESCUELAS PIAS, BUENOS AIRES, 1900.** 56.4mm. Bronze. (Bellacomba Y Rossi) AU. Obv: COLEGIS DE LAS ESCUELAS PAIS/ BEUNOS AIRES above a view of the front of the school. Rx: Dedication legend around the name of Argentine President and the primary benefactor, Senora Mercedes Baudrix. (B)

- 1566. 80TH BIRTHDAY MEDAL OF BARTOLOME MITRE, 1901.** 56.5mm. Bronze. Struck by Bellagambra & Rossi. XF/AU. Obv: Bust right of Mitre surrounded by a legend of tribute from the town of Concordia. Rx: Inscription which roughly translated reads, "To practice the virtues of Bartolome Mitre is know how to be a citizen" Dates 26 June 1821 and 1901.

Mitre (1821-1906) was an Argentine military figure and statesman. He was President of Argentina from 1862 to 1868. (C)

- 1567. DEDICATION OF THE SAN MARTIN MONUMENT IN MENDOZA RELIC MEDAL, 1904.** 56.4mm. Bronze. (Bellagamba & Rossi) About Uncirculated. Obv: At center is a raised central circular panel contain a military bust of General Jose de San Martin. Below: INAUGURACION/ DE SU MONUMENTO/ EN LA CIUDAD DE MENDOZA/ 5 JUNIO 1904. Rx: An ornate cartouche at center is inscribed: ELEJERCITO DE LANACION/ ASU GLORIOSO CAPITAN. Below: METAL DEL CANON/ "ASOPO"/ TOMADO EN LA GUERRA DE LA INDEPENDENCIA. (D)

- 1568. 100TH ANNIVERSARY OF THE DEATH OF GENERAL ANTONIO GONZALES BALCARCE, 1919.** 54.6mm. Bronze. (Gottuzzo y Piana) XF. The legend around the border is inscribed over a wreath: BRIGADIER GENERAL ANTONIO GONZALES BALCARCE, around a military bust to the left. Rx: BUENOS AIRES 5 DE AGOSTO around a radiant sun inscribed: MONTEVIDEO/ RECONQUSTA/ SUIPACHA/ MAIPU/ BIO-BIO. Dated below: 1819 1919. Argentine arms at bottom. (C)

AUSTRIA

- 1569. JUBILEE MEDAL OF JOHANN STRAUSS, 1894.** Niggl #1954 (Illustrated); Forrer 5:369. 60mm. Bronze. Anton Scharff, Sc. Unc. A few minor spots in the obverse field. Obv: Bust to the right of JOHANN STRAUSS, his name to the left and his birth year in the right field. Rx: ZUR FLEIER SEINES 50JAHRIGEN KUNSTLERISCHEN WIRKENS on a banner above a ballroom scene of couples

dancing (a waltz, no doubt!) with various emblems and implements of music and the theater below. A typically fine production from the hand of the talented Austrian engraver, Scharff. (E)

BELGIUM

- 1570. PORTRAIT MEDAL OF CHARLES VAN DER BAKEN, 1908.** 65mm. Bronze. Alphonse Michaux, Sc. XF/AU. Obv: Bearded bust right of Van Der Baken in a plain field. Rx: 5 line salute to his friend from the artist. A/ CH. VAN DER BEKEN/ HOMMAGE DE SON AMI/ A. MICHAUX/ 1ST MARRS 1908. (B)
- 1571. OUVRE NATIONALE DES ORPHELINS LA GUERRE, 1920.** Lefebure 3005. 66 x 45.8mm with uneven corners. Albert Carlens, Sc. XF with some scattered dark spots on the obverse. Obv: Scene within a central oval, of a partially clothed seated female figure, her hand on the shoulder of a nude young boy holding a hammer; the rising sun in the distance. Rx: Inscription within a central oval: OEUVRE NATIONALE DES ORPHELINS DE LA GUERRE around a closed wreath surrounding: LA/ FLEUR/ DE/ L'ORPHELIN/ OEUVRE/DE/DOTATION.

This medal was given to contributors to this organization which dedicated its efforts to the care of Belgian war orphans. (C)

- 1572. ON THE ROAD TO VICTORY, 1921.** Lefebure 3126; Willenz 217. 56 x 70mm. Bronze. Godefroid Devreese, Sc. About Uncirculated. Light brown lacquered finish. Obverse: An old man sits on a bench, his arm around a young girl in bare feet. He gestures down a winding road toward the sun which appears on the horizon. Legend in small letters at bottom: A L'AUBE DE LA VICTOIRE. Rx: 5 line quotation from a poem by Valee Gilles. Monogram of the Societe des Amis de la Medaille d'Art below.

This was the first medal issued by the society after its separation in 1920 from the Society Holland-Belge des Amis de la Medaille d'Arts. (D)

- 1573. PORTRAIT MEDAL OF JACQUES SPREUX, 1942.** 65mm. Bronze. Victor Damanet, Sc. (J.Fonson) Unc. Obv: Obverse bust of JACQUES SPREUX to the right, his name in two lines in the left field. Rx: Circular logo at top of F.R.B.S.A. with anchor & oars. Below: HOMMAGE/ A/ JACQUES SPREUX/ 18 JANVIER/ 1842. (B-C)

CANADA

- 1574. VISIT OF THE PRINCE OF WALES TO CANADA, 1860.** BHM 2670. 43.5mm. White Metal. Proof-like Unc. Obv: H.R.H. THE PRICE OF WALES around a front facing bust of the prince. In tiny letters below BORN 9 NOV. 1841. Rx: Open wreath around TO/ COMMEMORATE/ THE VISIT OF/ ALBERT EDWARD/ PRINCE OF WALES/ TO/ CANADA/ 1860, (C-D)
- 1575. CANADA'S TRIBUTE TO VICTORIA'S JUBILEE, 1887.** LeRoux 1870. 45mm. WM. Choice PL Unc, Obv: Facing new and old heads of Victoria within oval, the first dated 1838 and the second 1887. Ribbon below inscribed: VICTORIA REGINA. Rx: Beaver superimposed on maple leaf at center. CANADA'S, above. TRIBUTE ON RIBBON below. Cartouche at bottom inscribed: GOD SAVE THE QUEEN. (C)

1576. **VISIT OF THE KING AND QUEEN TO CANADA, 1939.** BHM 4394. 32.5mm. Silver. P. Metcalfe, Sc. (Royal Mint) Choice rainbow toned Unc. Obv: Crowned and draped busts to the left of King George VI and Queen Elizabeth. Rx: Crowned shield dividing 19 39 date above a map of Canada. Latin Legend around which translates as "From sea to sea Canada greets the King and Queen." (B)

FRANCE

1577. **JOSEPH LOUIS LAGRANGE – SERIES NUMISMATICA, 1822.** Forrer I:418. 41.5mm. Bronze. Donadio, Sc. Unc. Obv: JOH. LUDOVICUS LAGRANGE to either side of his bust to the left. Rx: Vital dates and Series Numismatica inscription. Date in Roman numerals in the bottom, 1822.

Lagrange was an Italian-French mathematician and astronomer who is considered by some as the greatest mathematician in the 18th century. (C)

1578. **DUKE OF ORLEANS/ SAINT FERDINAND CHAPEL MEDAL, 1845.** Forrer I: 109. 52mm. Bronze. Valentin Borrel, Sc. (Paris Mint – Pointing hand CUIVRE edgemark. {1845-60}) AU. Obv: FERDINAND PHILIPPE LOUIS C. H. DUC D'ORLEANS around bust of the Duke to the right. Rx: View of the Chapel Saint Ferdinand which was built as a memorial to the Duke. (C-D)

1579. **"CONTEMPLATION", CA. 1900-10.** 70.7 x 56.5mm. Bronze. Auguste Maillard, Sc. (Paris Mint). Uniface, AU. A female figure is seated on a patio holding an open book, her arm draped around the shoulders of a young man. They are both gazing out over the water toward a setting sun. In

1580. **GUTENBERG PORTRAIT MEDAL, 1902.** CGI 3:143C. 75.6mm. Bronze. Leon Deschamps, Sc. (Paris Mint – cornucopia BRONZE edgemark.). XF with a dark stain on the obverse border at 7:00. Obverse bust of the bearded inventor wearing the fur hat of the printer's trade to the left. Legend: JEAN GUTENBERG INVENTEUR DE L'IMPRIMERIE EN 1400 MORT EN 1468. Reverse: LA LVMIERE FVT above view of printing press with an open book leaning against it a bottom. One of the better medallic portraits of Gutenberg. (C)

1581. **PRO PATRIA (1911).** CGI3: 232A. 48 x 48mm, with rounded top. Bronze. J. P. Legastelois, Sc. (Paris Mint.) About Uncirculated. Obv: Figure of France wearing a Phrygian hat crowned with laurels holds a flag draped behind her shoulder. PRO/ PATRIA in left field. Reverse: A dirigible and two early airplanes above an uninscribed cartouche. (C-D)

1582. **SAILING REGATTA MEDALETTE, 1911.** 31.7mm. Gilt Silver. Daniel Dupuis, Sc. (Paris Mint – 1 ARGENT cornucopia edgemark) Unc. Obv: REPUBLIQUE FRANCAISE to either side of a head of Marianne wearing a laurel wreath. Rx: MINISTRE DE LA MARNE/ REGATES above scene of small sail boat on the water. Rectangular cartouche below engraved, BOULOGNE/ 1911.

The medal is housed in its green leatherette presentation box gilt stamped on top: REPUBLIQUE FRANCAISE/ MINISTERE/ DE LA MARNE. (C)

1583. **BENEDICTE - PARIS MINT ART MEDAL, (1926).** CGI 3: 331E. 95 x 73mm. Bronze. Georges Prud'homme, Sc. (Paris Mint. Cornucopia – BRONZE edgemark.) Uniface. Lightly polished XF. This charming plaquette portrays a elderly woman seated in a chair holding a bowl of soup in



LOT 1583

her lap. Her head is bowed as she says a blessing before she eats. (C-D)

1584. **SAINT JOAN OF ARC MEDAL BY BLIN, 1937.** CGI 3:45F. 58.2mm. Bronze. Edouard Blin, Sc. (Paris Mint – cornucopia -BRONZE edgemark.) Obv: Armored bust of Joan to the left, SAINTE/ JEANNE D'ARC. RX: Saint Joan astride her horse, her hands clasped together and gazing upward to the heavens. An attractive medal in the art deco style. (C-D)

1585. **SAME**, as above. Also AU, but with a medium size edge dent on the reverse at 4:00.



LOT 1586

1586. **CHAMBRE SYNDICALE DES ENTREPRENEURS DE MACONNERIE AWARD MEDAL, 1938.** 65.8 x 47.7mm with rounded corners at top. Silver Plated Bronze. Lucien Cariat, Sc. Triangular edge mark of A. Chobillon of Paris. Unc. Housed in its custom presentation box imprinted with the Chobillon name on the upper inside. Obverse:

CHAMBRE SYNDICALE/ DES ENTRPRENEURS/ DE MACONNERIE above a seated robed male figure holding the model of a building (symbolizing Architecture.) Behind him is a standing female figure with one hand on Architecture's shoulder and the other pointing toward an uncompleted building with scaffolding in front. At lower left is the building trades arms of the masons. The reverse bears a floral branch along the left border and the engrave name of LE ROY/ HENRI/ 1938, at center.

A nice example of art nouveau medallion art. (D)

1587. **450TH ANNIVERSARY OF THE FOUNDING OF THE COLLEGE DE FRANCE, 1980.** 68mm. Bronze. Michel Baduel, Sc. (Paris Mint. Edge: BRONZE cornucopia 1981) Unc. Obv: 1530 FRANCOIS 1ER FONDE LE COLLEGE DE FRANCE around an abstract high relief bust of Francis I to the right. Rx: View of the main building of the college and its motto, DOCET OMNIA (All things are taught to all.) below. Housed in its original green plush Monnaie De Paris box. (C)

GERMANY

1588. **MARTIN LUTHER – 400TH ANNIVERSARY OF THE REFORMATION BI-METAL TOKEN, 1883.** Whiting 755 var. 28.5mm + integral loop at top. Copper ring with brass interior. Unc. Obv: DOCTOR MARTIN LUTHER 1483 – 1586 around a bust of Luther at center facing partially left. Rx: ZUM 400 JAHRIGEN LUTHER JUBILAUM 1883 around a six line German language inscription (Here I stand I can do no other. God help me. Amen.). (C)
1589. **ANTON RICHTER PORTRAIT MEDAL BY ANTON SCHARFF, 1902.** 51.5mm. Bronze. Anton Scharff, Sc. Unc. Obv: Front facing portrait of ANTON RICHTER, his vital dates to the right. Rx: 5 line exergual inscription commemorating the 50th anniversary of the Richter Spinning Mill in Mildenauer. Above: A robed female figure with a Phrygian hat is seated to the right of a youth, his hand resting on a gear. In the background, another youth standings pointing to a caduceus. At left is a bird's eye view of the spinning mill factory complex. (C)-D)

GREAT BRITAIN

1590. **OLIVER CROMWELL - DASSIER SERIES, 1731.** Mii435/87; Eimer 203. 38.5mm. Bronze. Jean Dassier, Sc. AU. With some light verdigris within the obverse lettering. Obv: OLIVARIUS CROMWELL to either side of a draped bust to the left. Rx: Shield, helmet and palm upon a decorated monument inscribed: ANGLIAE/ SOC. ET HIB./ PROTECTOR. 4 infant genii surround the monument. Birth & death dates in the exergue. From Dassier's 1731 series of medals of English Kings and Queens. All of the medals in this set are 41mm with the exception of this one. (B)
1591. **DEATH OF THE MARQUIS OF GRANBY, 1770.** BHM 145; Eimer 733. 40.5mm. Bronze. Louis Pingo, Sc. About Uncirculated. Obverse: GRANBY above a draped bust to the left. Rx: MILITVM DVX ET AMICVS (Leader and friend of soldiers) above a seated figure of Mars leaning on a shield by a trophy of arms. Vital dates in the exergue. (C)
1592. **GEORGE THE SECOND, 1773.** BHM 166; MI i 712/450. 25.6mm. Copper. J. Kirk, Sc. VF/XF. Obv: Bust of George II left in a plain field. Rx: GEORGE/ THE/ SECOND.

One of a set of thirteen tokens given away with issues of the magazine, The Sentimental, 1773-75. The set includes the following: George II/ George III; William Beckford; Queen Charlotte; Oliver Cromwell; Duchess of Cumberland; David Garrick; Lord Chatham; Duke of Gloucester; Duchess of Gloucester; William Pitt; Charles Pratt and John Wilkes. (B)

1593. **QUEEN CHARLOTTE, 1773.** BHM 168. 25.6mm. Copper. J. Kirk, Sc. XF. Obv: Bust of the Queen to the left. Rx: CHARLOTTE/ QUEEN OF/ GREAT BRITAIN/ ETC./ 1773. (B-C)
1594. **DUKE OF GLOUCESTER, 1773.** BHM 169; Eimer 753. 25.6mm. Copper. J. Kirk, Sc. F/VF. Obv: Bust of the Duke to the right in a plain field. Rx: DUKE/ OF/ GLOUCESTER/ 1773. (B)
1595. **OLIVER CROMWELL, 1773.** BHM 171. 25.6mm. Copper. J./ Kirk, Sc. VG/F. Obv: Bust of Cromwell to the left in a plain field. Rx: OLIVAR/ CROMWELL/ 1658. (B)
1596. **DAVID GARRICK, 1773.** BHM 173. 25.6mm. Copper. J. Kirk, Sc. XF. Obv: Bust of the famed English actor to the left in a plain field. Rx: D. GARRICK/ ESQUIRE/ 1773. (B-C)
1597. **PIDDOCK'S EXHIBITION FARTHING TOKEN.** D&H Middlesex 1067. 21.6mm. Copper. VF. Elephant obverse and cockatoo reverse. (B)
1598. **HEATH IRONMONGER TOKEN, 1795.** D&H Somersertshire Bath 116. 22.9mm. Copper. F/VF. Obv: Crowned head to left with bow & quiver. Rx: Front view of building. HEATH IRONMONGR. (B)
1599. **JENNISON'S ZOOLOGICAL GARDENS, ND.** D&W Gardens 332. 25.4mm. Brass. VF. Obv: JENNISON'S ZOOLOGICAL GARDENS around lion to left. Rx: JENNISON'S ZOOLOGICAL GARDENS around elephant to left. (B-C)
- 1599A. **TO HANOVER GAME COUNTER, 1837.** 21.5mm. Gilt Brass. Bright Unc. Obv: VICTORI REGINA to either side of a young head bust of Victoria to the left. Rx: TO HANOVER above an equestrian figure of the Duke of Cumberland to the right; a dragon below. Dated 1837 in the exergue. (B)
1600. **LONDON POLYTECHNIC EXHIBITION AWARD MEDAL, 1889.** BHM 3426; Eimer 1723. 57mm. Bronze. Unsigned, but attributed to J. A. Restall, Sc. Choice About Uncirculated. With just the slightest bit of rub on the high points. The obverse depicts a scene of St. George slaying the dragon (after William Wyon.). THE LORD IS OUR STRENGTH around. On the reverse, the outer border consists of items representative of the arts, industry, Learning, music and Science. The interior is inscribed YOUNG MENS' CHRISTIAN INSTITUTE around INDUSTRIAL EXHIBITION surrounding 309/ REGENT ST./ POLYTECHNIC/ LONDON.
- The edge bears the following engraved award inscription: C. W. WITHAM CARRIAGE BUILDING, 1899. From Stacks January 2000 Americana Sale, #698. (E-F)
1601. **ULSTER UNIONIST CONVENTION, 1892.** BHM 3433; Eimer 1773. 38.3mm. Copper. A nice reddish brown Unc. Obv: Standing figure of Hibernia attended to by British lion. Sprays of shamrocks in the exergue. ULSTER UNIONIST CONVENTION. Rx: Imperial crown over shields of Ireland, England and Scotland with roses, thistles and shamrocks. QUIS SEPARABIT above, Dated 1892 in the exergue. (C)
1602. **VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL, 1897.** BHM 3506; Eimer 1817. 55.6mm. Silver. (3.52 oz.) G.W. De Saulles after T. Brock & W. Wyon. Choice beautifully rainbow toned Unc. Obv: Veiled, diademed & draped bust

of Victoria to left with Latin inscription celebrating her 60th year of reign. Rx: Young bare head bust of Victoria to left with a Latin inscription to either side.

The medal is housed in its mint condition red plush presentation box gilt stamped with a crown and the dates 1837 - 1897. (F)

1603. **ANOTHER**, of the same. Equally as nice as the above. (F)
1604. **LORD BADEN-POWELL – DEFENSE OF MAFEKING, 1900.** BHM 3677; Eimer 1843. 45.3mm. Bronze. F. Bowcher, Sc. (Issued by Spink & Son) Unc. a few minor spots. Obv: Uniformed bust facing front of BADEN POWELL holding binoculars. His name to either side. Rx: 3 British soldiers (one horsed) and cannon advancing to the right and being greeted by a soldier waving his hat. In exergue: MAFEKING/ 1899-1900. Lord Baden-Powell later went on to found the Boy Scout movement. (C)
1605. **SESQUICENTENNIAL OF THE BIRTH OF GEORGE STEPHENSON, 1931.** BHM 4232. 59.8mm. Bronze. Jac J. Van Goor, Sc. Uncirculated. GEORGE STEPHENSON 1781 1931 around a front facing portrait of the principal inventory of the locomotive. The reverse bears a representation of Stephenson's locomotive, *The Rocket*. (C)
1606. **SET OF CHURCHILL AND THE BATTLE OF BRITAIN MEDALS.** Engstrom 55A&B. 51.3 & 38.4mm Sterling Silver. (Total weight: 3.78 oz.) Roy Bradshaw, Sc. Edge numbered 387A (of 2000/3500.) Uncirculated. Obverse: Front facing bust of Churchill with airfield, planes and city ruins in the background. Legend: NEVER WAS SO MUCH OWED. Reverse: Legend: BY SO MANY TO SO FEW. BATTLE OF BRITAIN around an aviator's cap with goggles, protecting St. Paul's Cathedral; the flaming ruins of London in the background.

The first 500 examples of these medals were combined and issued as sets in a blue presentation box, as present here. (E)

ISRAEL

1607. **ROTHSCHILD – STATE MEDAL, 1960.** 59mm. Bronze. Paul Vincze, Sc. Edge numbered 3150. Unc, Obv: Two center ovals with portraits of Edmond de Rothschild and his son James. Semi-circular inscription above: EDMOND DE ROTHSCCHILD FATHER OF THE YESHIVA AND HIS SON/ JAMES WHO GAVE/ THE KENESSET/ ITS HOME. Below is the same inscription in Hebrew. Rx: Three sets of figures representing the major achievements of the Rothschilds in Israel in agriculture, education and industry. (B-C)

PORTUGAL

1608. **THE HOSPITAL SHIP GIL EANES, 1955.** 70.5 x 129.8mm. Bronze. M. Norte, Sc. Uncirculated. Housed in its original leather presentation box. Obverse: A view of the Gil Eanes to the right. Exergue: NAVIO DE APOIO A FROTA BACALHOENIRA/ VIANA DO CASTELO 1955. Reverse: A complex scene showing mothers at their children at left; cod fishermen at center and hospital room with beds and the aged and infirm men to the right. Inscribed in the exergue: ASSISTENCIA AOS PESCADORES/ PELA ORGANIZACAO CORPORATIVA DAS PESCAS.

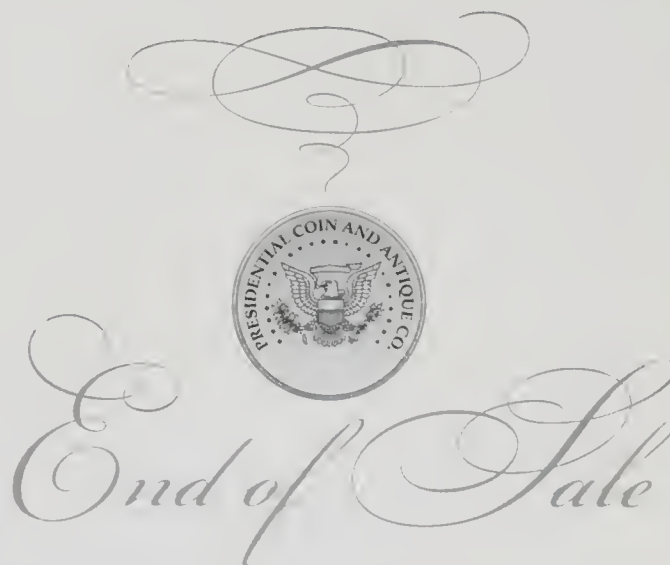


LOT 1608

The Gil Eanes, named after the 15th century Portuguese navigator and Explorer was a hospital ship built in Viana do Castelo in 1955. It not only served the cod fishing fleets of Portugal and other countries on the Newfoundland and Greenland seas but also delivered mail, was a towboat and an icebreaker and even ensured the supply of provisions, fishing material and nets, fuel, bait and water to the cod fishing ships. In 1963, it began to do trading trips as a refrigerator and passengers ship. It ended up as a youth hostel with 55 beds and is anchored at the old sea dock in Viana do Castelo. (E)

SWITZERLAND

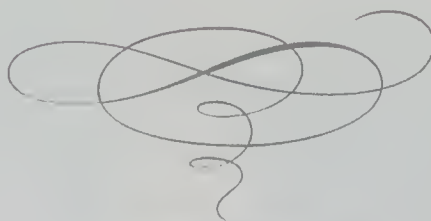
1609. **A PAIR OF JESUS CHRIST PORTRAIT TOKENS, ND.** 27.5 & 24.5mm. Copper. Antoine Bovy, Sc. Unc. The larger token has a tarnish smudge near the obverse rtm at 3:00. Obv: Radiant bust of Jesus Christ to the left in a plain field. Rx: AIMEZ VOUS/ LES UNS/ LES AUTRES. (C)



Presidential Coin and Antique Company Auction Catalogs
are designed and produced by
Collins Creative Services, LLC — a company specializing in
graphic design, printing, and advertising specialties.
301.807.4735 • creativ1@comcast.net



Notes





PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Post Office Box 277 • Clifton, Virginia 20124

Tel 571.321.2121 • Fax 571.321.0696

JLevine@aol.com

